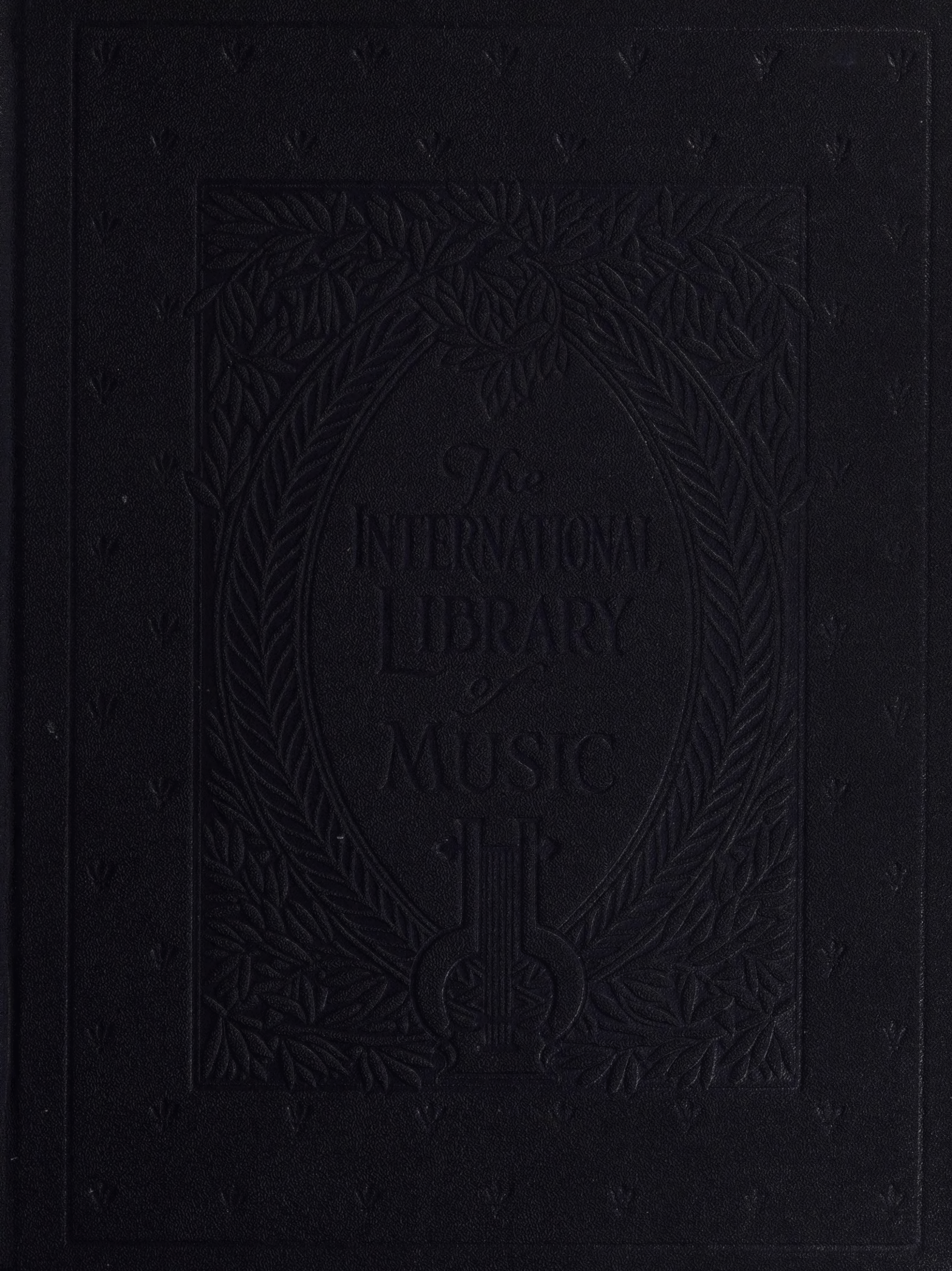

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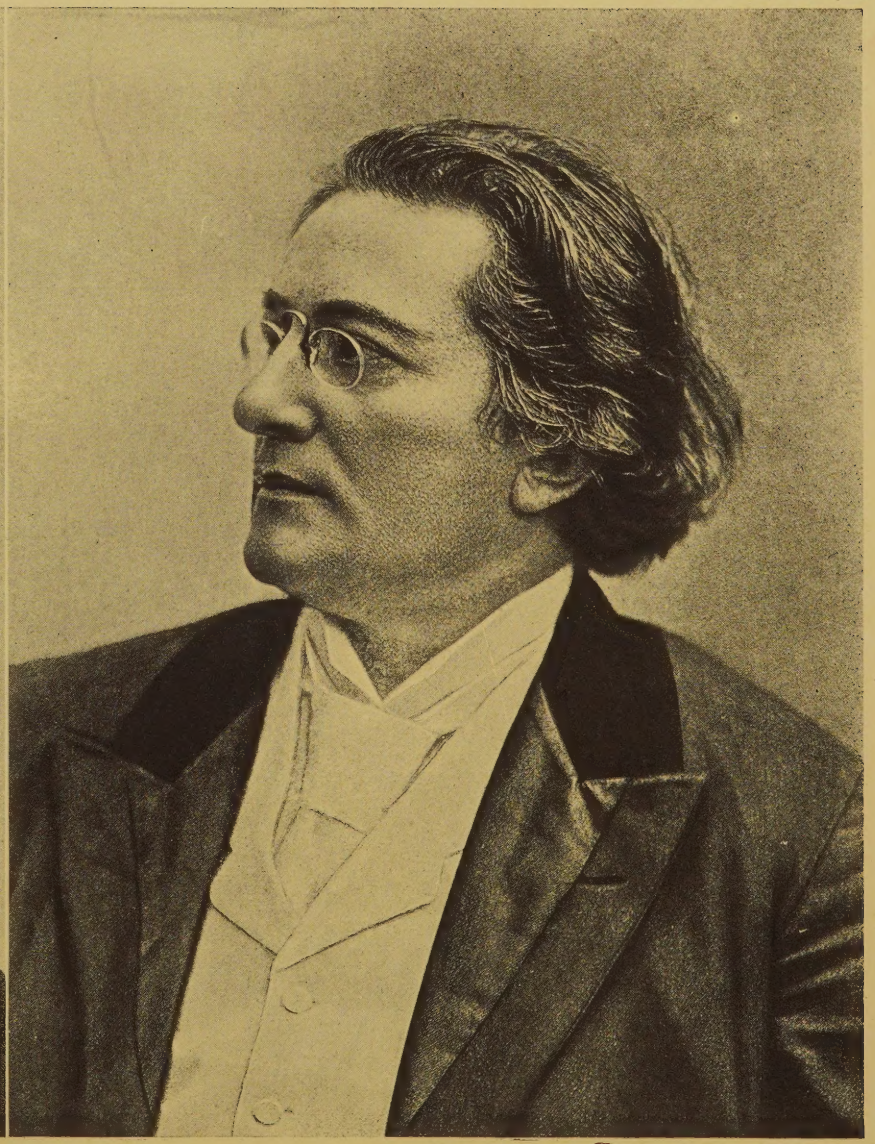
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Anton Seidl

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---

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---

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## VOLUMES VI, VII AND VIII

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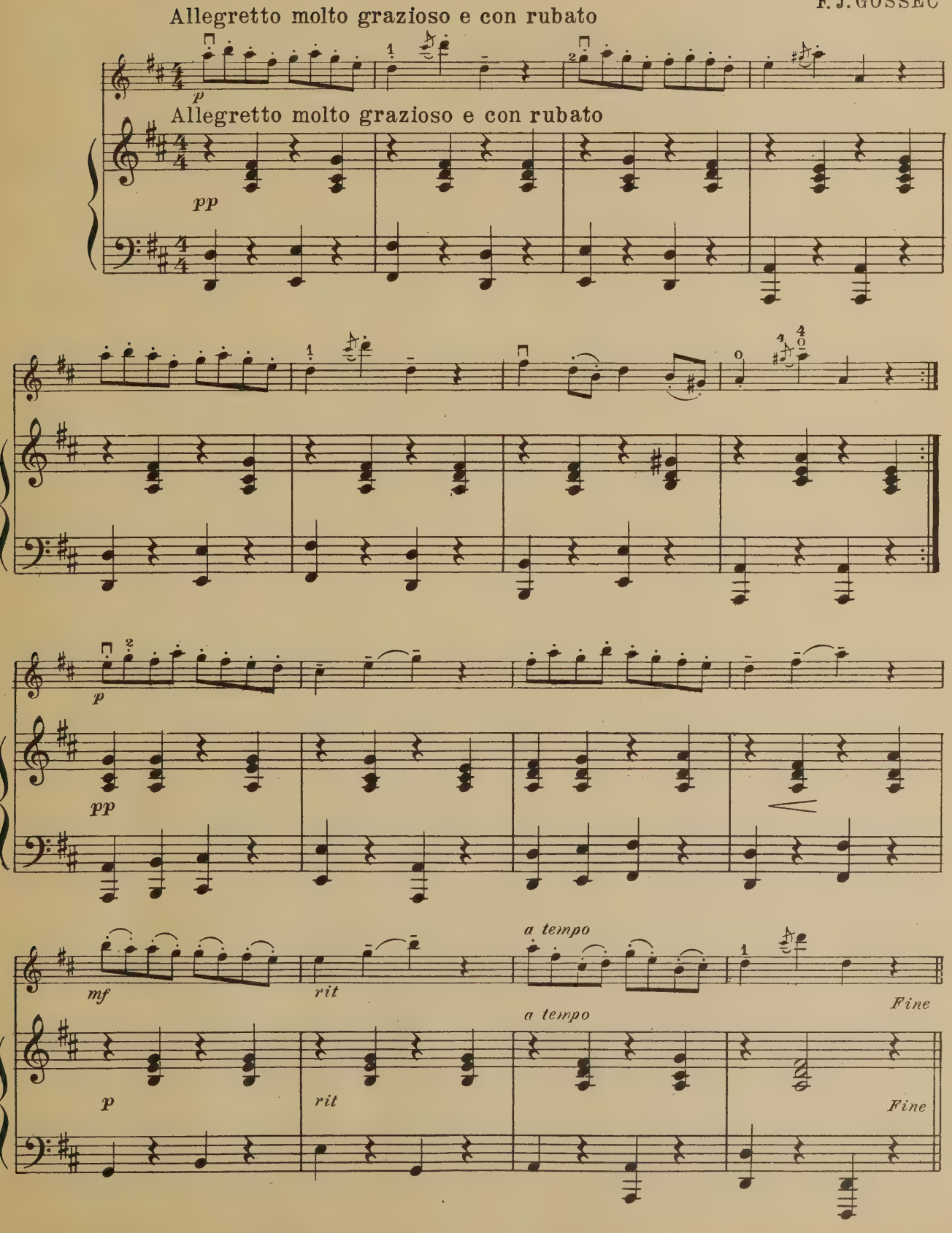

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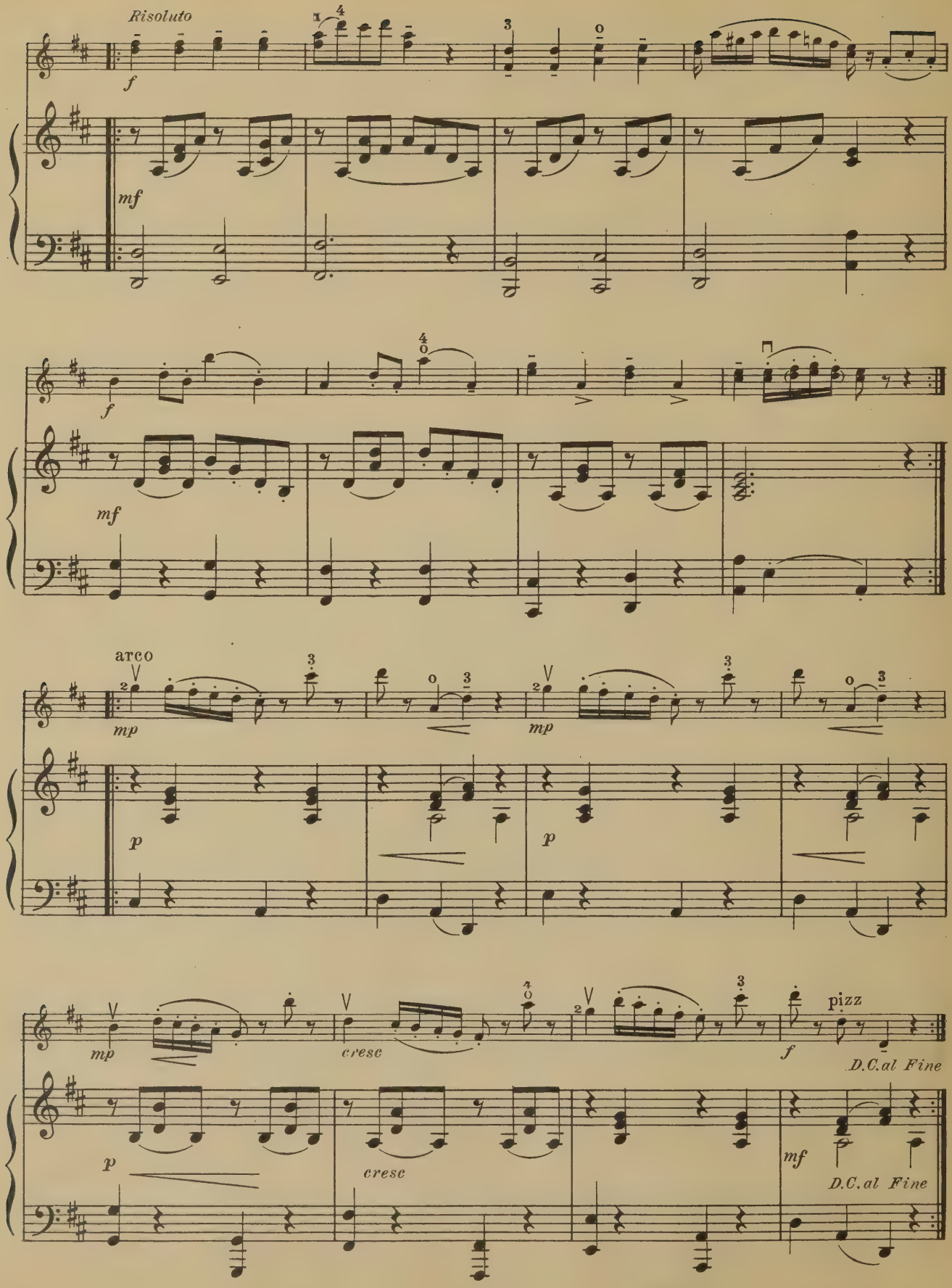
# GAVOTTE 3

F. J. GOSSEC





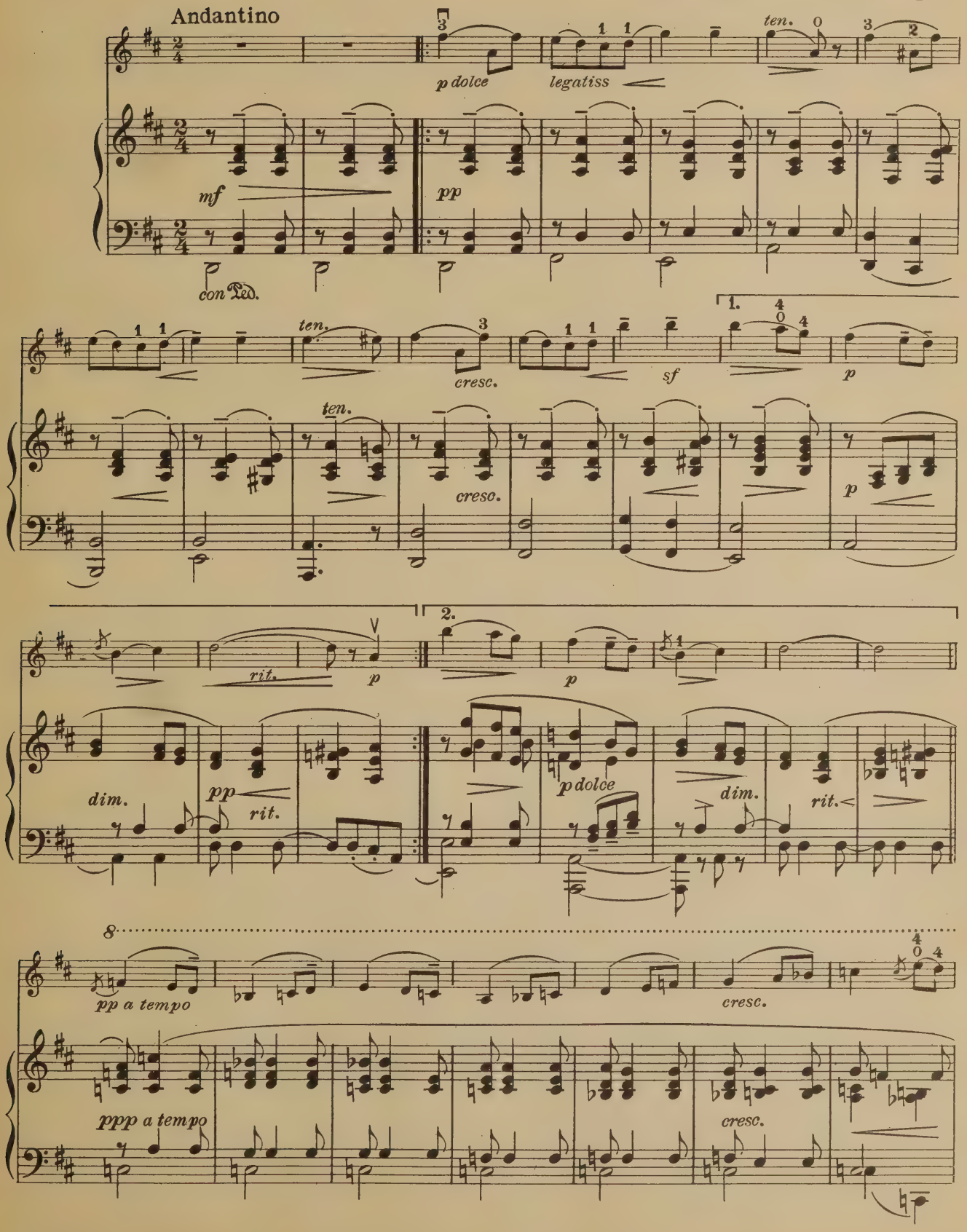

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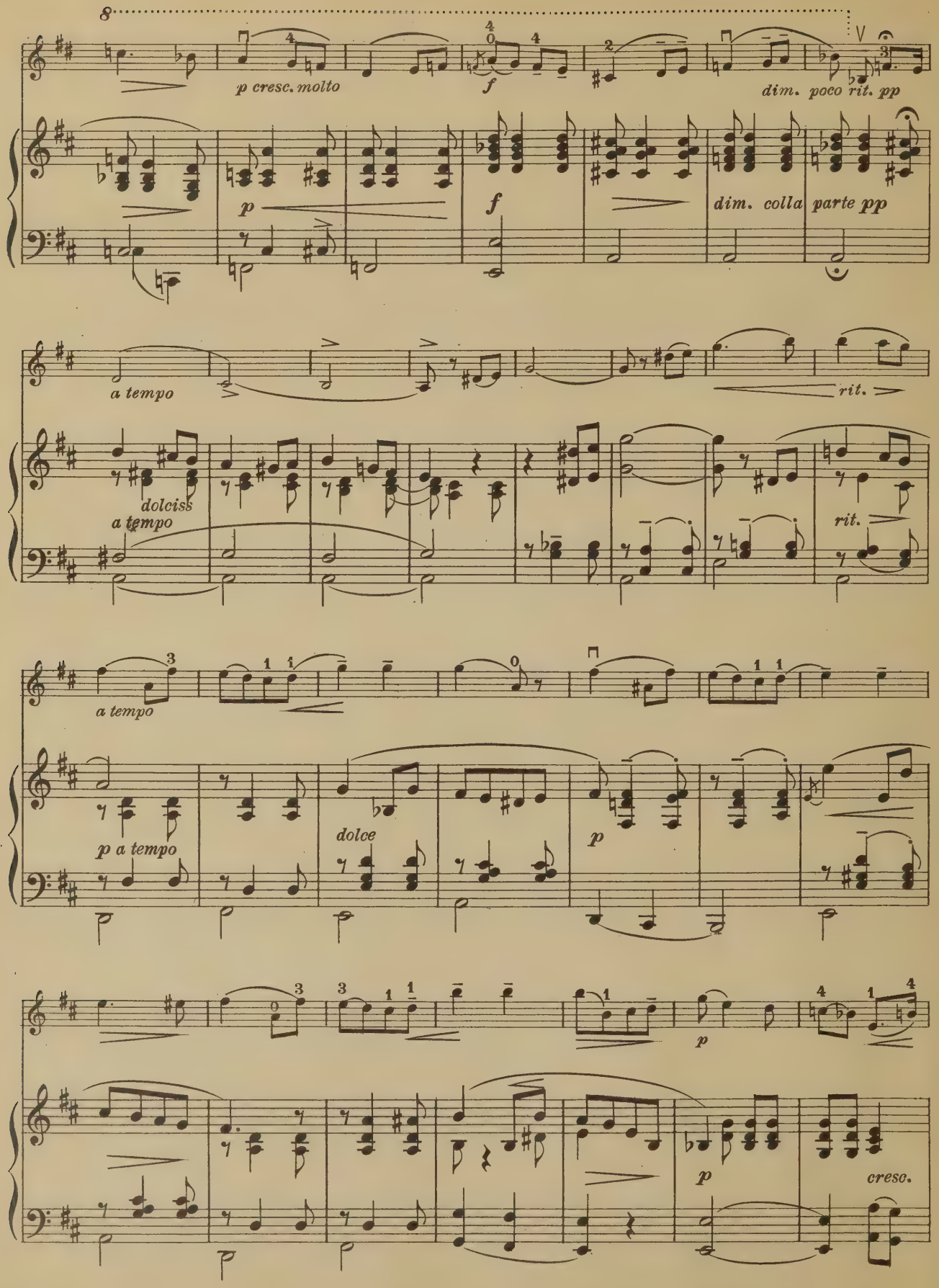

Risoluto
f
mf
f
mf
arco
mp
p
mp
p
mp
cresc
f
pizz
D.C. al Fine
p
cresc
mf
D.C. al Fine

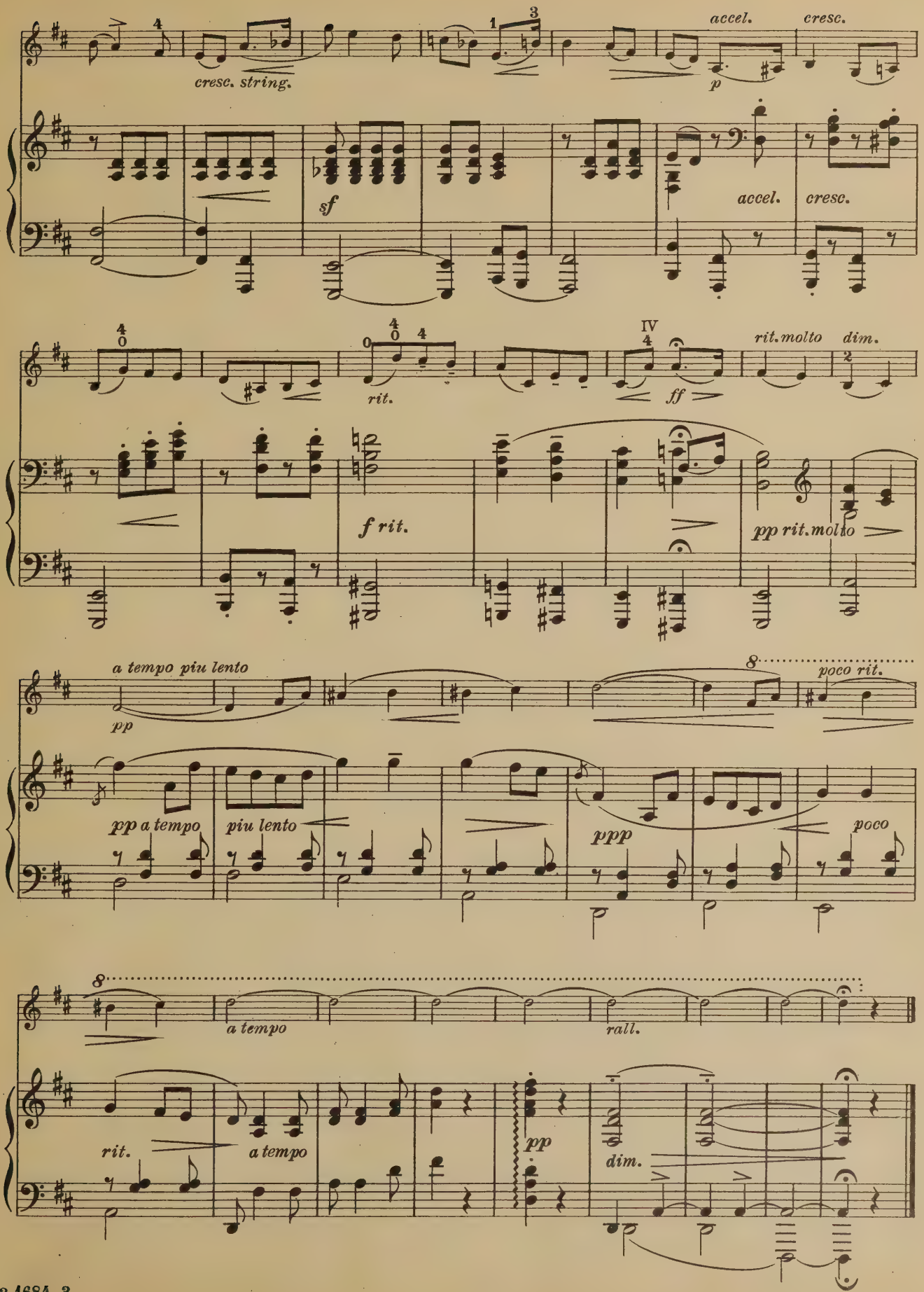
# SALUT D' AMOUR 4

## LOVE'S GREETING

EDWARD ELGAR, Op. 12

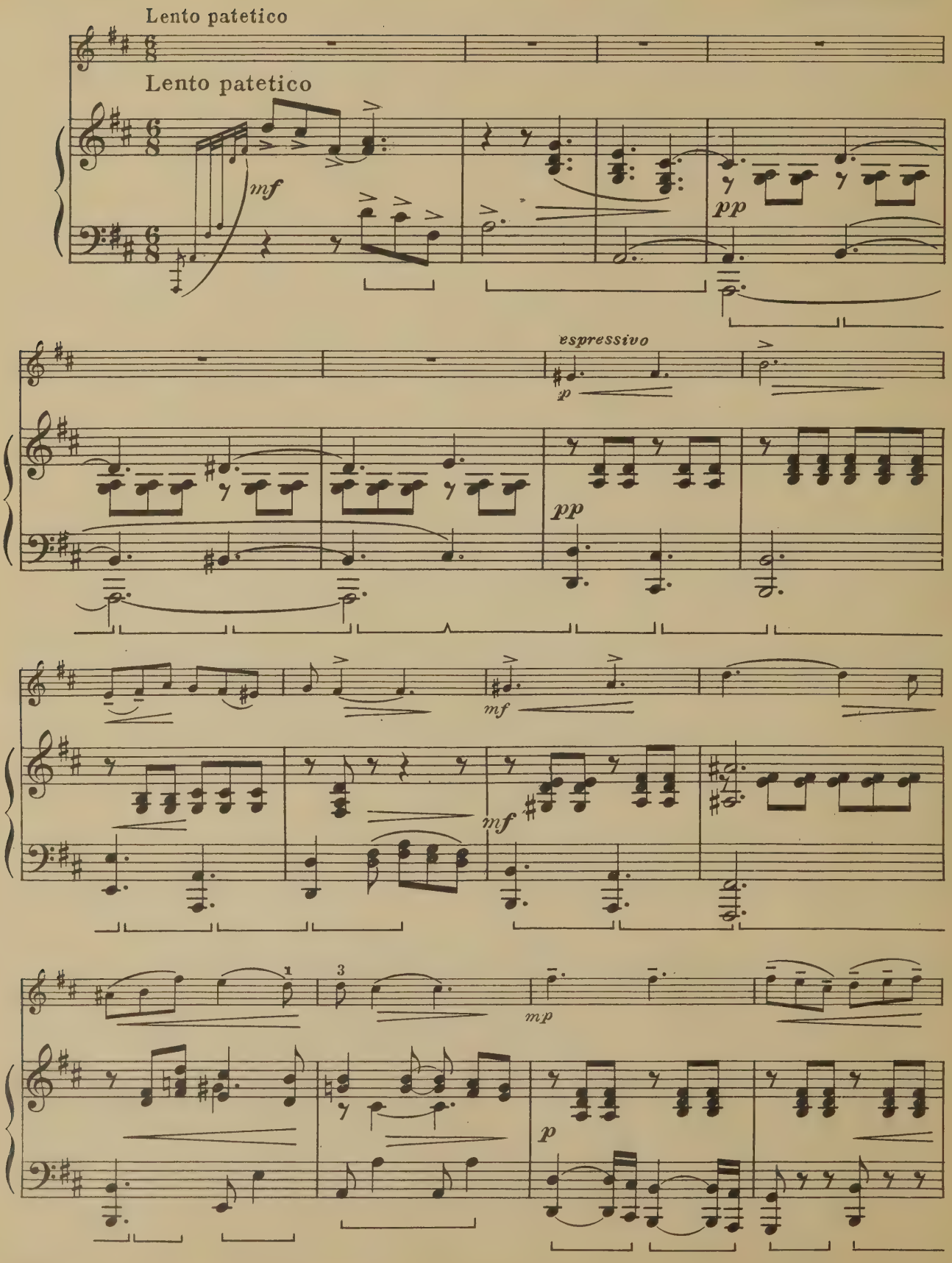


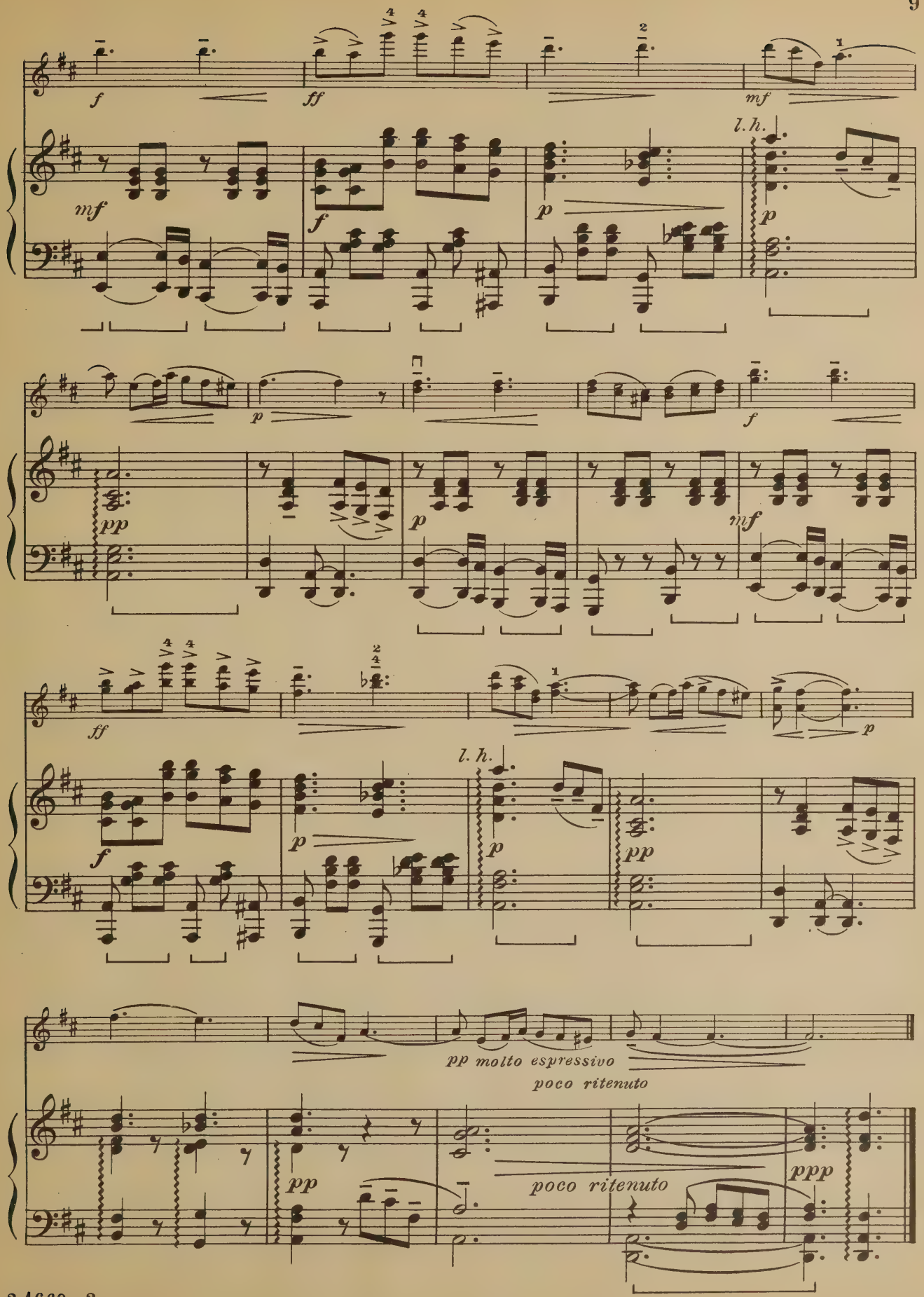

8
p cresc. molto
f
dim. poco rit. pp
p
f
dim. colla parte pp
a tempo
rit.
dolciss
a tempo
rit.
a tempo
p a tempo
dolce
p
p
p
cresc.


cresc. string.
accel.
cresc.
p
sf
accel.
cresc.
rit.
ff
rit.molto
dim.
f rit.
pp rit.molto
a tempo piu lento
pp
poco rit.
pp a tempo
piu lento
ppp
poco
a tempo
rall.
rit.
a tempo
pp
dim.

# POËME 5

ZDENKO FIBICH

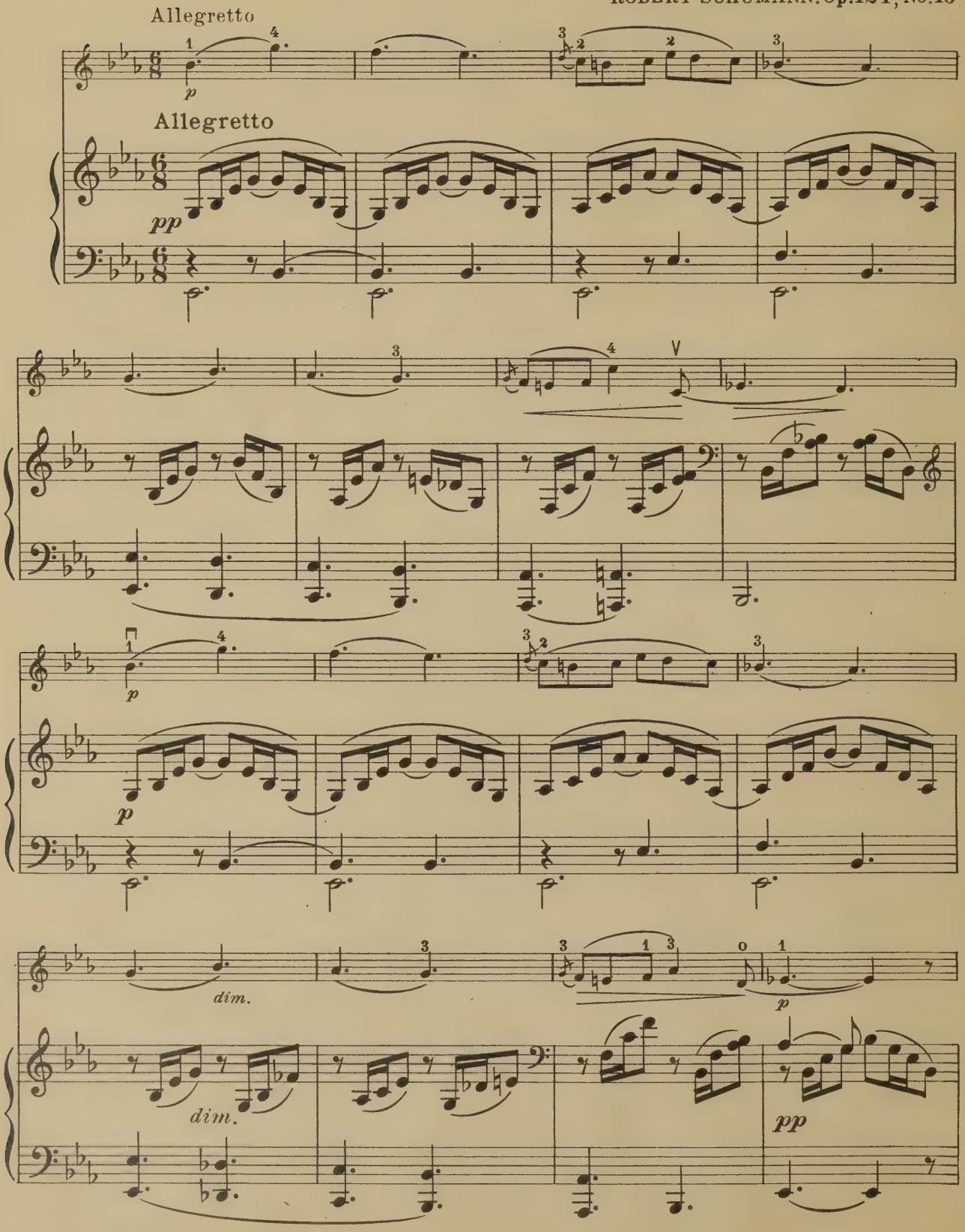


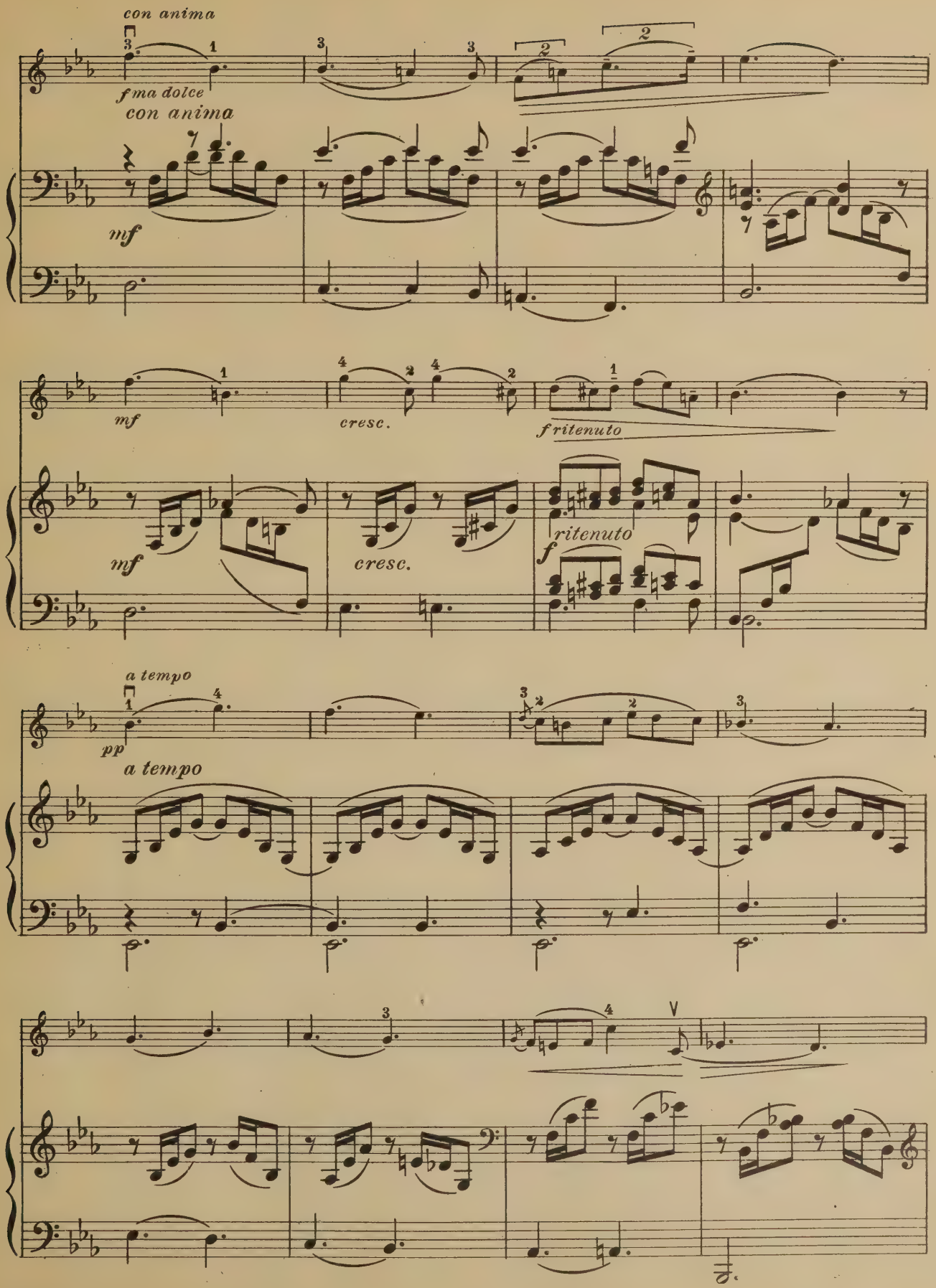

f
ff
mf
l. h.
p
pp
mf
ff
f
pp molto espressivo
poco ritenuto
poco ritenuto
ppp

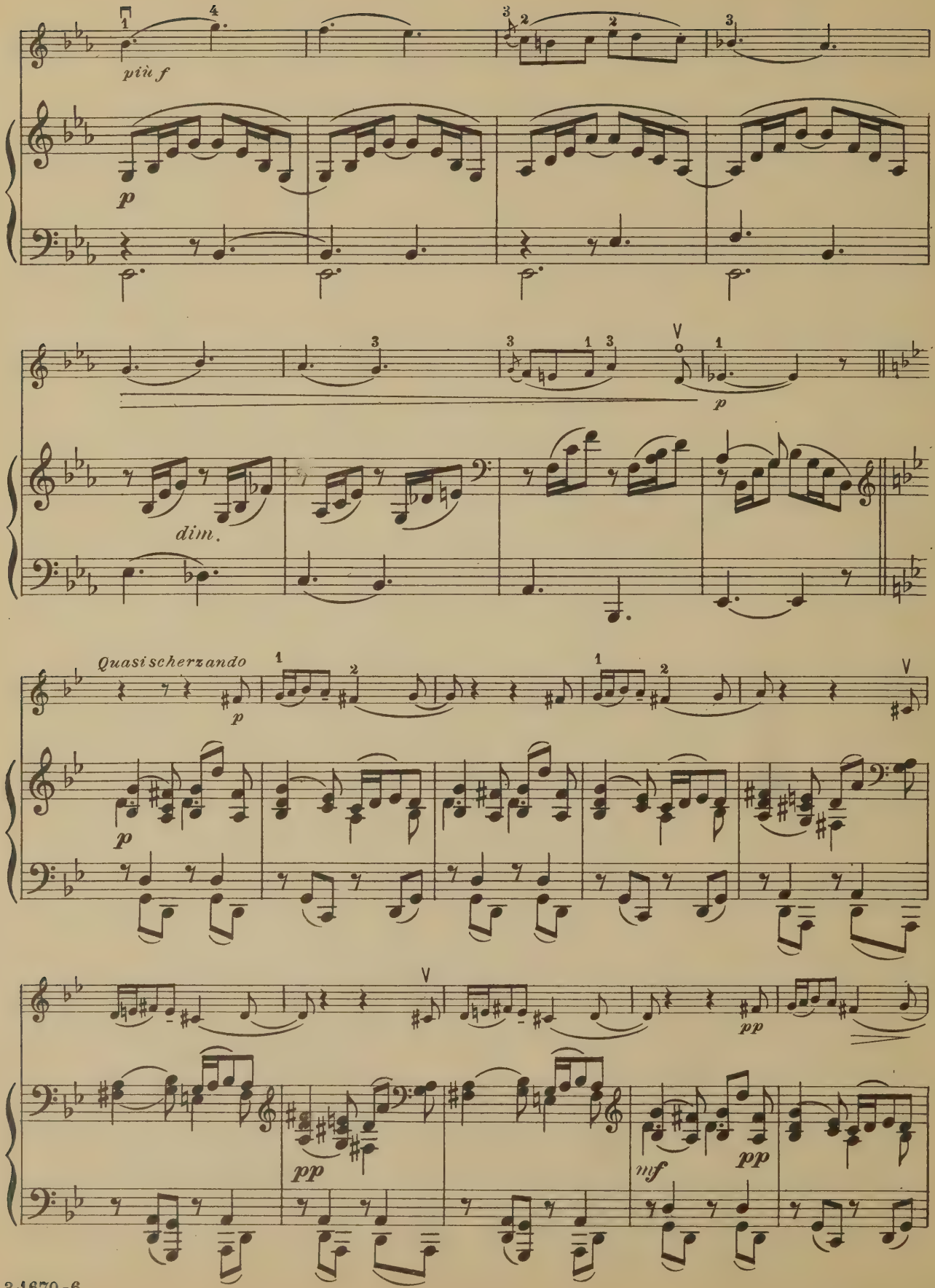
# SLUMBER-SONG 6

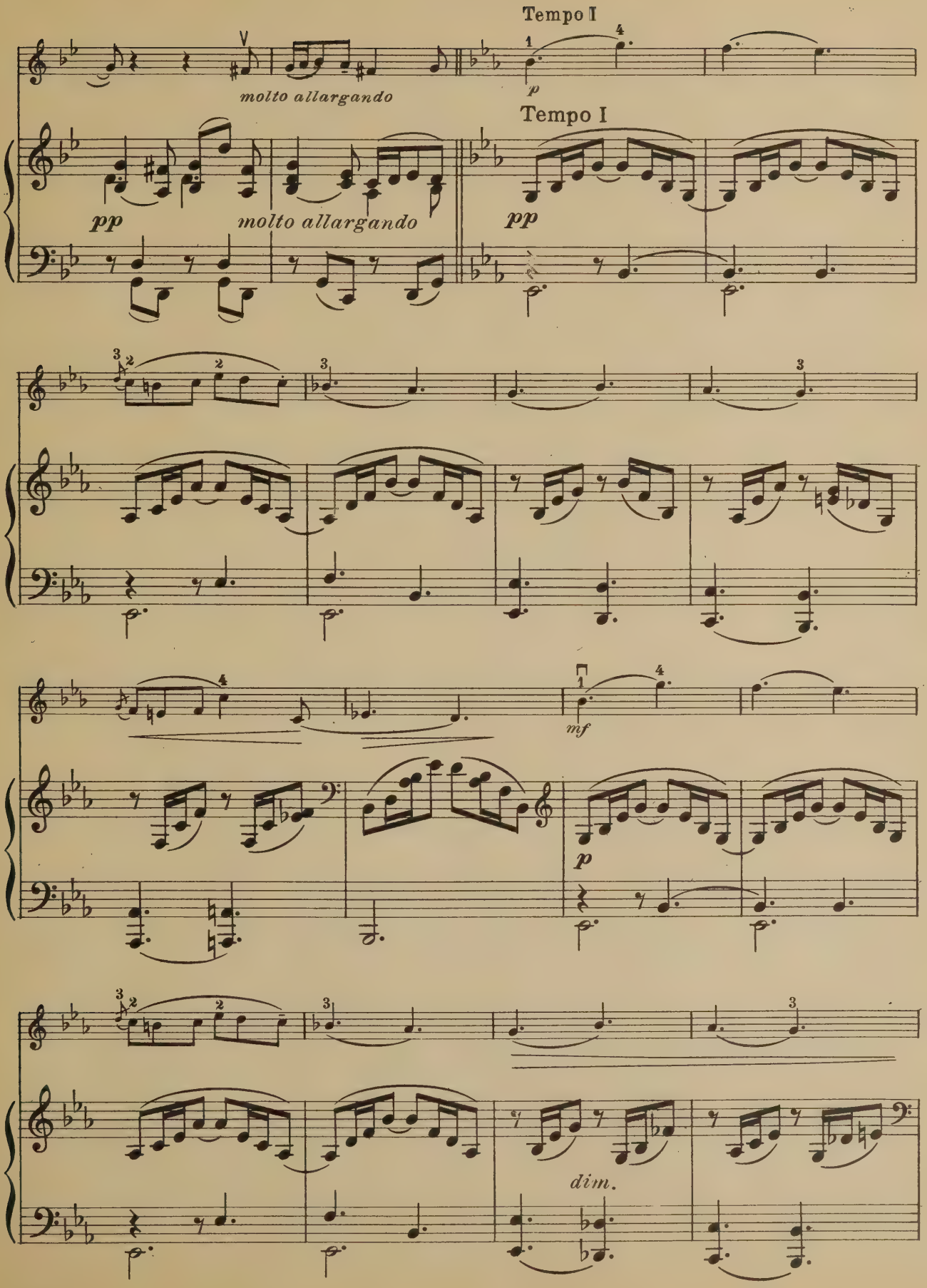
## SCHLUMMERLIED

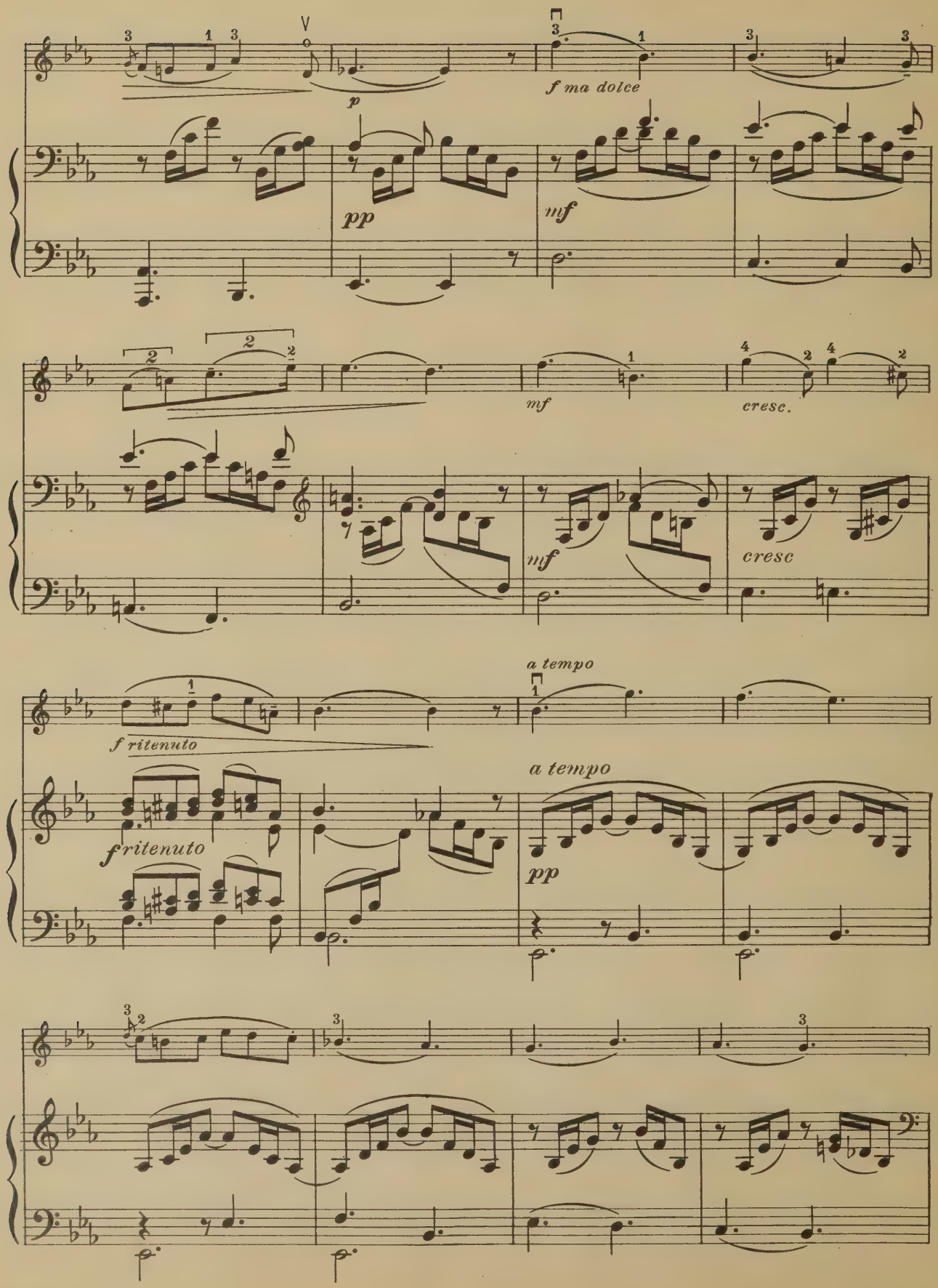
ROBERT SCHUMANN. Op. 124, No. 16

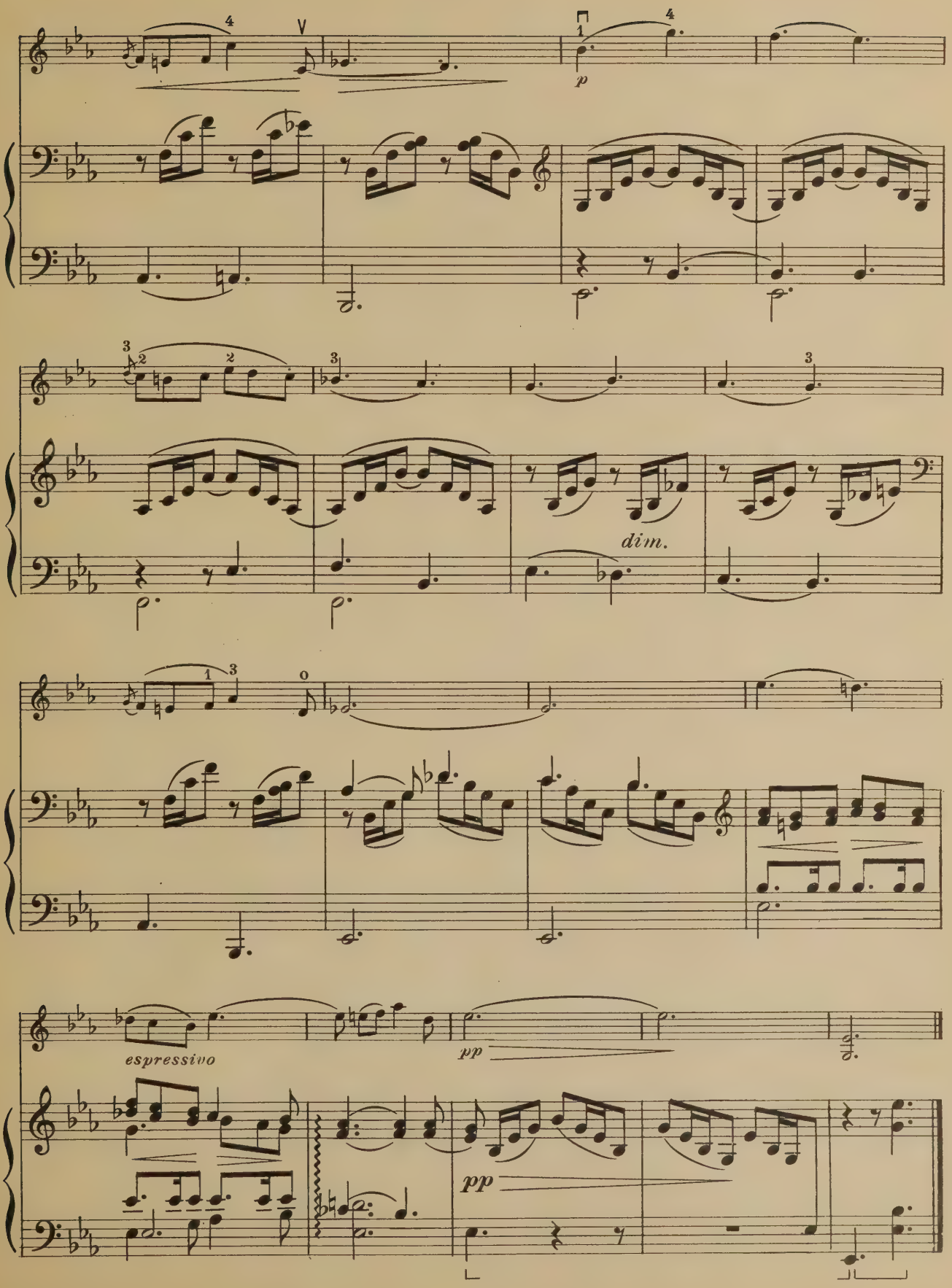



con anima
fma dolce
con anima
mf
mf
cresc.
f ritenuto
mf
cresc.
ritenuto
f
a tempo
pp
a tempo


più f
p
dim.
Quasi scherzando
p
pp
mf
pp


Tempo I
molto allargando
p
Tempo I
pp
molto allargando
pp
mf
p
dim.

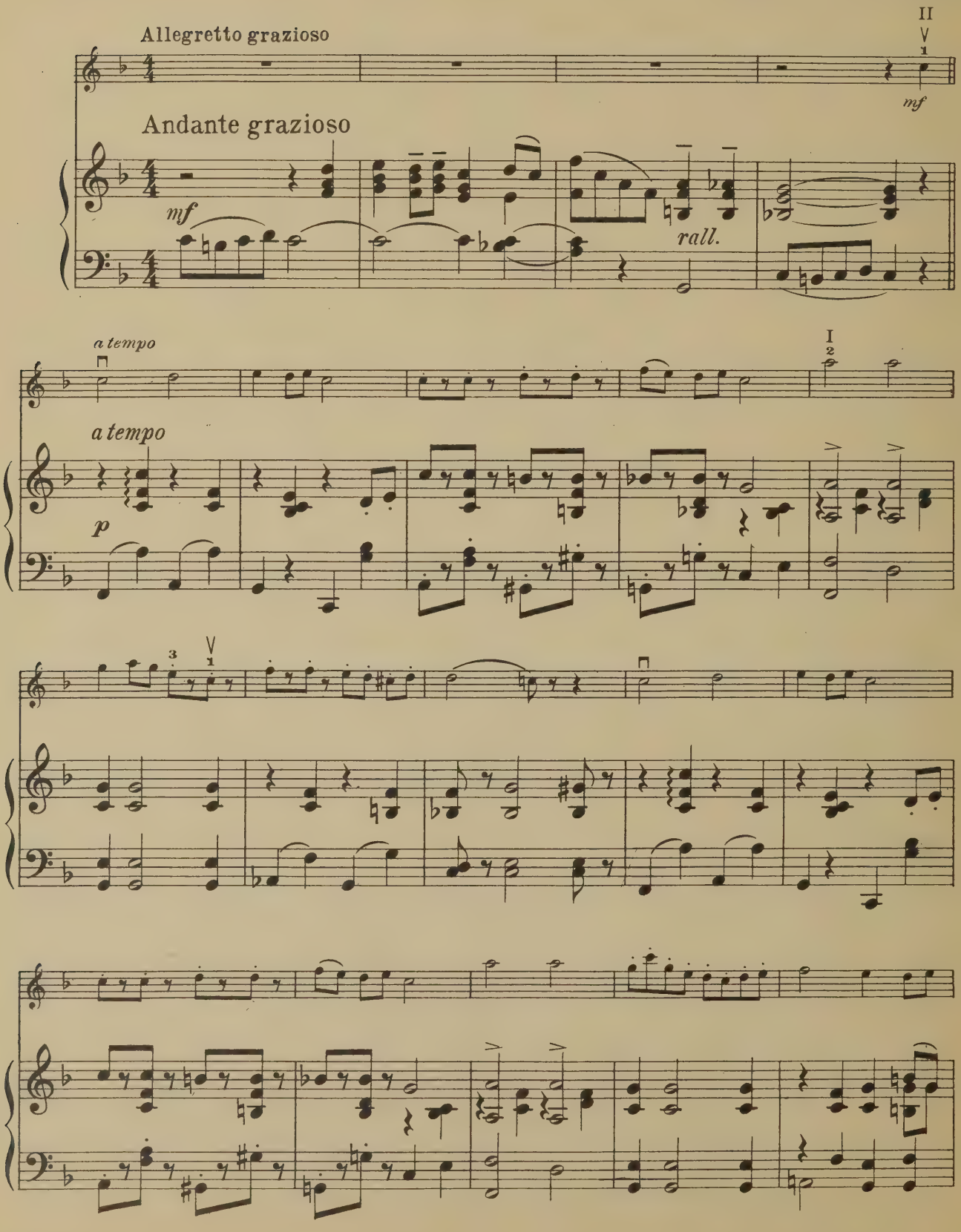

p
f ma dolce
pp
mf
mf
cresc.
mf
cresc
a tempo
f ritenuto
f ritenuto
a tempo
pp

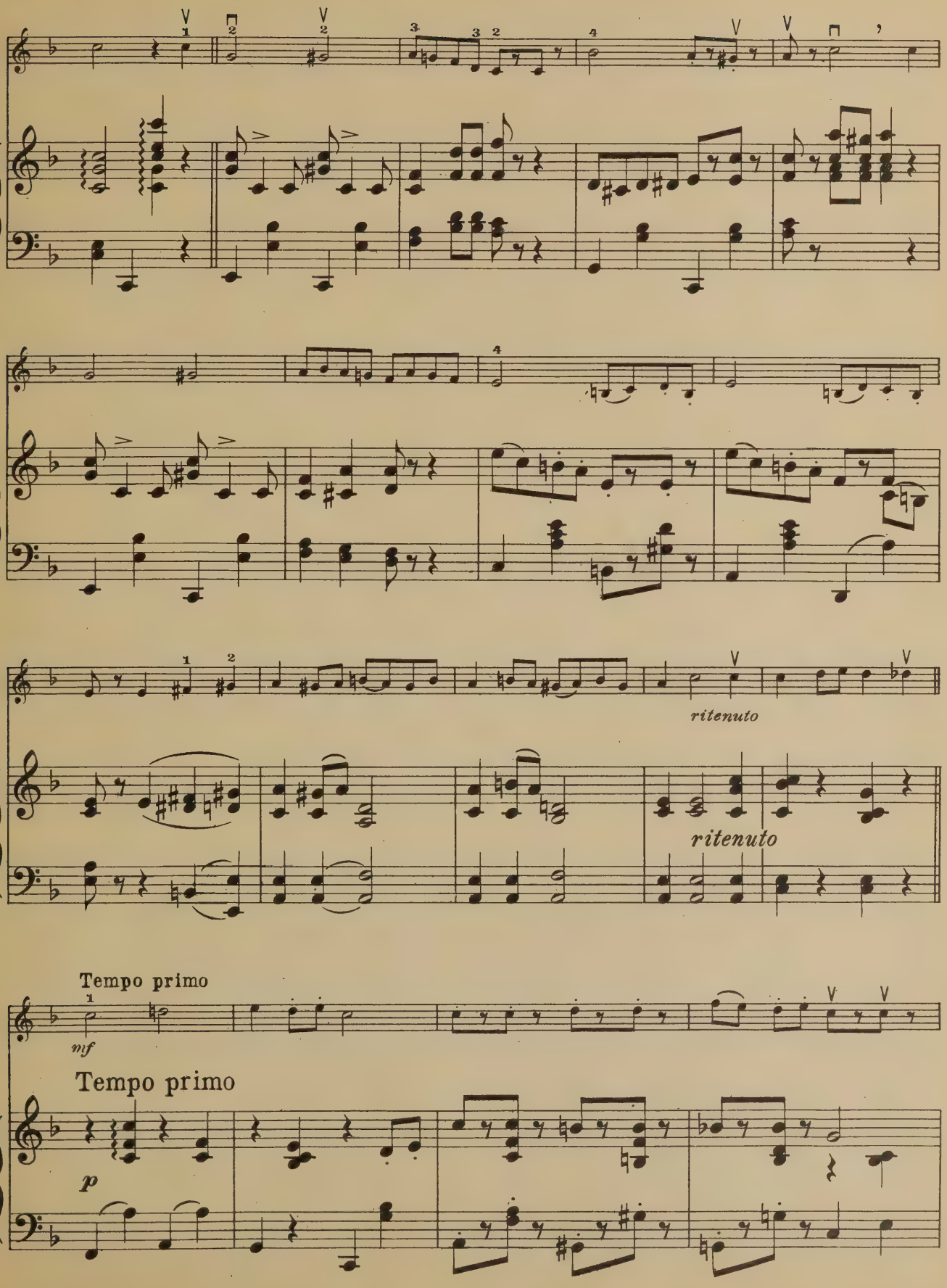

p
dim.
espressivo
pp
pp

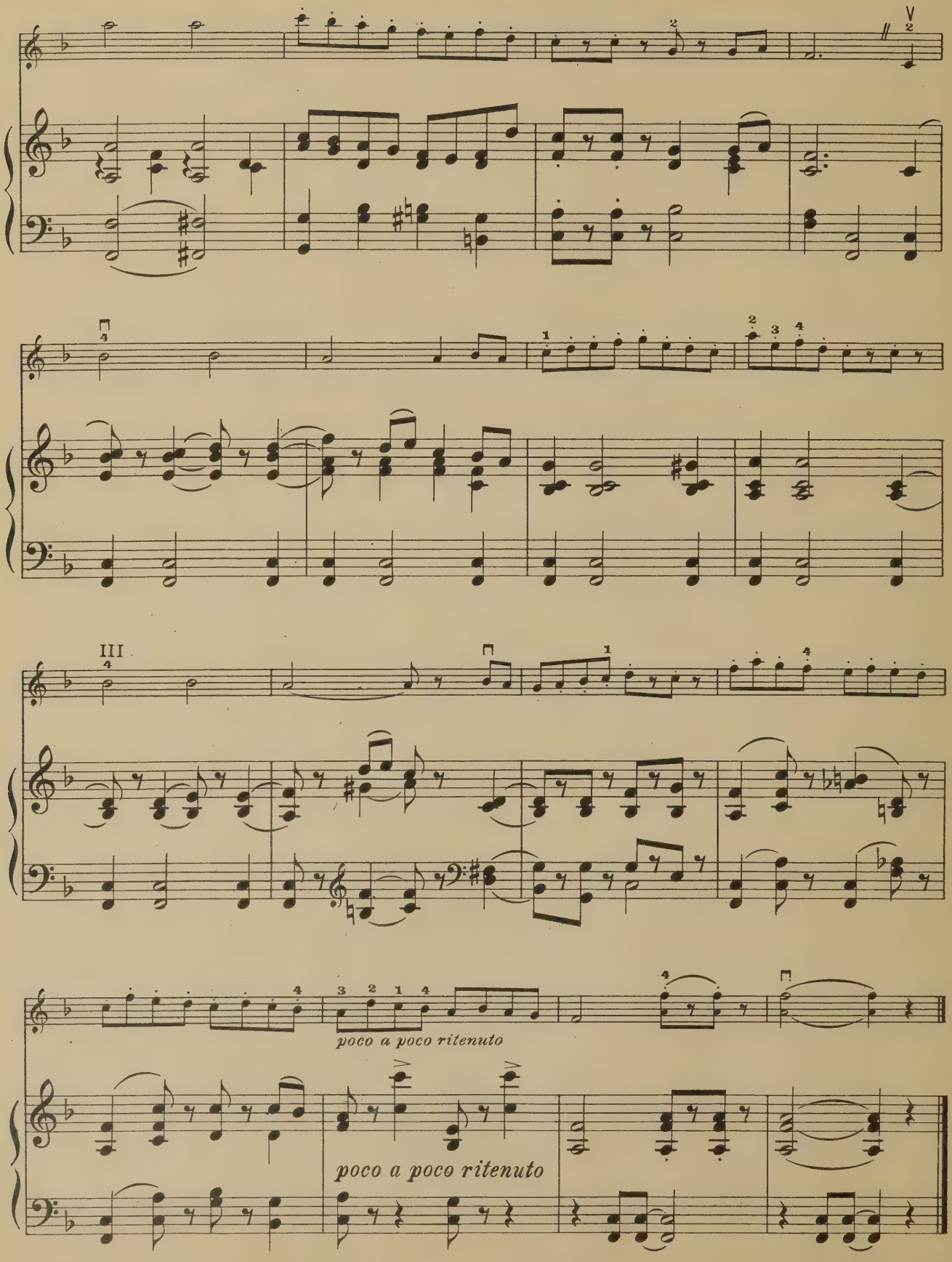
# DANCE OF THE MARIONETTES 8

(Entirely in the Second Position)

GUSTAV SAENGER



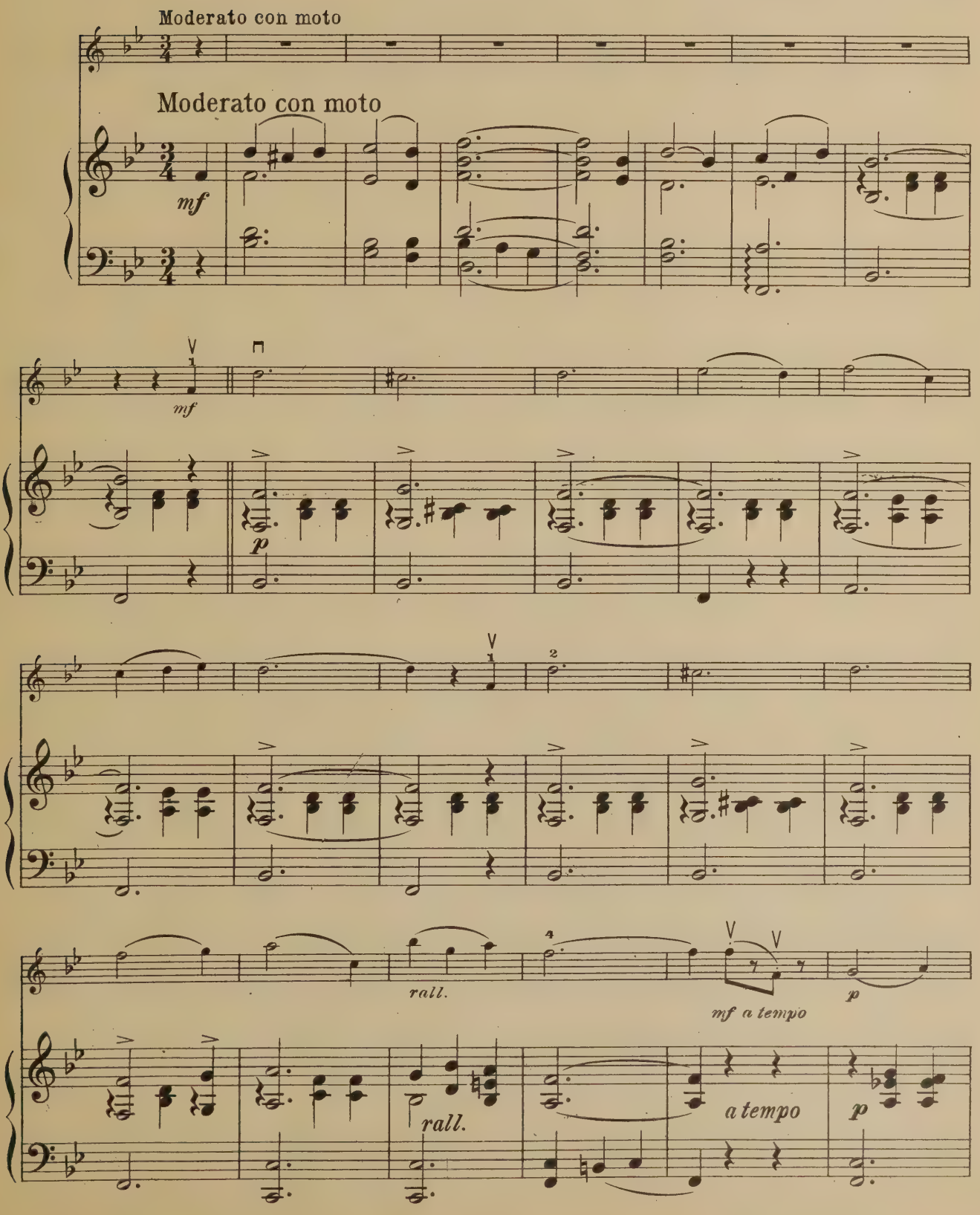

ritenuto
ritenuto
Tempo primo
mf
Tempo primo
p

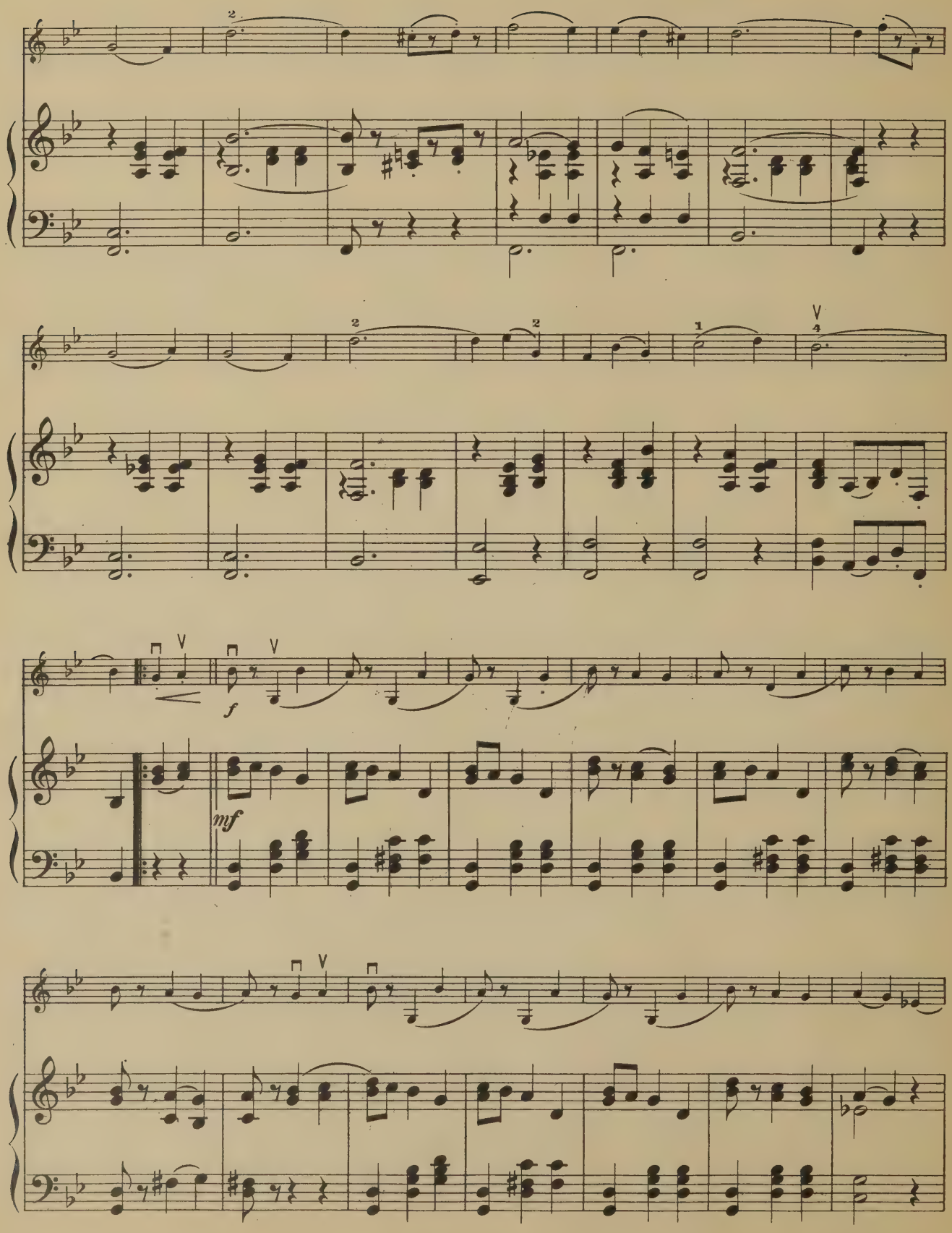

poco a poco ritenuto
poco a poco ritenuto

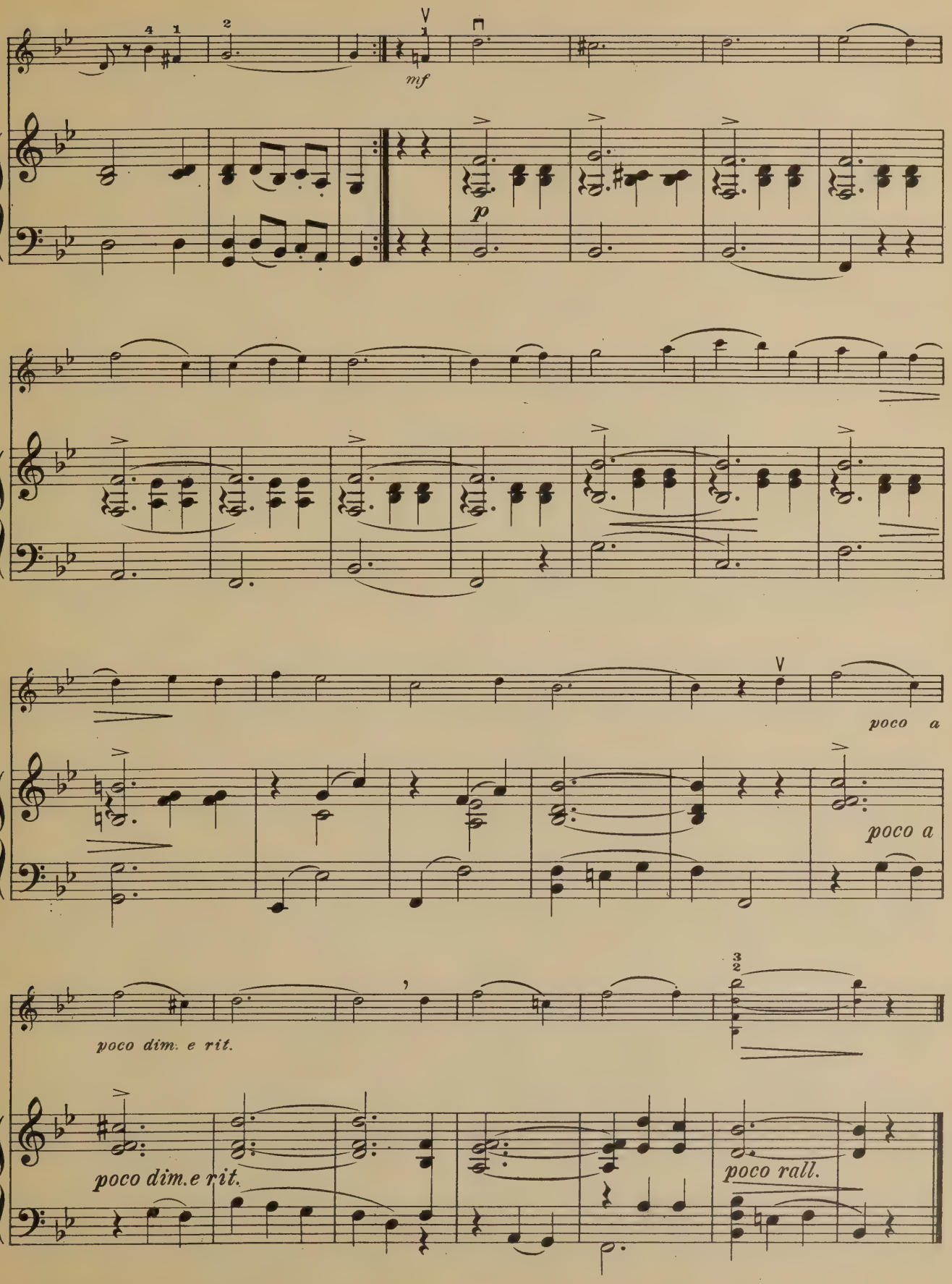
# DANCE OF THE BUTTERFLIES 9

(Entirely in the Second Position)

GUSTAV SAENGER




f
mf


mf
p
poco a
poco a
poco dim. e rit.
poco dim.e rit.
poco rall.

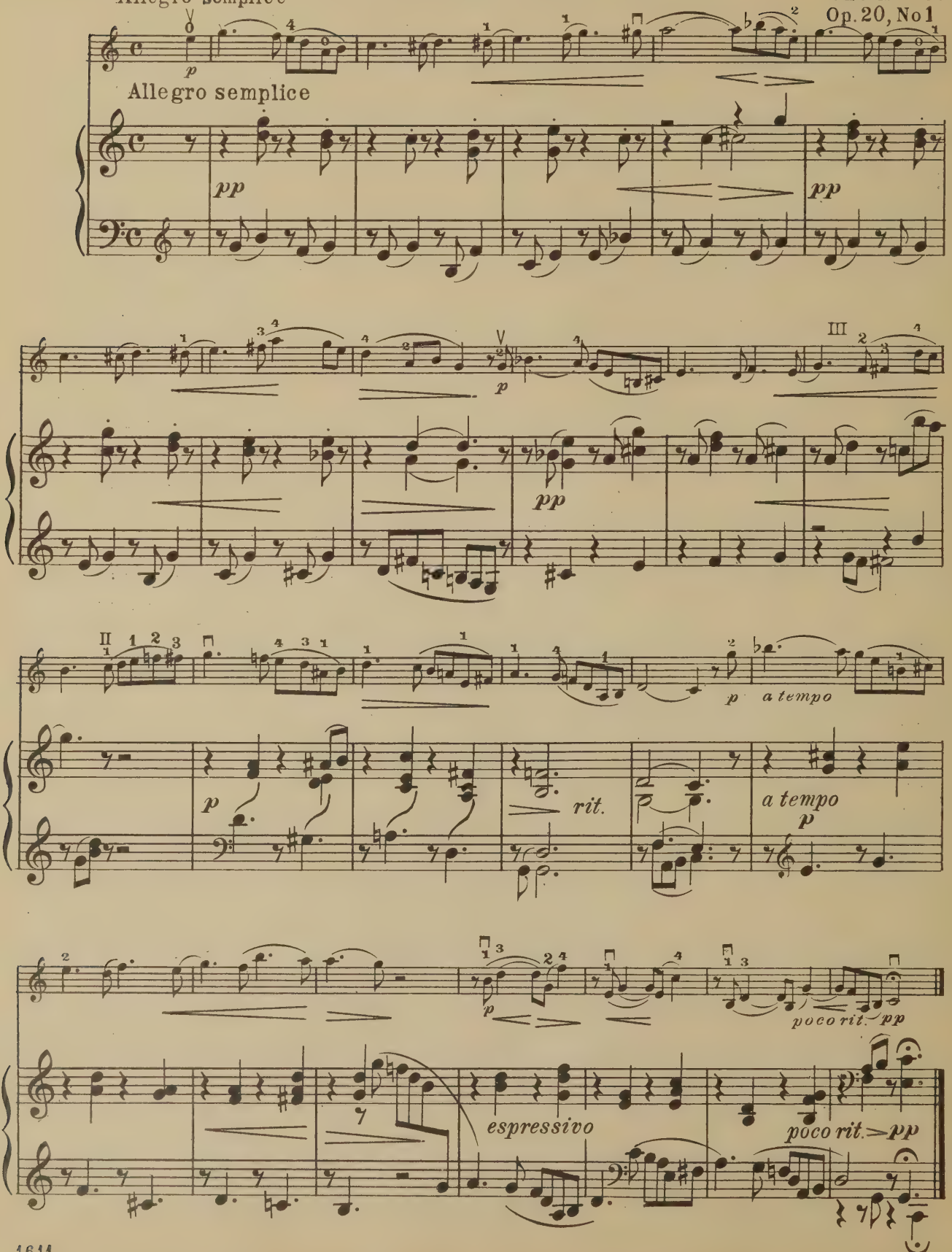
# EXPANSION NAÏVE 9

## NAÏVETÉ

From "THREE MINIATURES," No 1

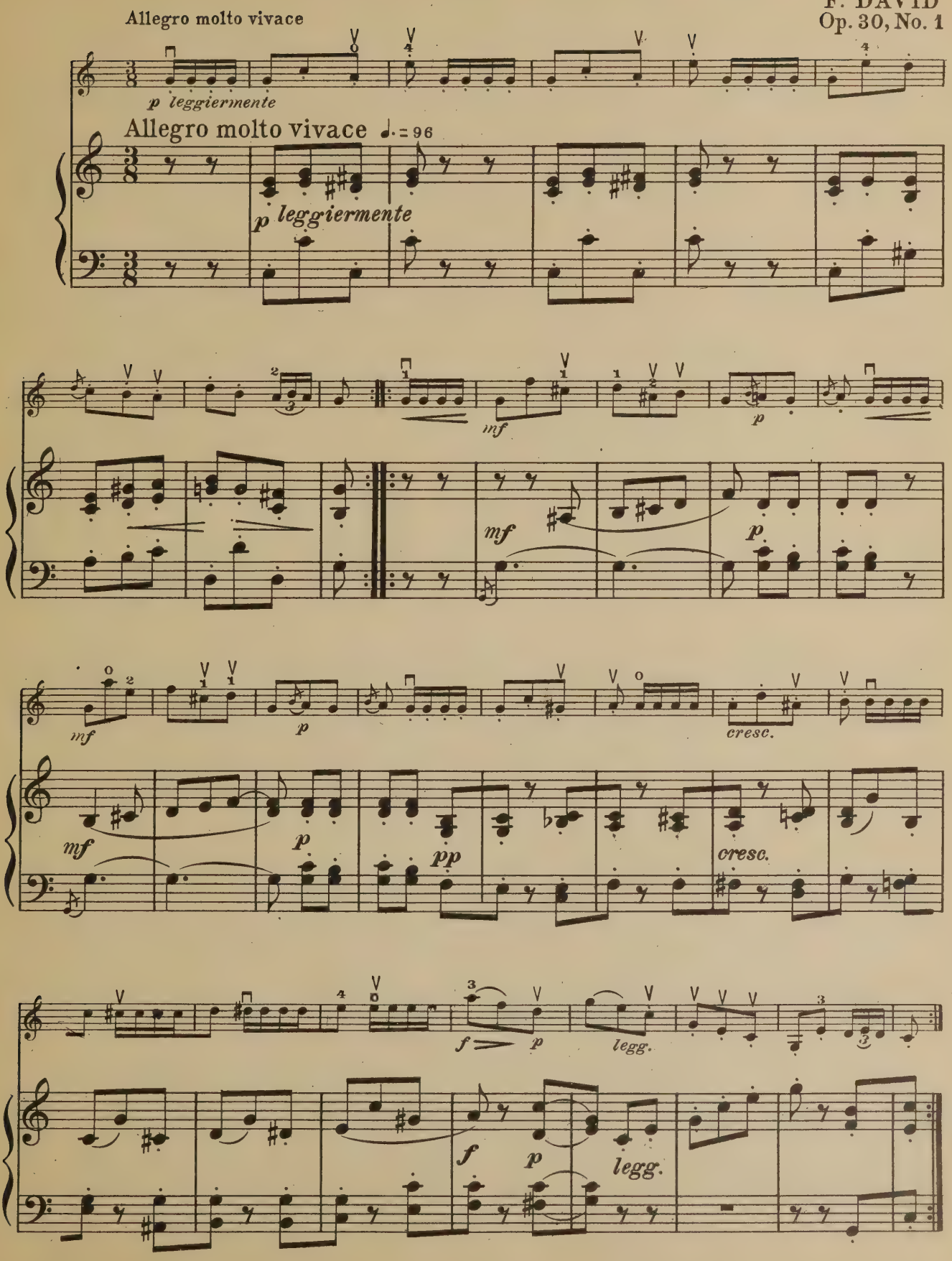
CESAR CUI
Op. 20, No 1

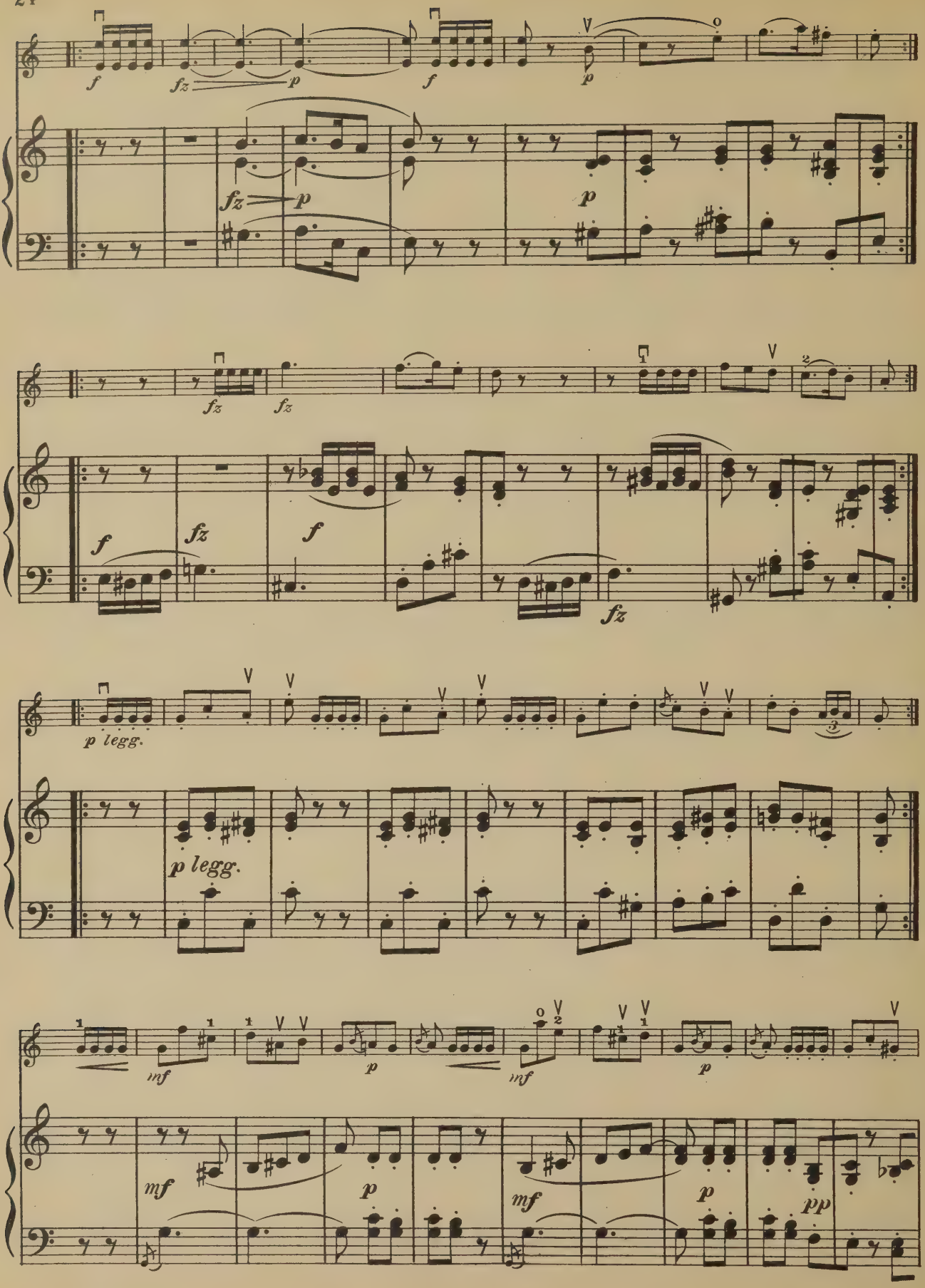
Allegro semplice

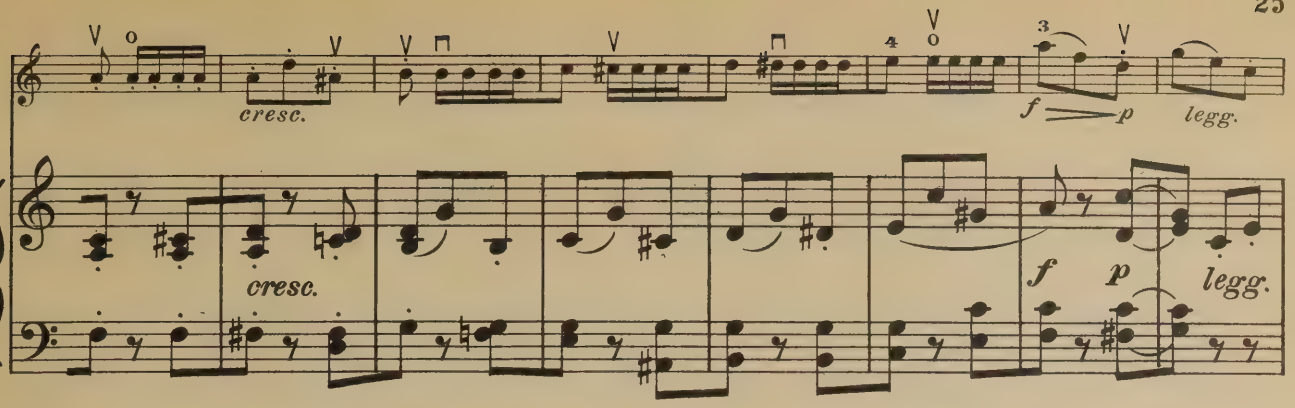


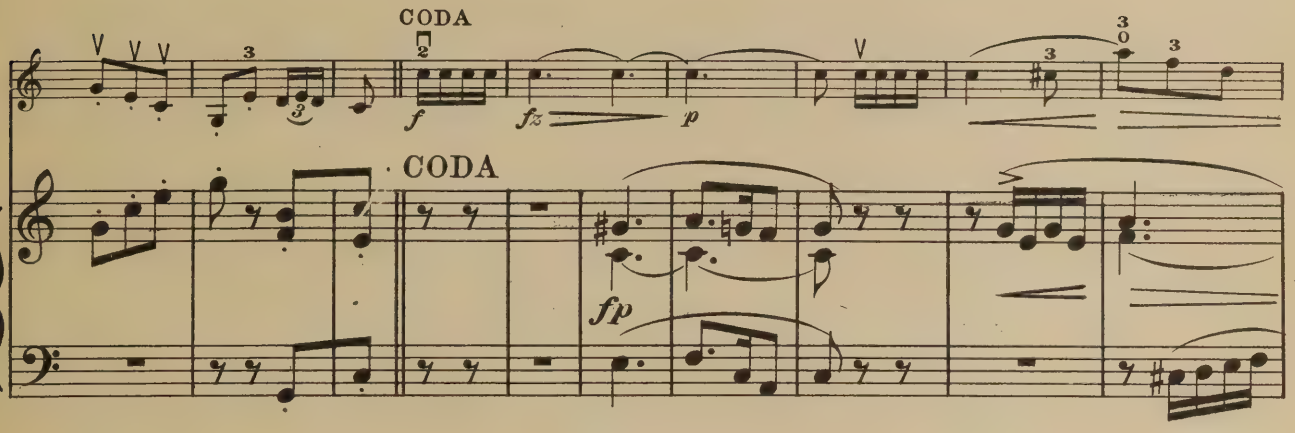
# SCHERZO 10

F. DAVID
Op. 30, No. 1




f
fz
p
f
p
fz
p
p
fz
fz
f
fz
f
fz
p legg.
p legg.
mf
p
mf
p
mf
p
pp


cresc.
cresc.
f
p
legg.
f
p
legg.

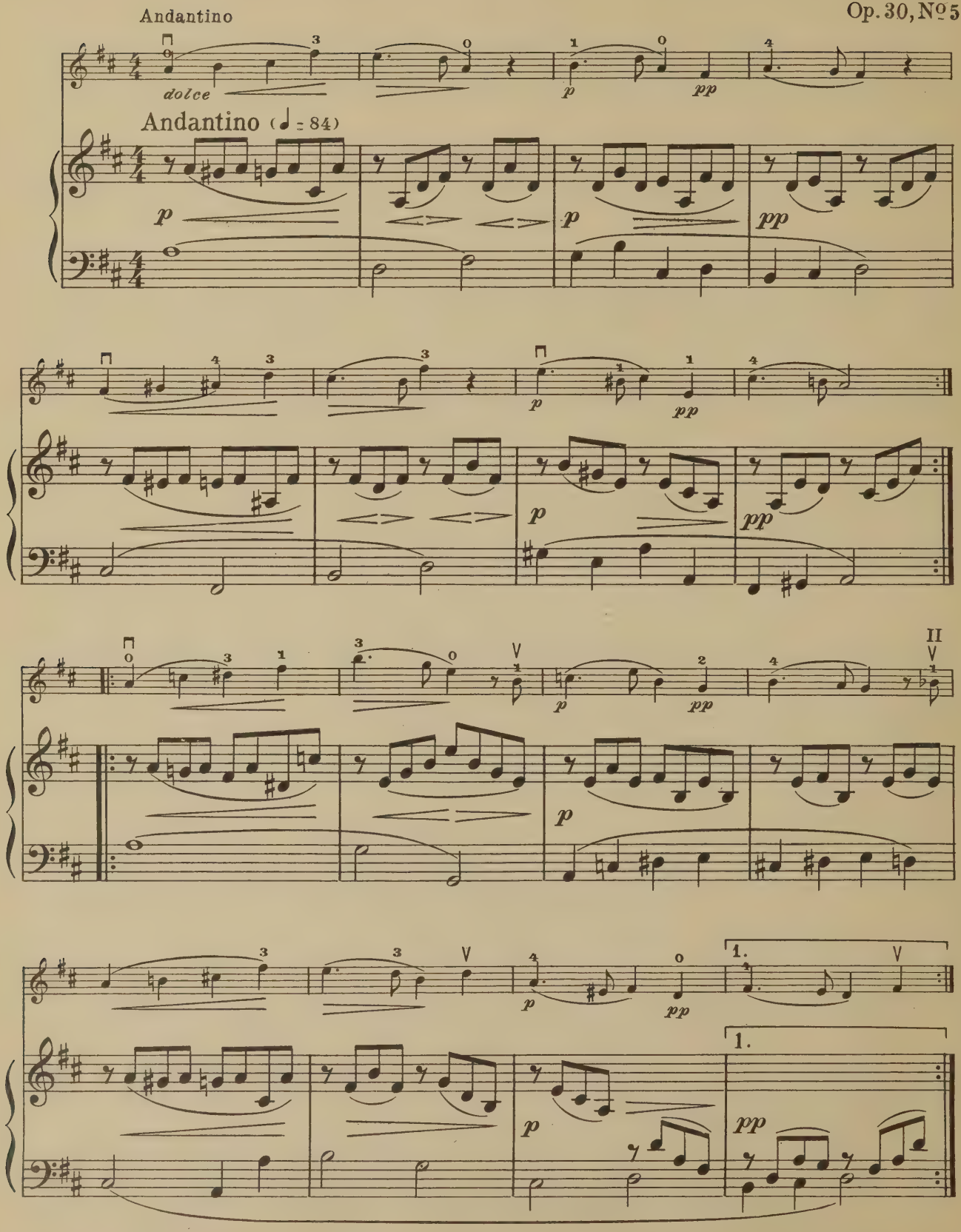

CODA
f
fz
p
CODA
fp

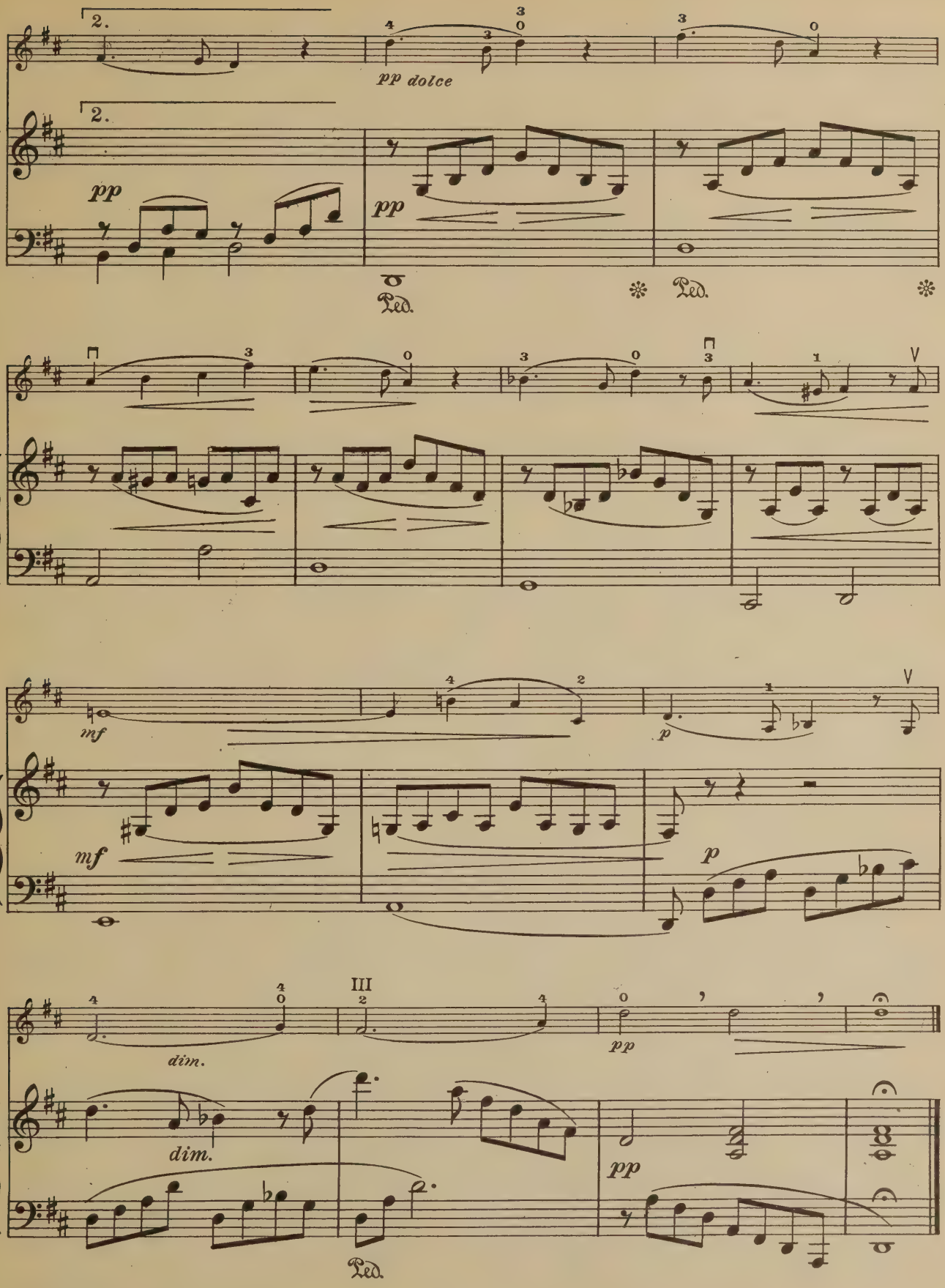

tr
p
p
p
p


tr
pp
pizz.
pp

# A CHILD'S SONG [11]

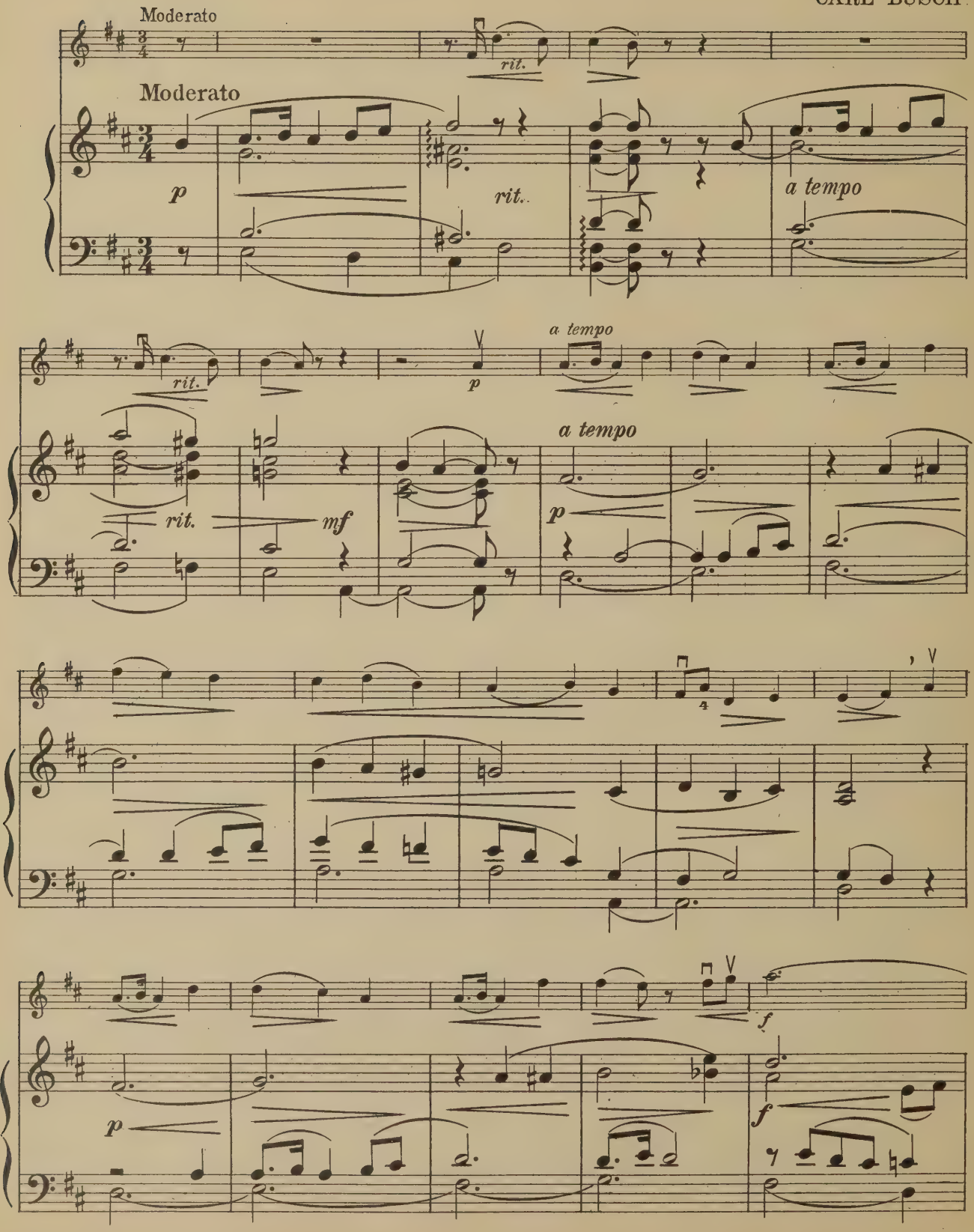
F. DAVID,
Op. 30, No. 5

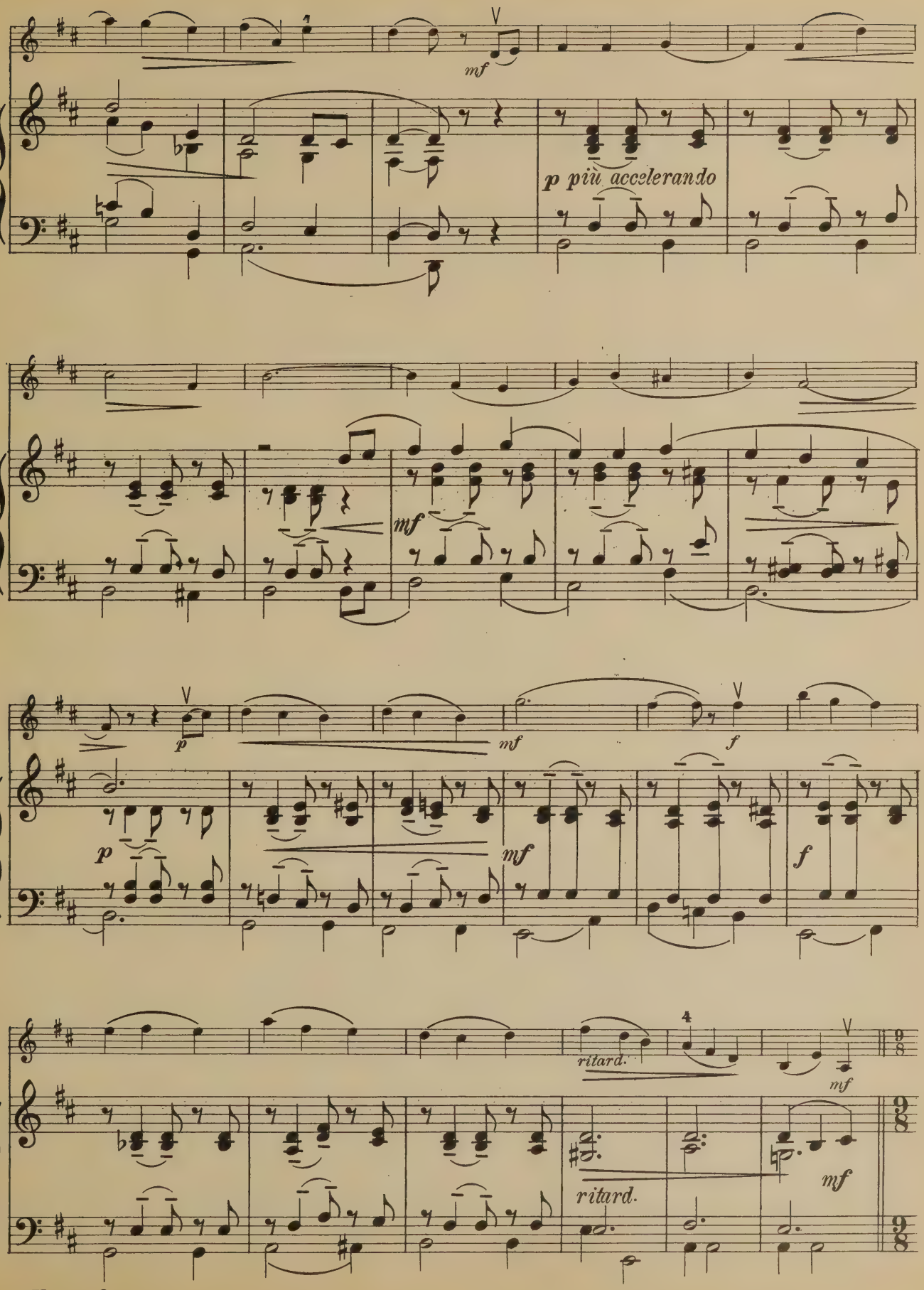


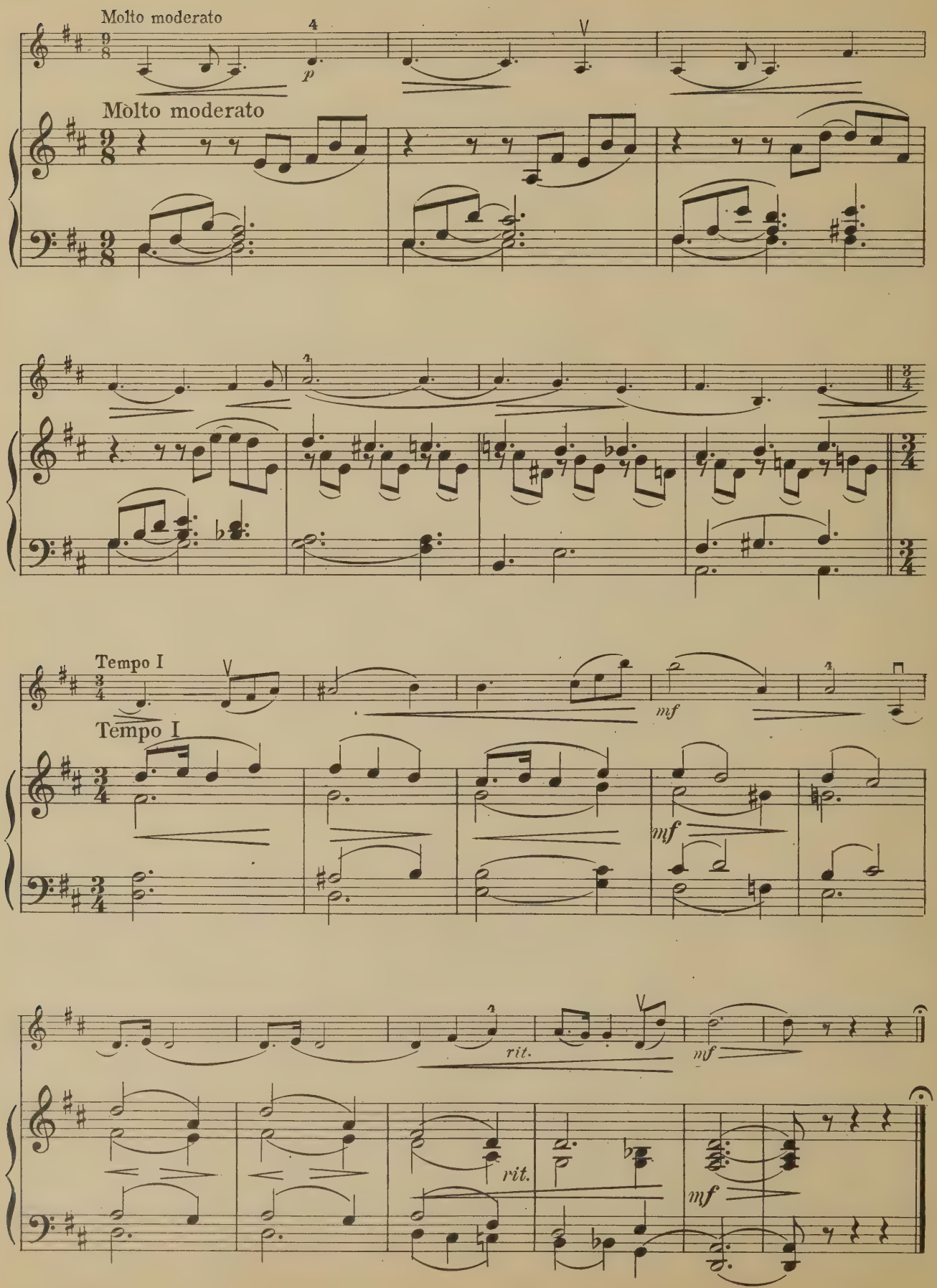

2.
pp dolce
2.
pp
pp
Ped.
Ped.
mf
p
mf
p
III
dim.
pp
dim.
pp
Ped.

# CONTENTMENT [11]

CARL BUSCH



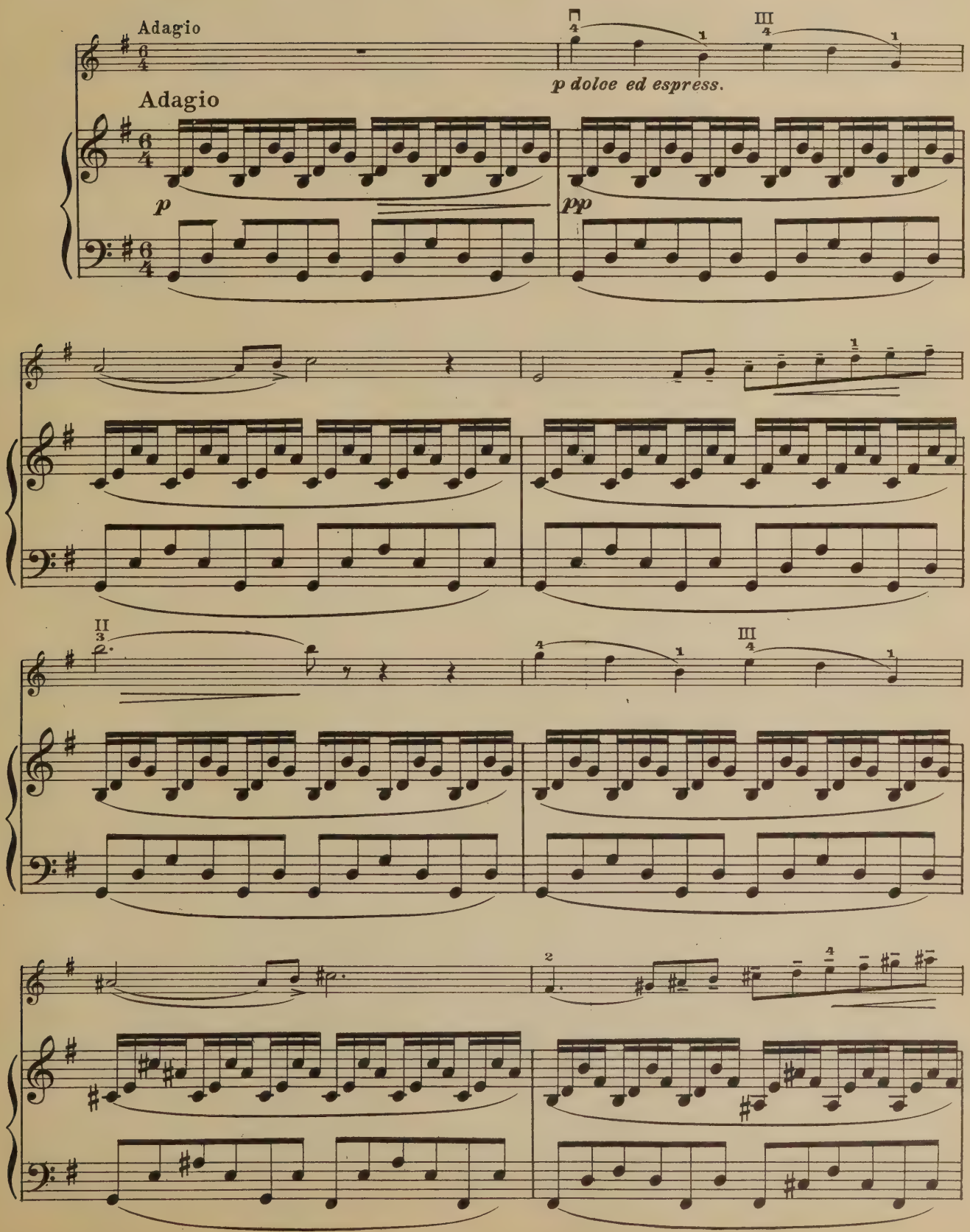

mf
p più accelerando
mf
p
mf
f
p
mf
f
ritard.
mf
ritard.
mf

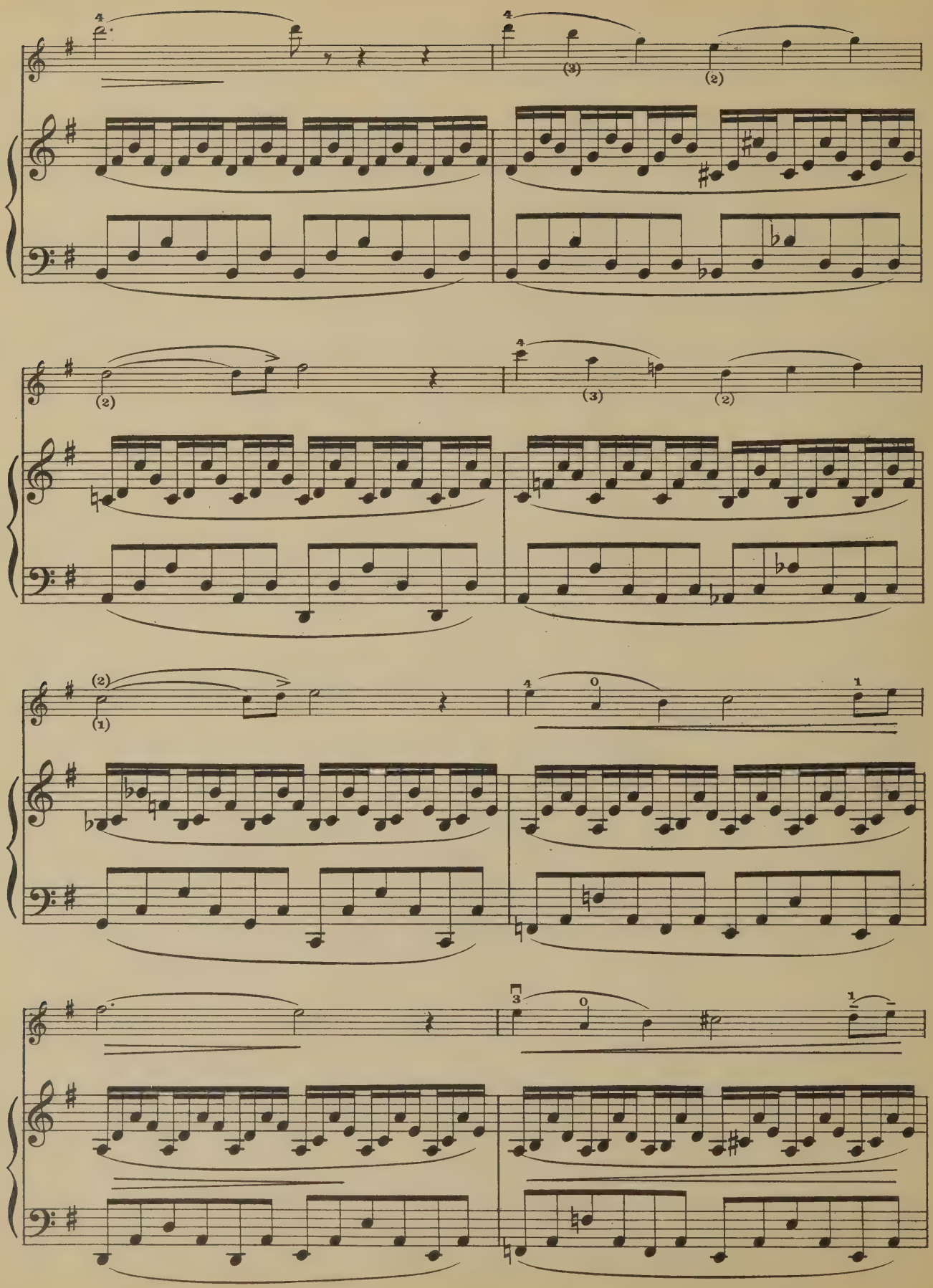

Molto moderato
p
Molto moderato
Tempo I
mf
Tempo I
mf
rit.
mf
rit.
mf

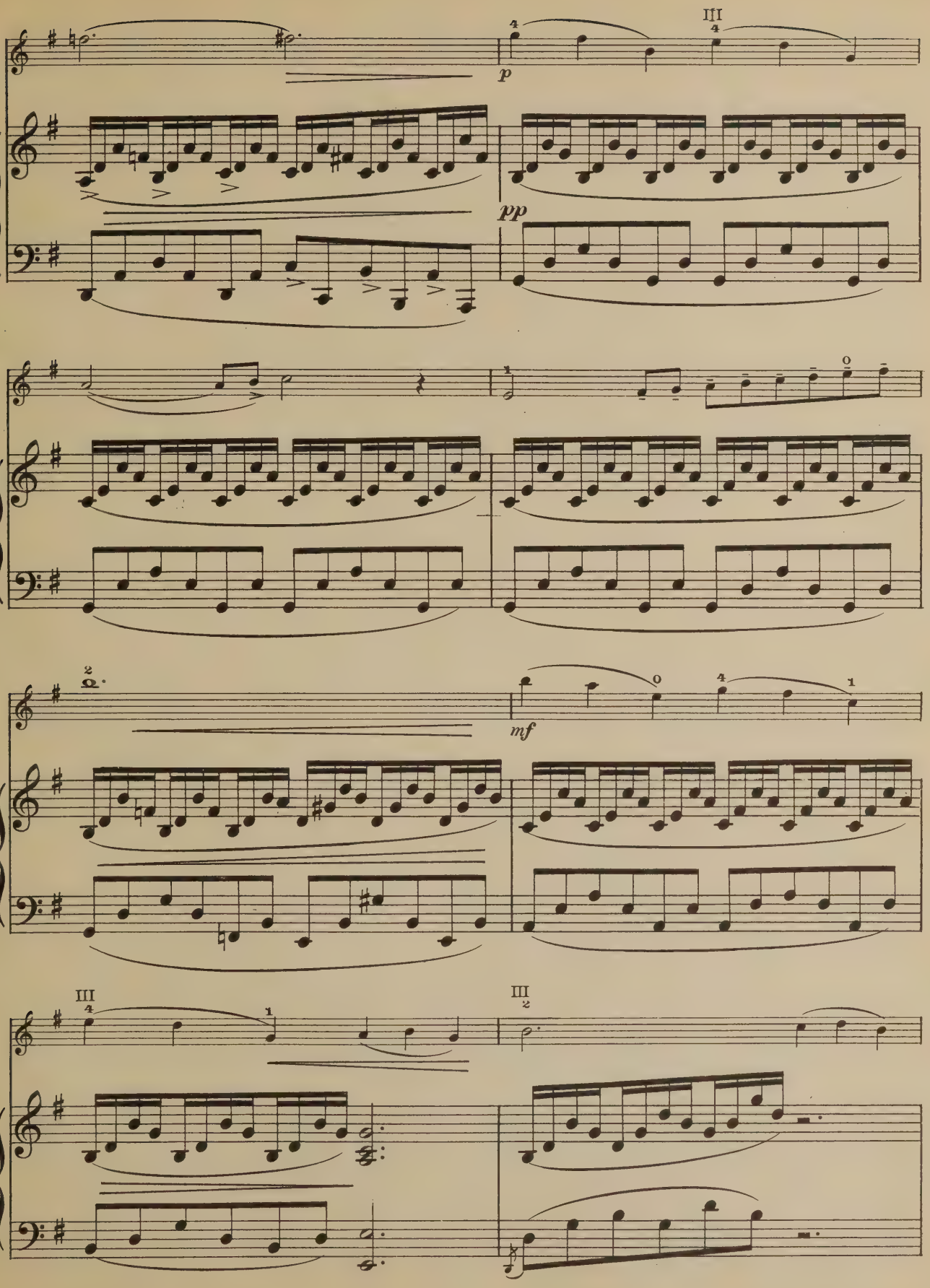
# THE SWAN[12]

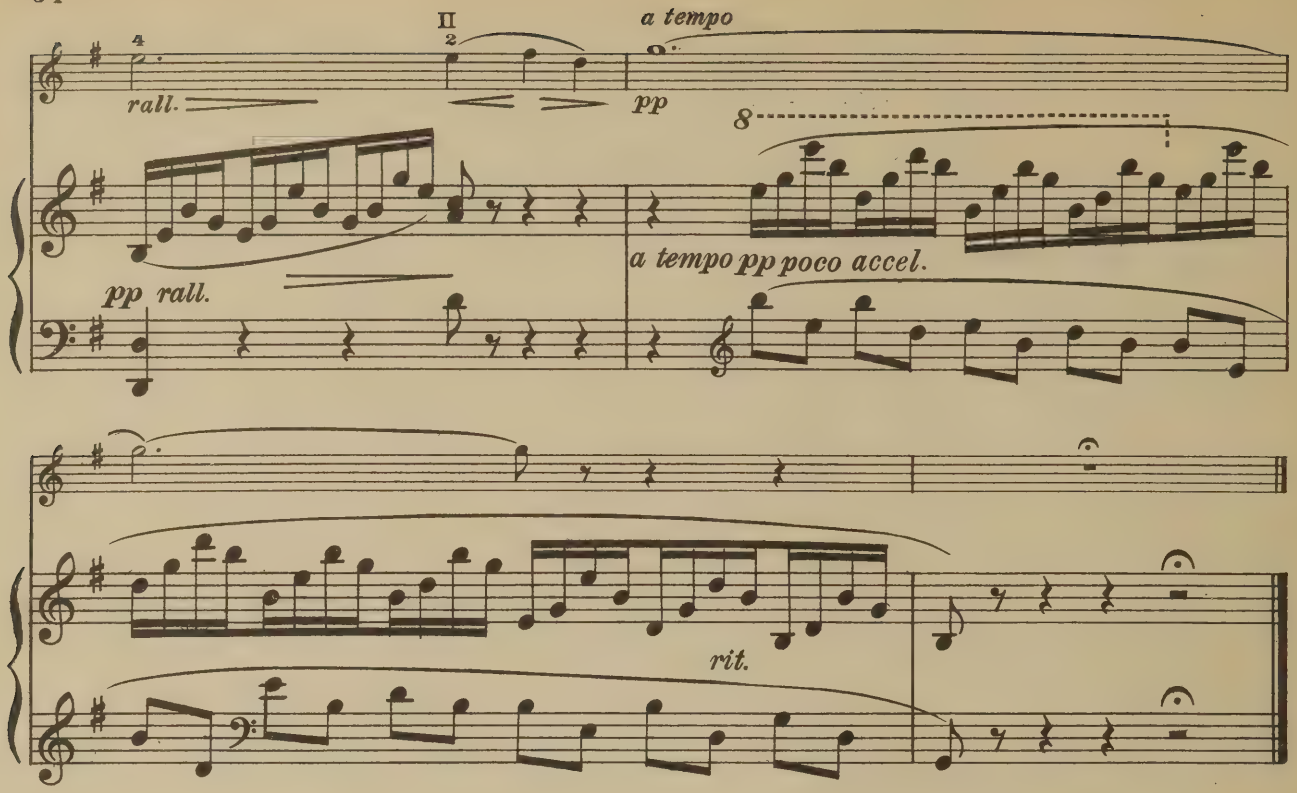
## (LE CYGNE)

C. SAINT-SAËNS



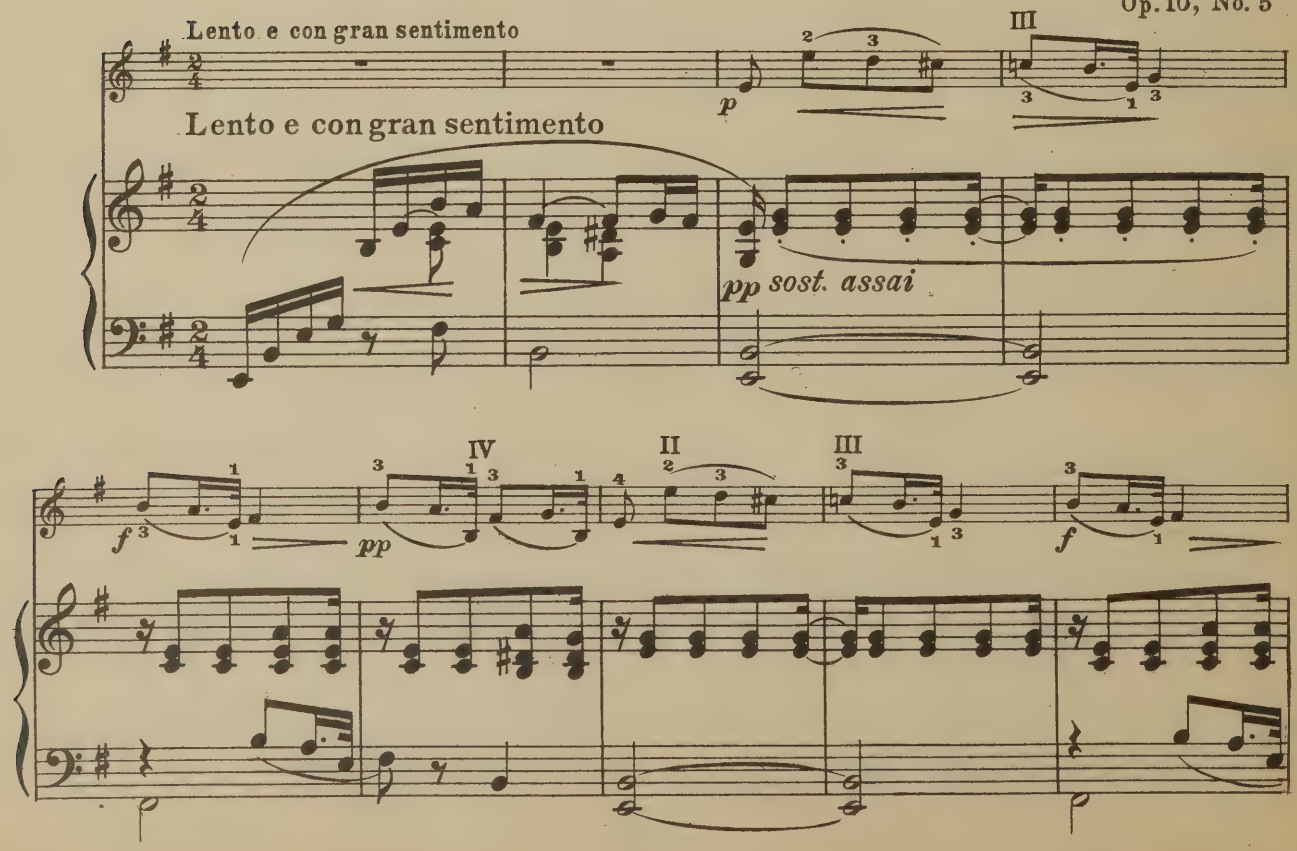


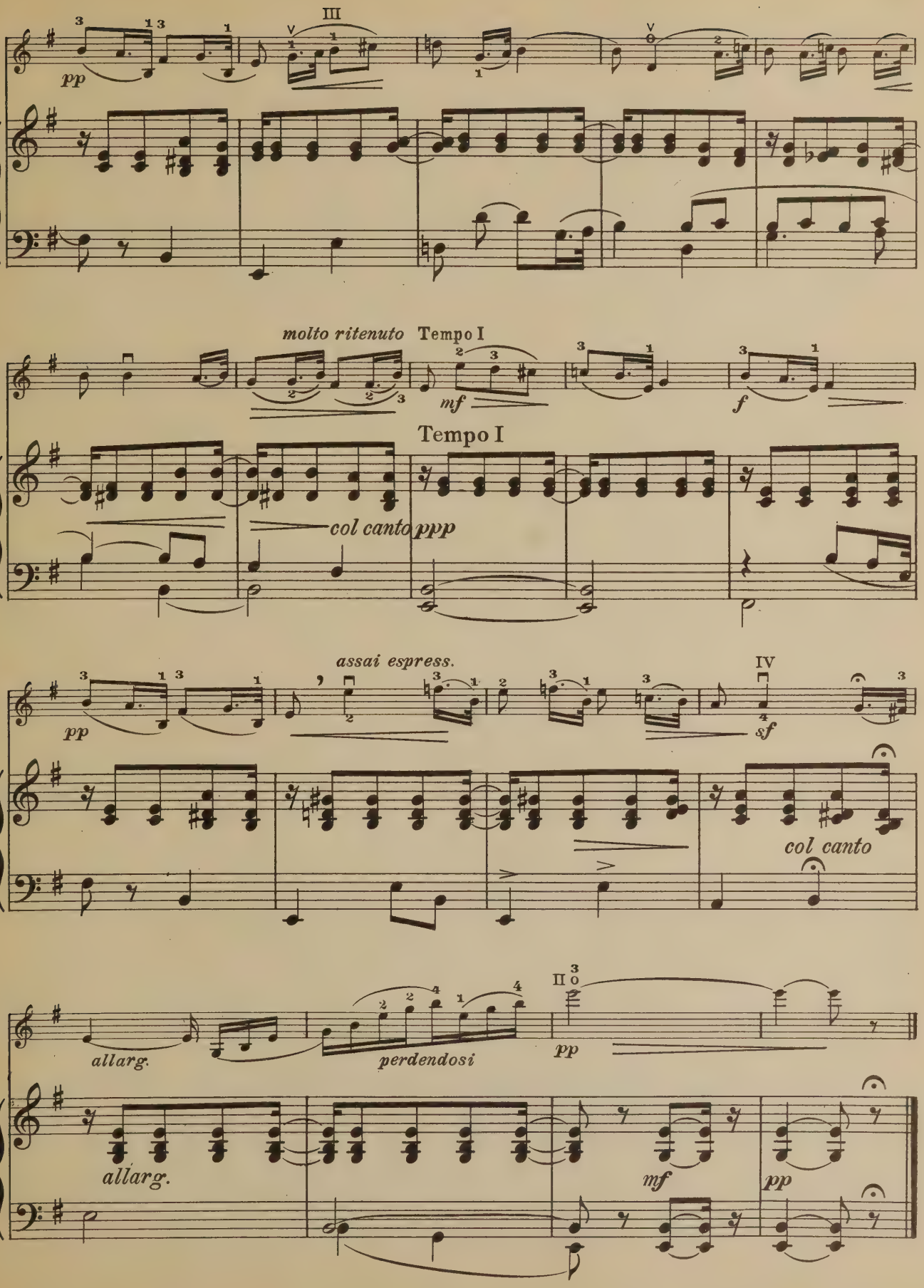

III
4
p
pp
mf
III
III




# ÉLÉGIE [12]

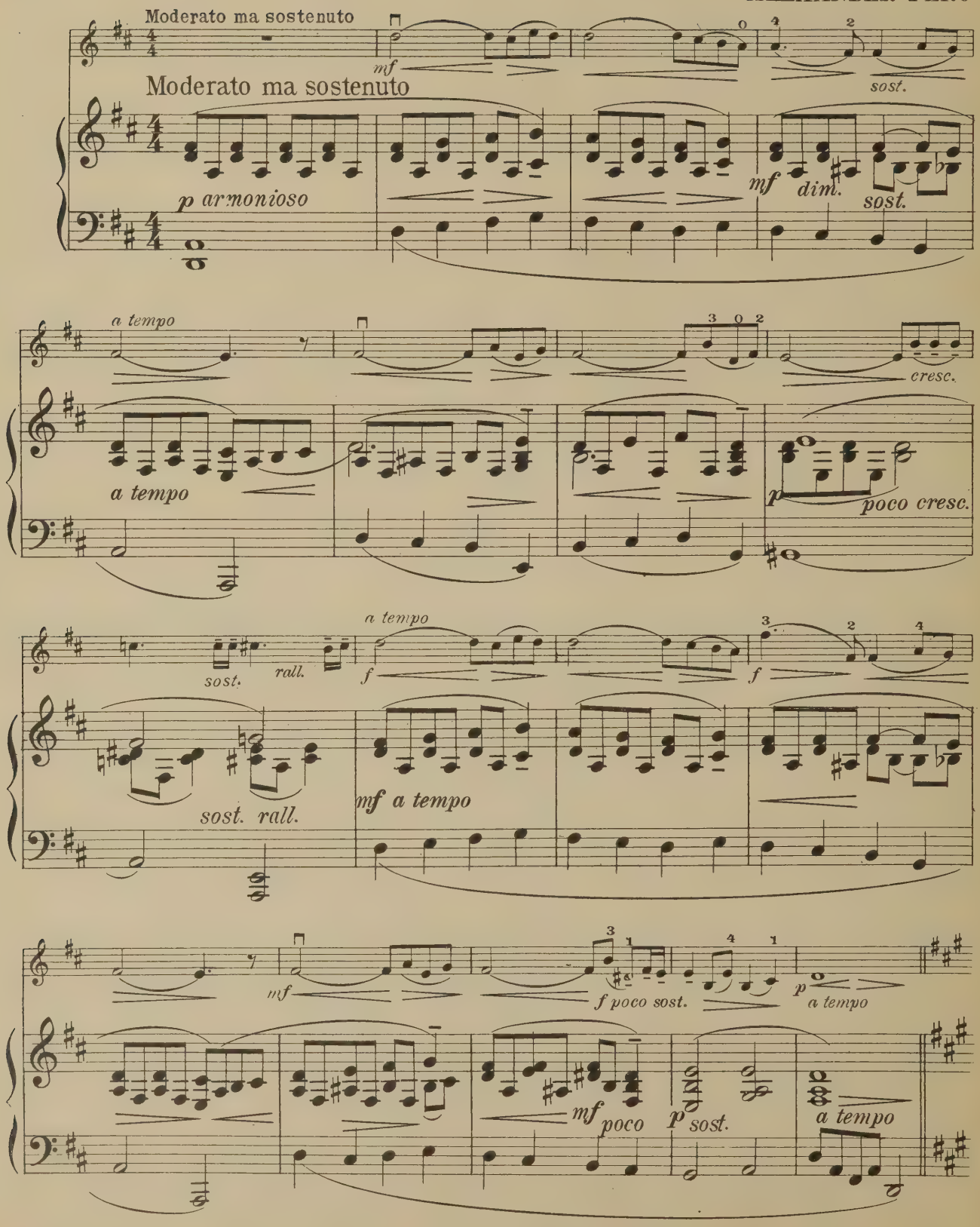
J. MASSENET
Op. 10, No. 5




pp
III
molto ritenuto
Tempo I
mf
f
Tempo I
col canto ppp
assai espress.
IV
pp
sf
col canto
allarg.
perdendosi
II
pp
allarg.
mf
pp

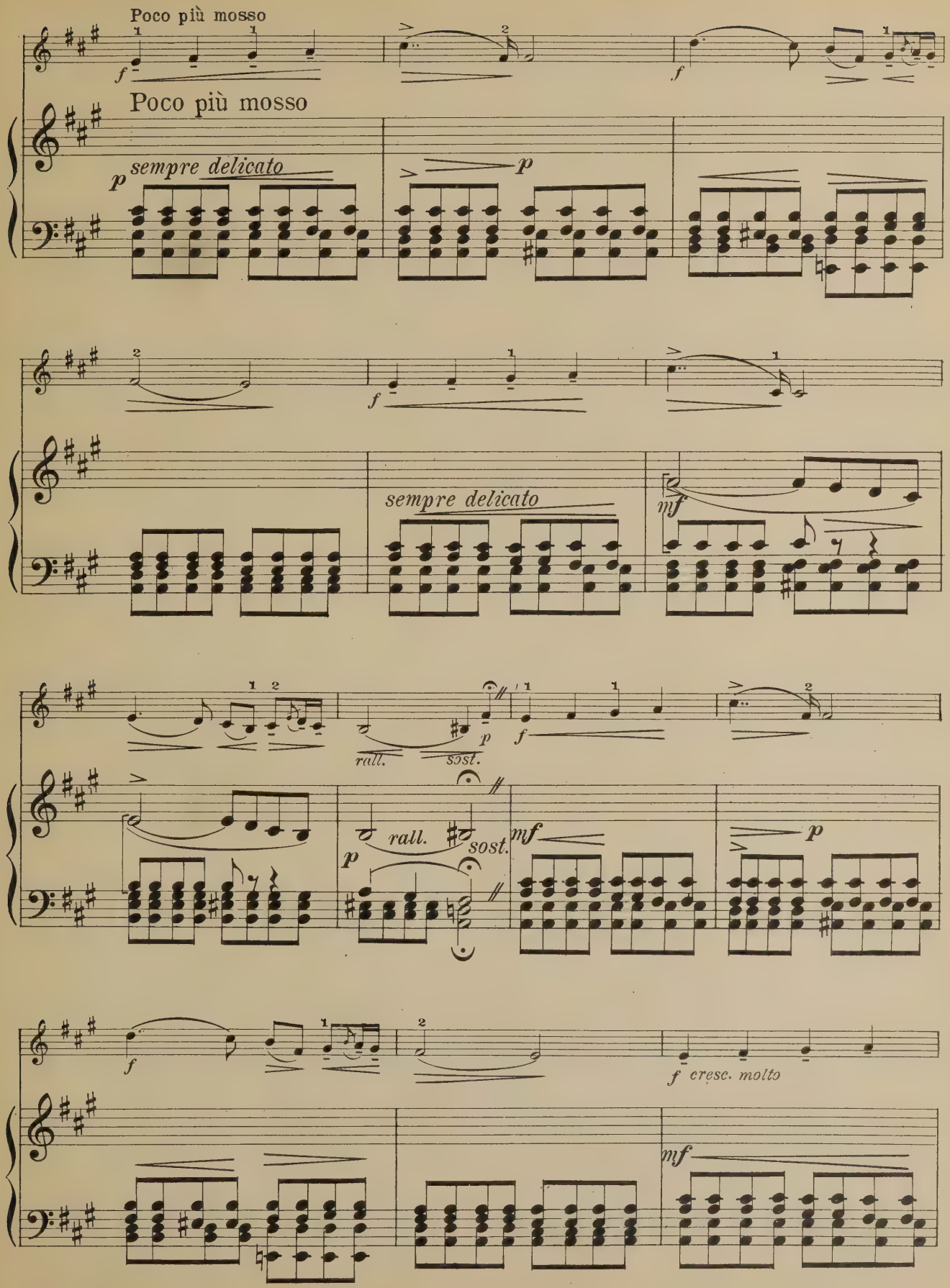
# ÉLÉGIE 13

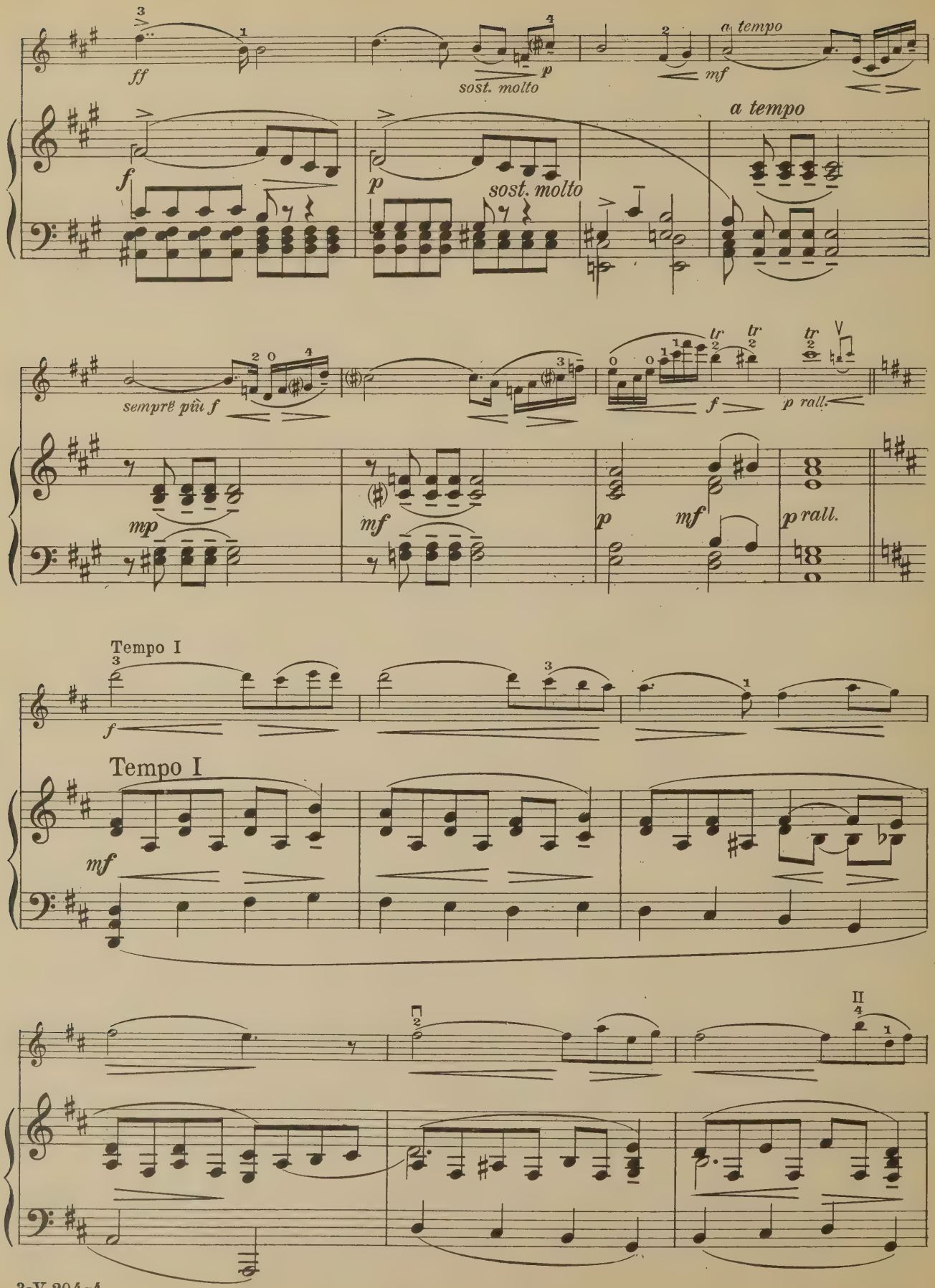
ALEXANDER PERO

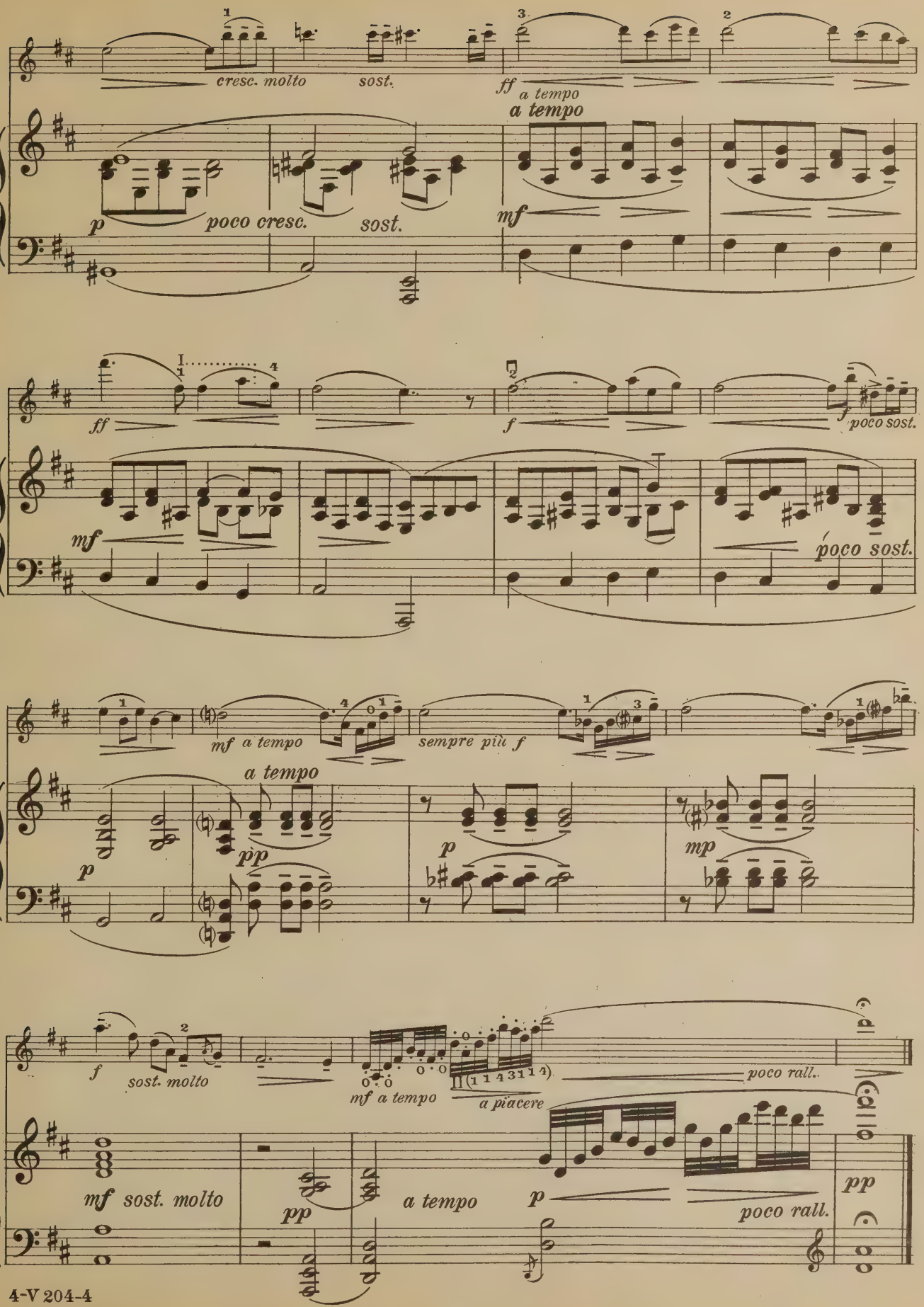





Copyright, 1924, by Bryant Music Co.

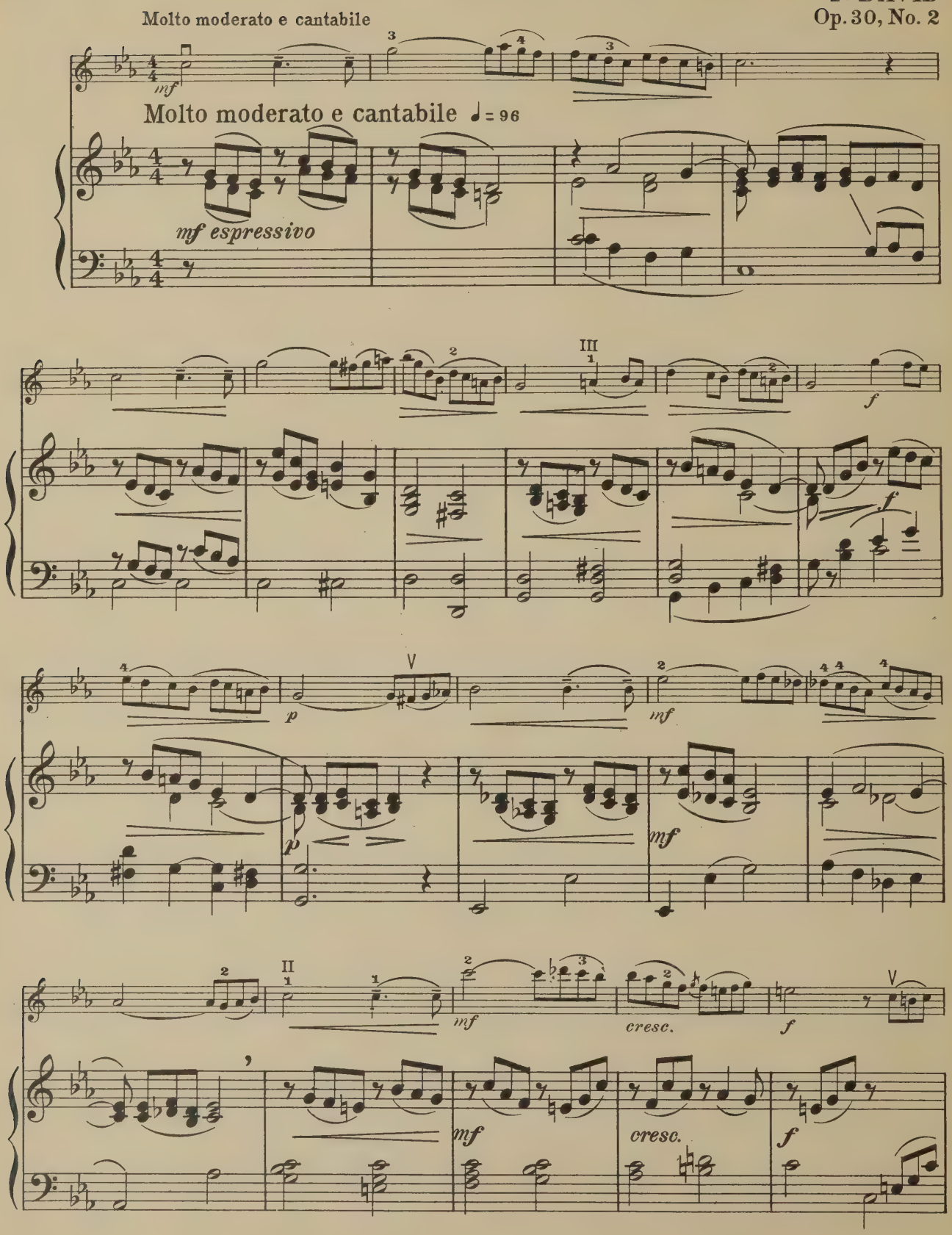

Poco più mosso
f
Poco più mosso
p
sempre delicato
p
f
sempre delicato
mf
rall.
sost.
p
f
rall.
sost.
p
mf
p
f
f cresc. molto
mf

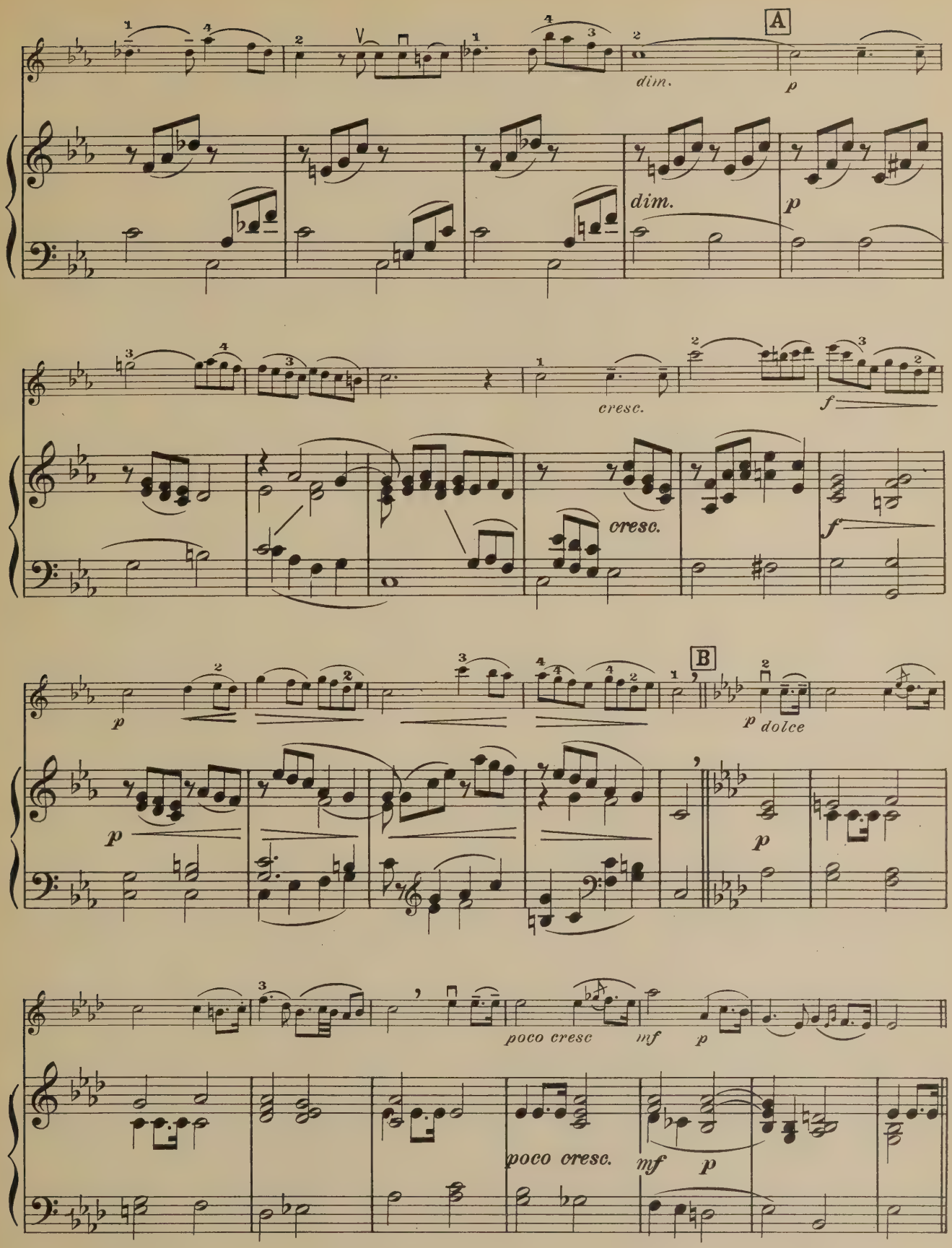

ff
sost. molto
p
mf
a tempo
f
p
sost. molto
a tempo
sempre più f
mp
mf
f
p rall.
p
mf
p rall.
Tempo I
f
Tempo I
mf

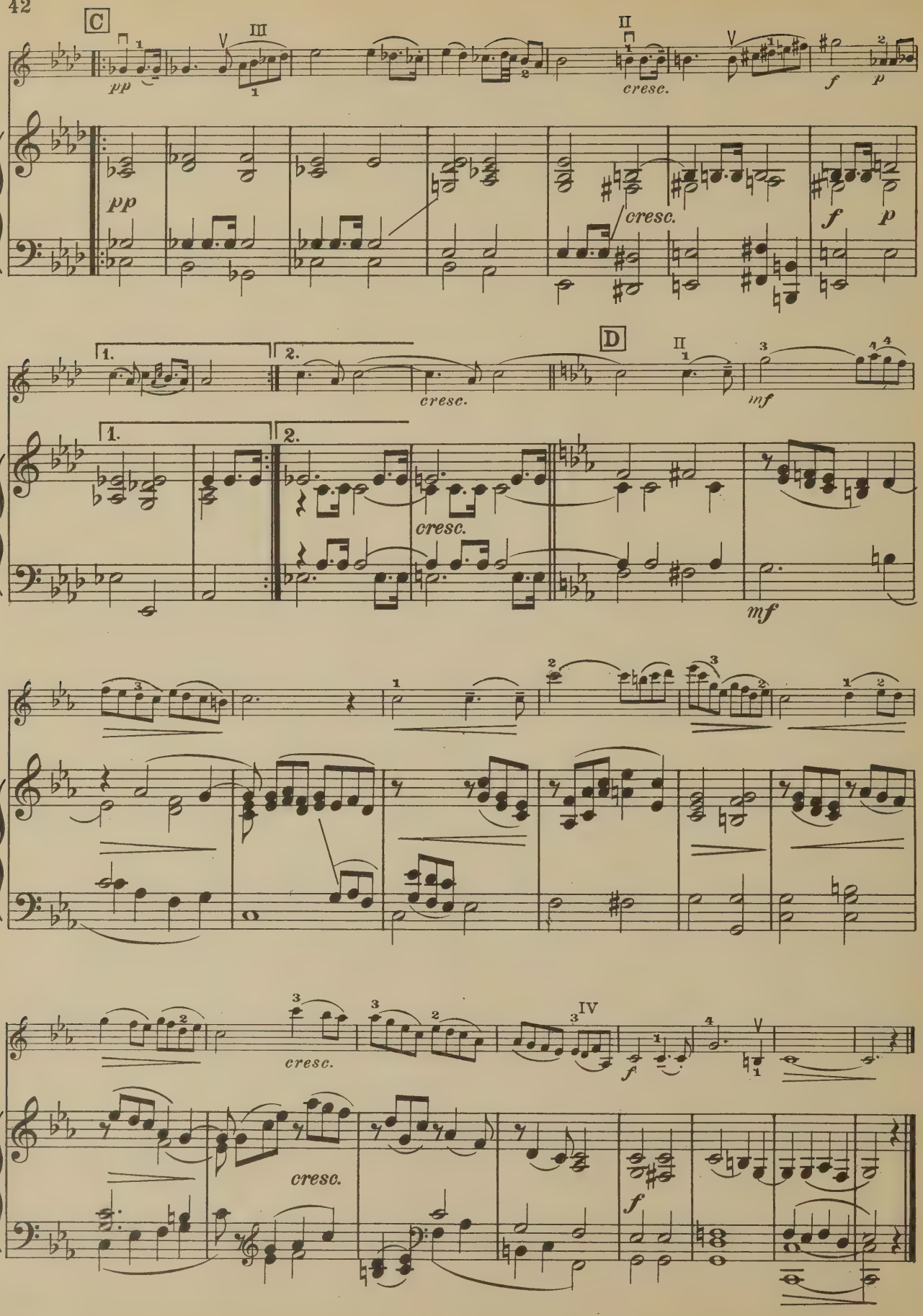

cresc. molto
sost.
ff
a tempo
a tempo
p
poco cresc.
sost.
mf
ff
f
poco sost.
mf
poco sost.
mf a tempo
sempre più f
a tempo
p
pp
p
mp
f
sost. molto
mf a tempo
a piacere
poco rall.
mf sost. molto
pp
a tempo
p
poco rall.
pp

# REMEMBRANCE [14]

F. DAVID
Op. 30, No. 2

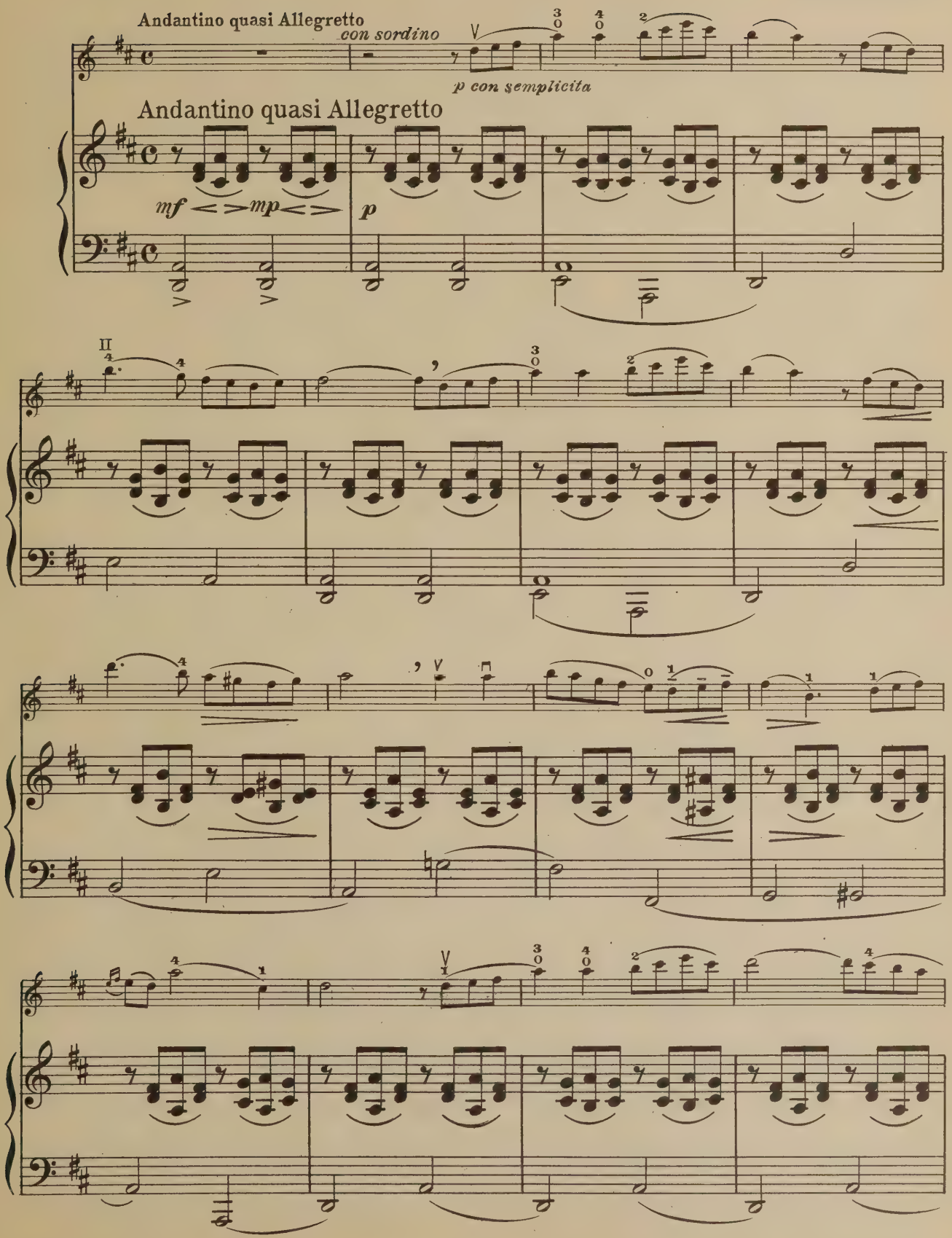


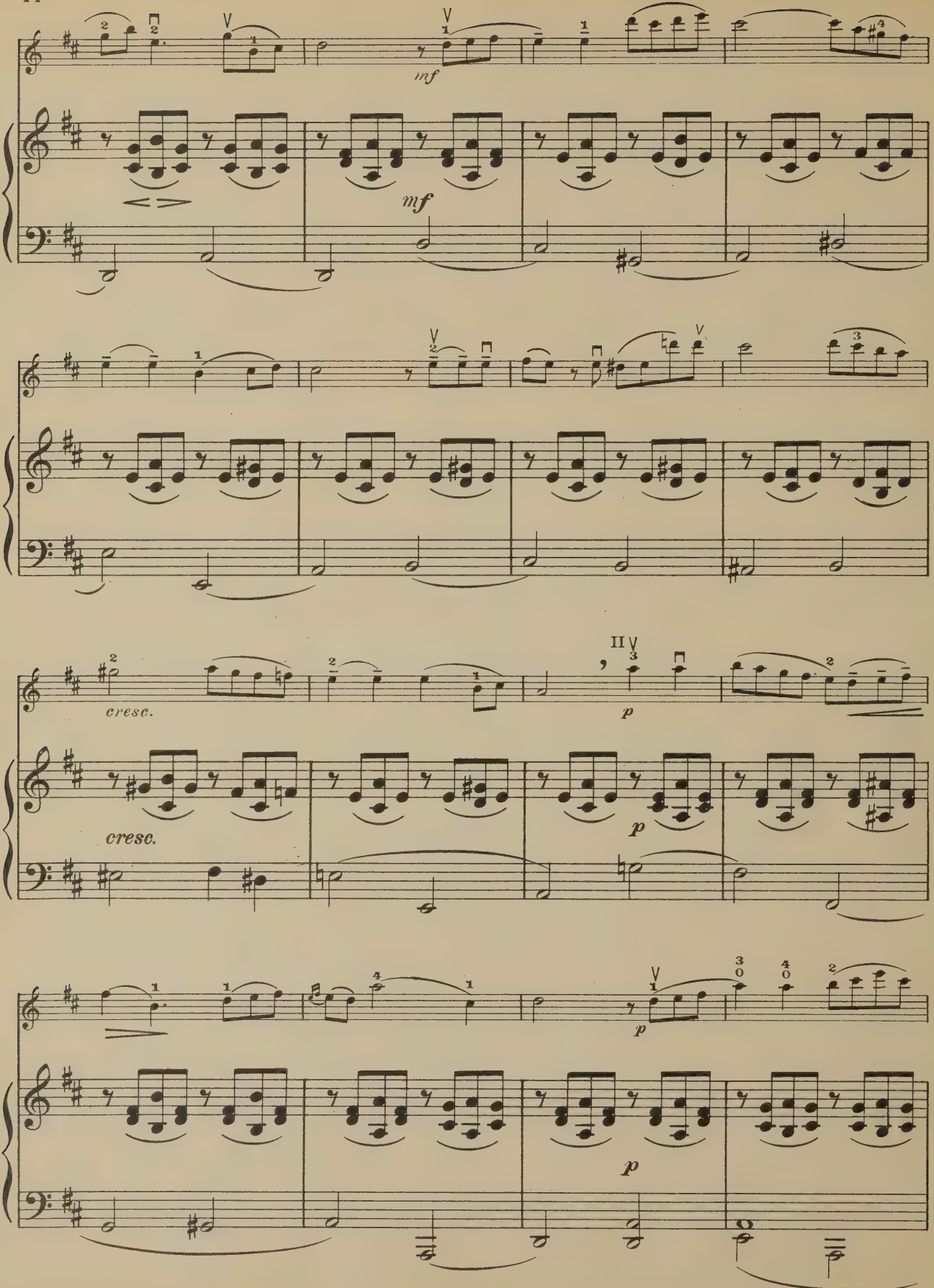

A
dim.
p
dim.
p
cresc.
f
cresc.
f
B
p
dolce
p
p
poco cresc
mf
p
poco cresc.
mf
p

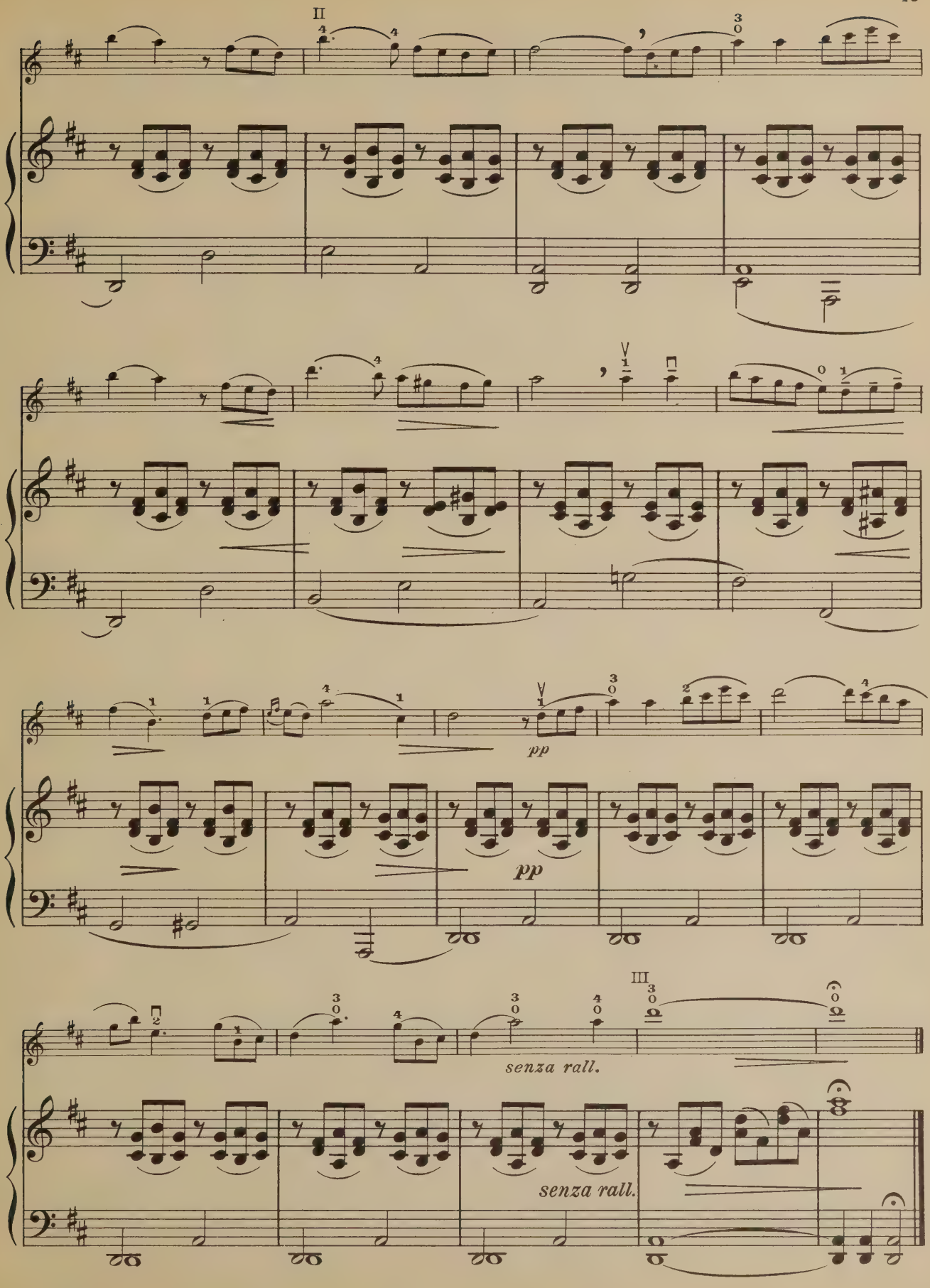

C
pp
cresc.
f
p
D
1.
2.
inf
mf
IV

# MADRIGAL [15]

A. SIMONETTI



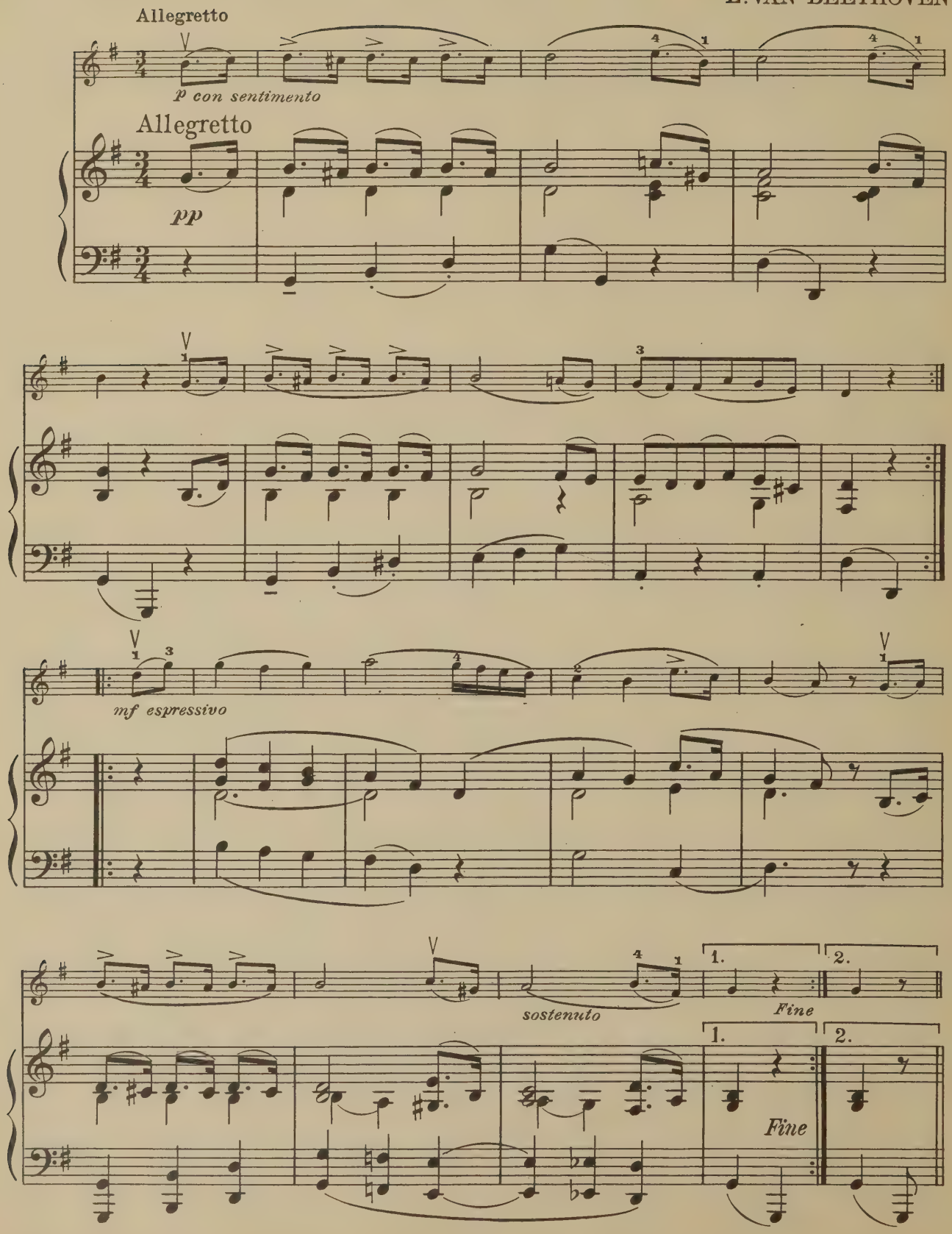

mf
mf
cresc.
cresc.
p
p
p
p


II
pp
pp
III
senza rall.
senza rall.

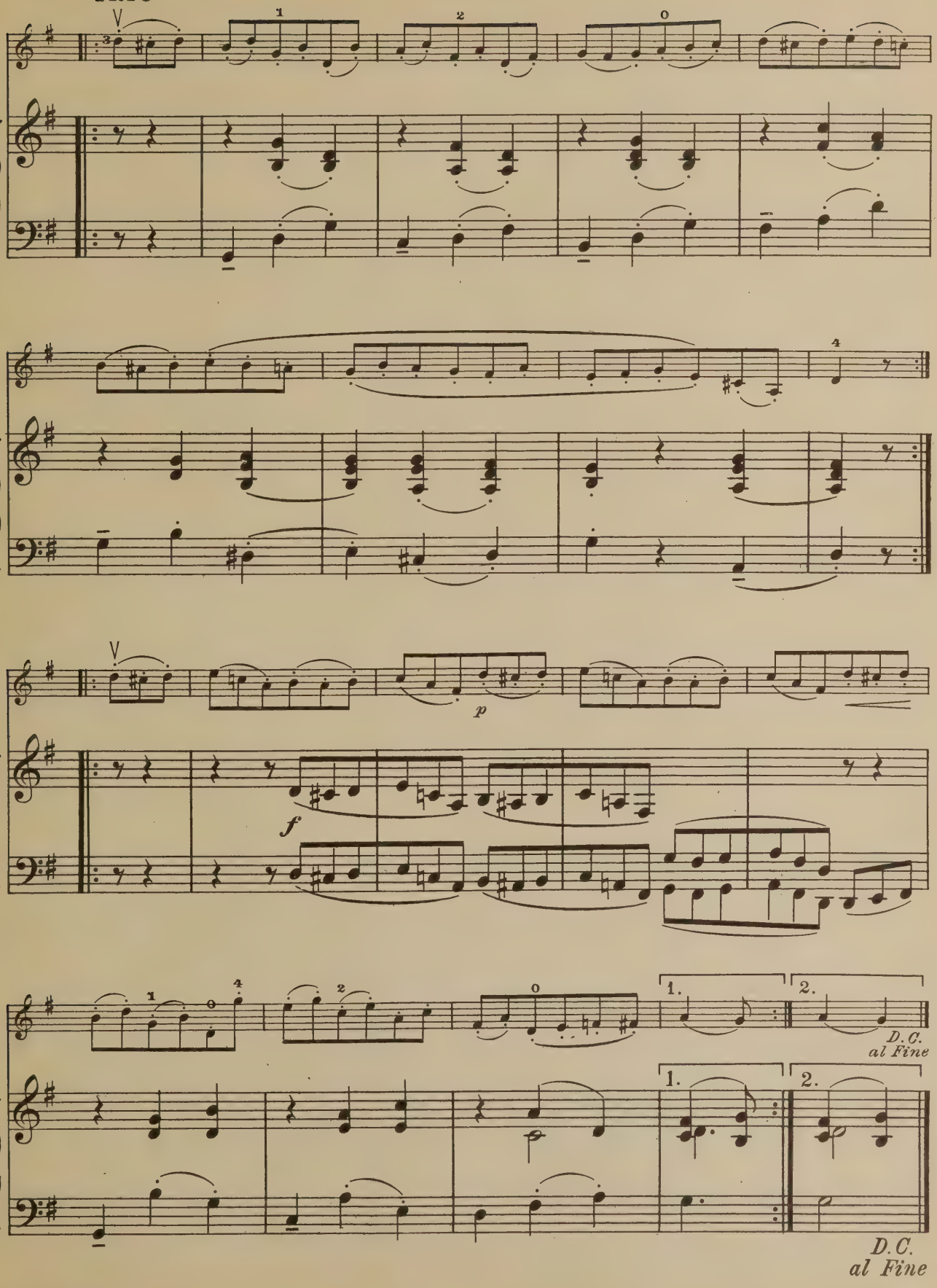
# MINUET 16

G major

L. VAN BEETHOVEN

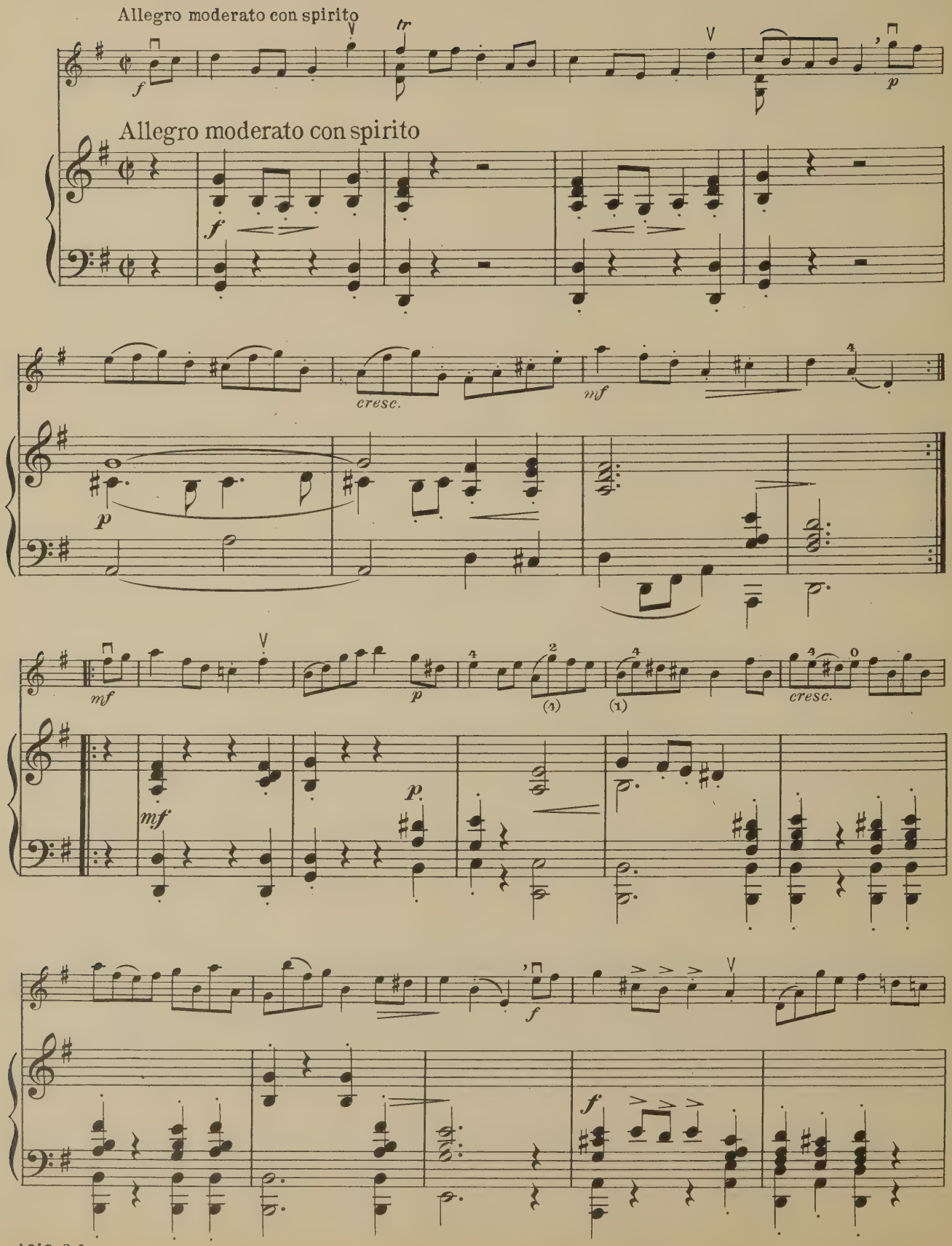


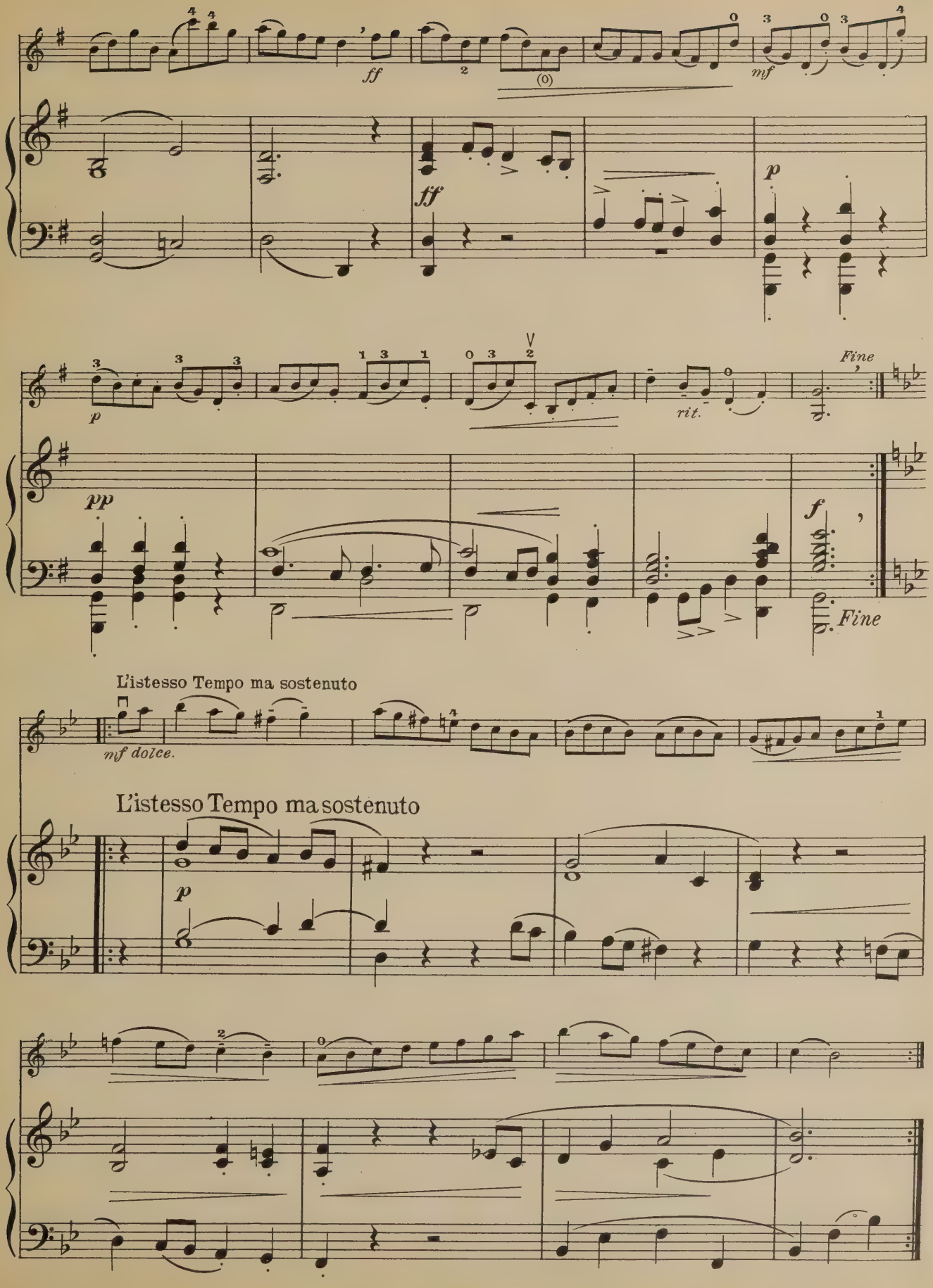
TRIO

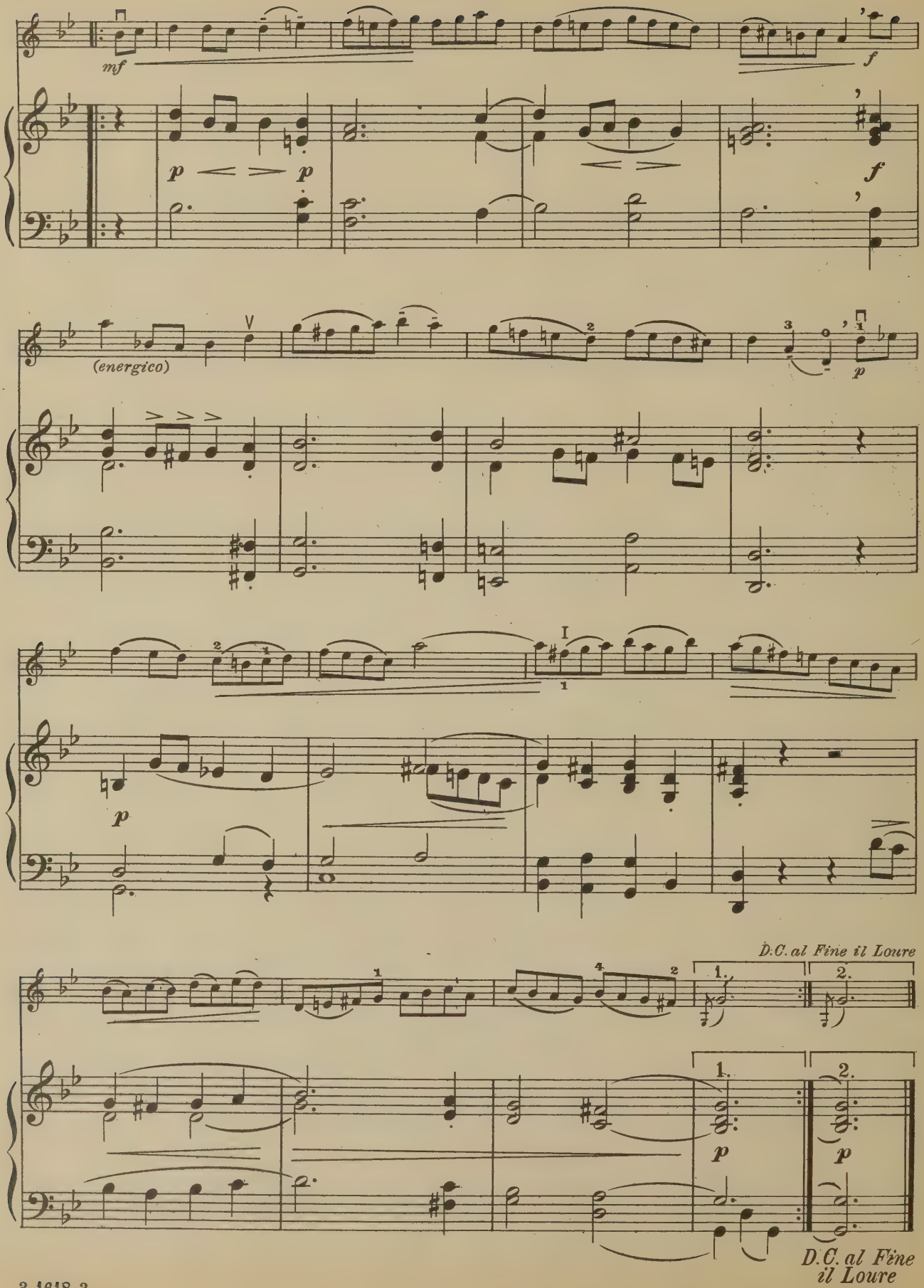


# LOURE 16

J. S. BACH



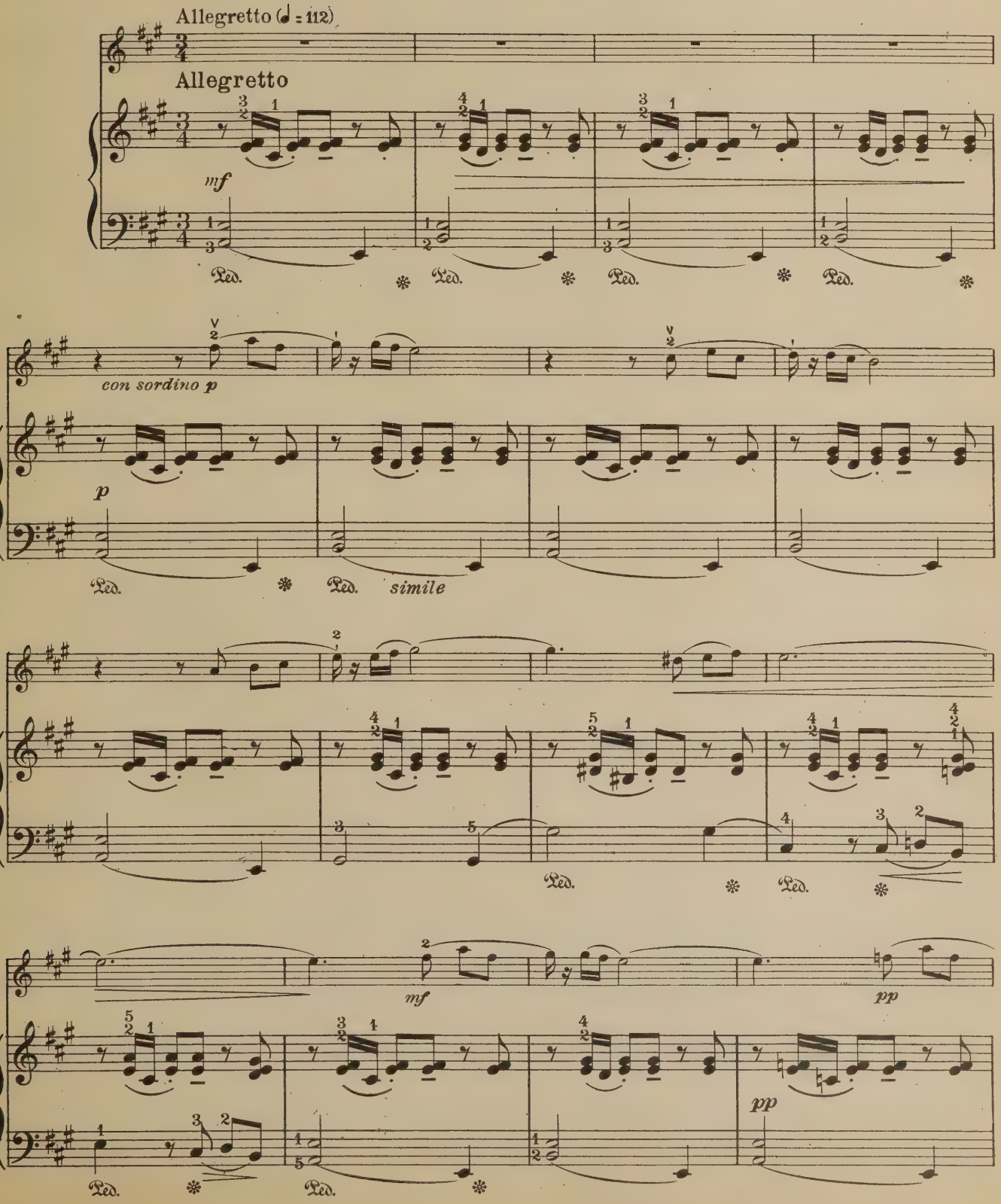

ff
mf
p
ff
p
rit.
Fine
pp
f
Fine
L'istesso Tempo ma sostenuto
mf dolce.
L'istesso Tempo ma sostenuto
p


mf
f
p
p
f
(energico)
p
I
p
D.C. al Fine il Loure
1.
2.
p
p
D.C. al Fine
il Loure

# SÉRÉNADE 17
## A MAJOR

Edited by
Homer N. Bartlett

GABRIEL PIERNÉ



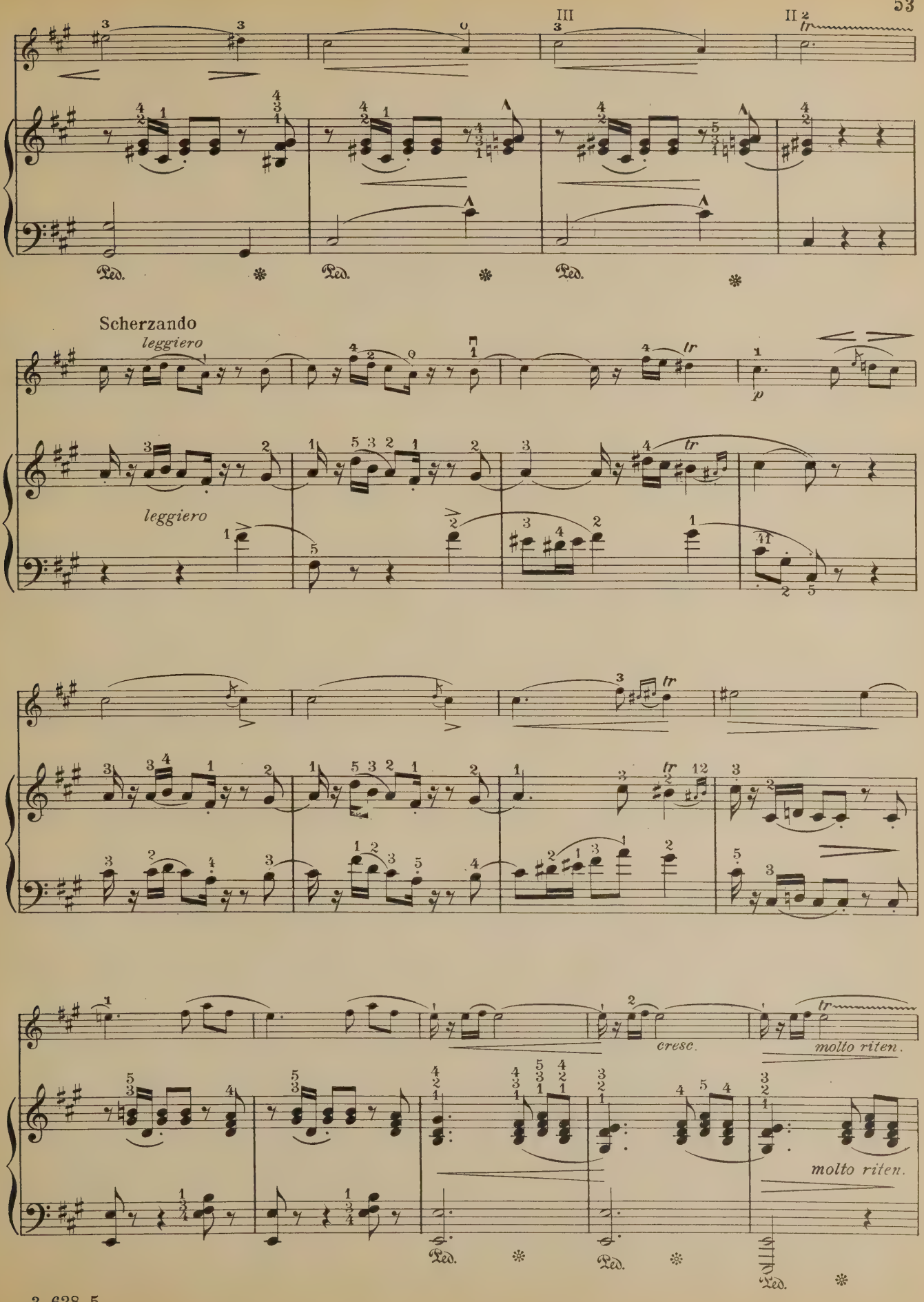

Copyright 1925, by The University Society, Inc.

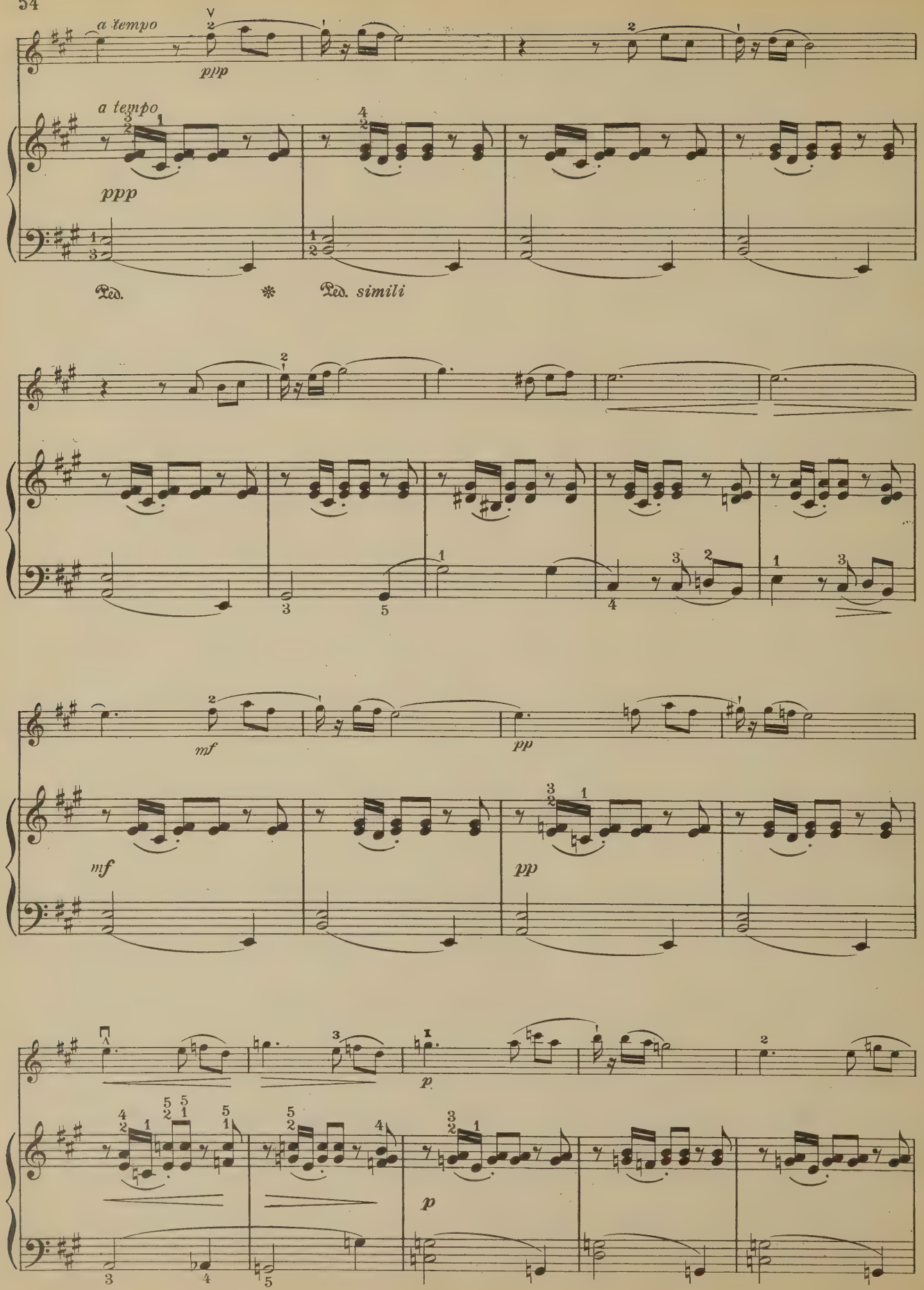

p
Ped.

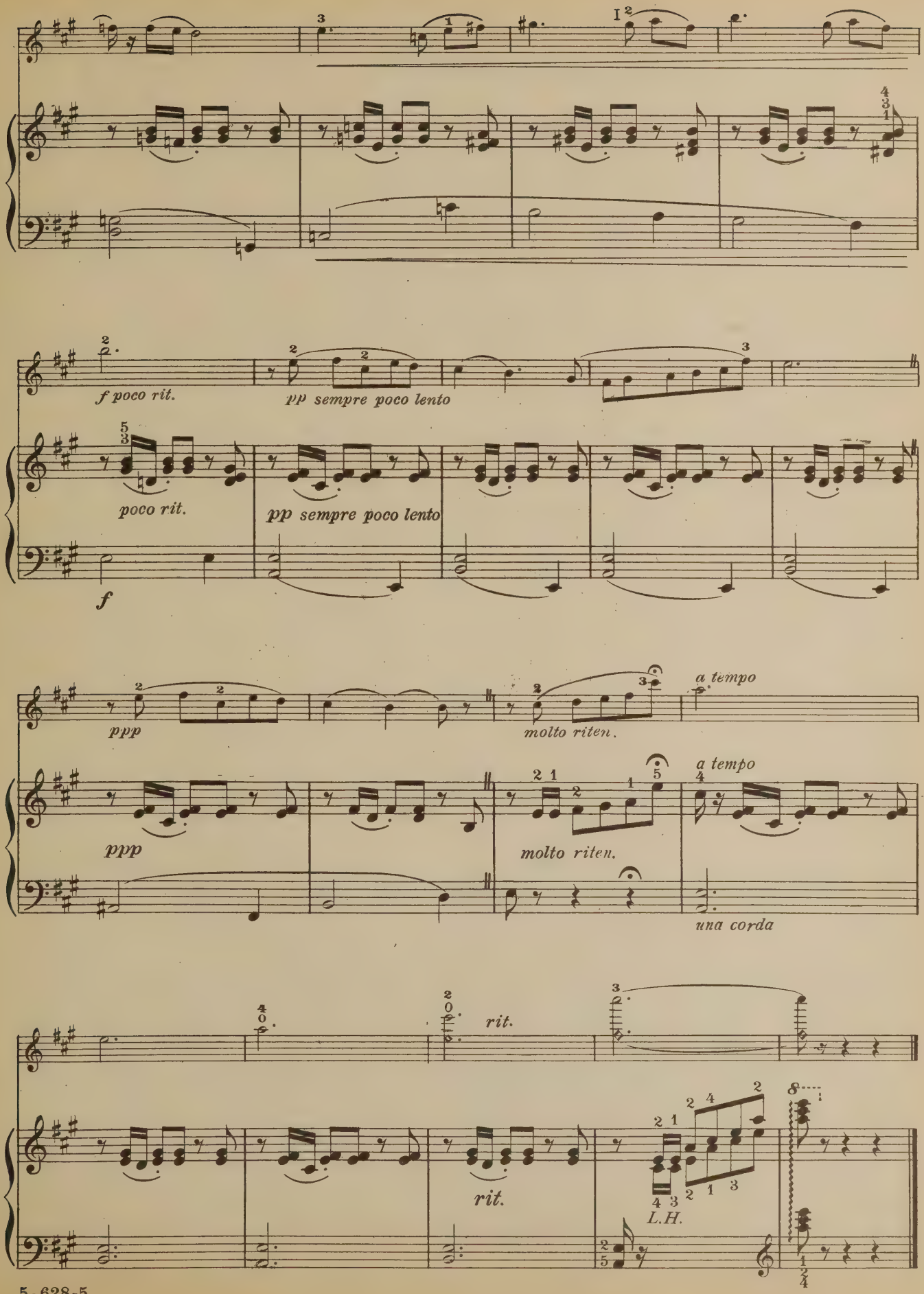

Ped.


I
mf
pp
Ped.


Ped. simili

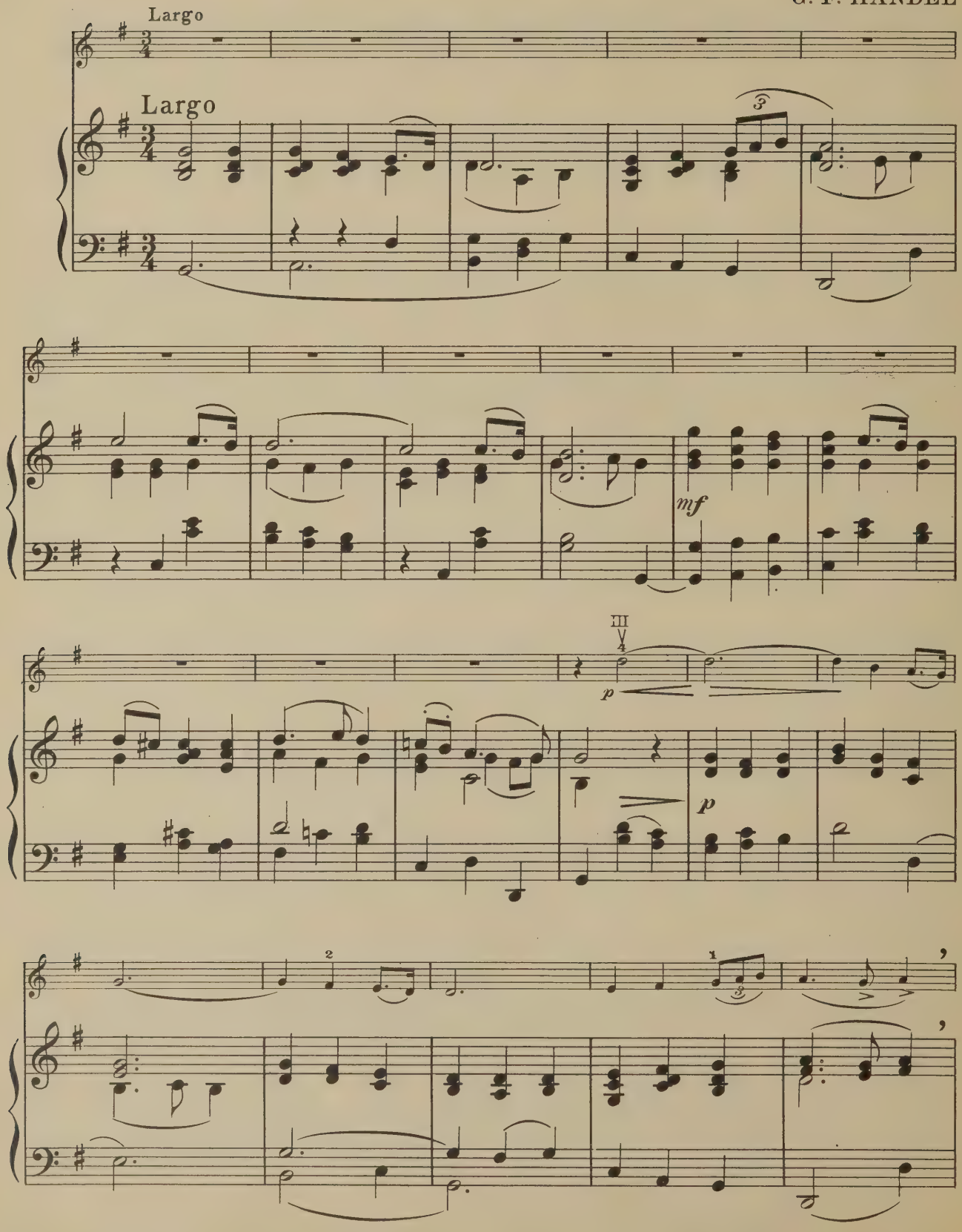

III
II
tr
Ped.
Scherzando
leggiero
leggiero
p
tr
cresc.
molto riten.
molto riten.

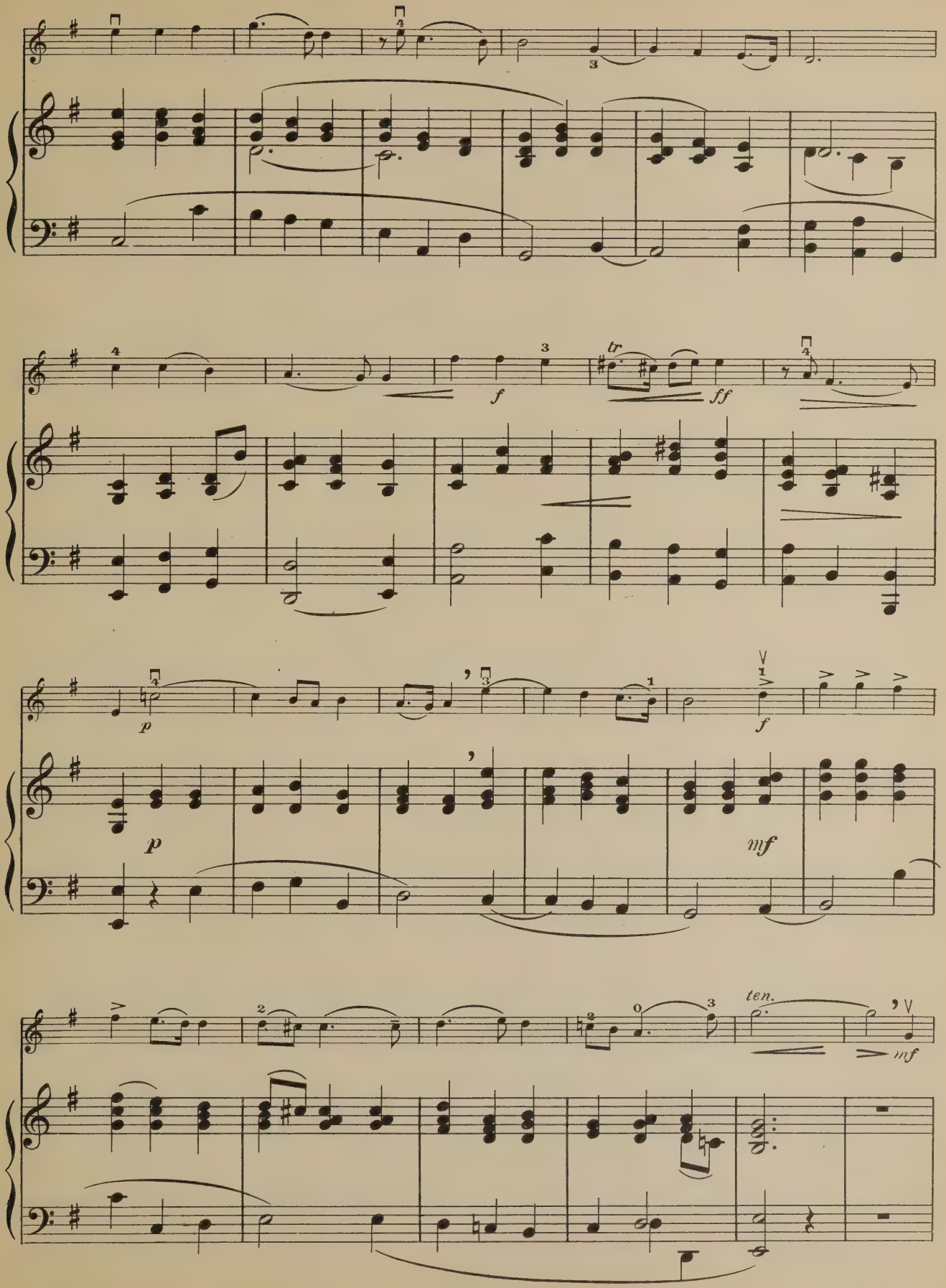

a tempo
ppp
a tempo
ppp
Ped.
Ped. simili
mf
pp
mf
pp
p
p

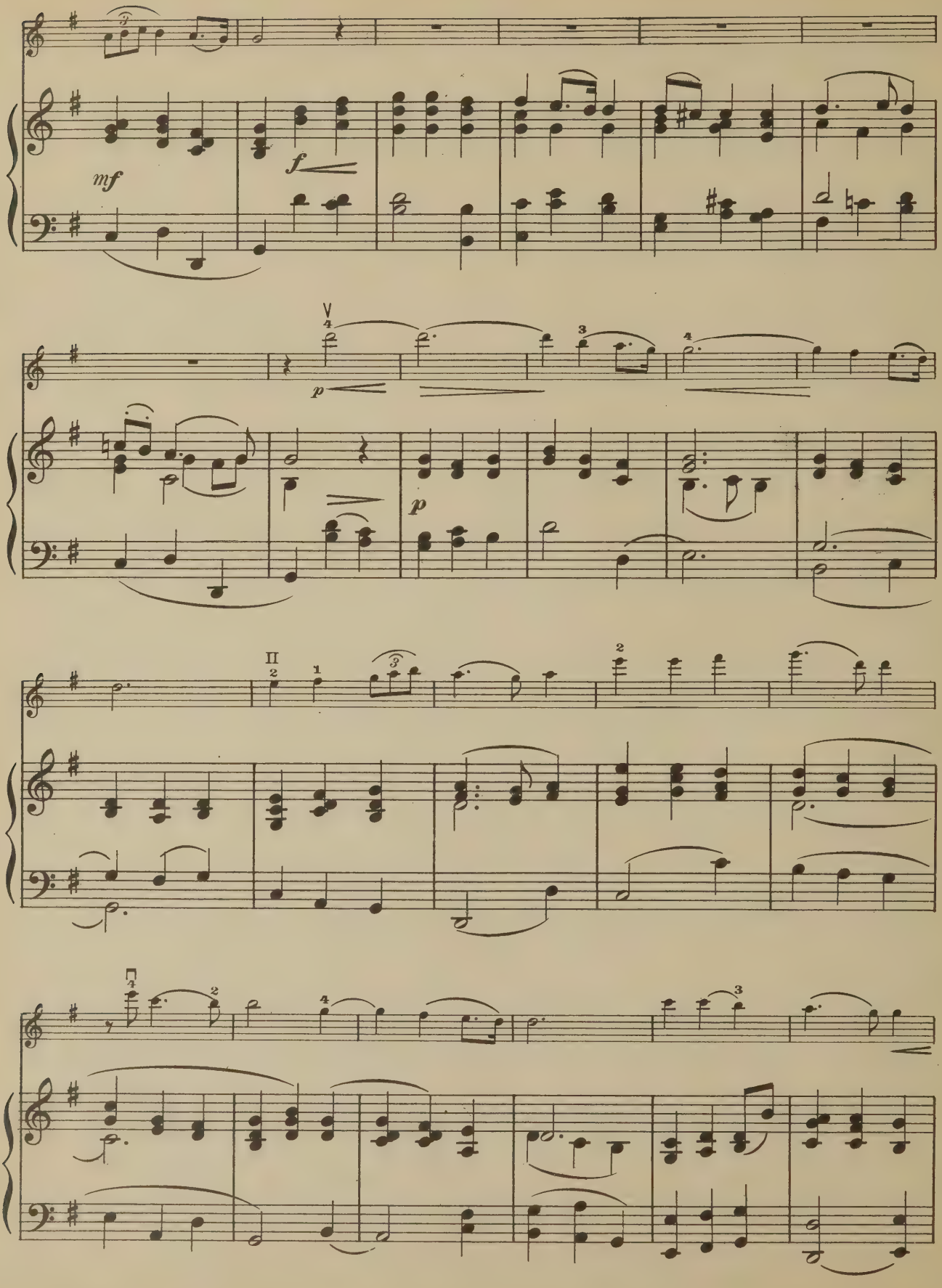

f poco rit.
pp sempre poco lento
poco rit.
pp sempre poco lento
f
ppp
molto riten.
a tempo
ppp
molto riten.
a tempo
una corda
rit.
rit.
L.H.

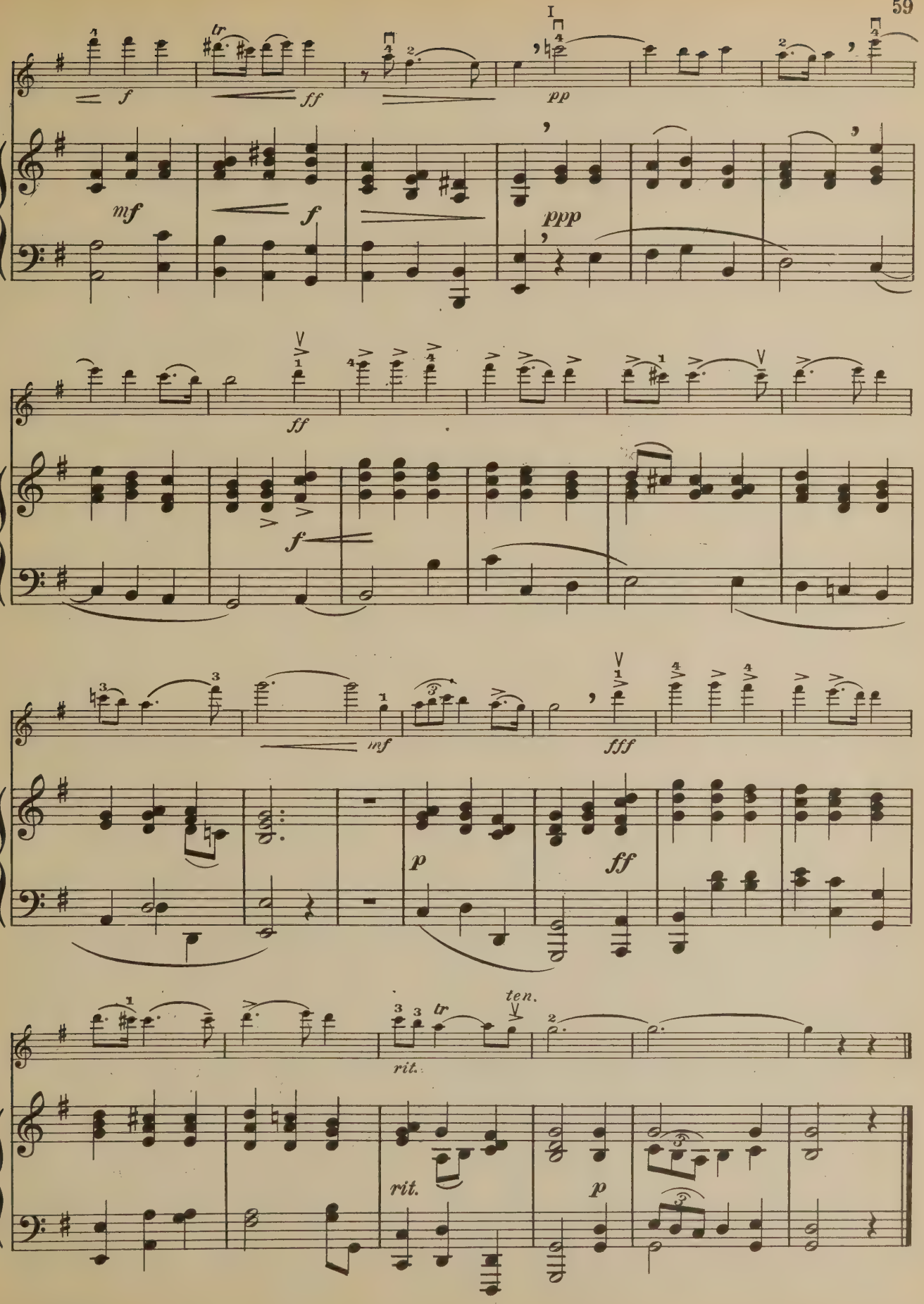
# LARGO 18

G. F. HANDEL



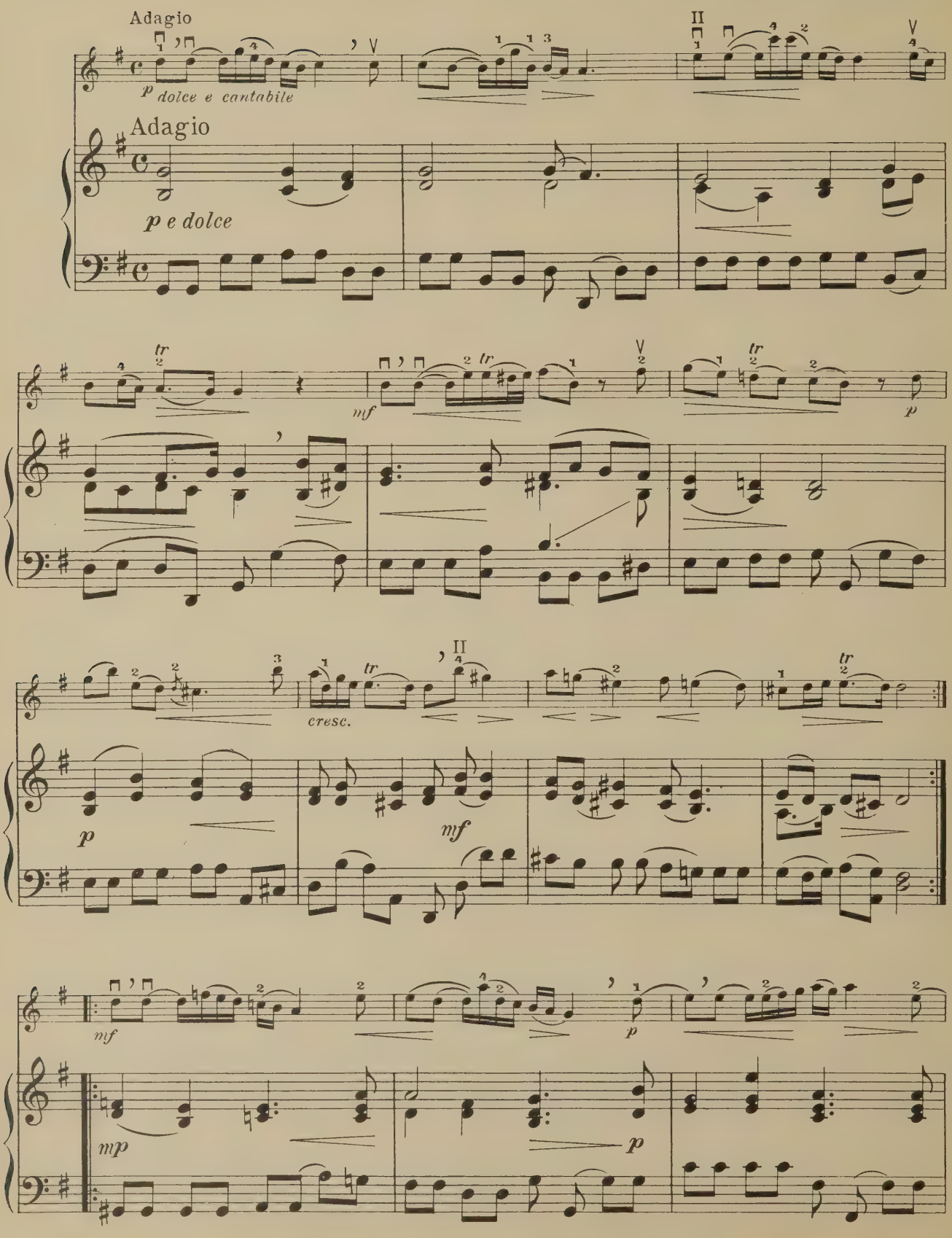

f
ff
tr
p
mf
ten.
mf

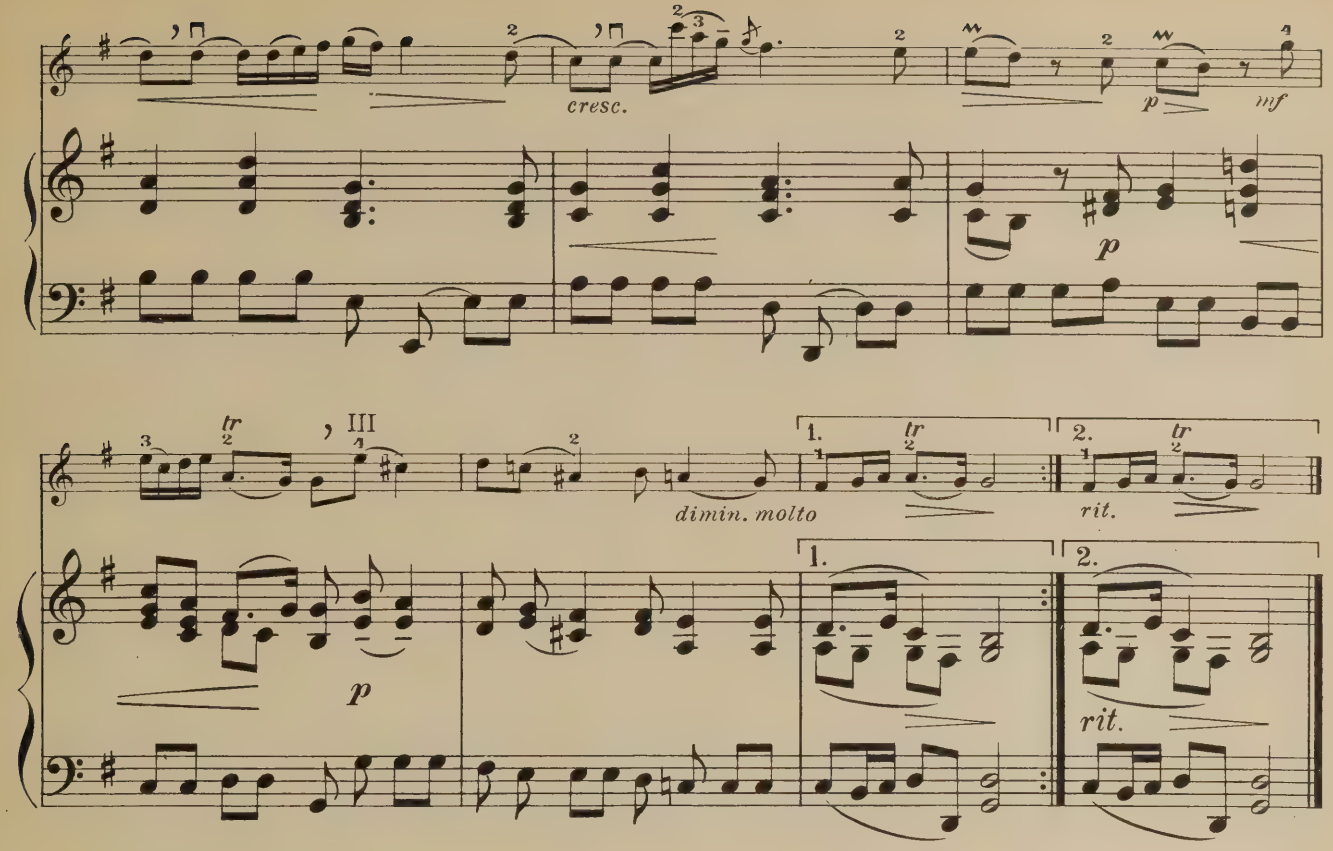

mf
f
p
p


I
tr
f
ff
pp
mf
f
ppp
ff
f
mf
fff
p
ff
ten.
tr
rit.
rit.
p

# EVENING SONG 19

GIUSEPPE TARTINI

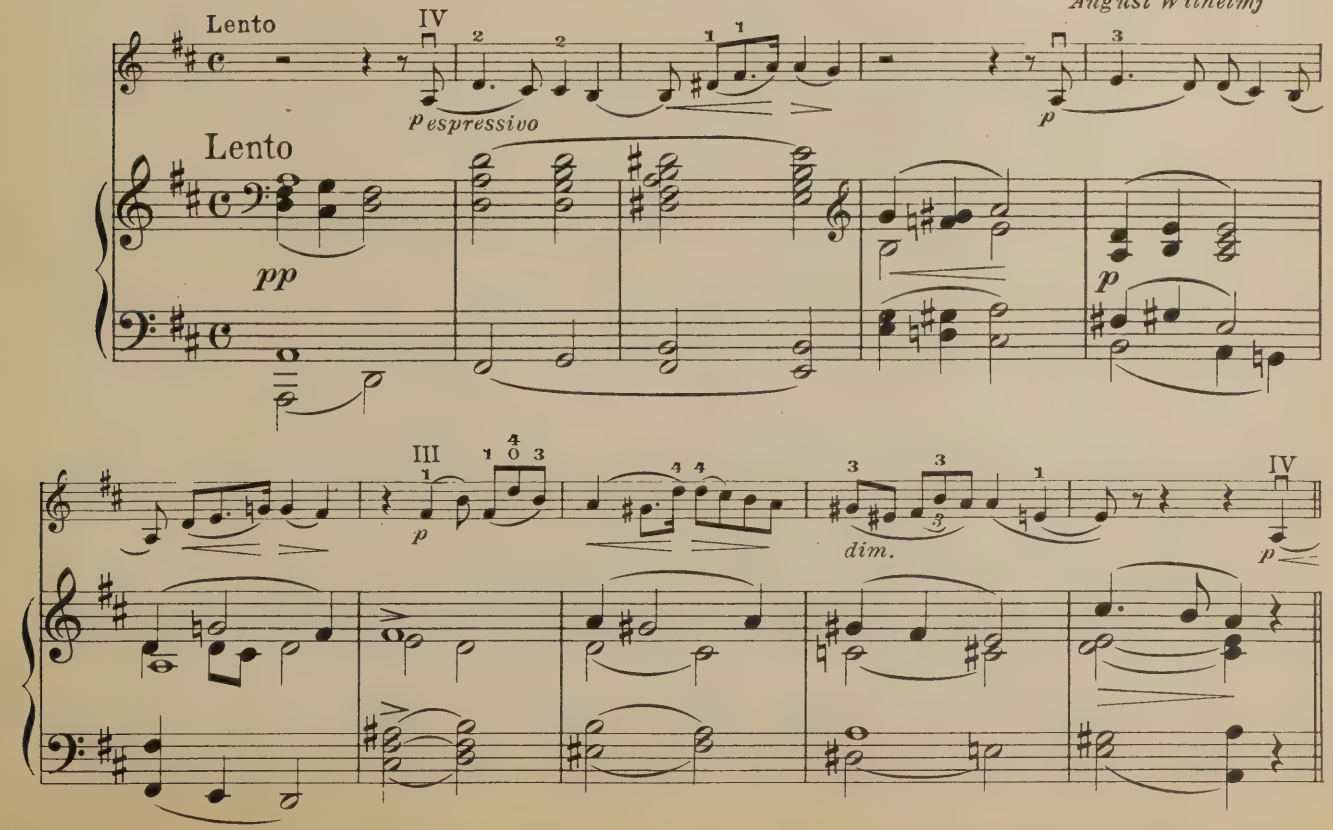


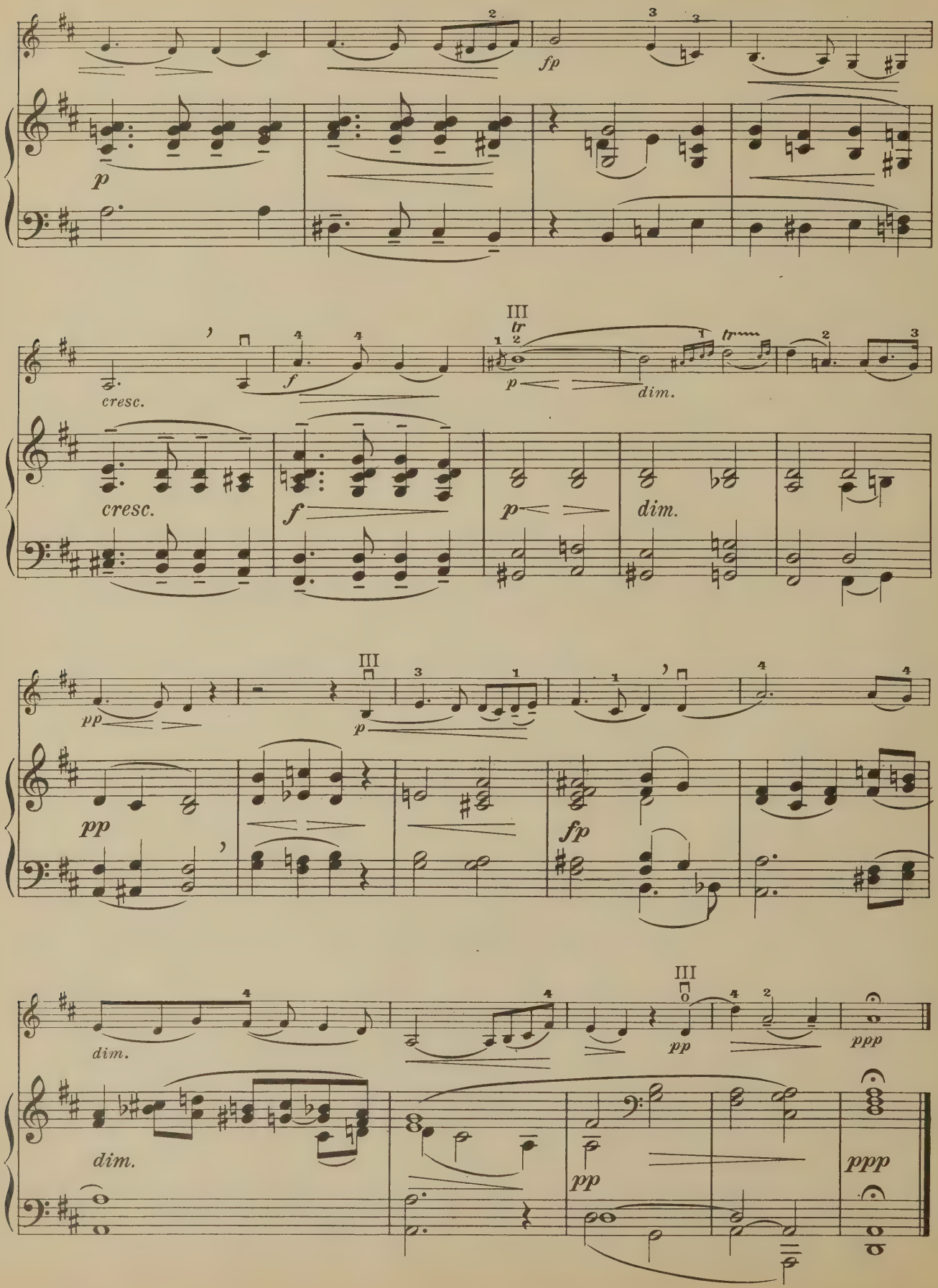



# EVENING SONG 19

## ABENDLIED

ROBERT SCHUMANN
Op. 85, No. 12
*Arranged by*
*August Wilhelmj*

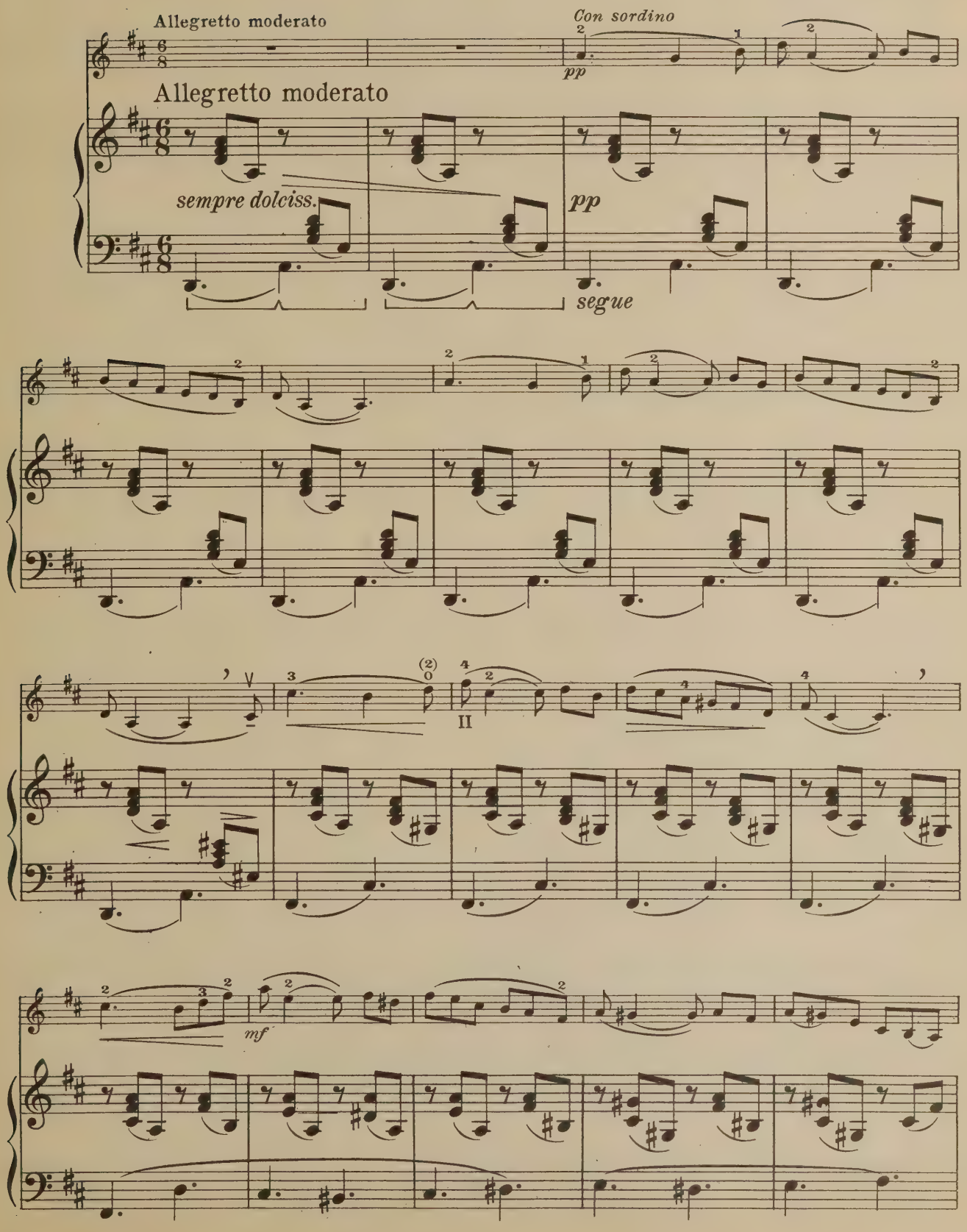


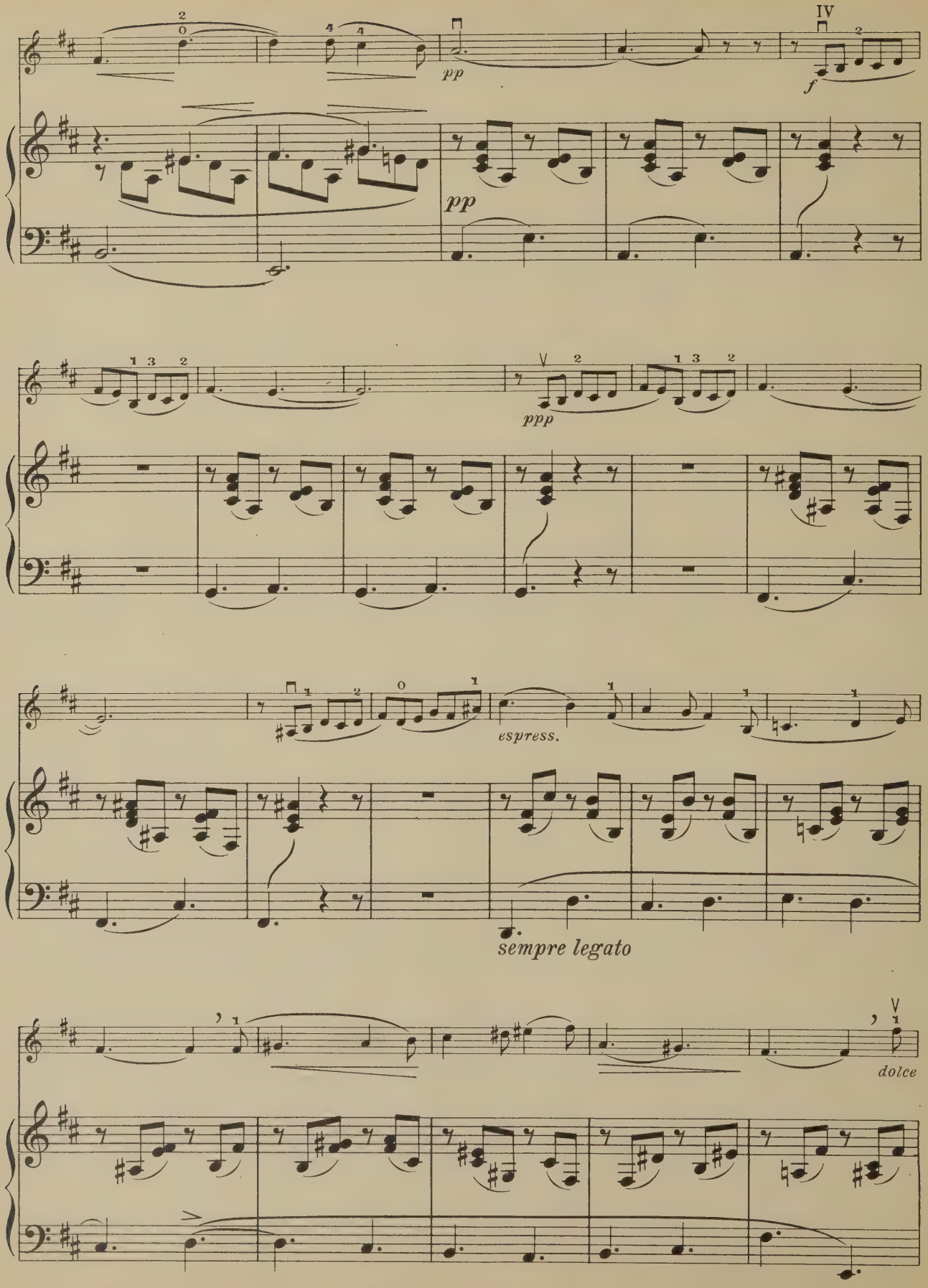

fp
p
cresc.
f
dim.
III
tr
pp
fp
ppp

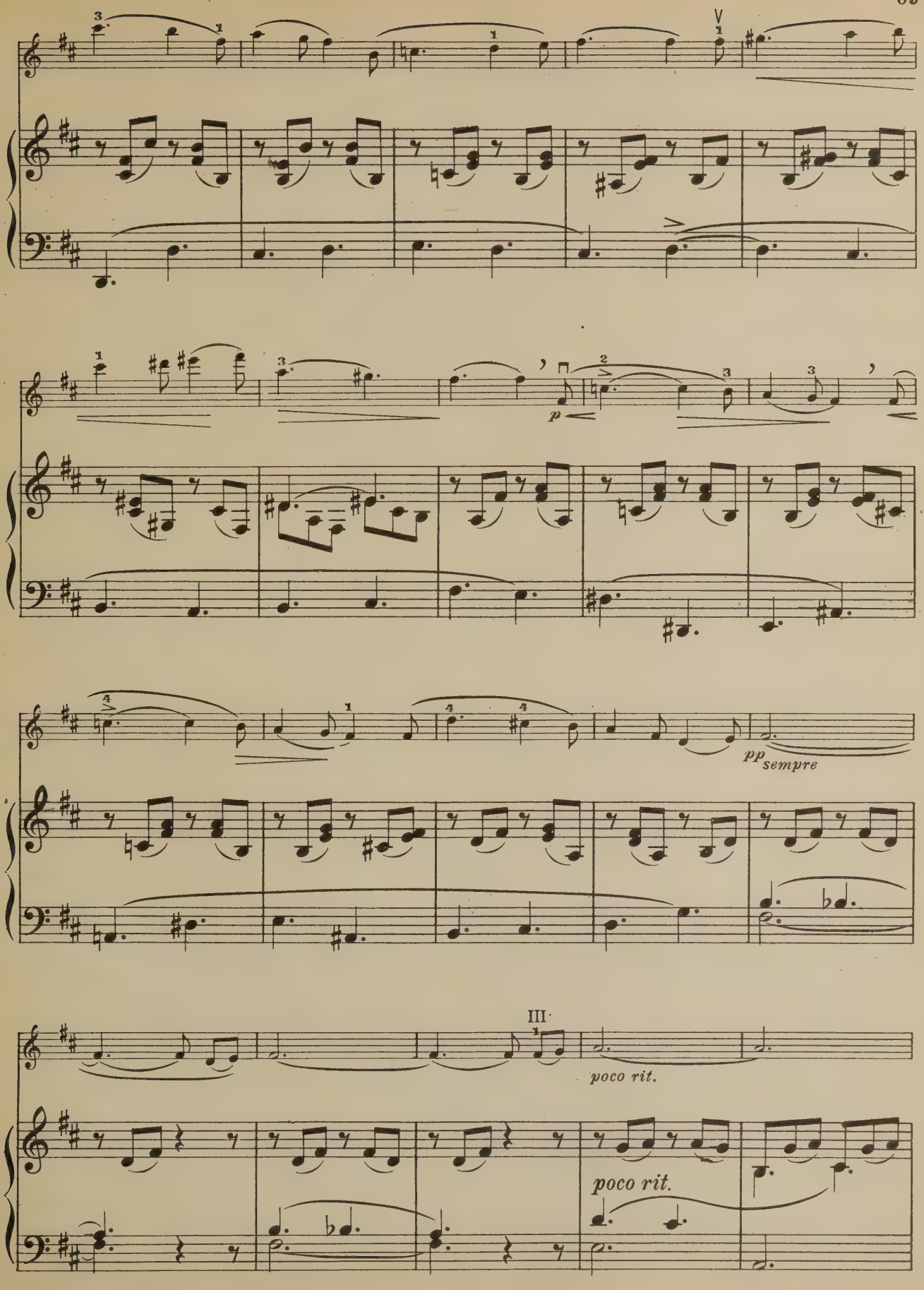
# BERCEUSE 20

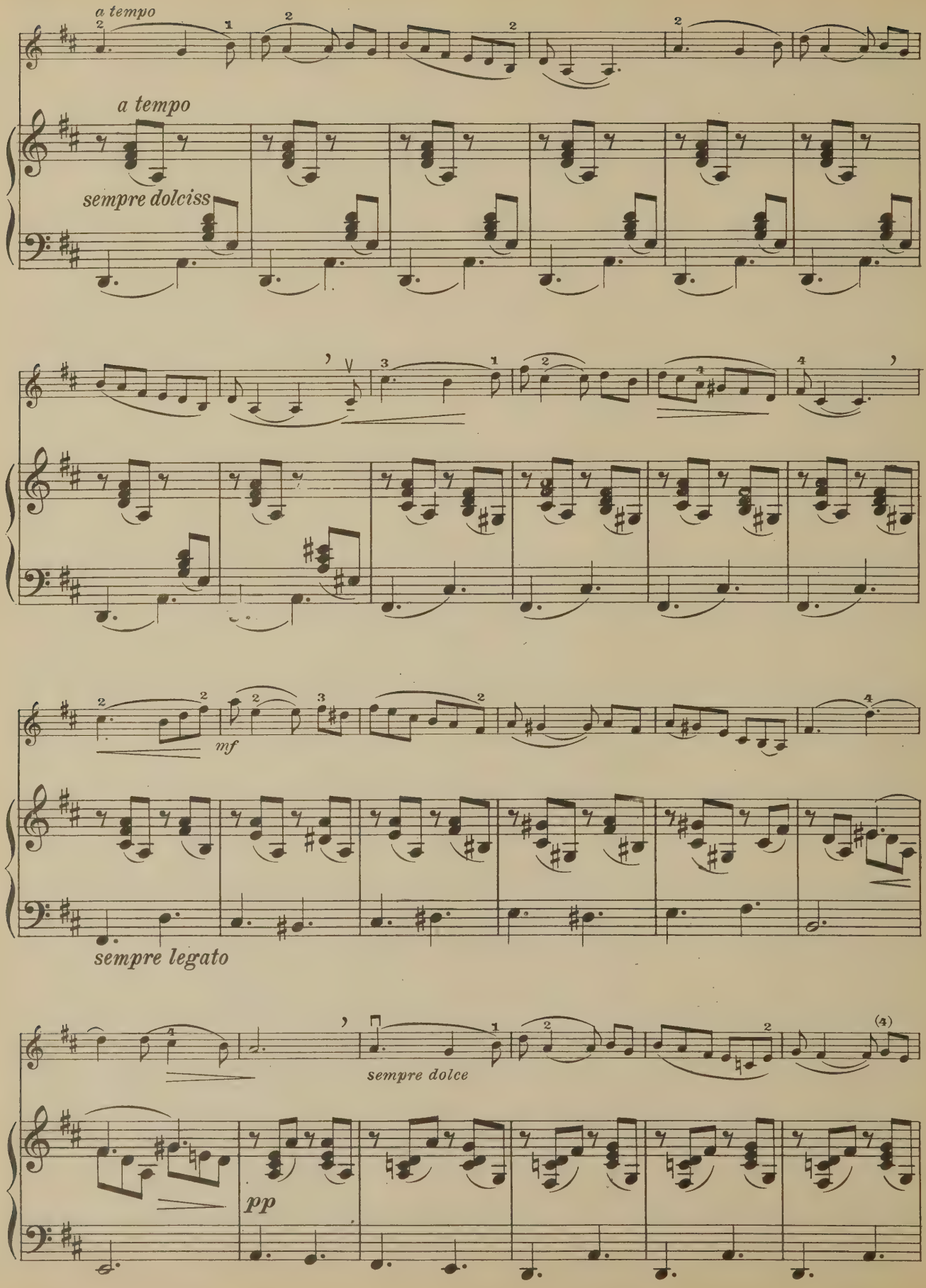
## CRADLE SONG

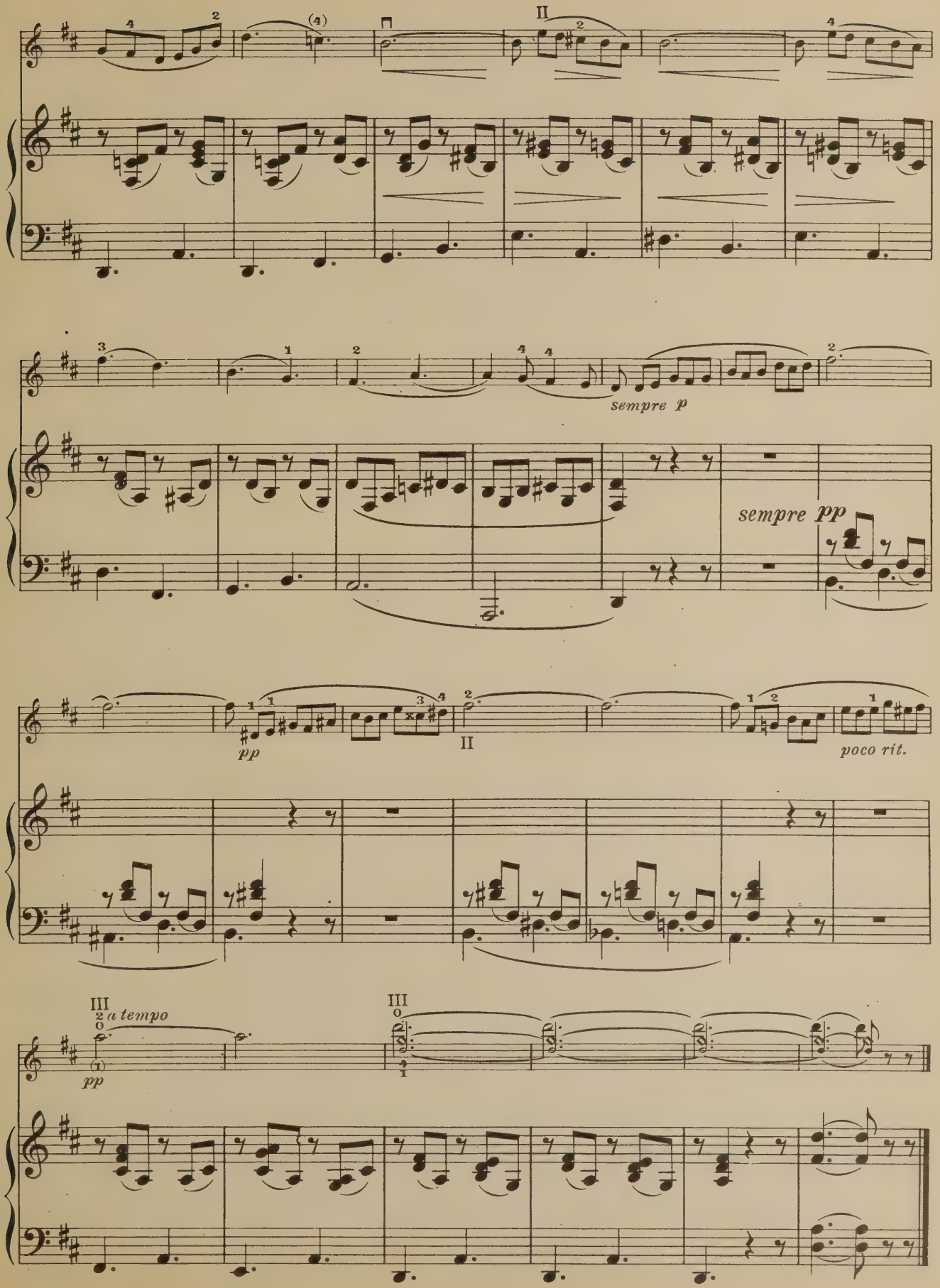
GABRIEL FAURÉ




pp
f
pp
ppp
espress.
sempre legato
dolce


p
pp sempre
III
poco rit.
poco rit.

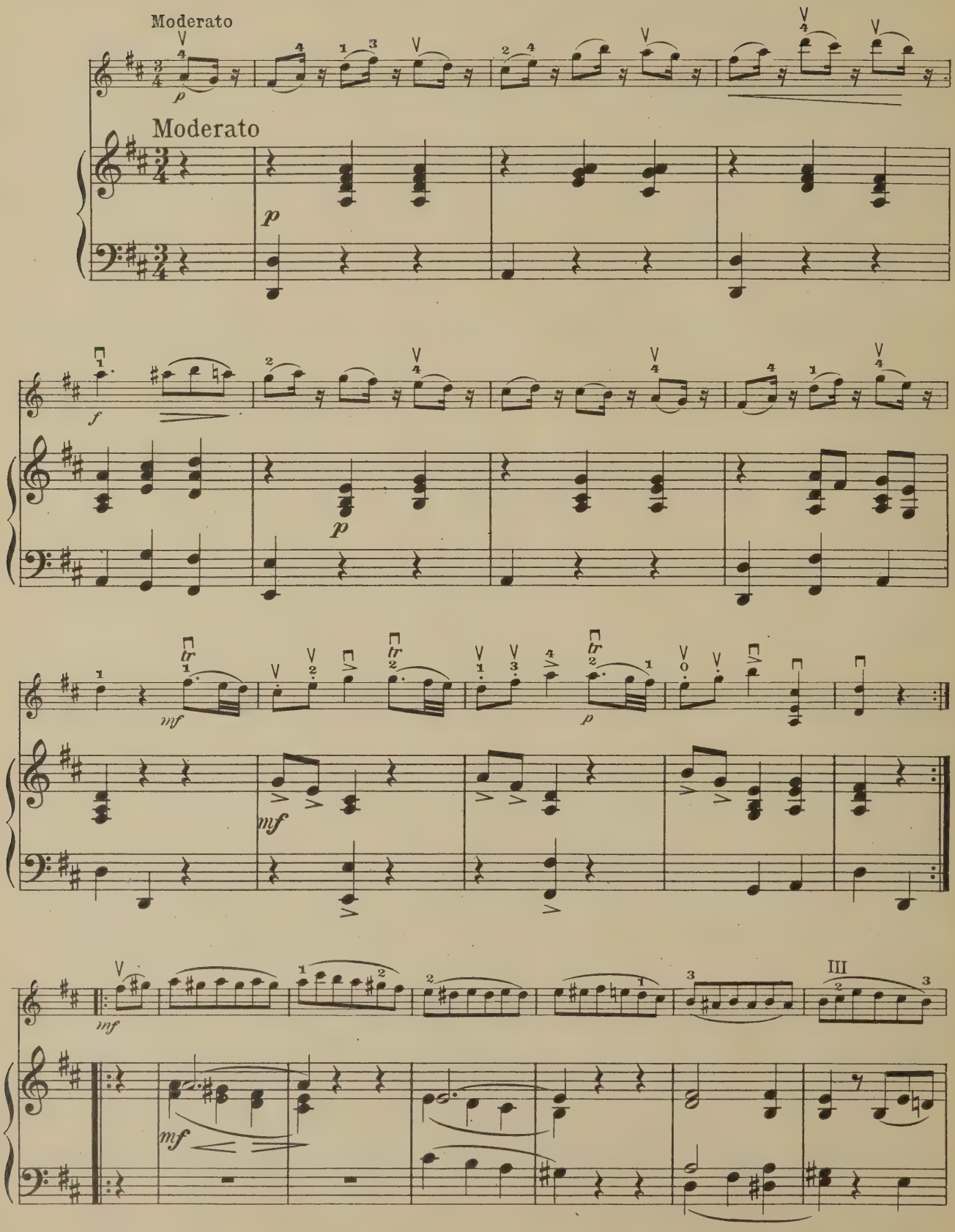

a tempo
a tempo
sempre dolciss
mf
sempre legato
sempre dolce
pp

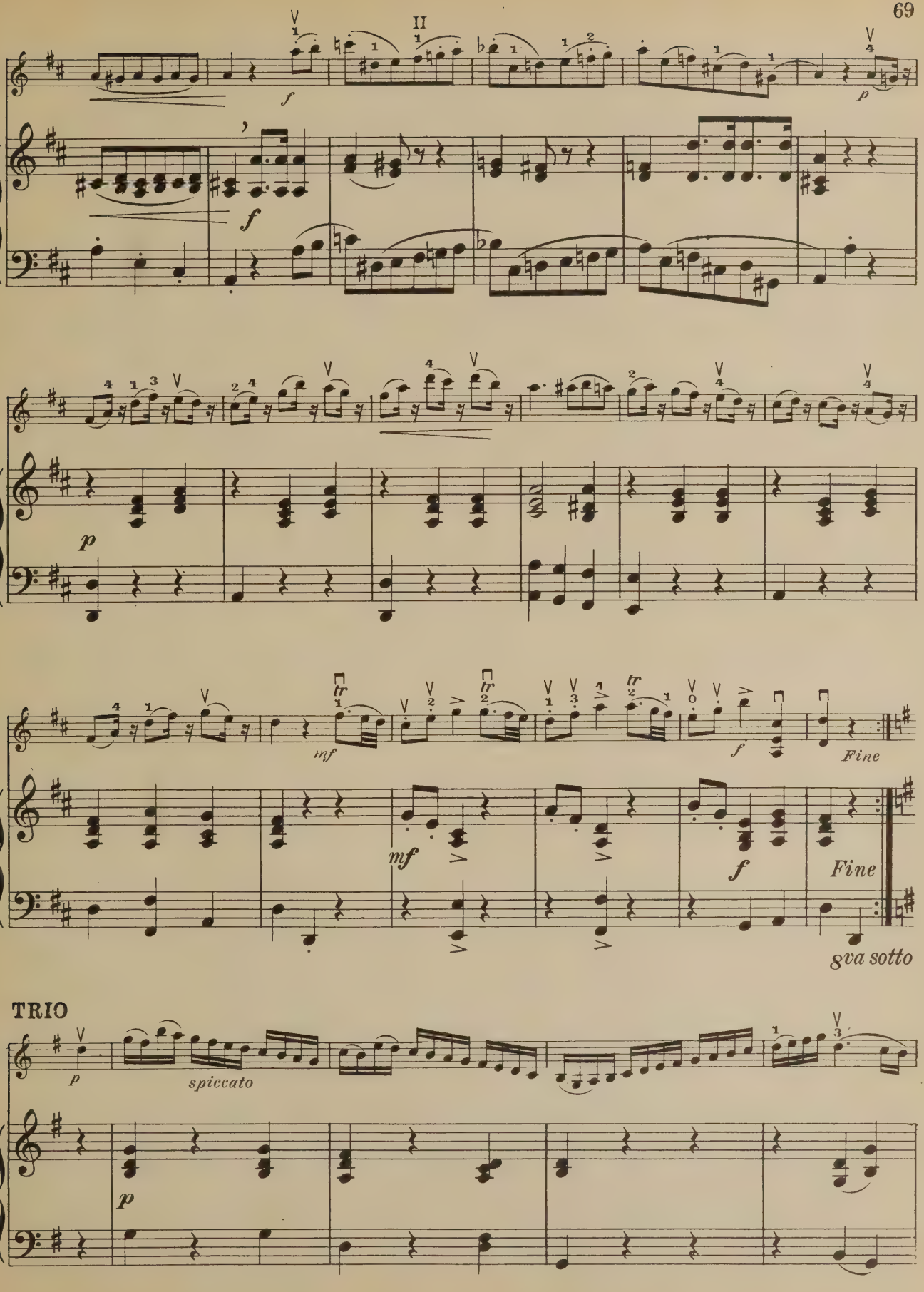

II
sempre p
sempre pp
pp
II
poco rit.
III
a tempo
pp
III

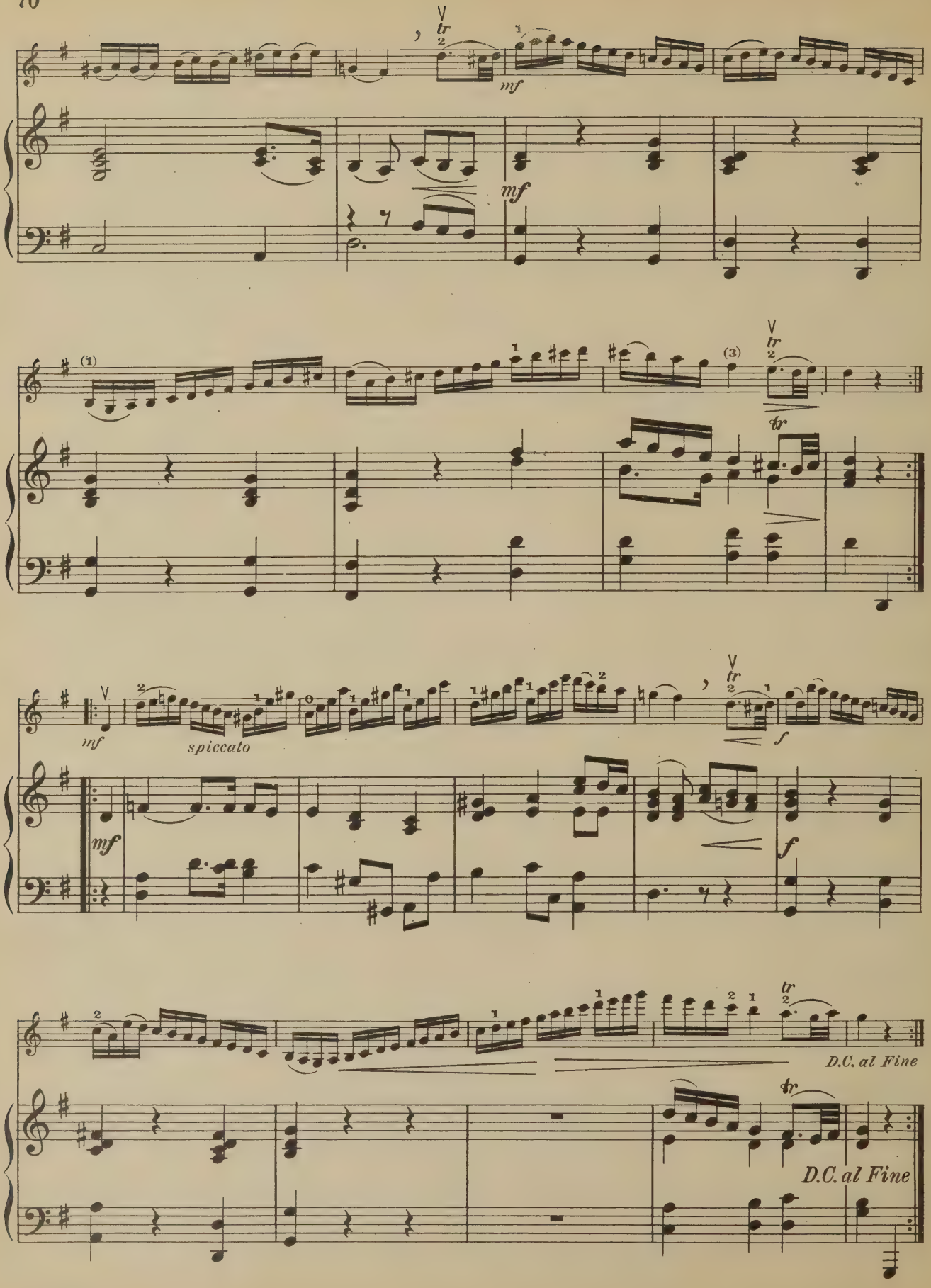
# MINUET 21

(From Divertimento No. XVII)

W. A. MOZART



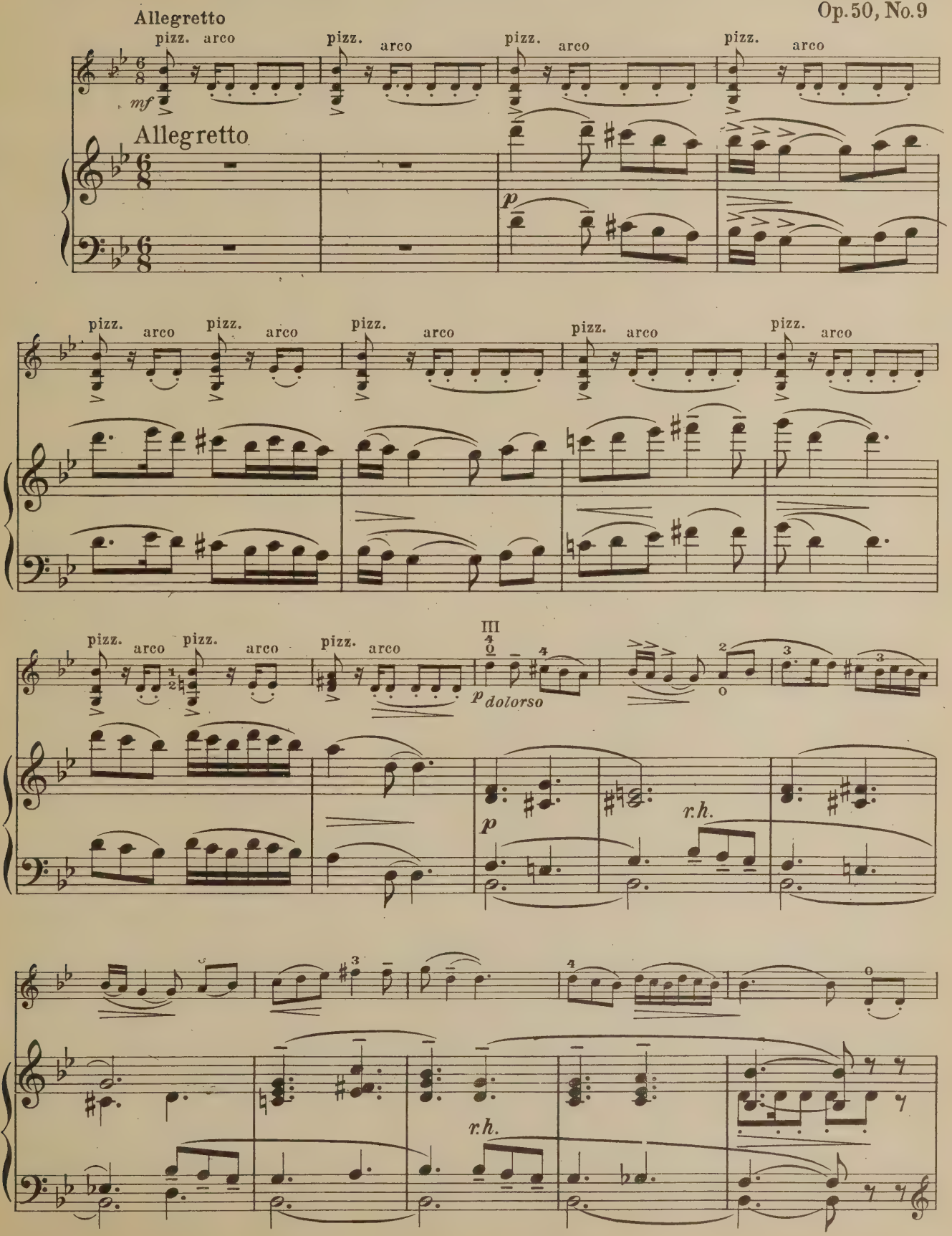

II
f
p
f
p
mf
tr
f
Fine
mf
f
Fine
8va sotto
TRIO
p
spiccato
p

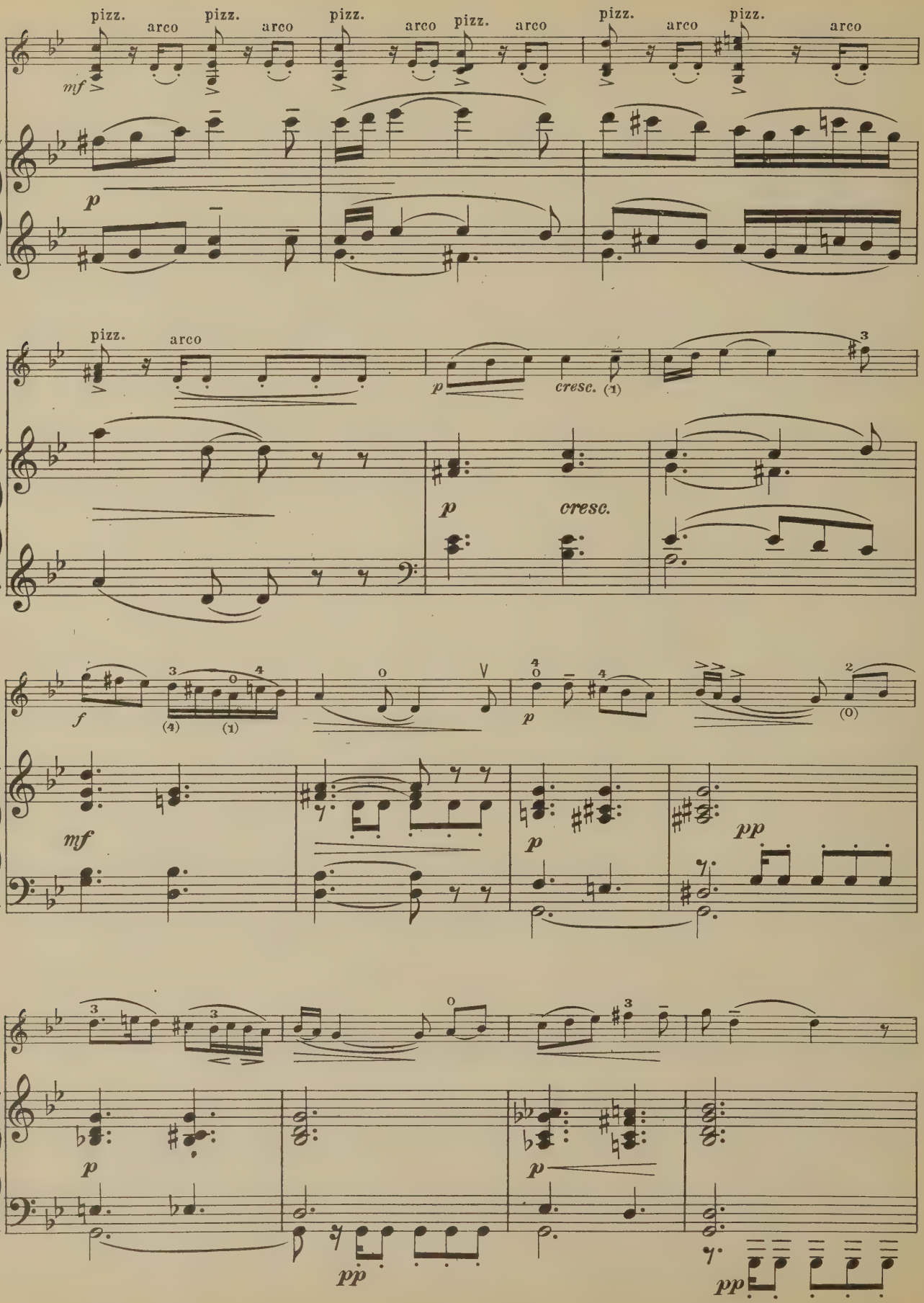

mf
mf
(1)
(3)
tr
mf
spiccato
f
mf
f
D.C. al Fine
D.C. al Fine

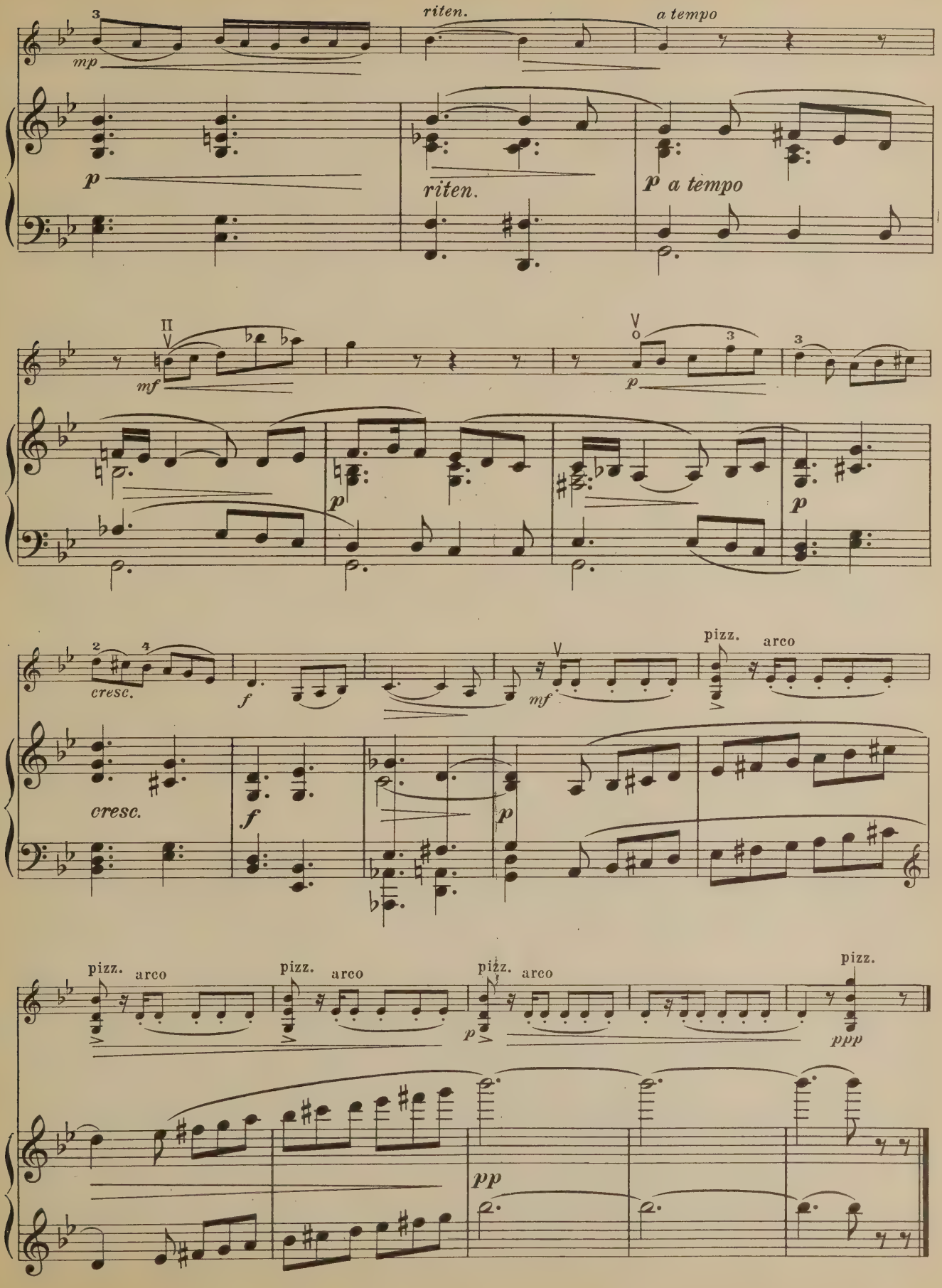
# ORIENTALE 22

From "The Kaleidescope"

CÉSAR CUI
Op. 50, No. 9



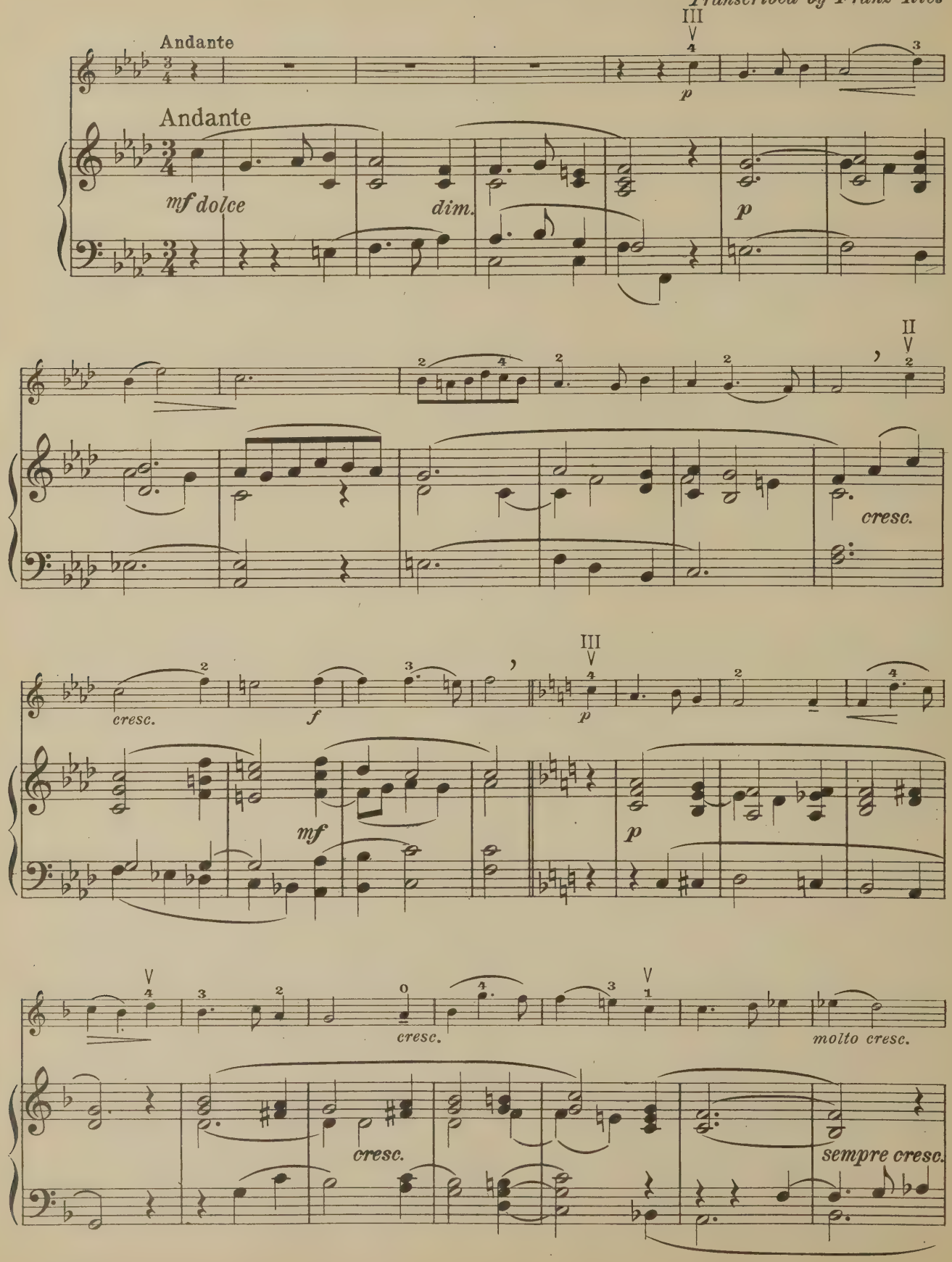

pizz.
arco
mf
p
cresc.
f
pp

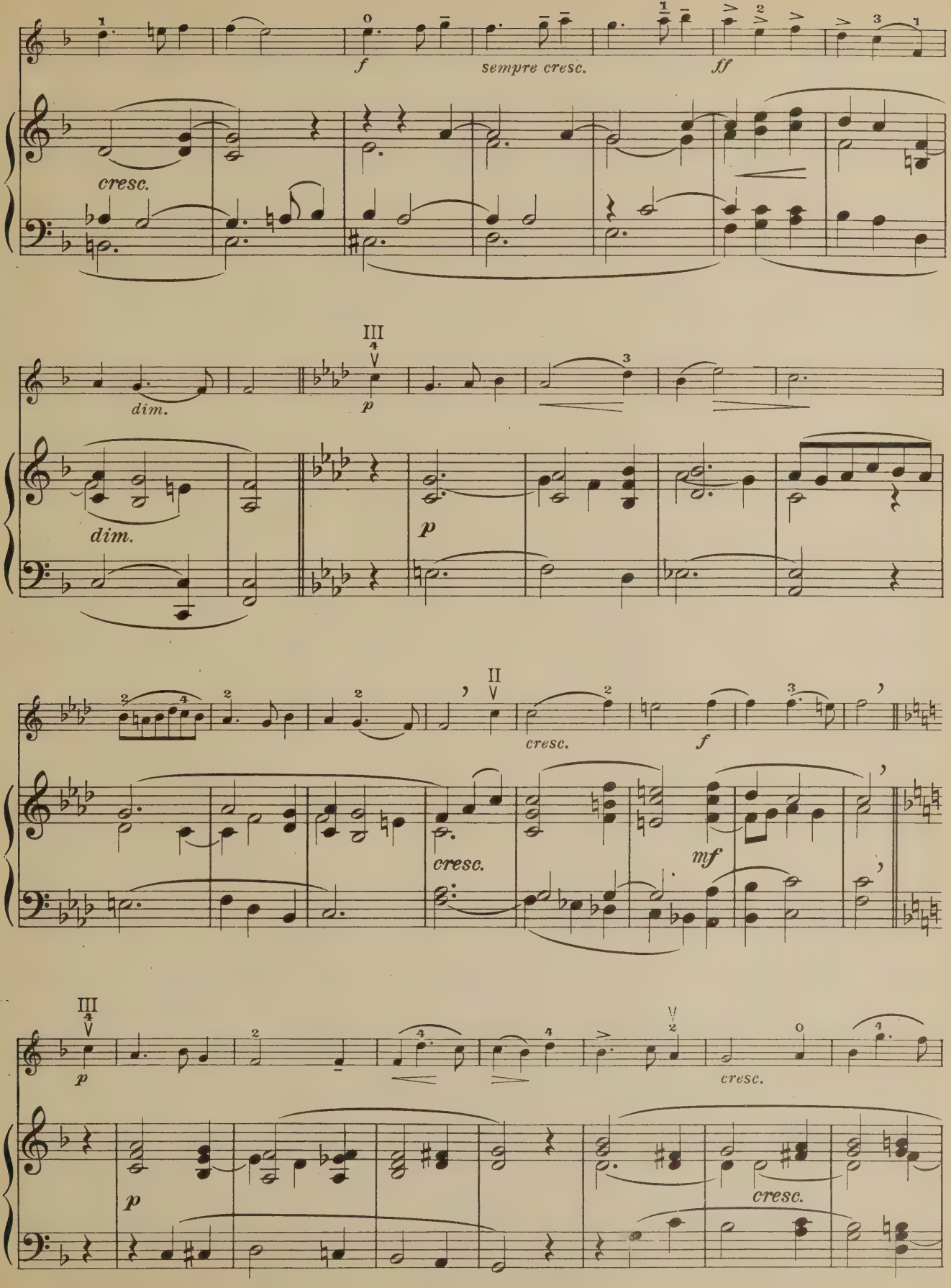

riten.
a tempo
mp
p
riten.
p a tempo
mf
p
cresc.
f
mf
pizz.
arco
cresc.
f
p
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
p
ppp
pp

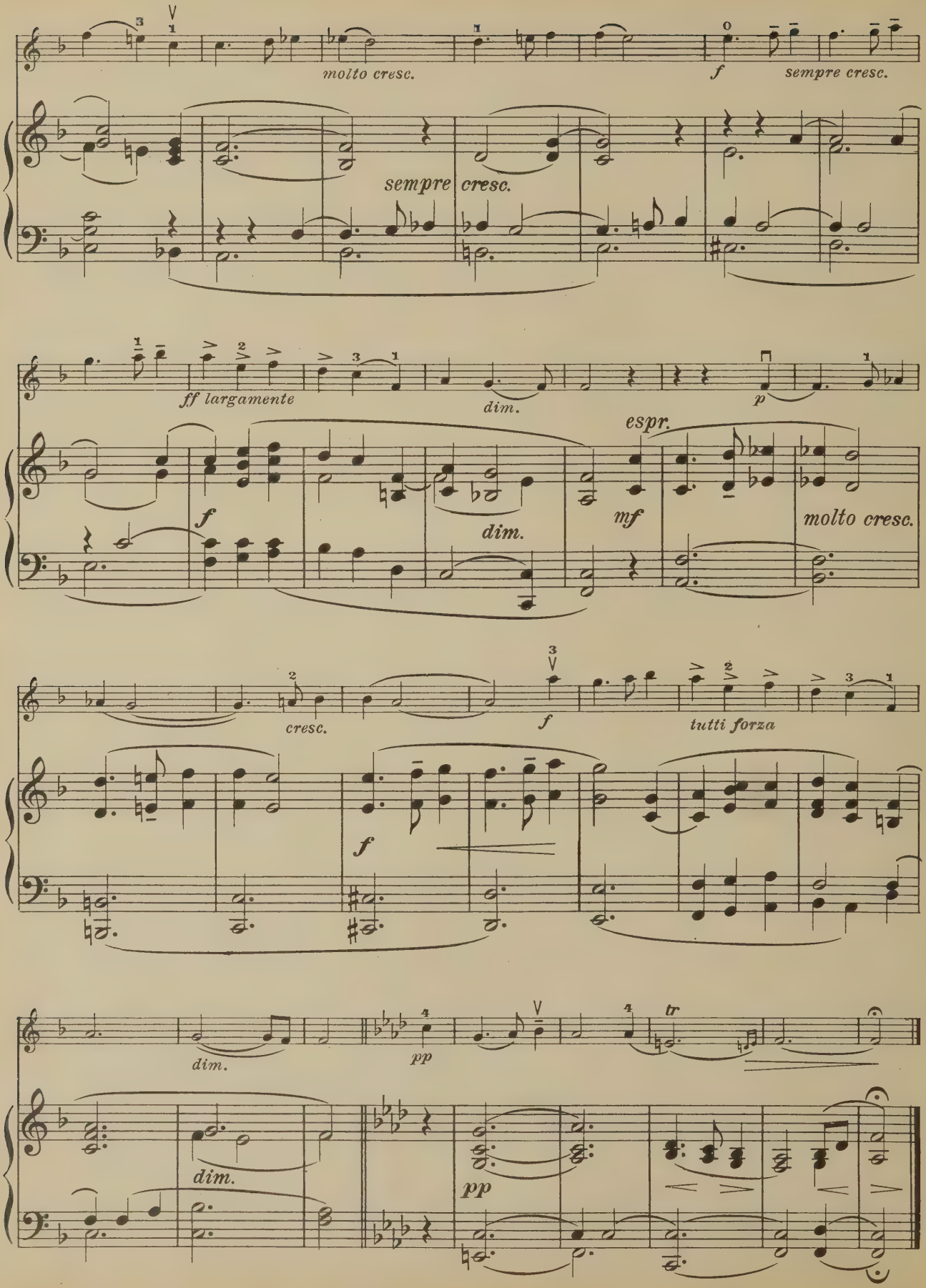
# ARIA 23

A. TENAGLIA

*Transcribed by Franz Ries*

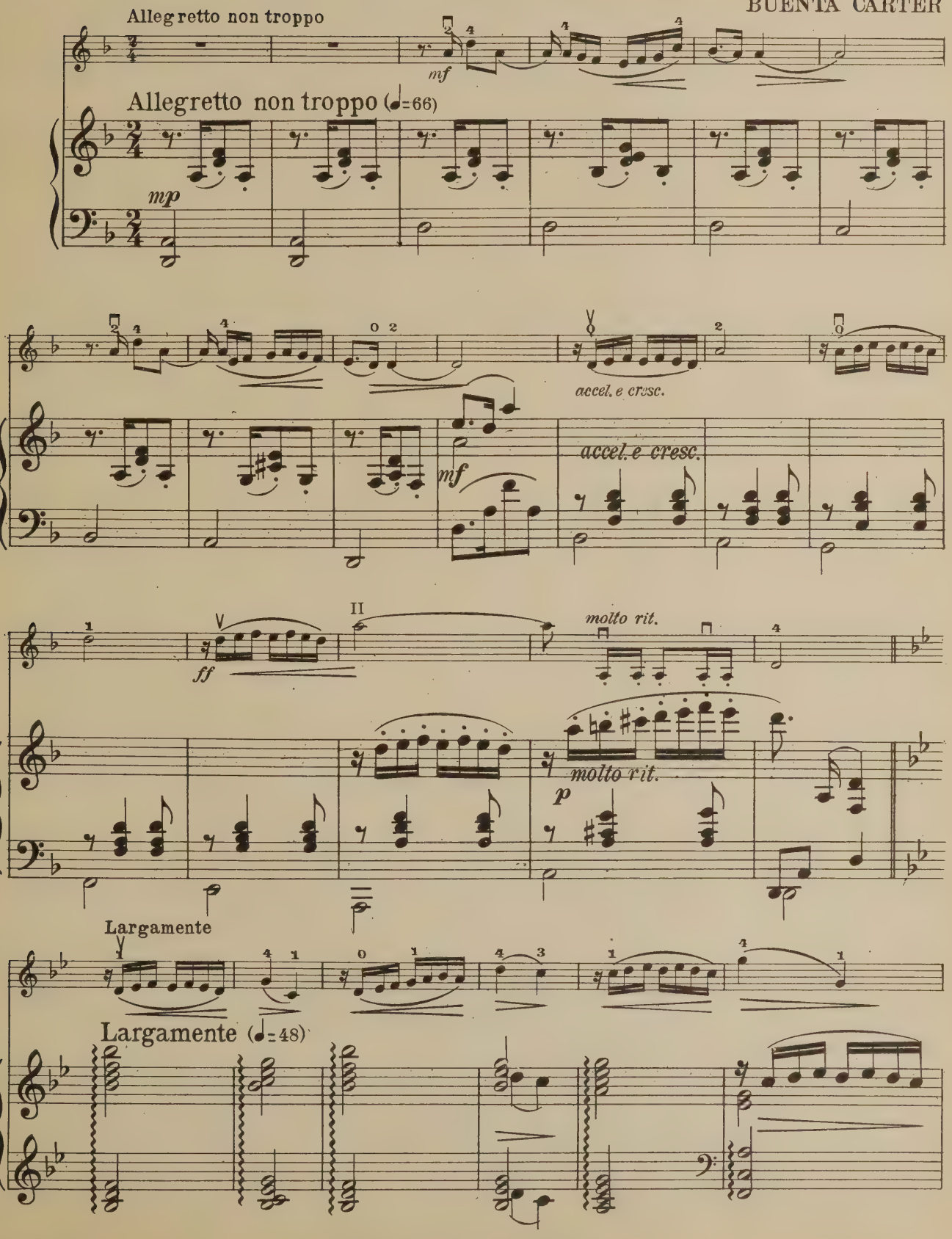



f
sempre cresc.
ff
cresc.
dim.
III
p
dim.
p
II
cresc.
f
cresc.
mf
III
p
cresc.
p
cresc.


molto cresc.
f
sempre cresc.
sempre cresc.
ff largamente
dim.
p
espr.
f
dim.
mf
molto cresc.
cresc.
f
tutti forza
f
dim.
pp
tr
dim.
pp

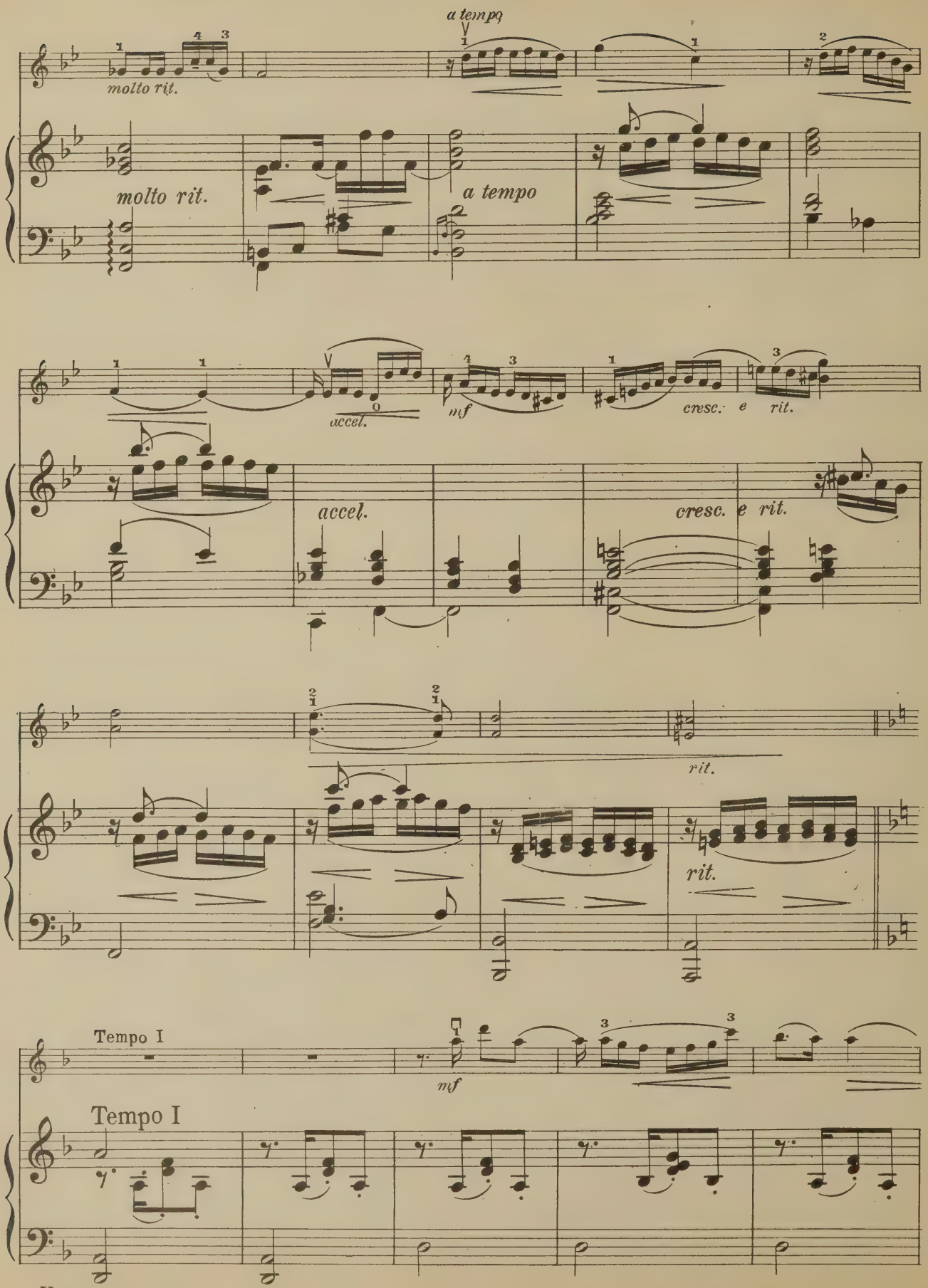
# A SOUTHERN SERENADE 23

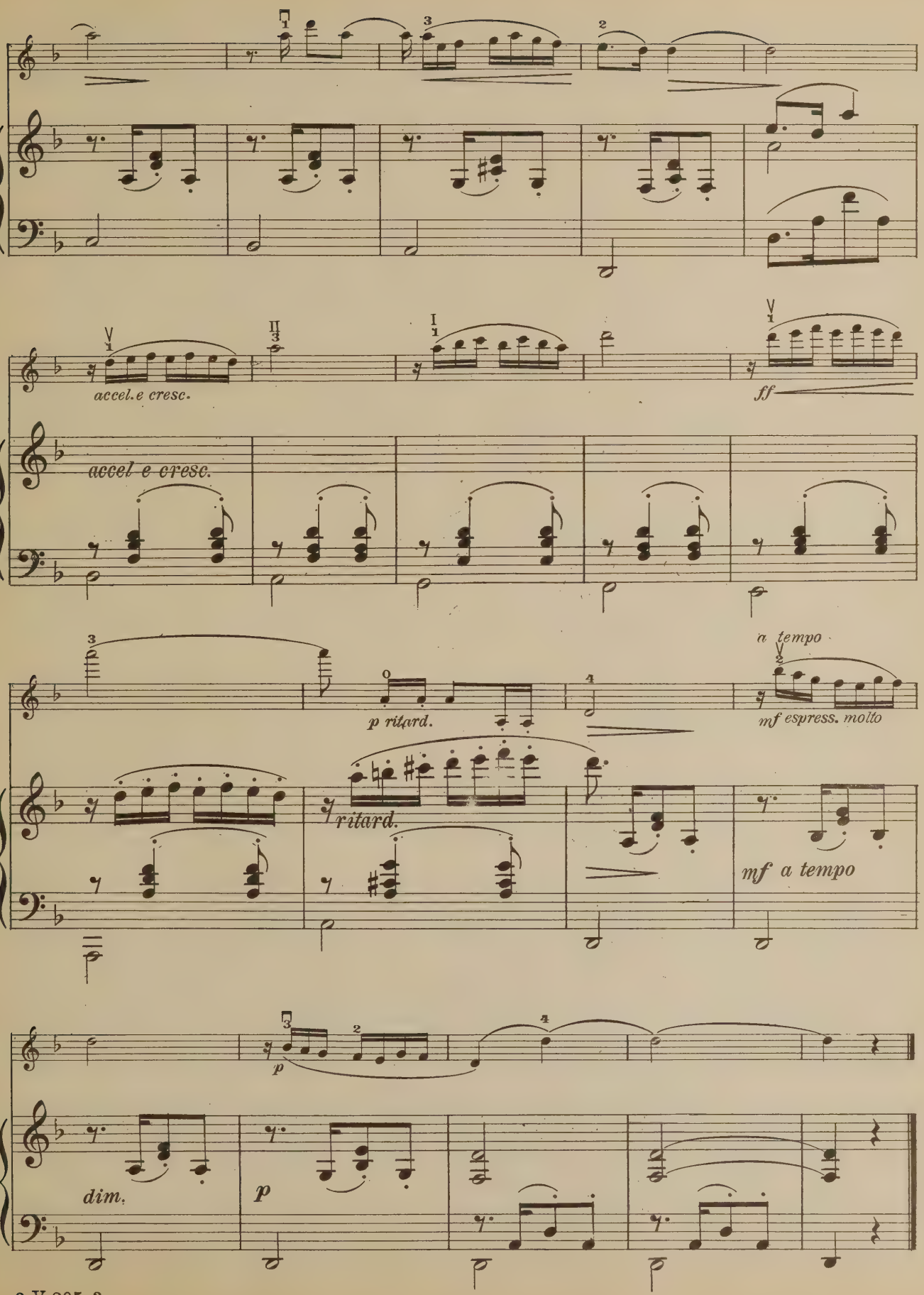
BUENTA CARTER




V 205-3 r.

Copyright, 1924, by Bryant Music Co.

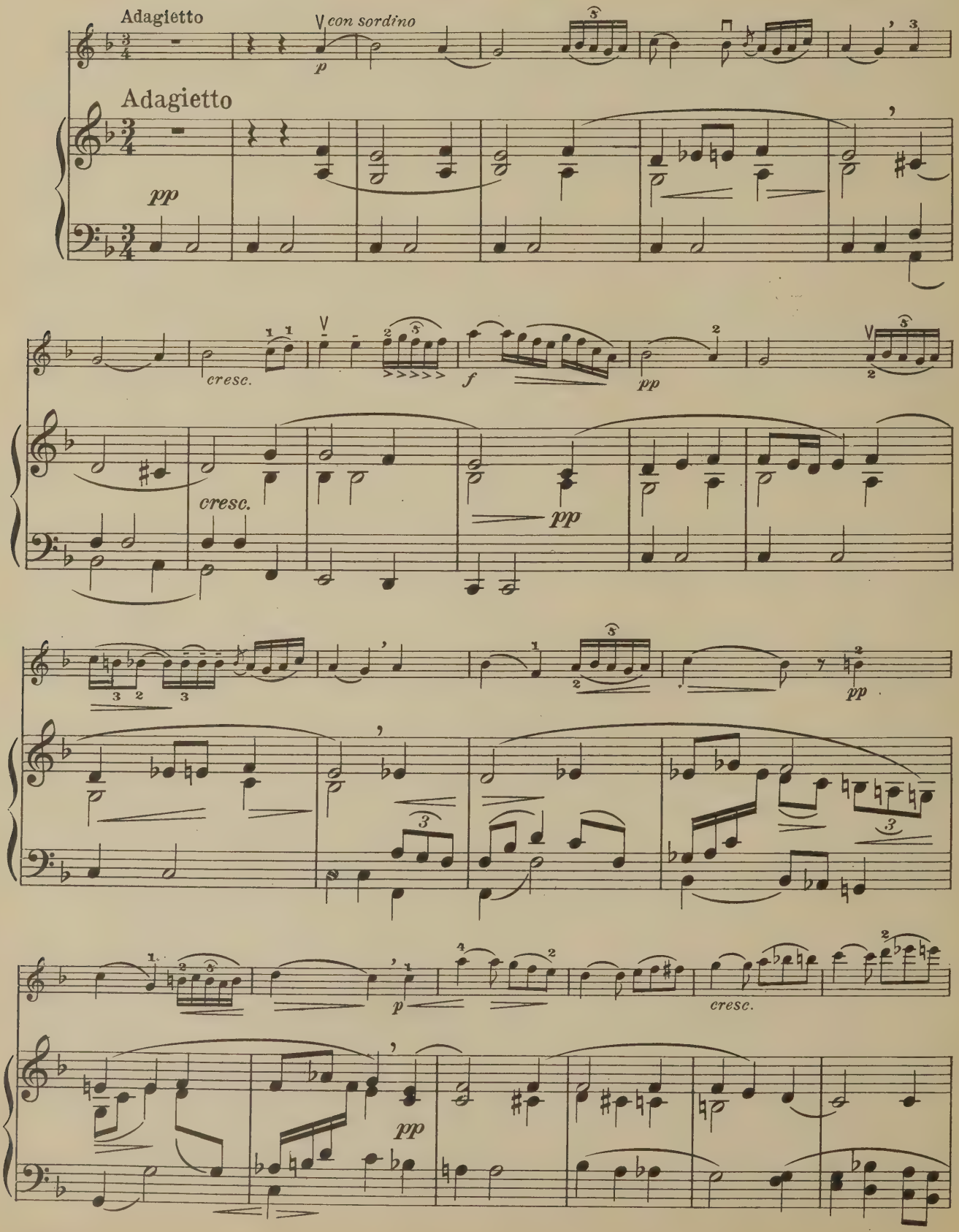

molto rit.
a tempo
molto rit.
a tempo
accel.
mf
cresc. e rit.
accel.
cresc. e rit.
rit.
rit.
Tempo I
mf
Tempo I

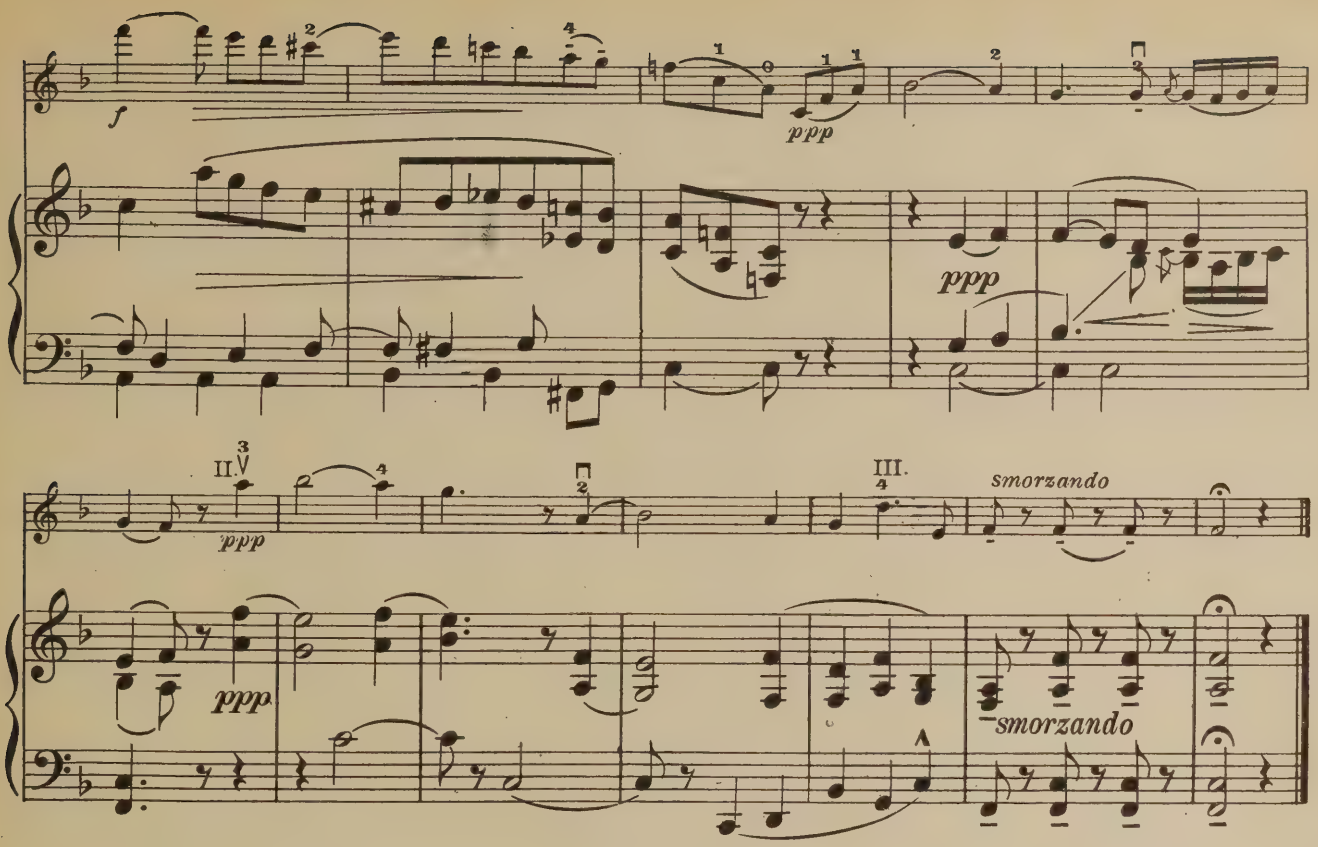

accel.e cresc.
ff
accel e cresc.
p ritard.
a tempo
mf espress. molto
ritard.
mf a tempo
p
dim.
p

# INTERMEZZO 24

Entr'acte from "l'Arlesienne"

GEORGES BIZET

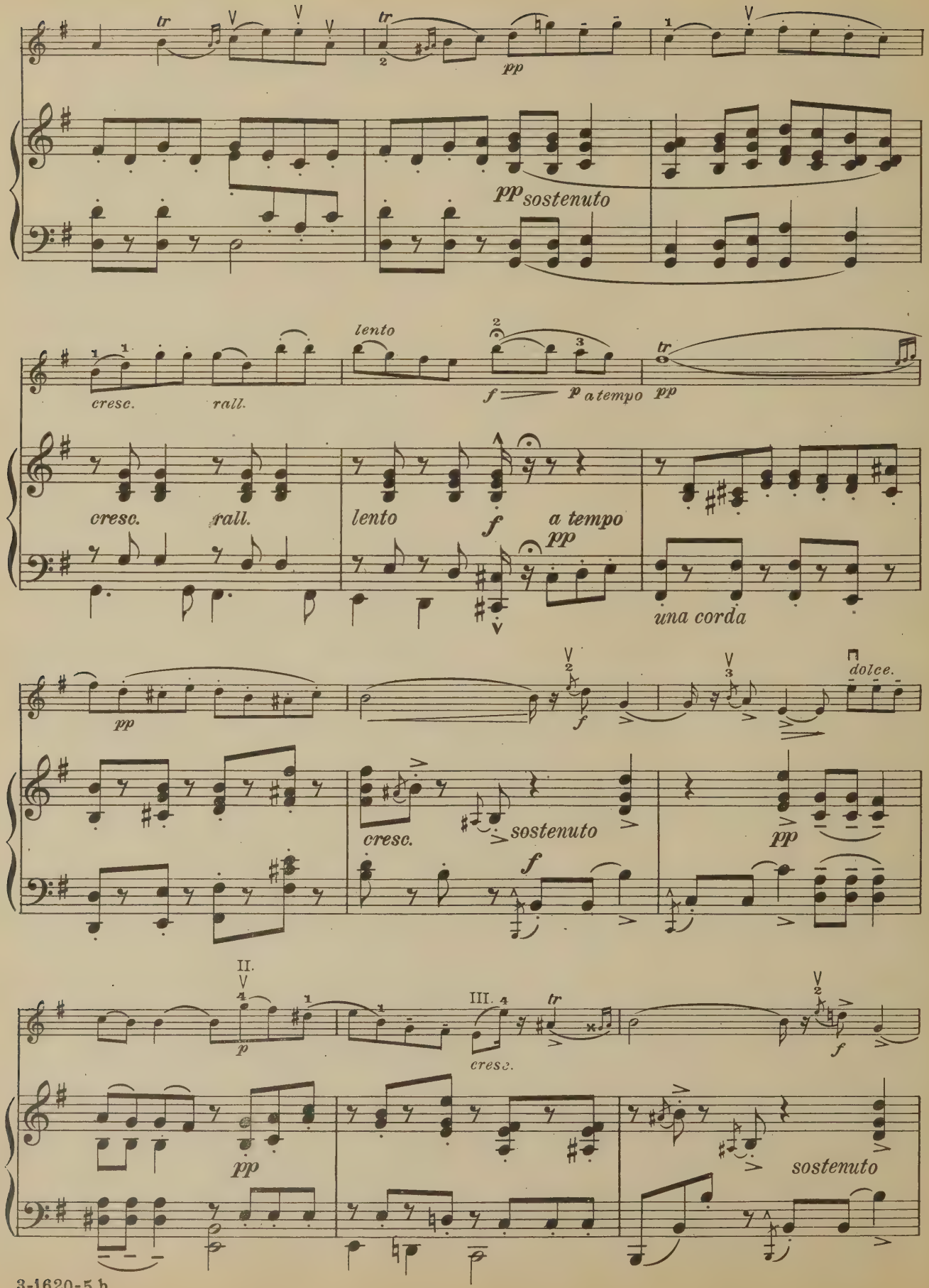


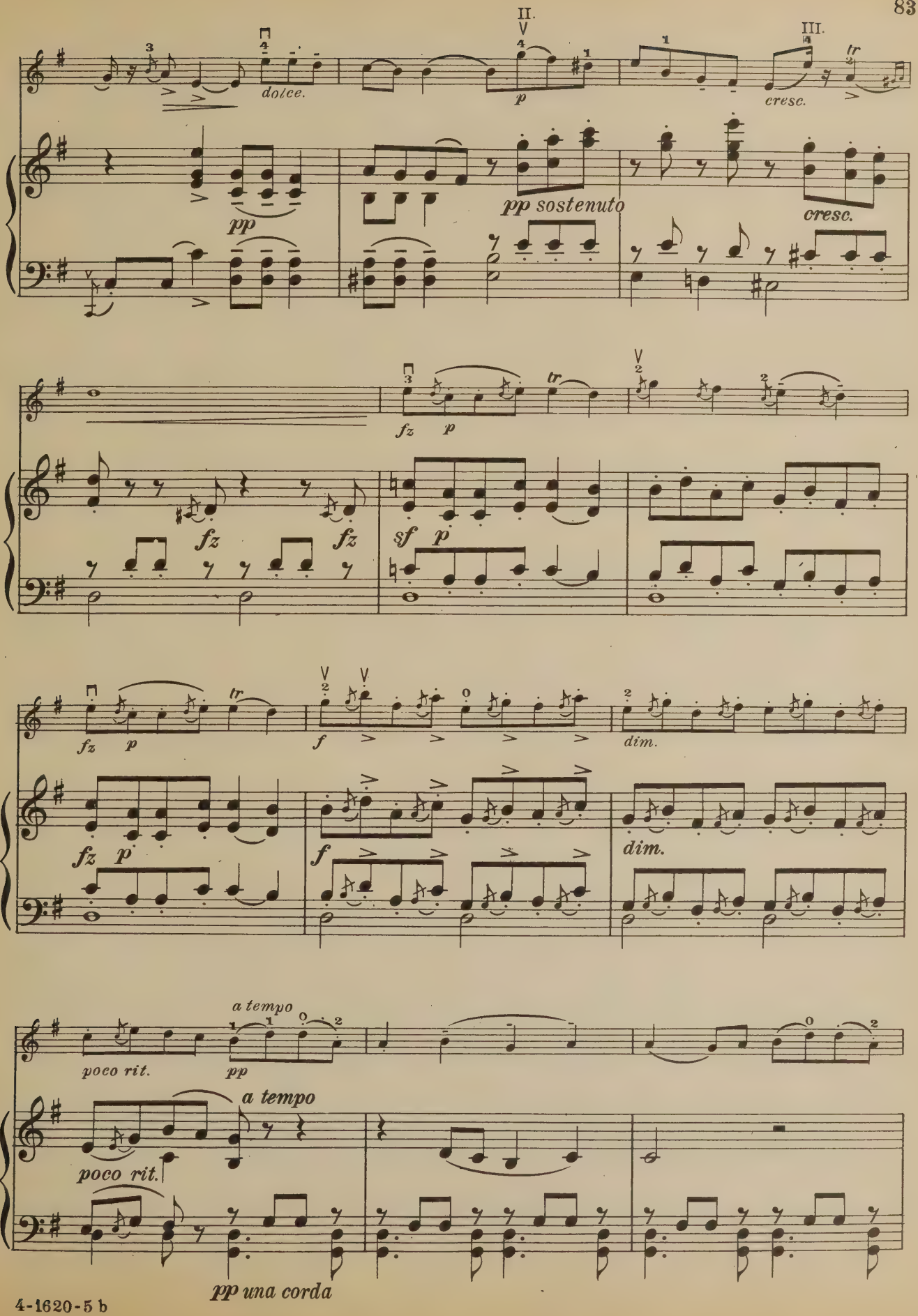


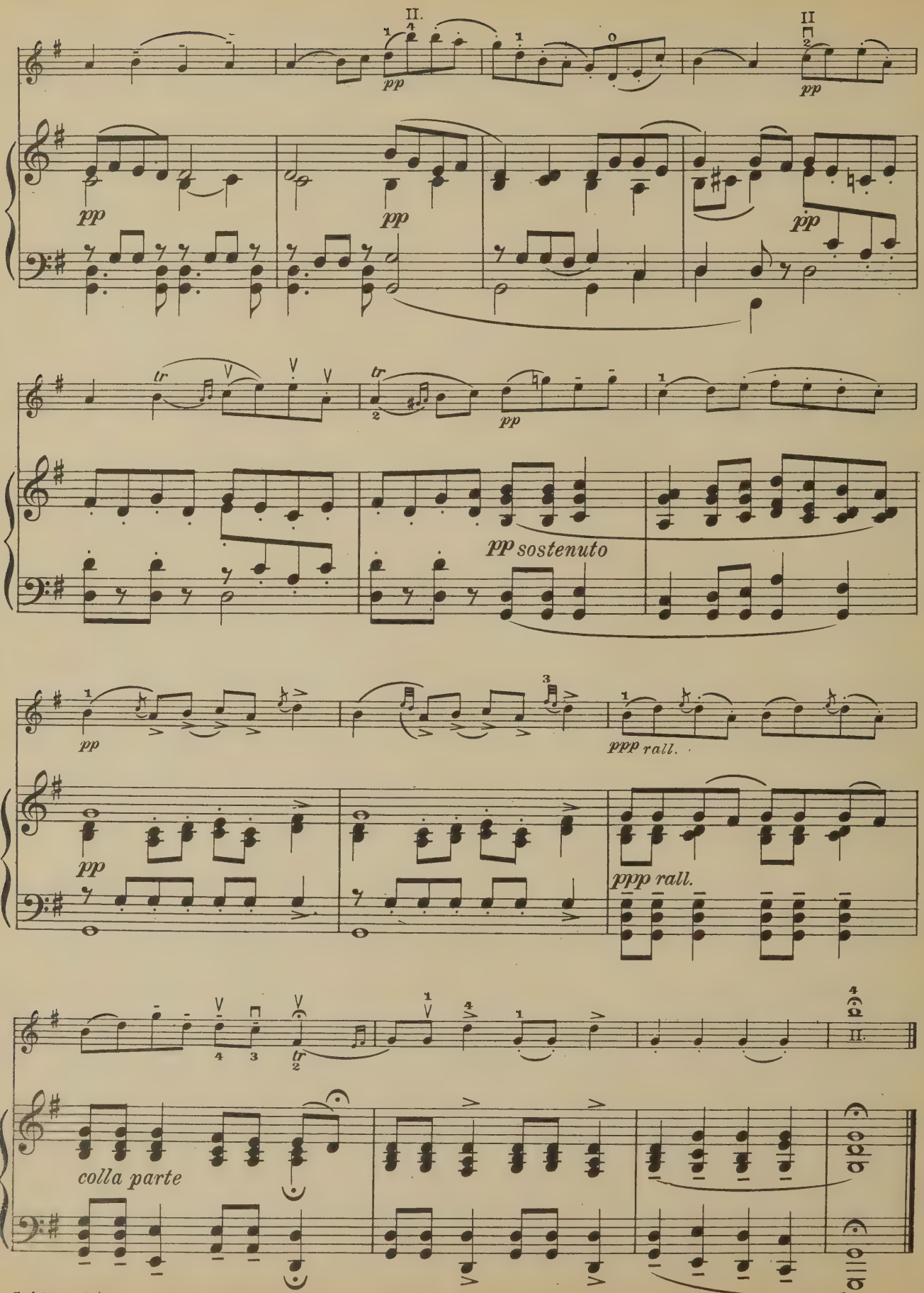

# CHANSON VILLAGEOISE 25

EDOUARD LALO
Op. 14




tr
pp
pp sostenuto
lento
cresc.
rall.
f
p a tempo
pp
cresc.
rall.
lento
f
a tempo
pp
una corda
pp
f
dolce.
cresc.
sostenuto
f
pp
II.
III.
tr
cresc.
f
pp
sostenuto

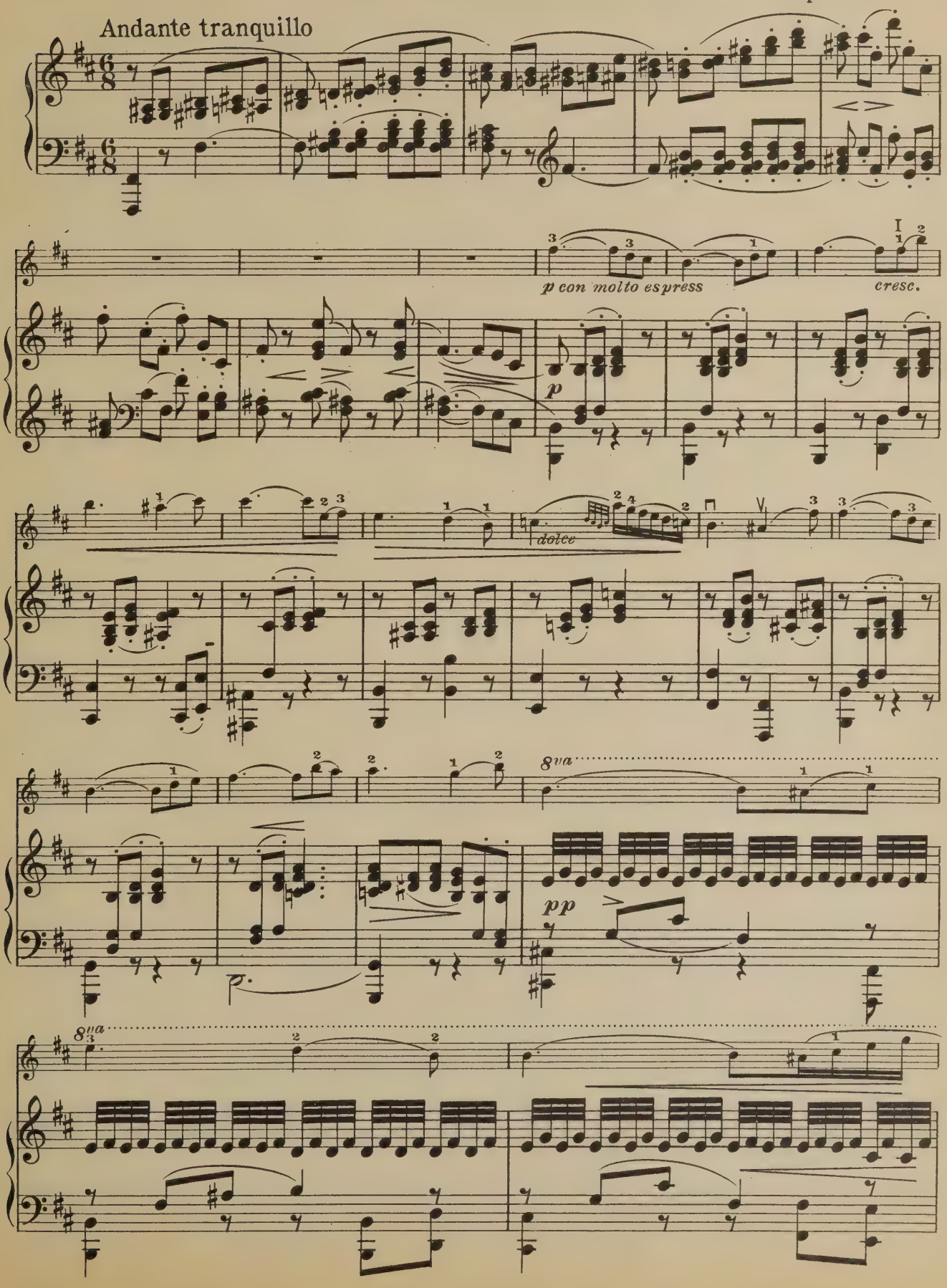

II.
III.
dolce.
p
cresc.
pp
pp sostenuto
cresc.
fz
p
fz
fz
sf
p
fz
p
f
dim.
fz
p
f
dim.
poco rit.
a tempo
pp
a tempo
poco rit.
pp una corda

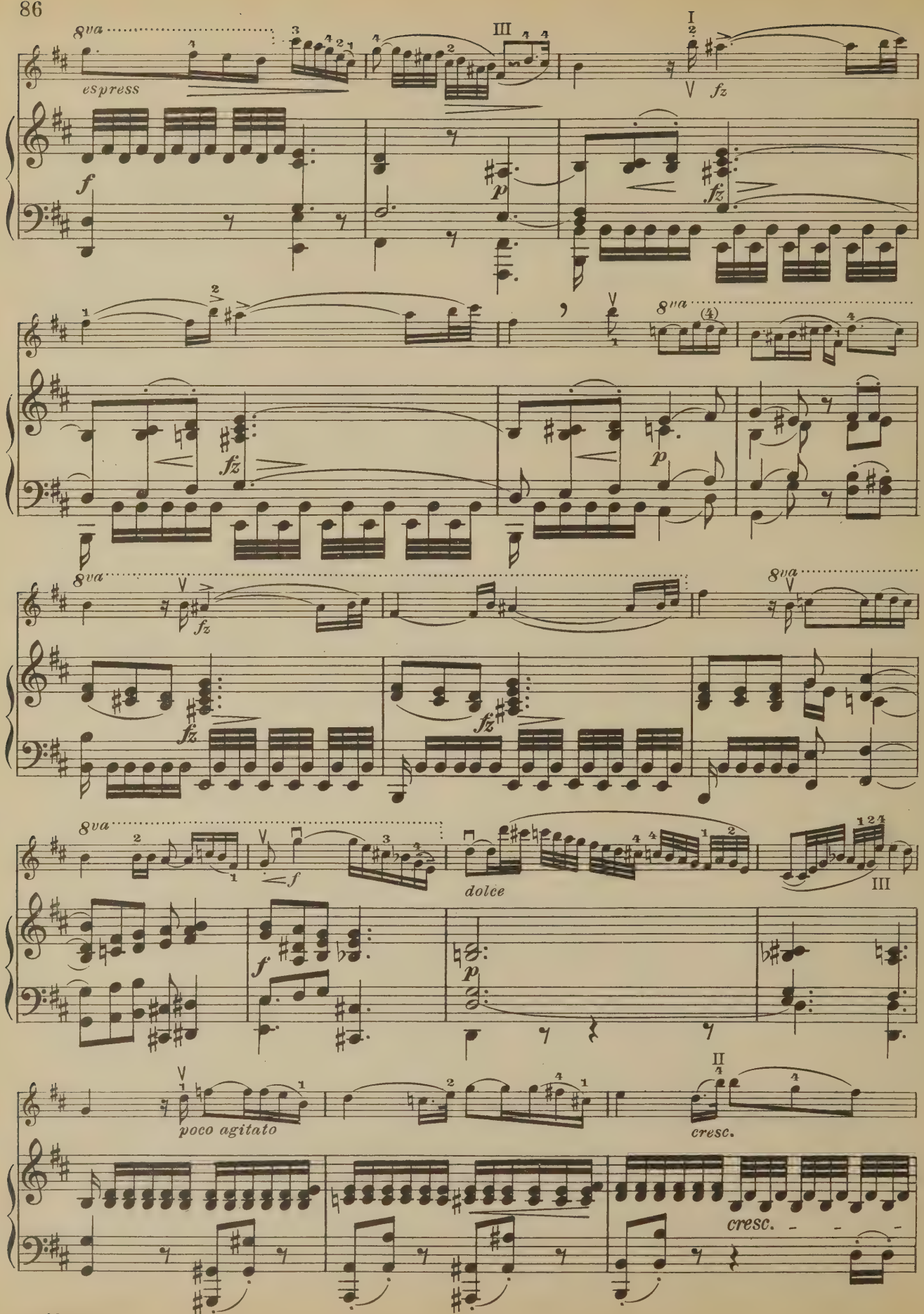

II.
II
pp
pp
pp
pp
tr
tr
pp
pp sostenuto
pp
ppp rall.
pp
ppp rall.
tr
II.
colla parte

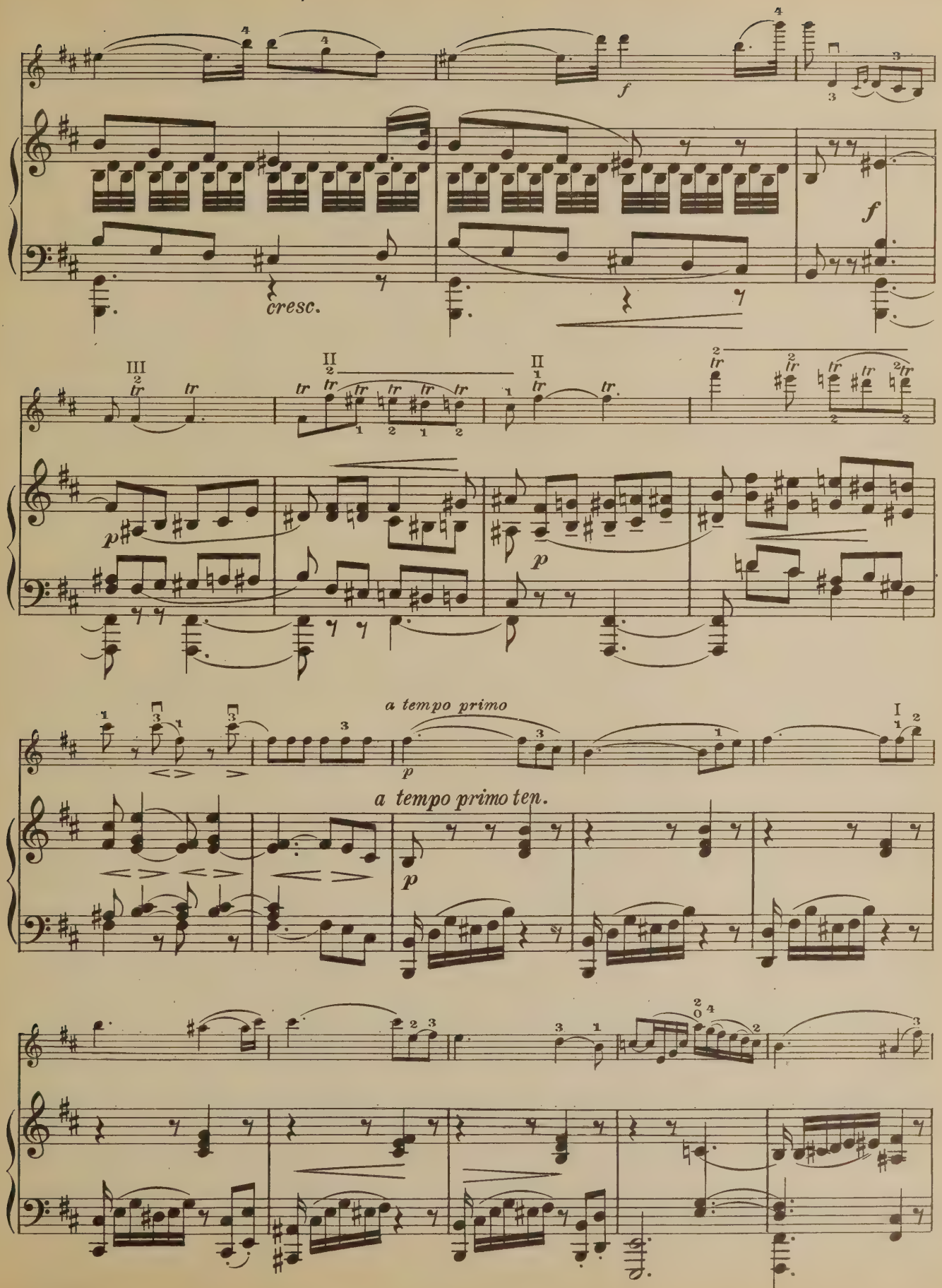
# ANDANTE TRANQUILLO 26

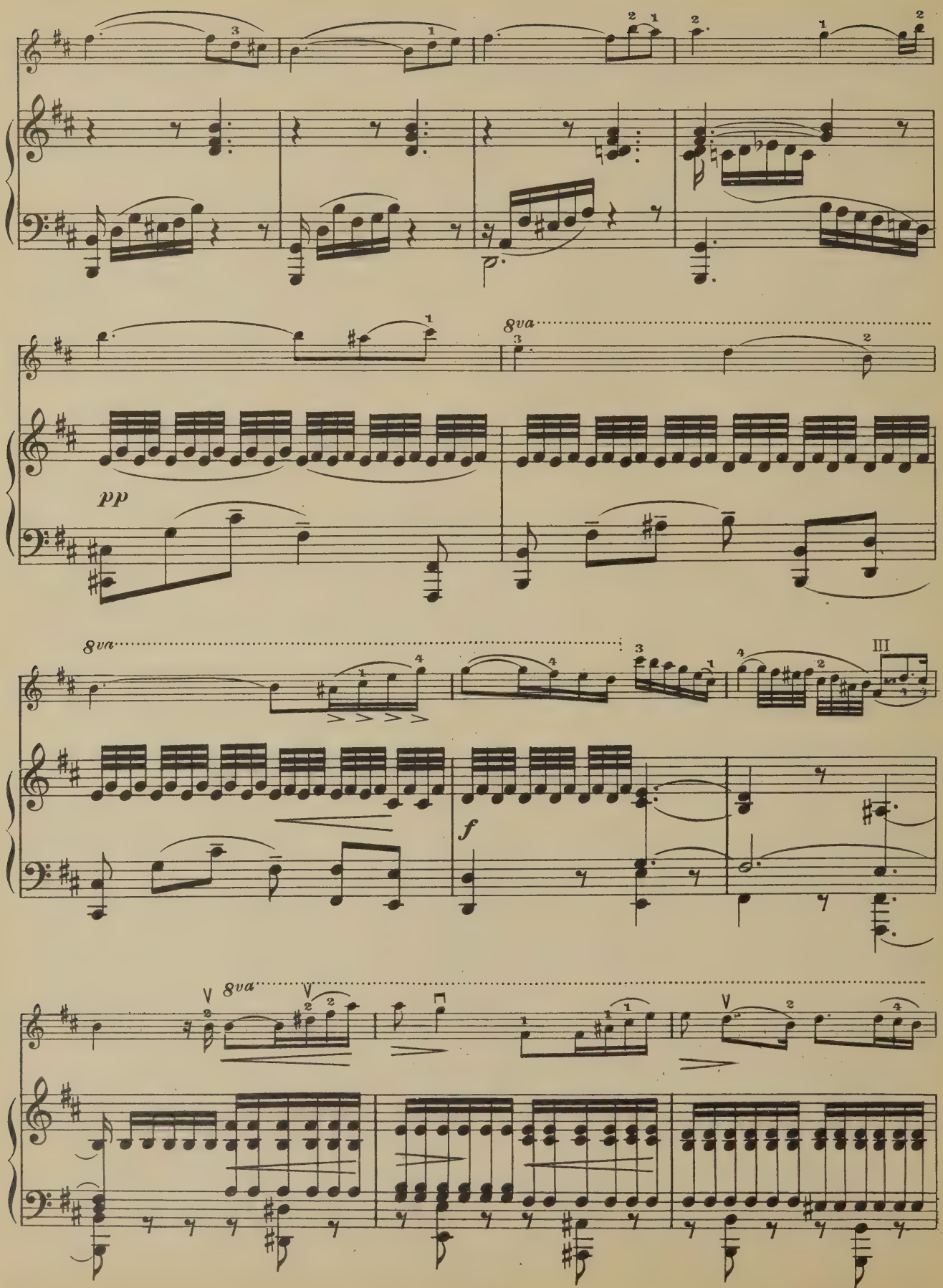
From Concerto VII

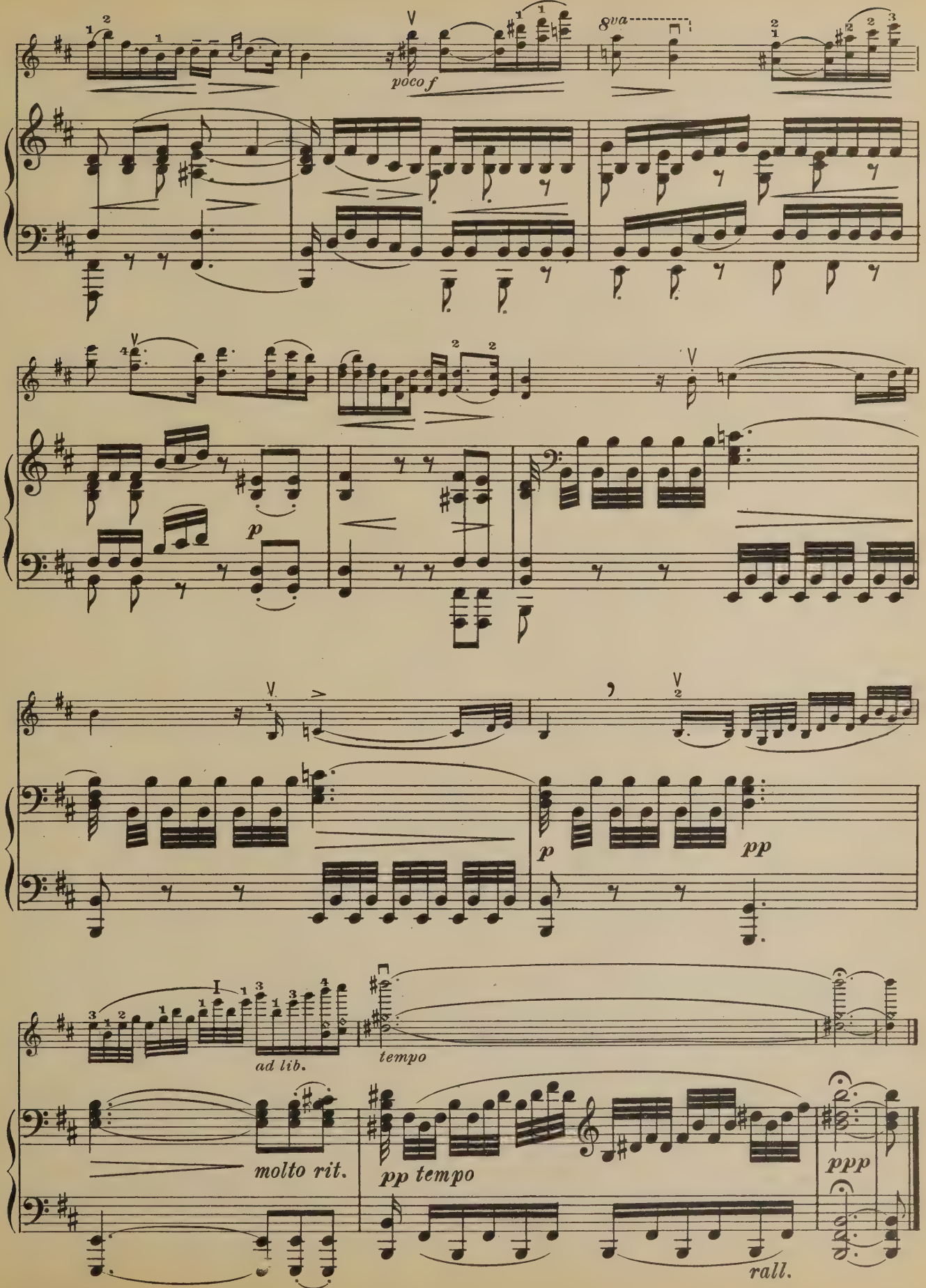
CHARLES DE BERIOT
Op. 76




8va
espress
f
p
fz
8va
fz
p
8va
fz
fz
8va
f
dolce
III
f
p
poco agitato
cresc.
cresc.


cresc.
a tempo primo
a tempo primo ten.

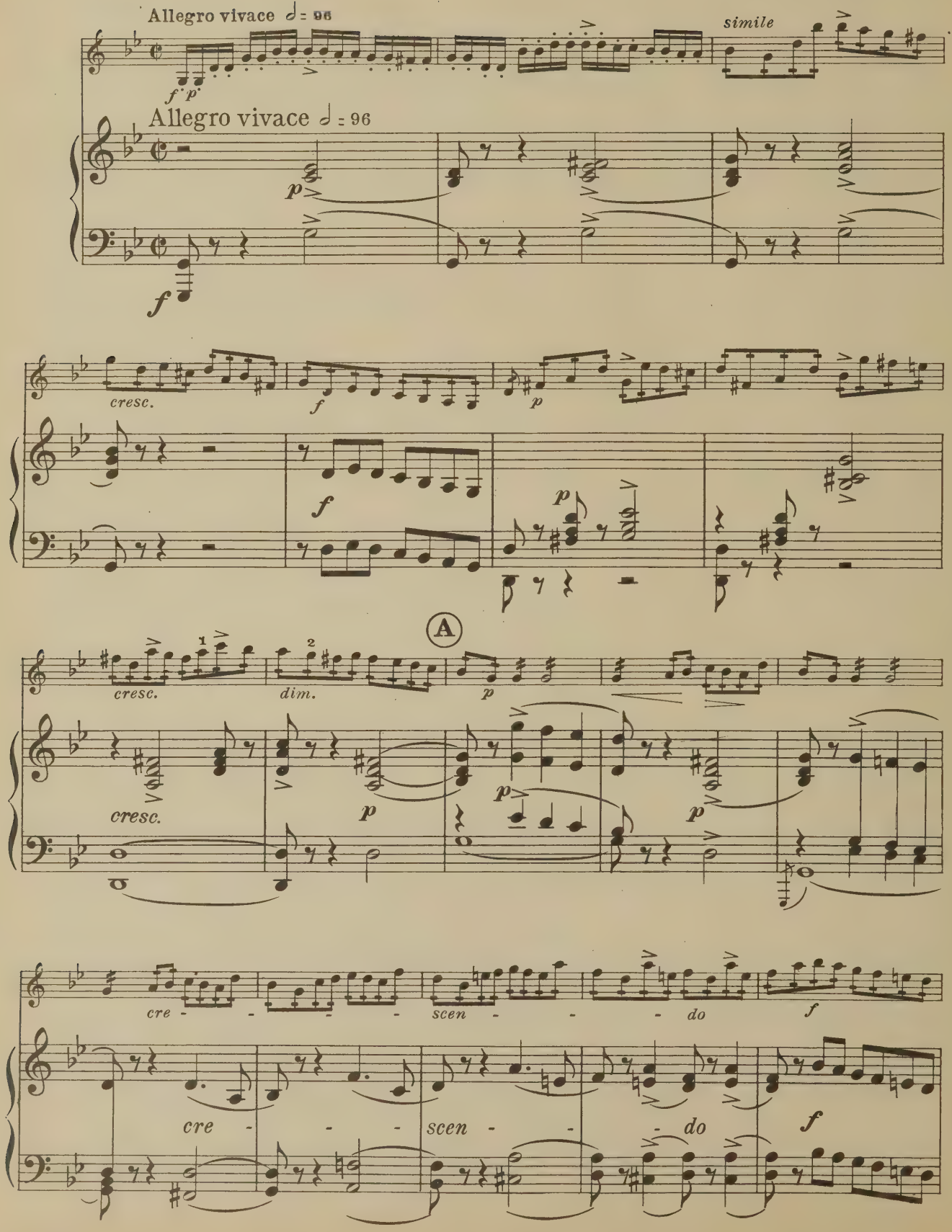

8va
pp
8va
f
III
8va

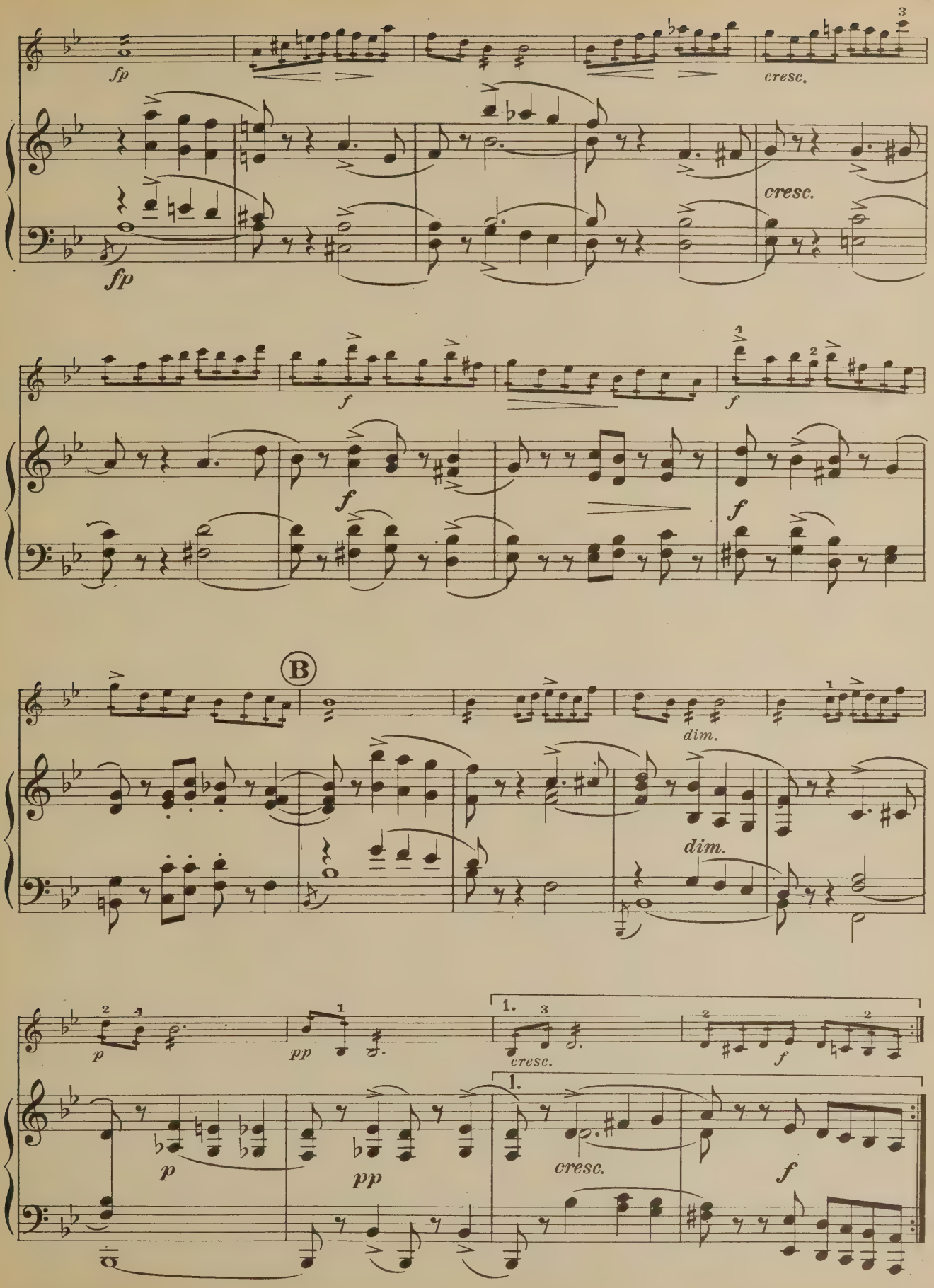

poco f
8va
p
p
pp
ad lib.
tempo
molto rit.
pp tempo
ppp
rall.

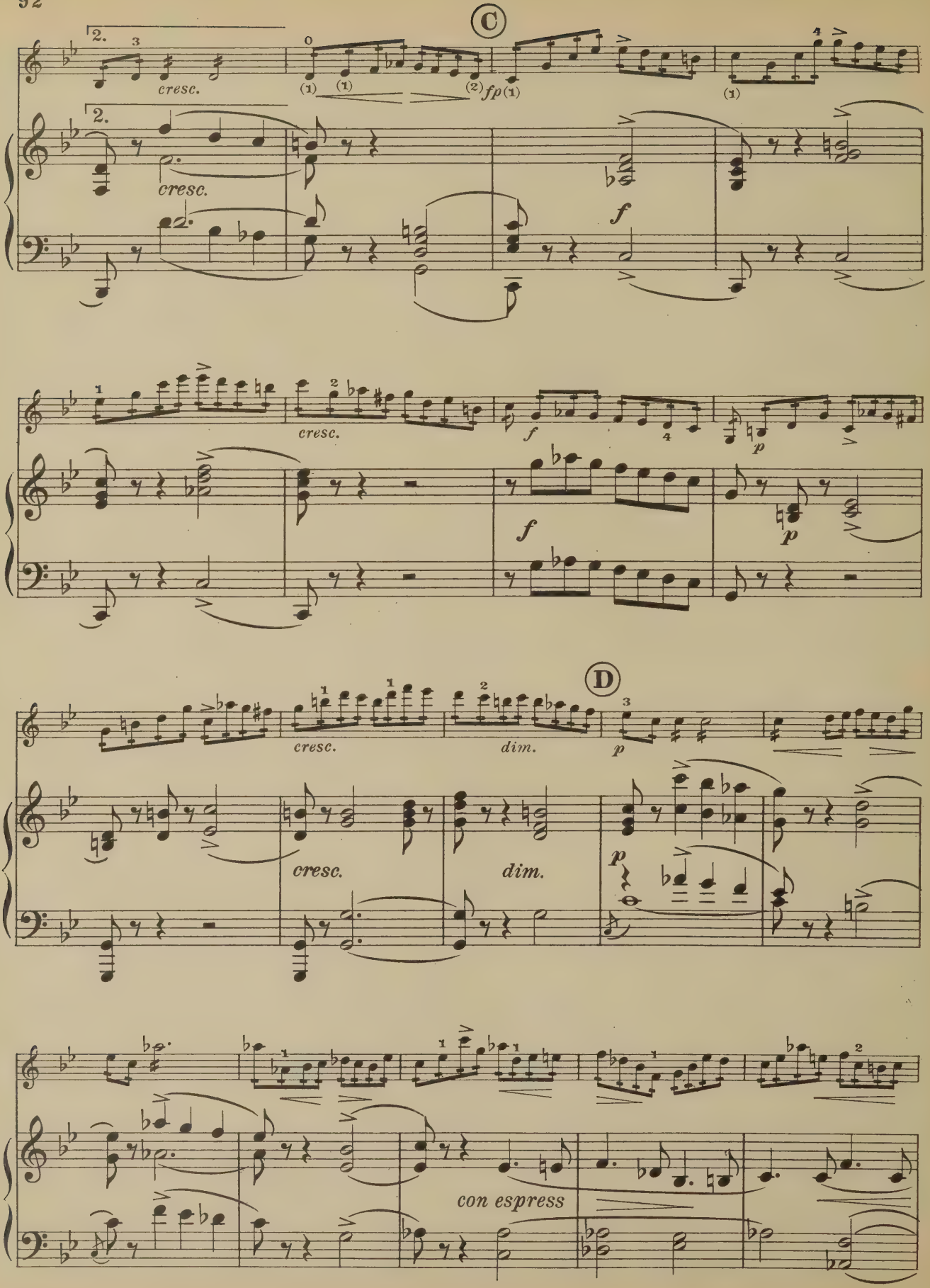
# ETUDE 28

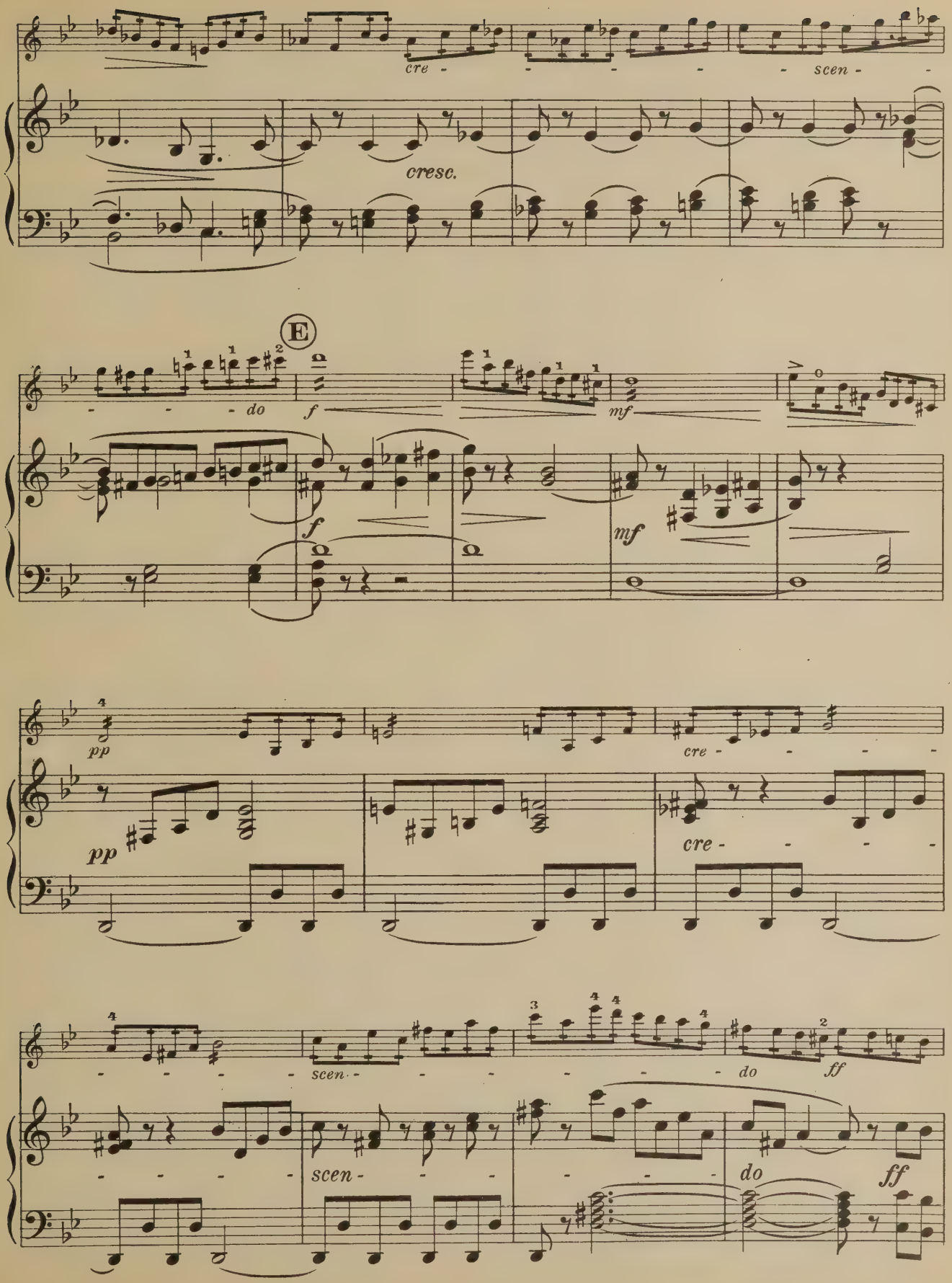
G MINOR

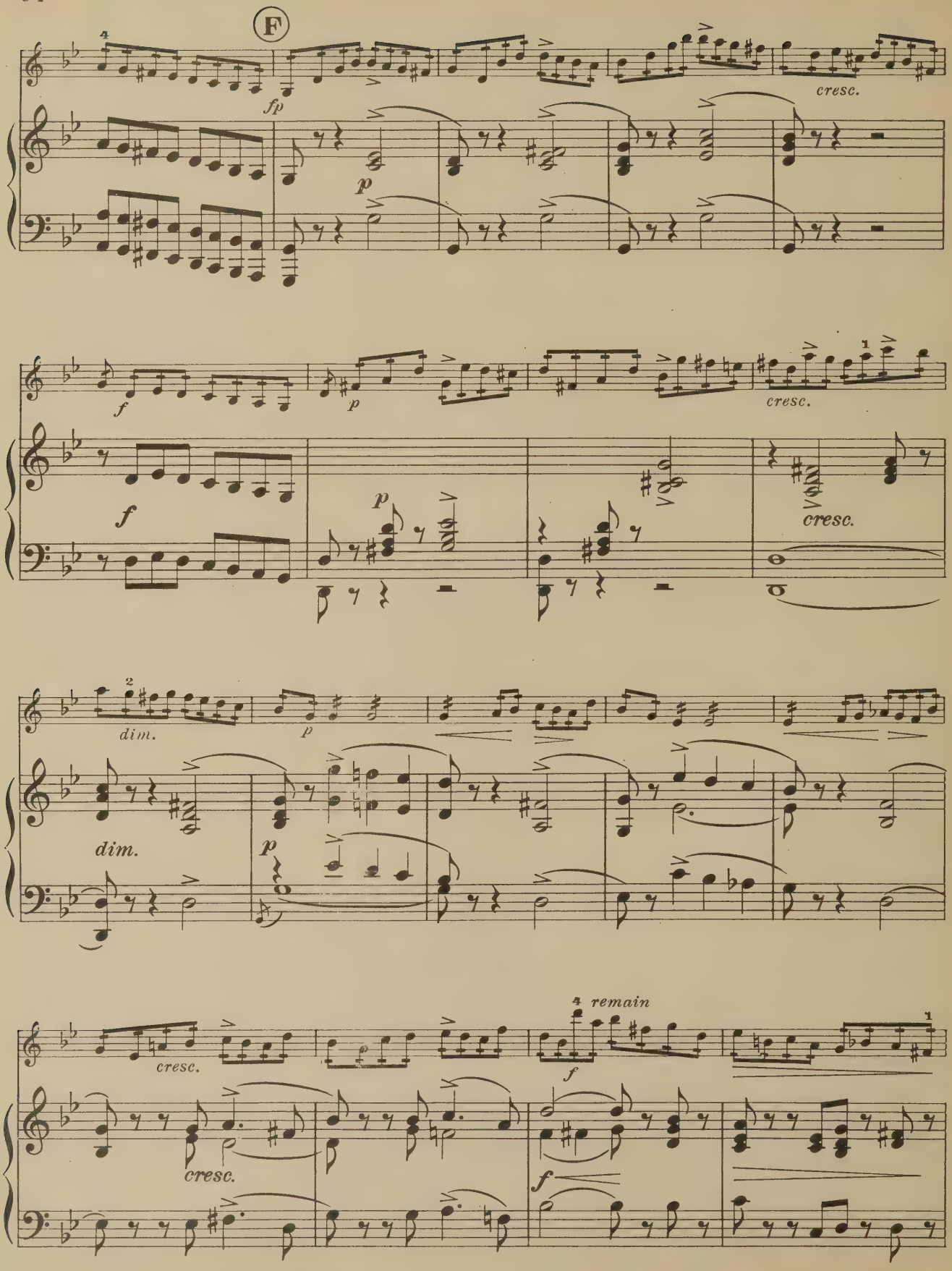
FERDINAND DAVID
Op. 30, No. 16

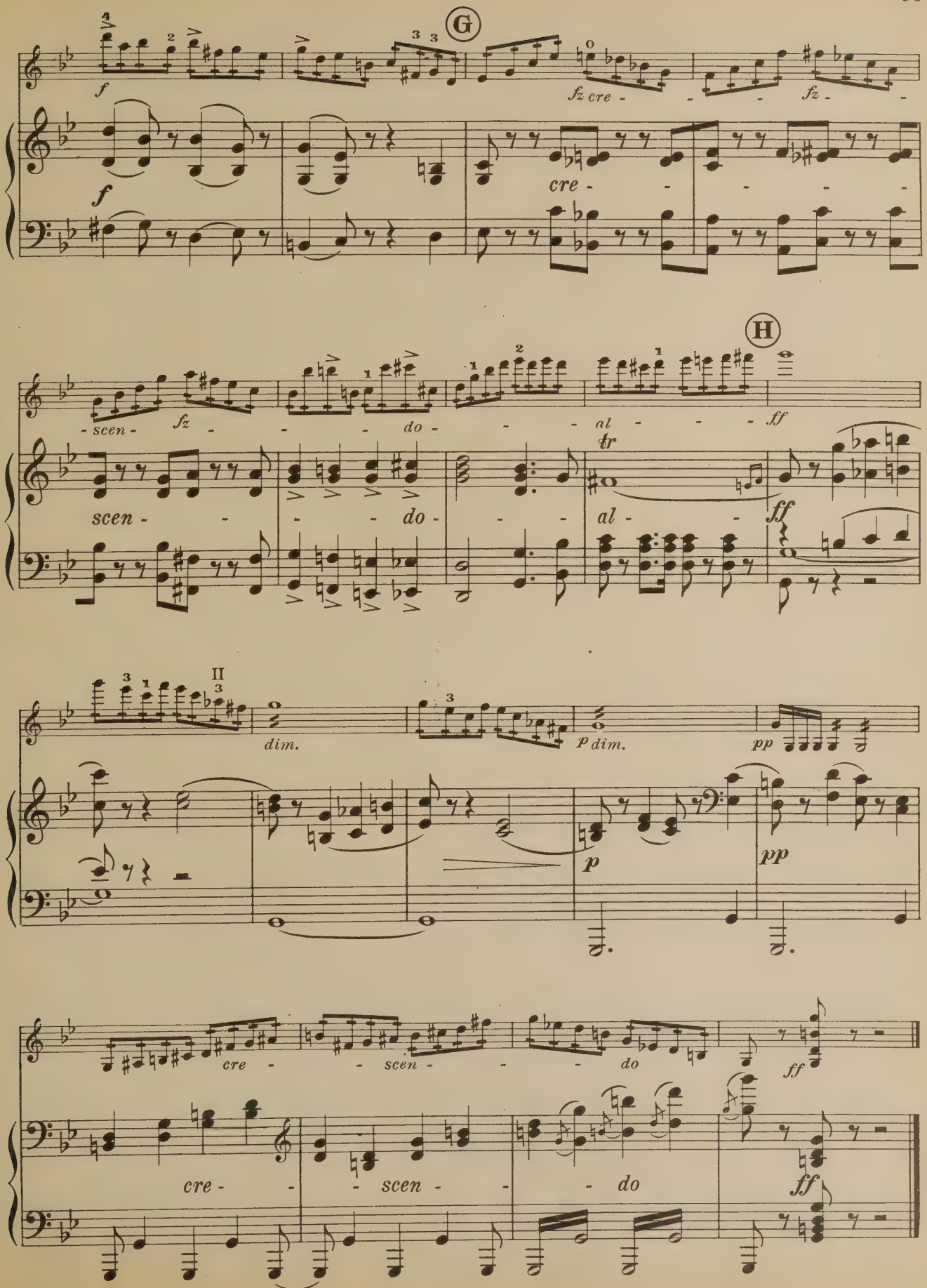



fp
cresc.
fp
cresc.
f
f
f
f
B
dim.
dim.
p
pp
1.
cresc.
f
p
pp
1.
cresc.
f


C
cresc.
fp
f
cresc.
f
p
D
cresc.
dim.
p
cresc.
dim.
p
con espress

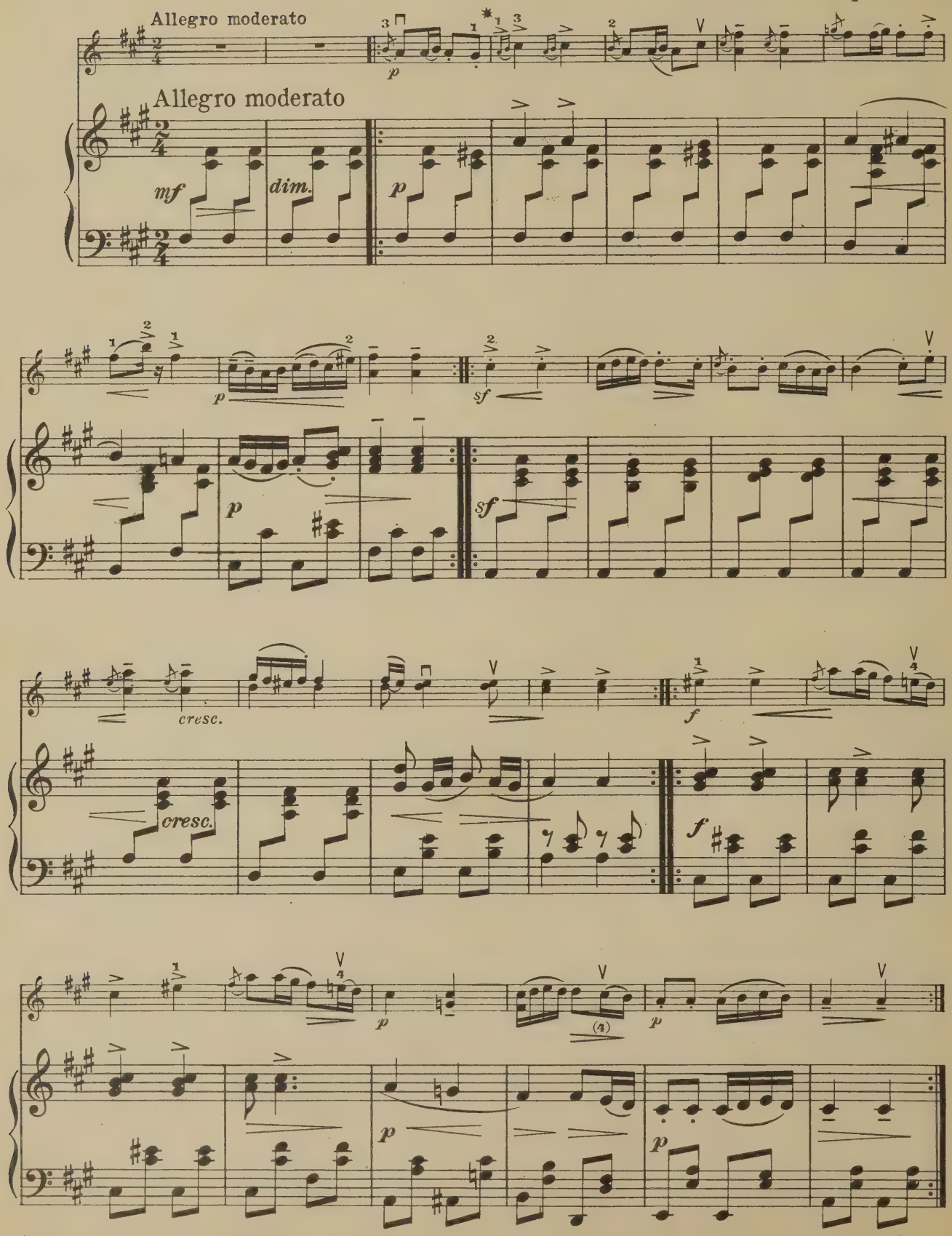

cre - - - - - - scen - -
cresc.
E
- - - - do
f
mf
f
mf
pp
pp
cre - - - - -
cre - - - - -
- - - - - scen - - - - - - - do
ff
- - - - - scen - - - - - - - do
ff


F
fp
cresc.
p
f
p
cresc.
f
p
cresc.
dim.
p
dim.
p
cresc.
4 remain
f
cresc.
f

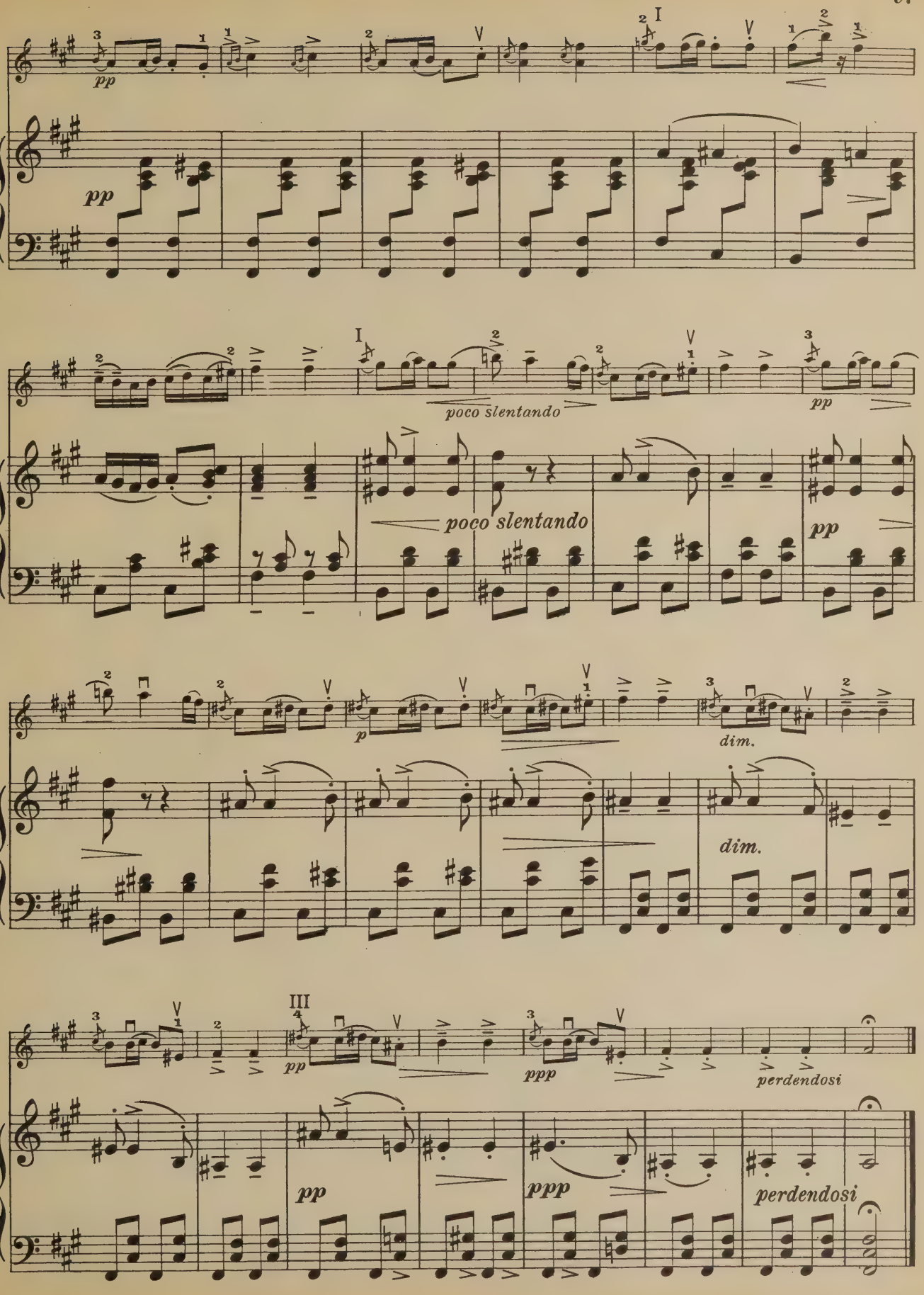

G
f
fz cre - - - - fz -
cre - - - - - -
H
- scen - fz - - - - do - - - - al - - - ff
scen - - - - do - - - al - - -
tr
ff
dim.
p dim.
pp
p
pp
cre - - - scen - - - do
ff
cre - - - scen - - - do
ff

# MOMENT MUSICAL 30

FR. SCHUBERT
Op. 94



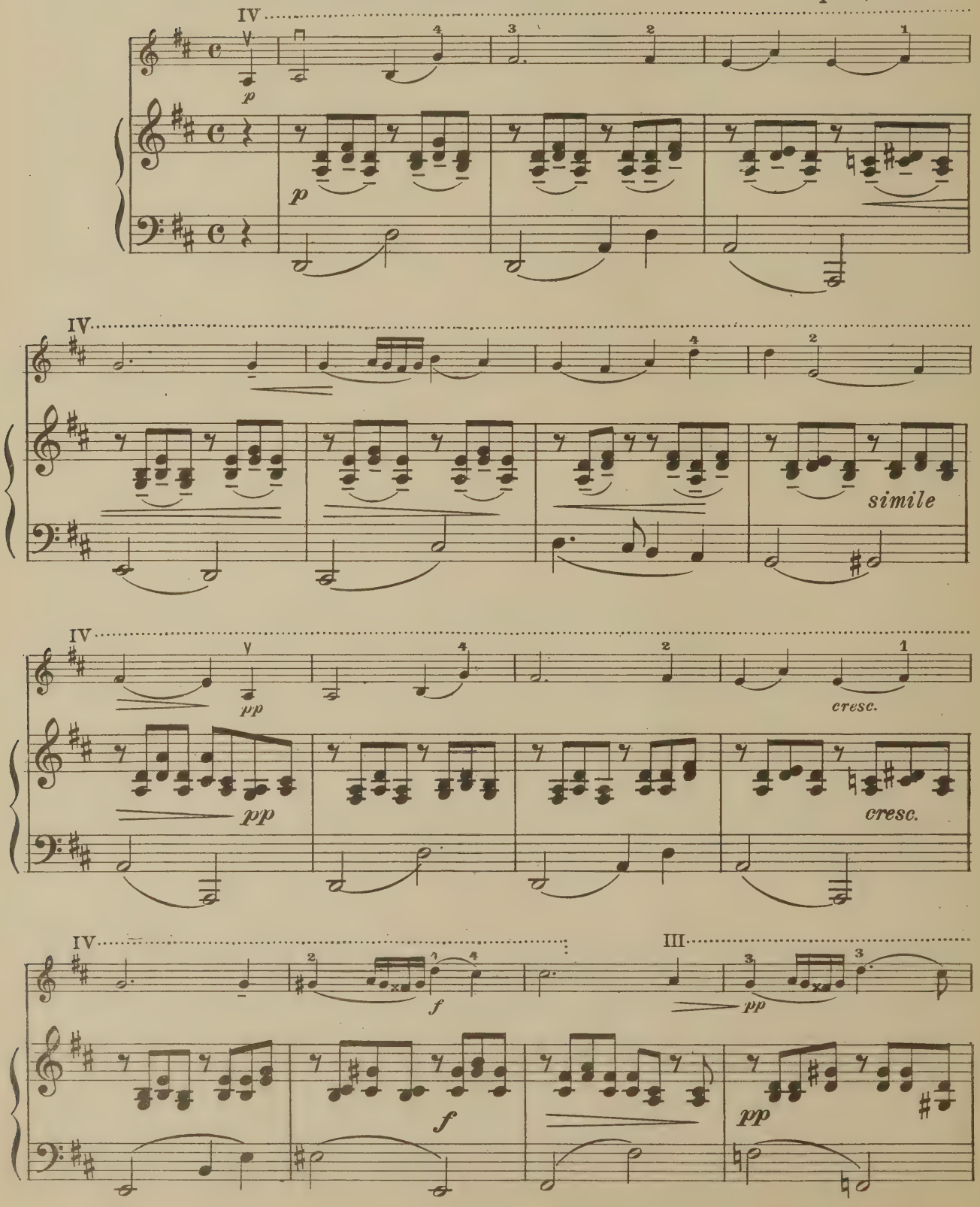

* More vibrato than accent

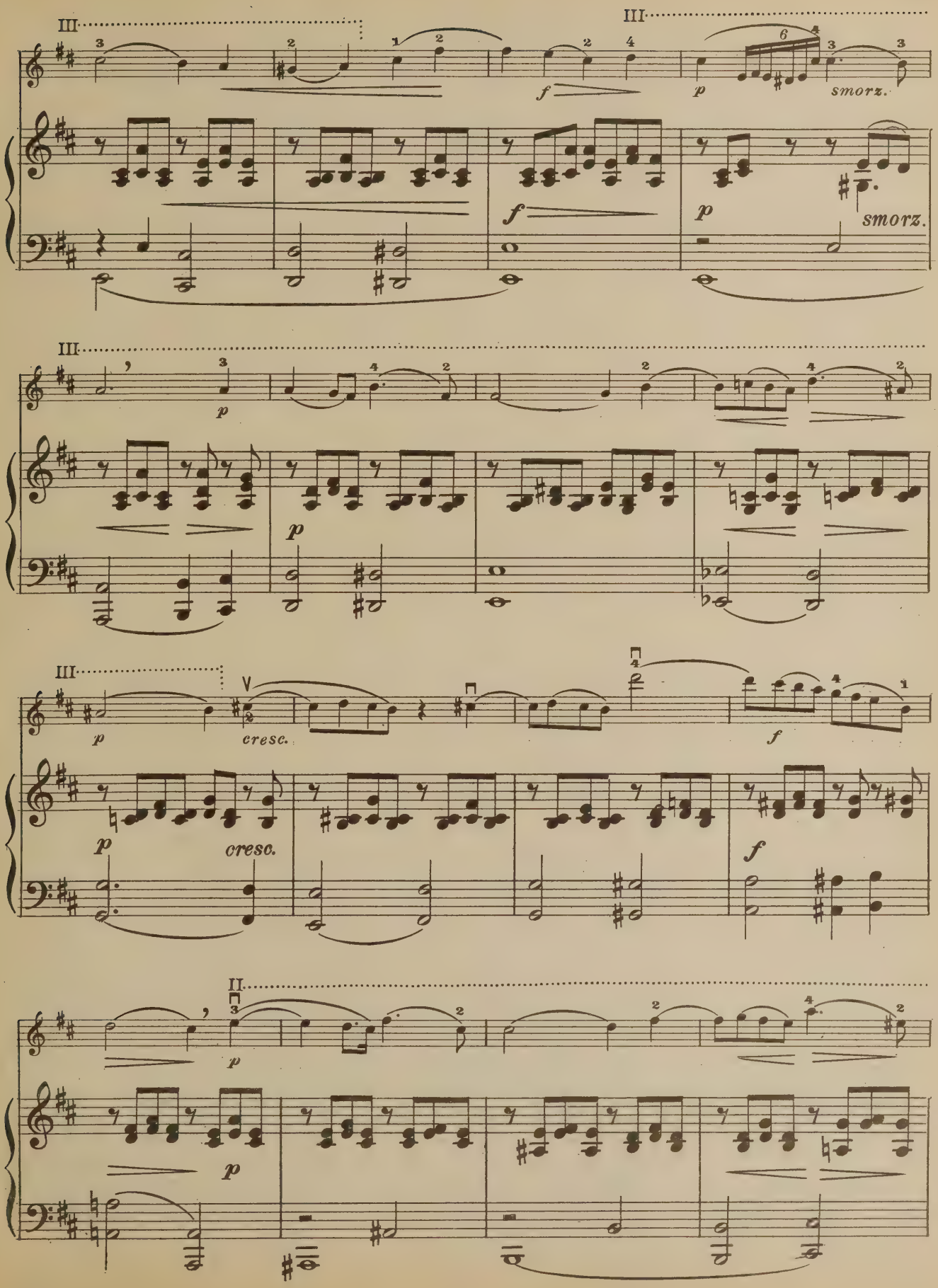

pp
poco slentando
poco slentando
pp
dim.
dim.
pp
ppp
perdendosi
pp
ppp
perdendosi

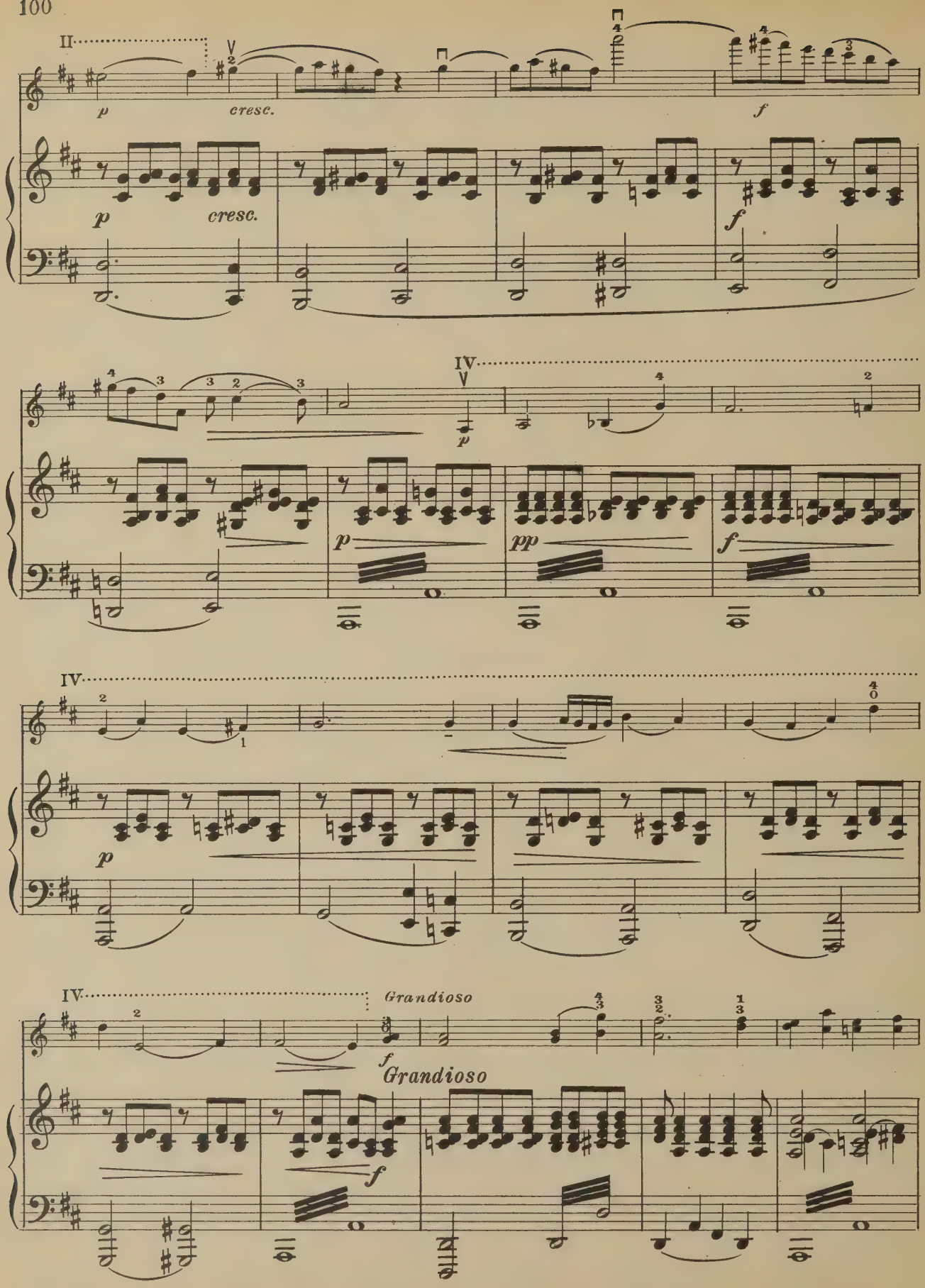
# CAVATINA 30

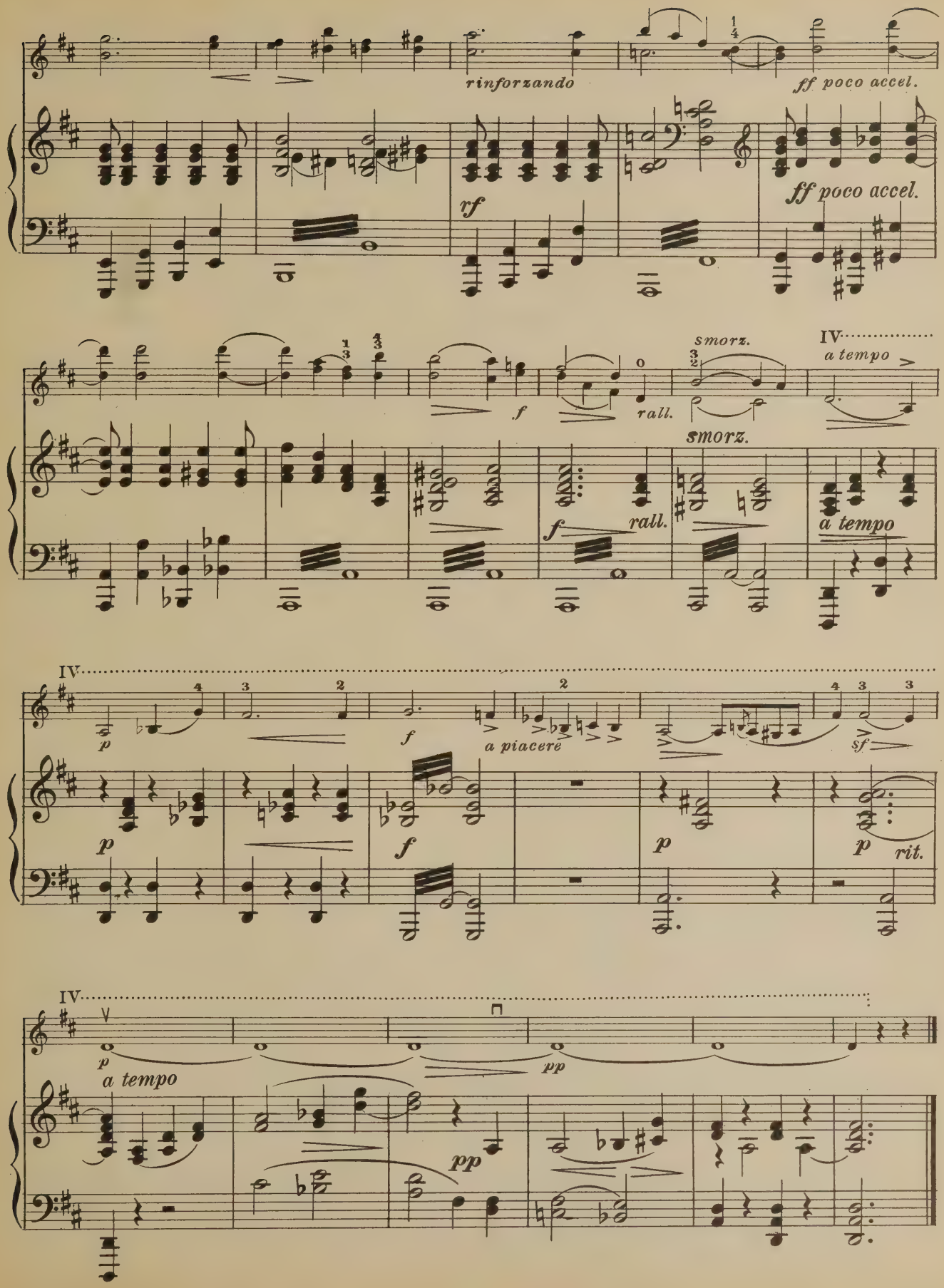
Larghetto, quasi Andantino

JOACHIM RAFF
Op. 85, No. 3




III
III
f
p
smorz.
III
p
III
p
cresc.
f
II
p


II
p
cresc.
f
IV
pp
Grandioso

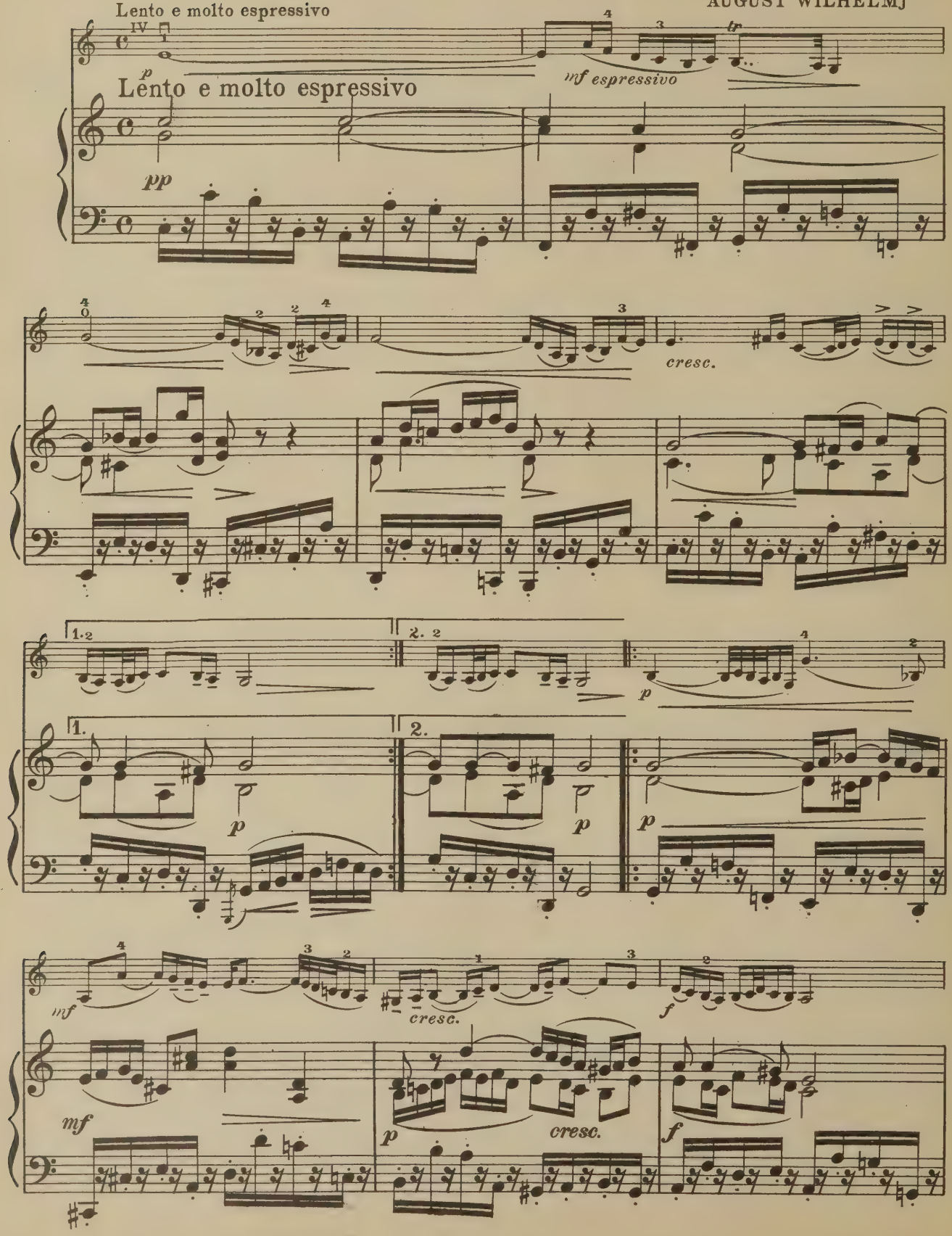

rinforzando
ff poco accel.
rf
ff poco accel.
f
rall.
smorz.
IV
a tempo
smorz.
f
rall.
a tempo
IV
p
f
a piacere
sf
p
f
p
p
rit.
IV
p
a tempo
pp
pp

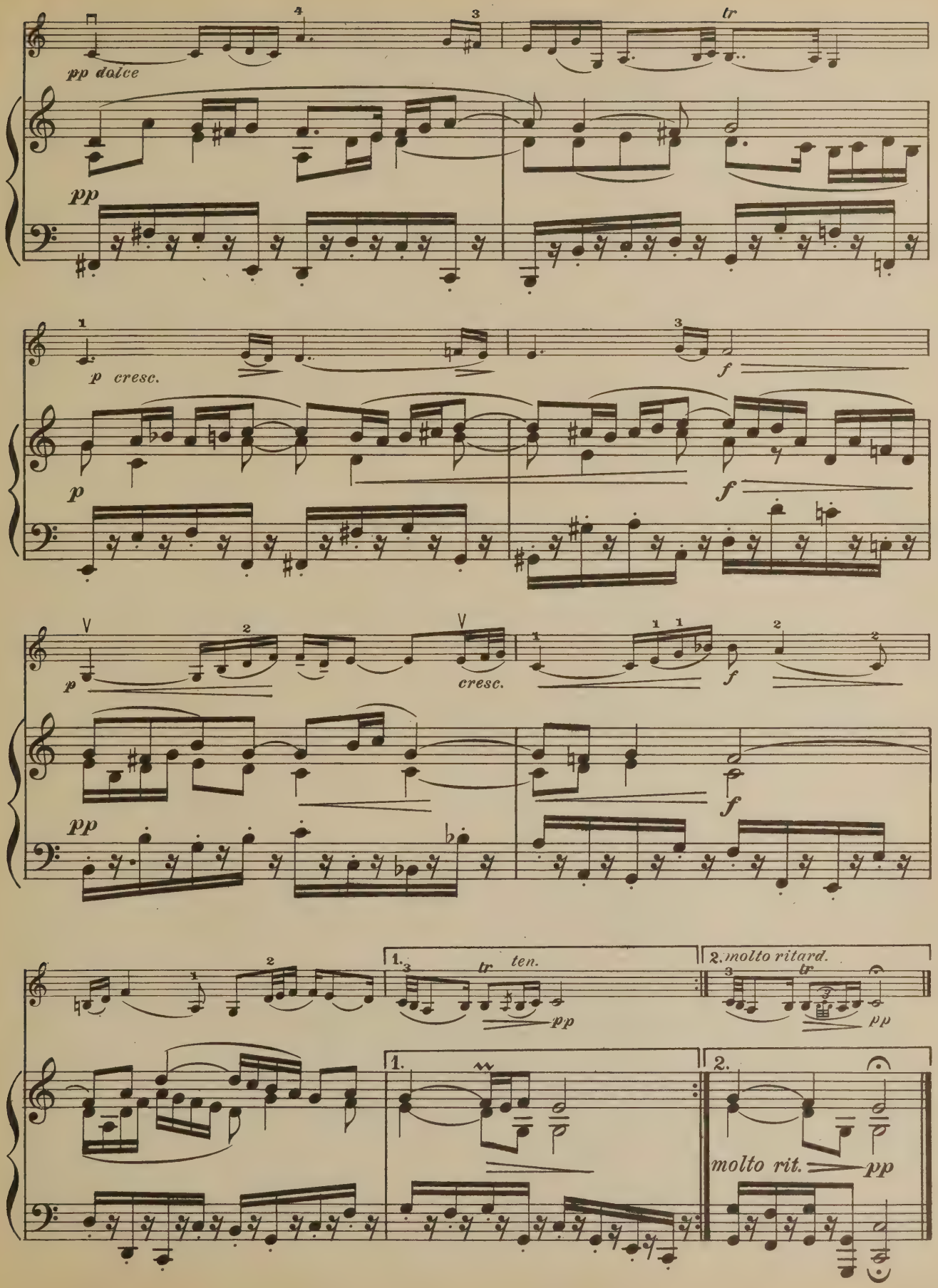
# AIR 31

From Suite in D Major

J. S. BACH

Arranged for the G String by
AUGUST WILHELMJ

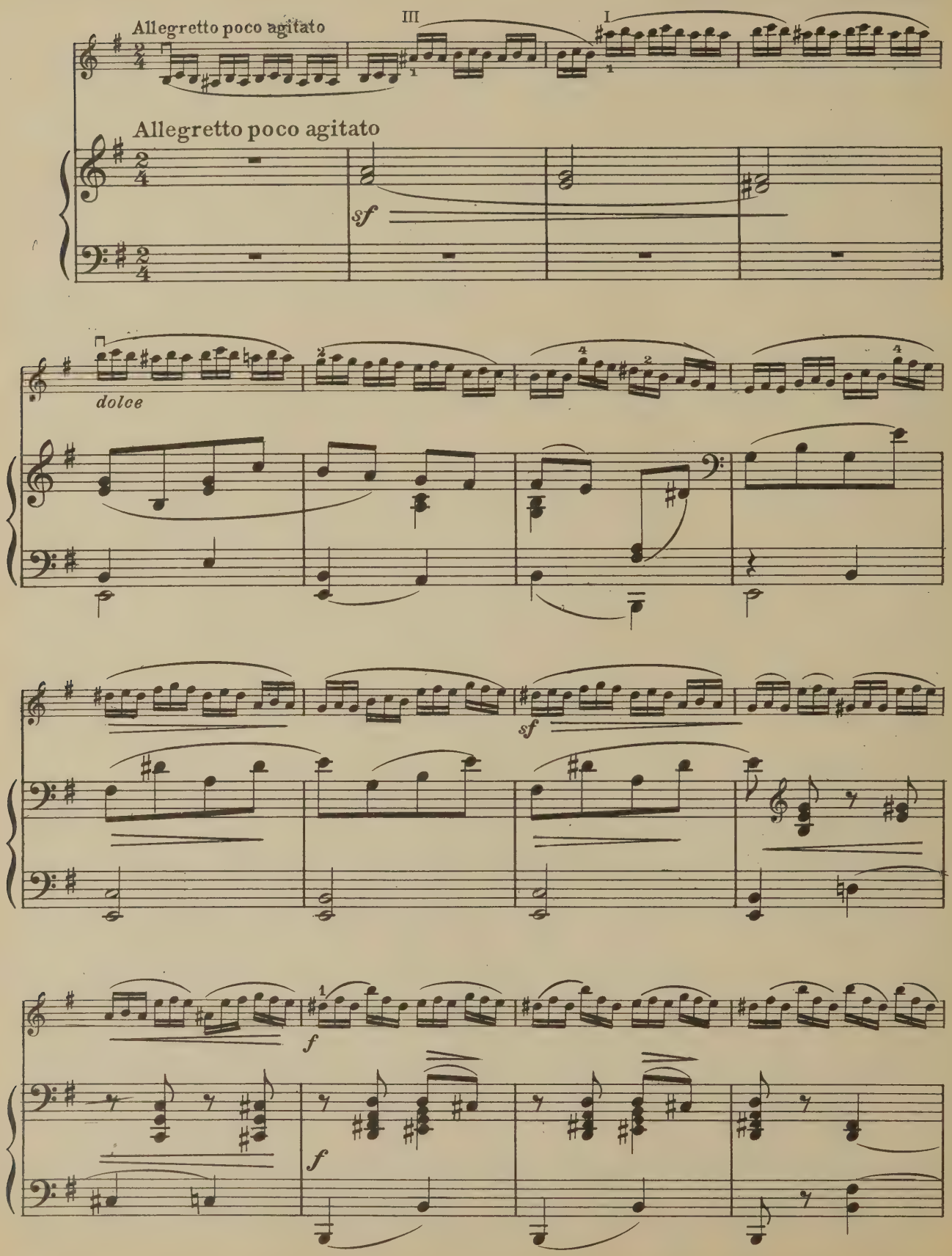


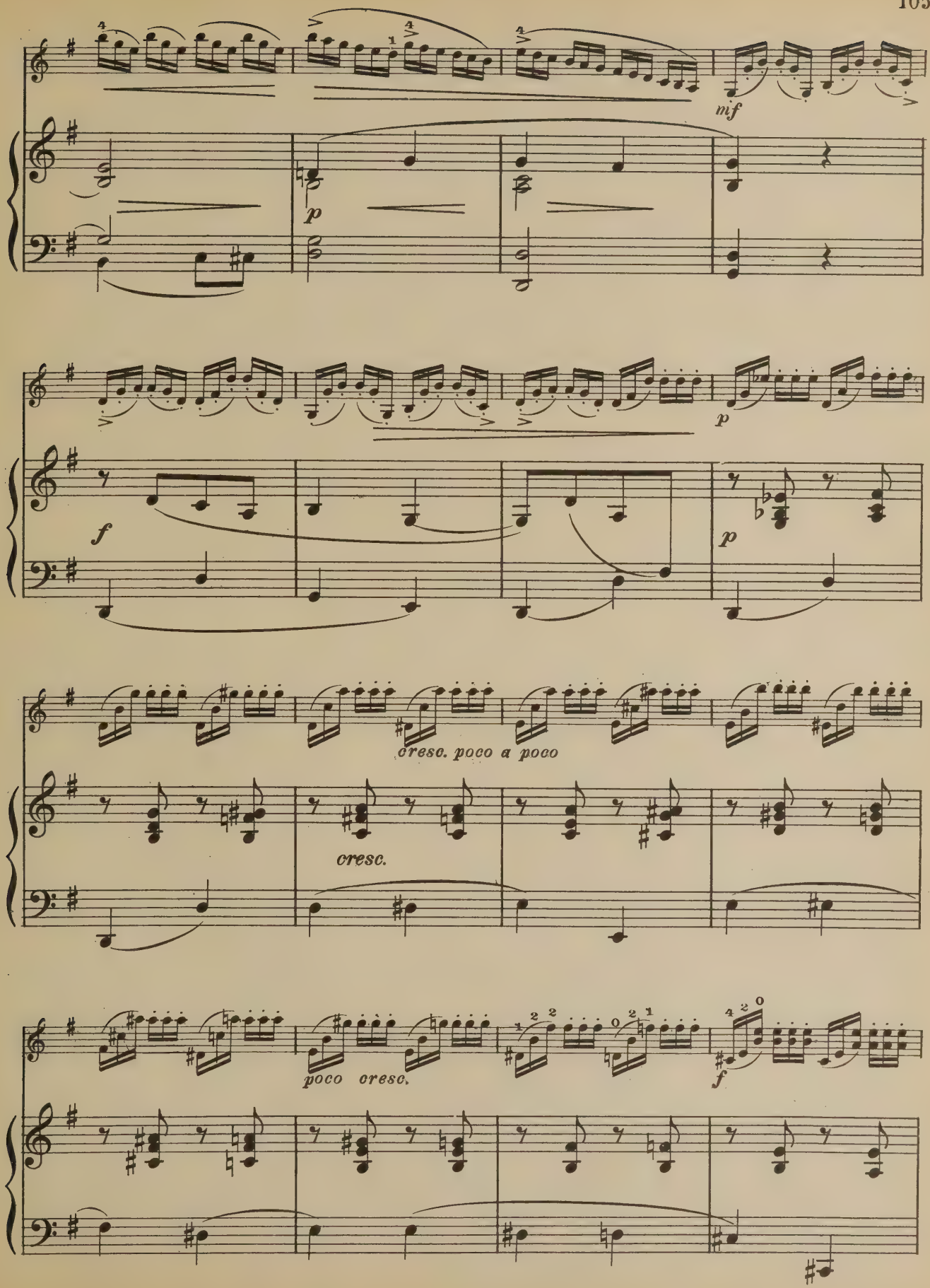

pp dolce
pp
p cresc.
p
f
f
p
cresc.
f
pp
f
1.
ten.
pp
2. molto ritard.
pp
1.
2.
molto rit.
pp

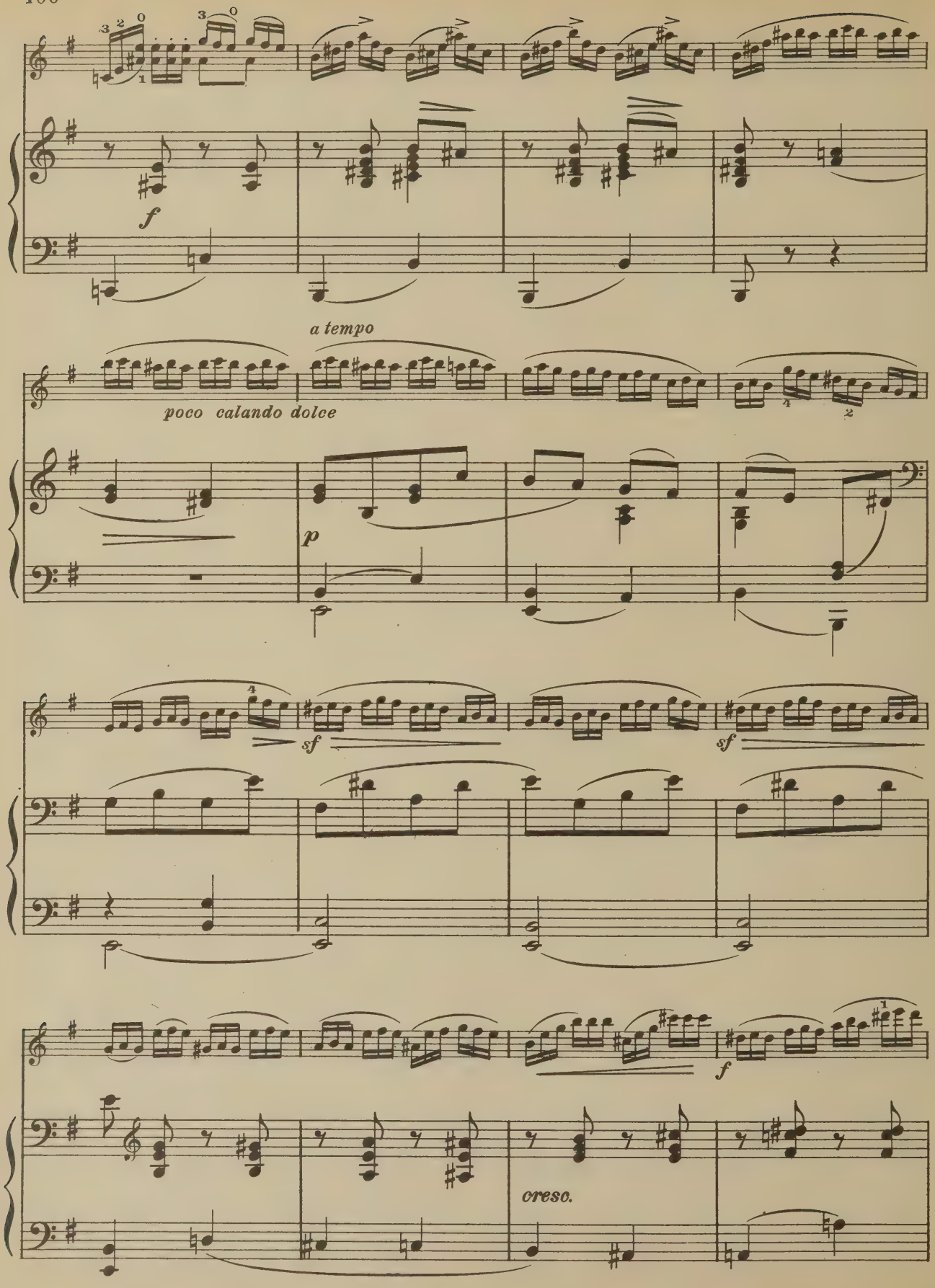
# L'ABEILLE 32

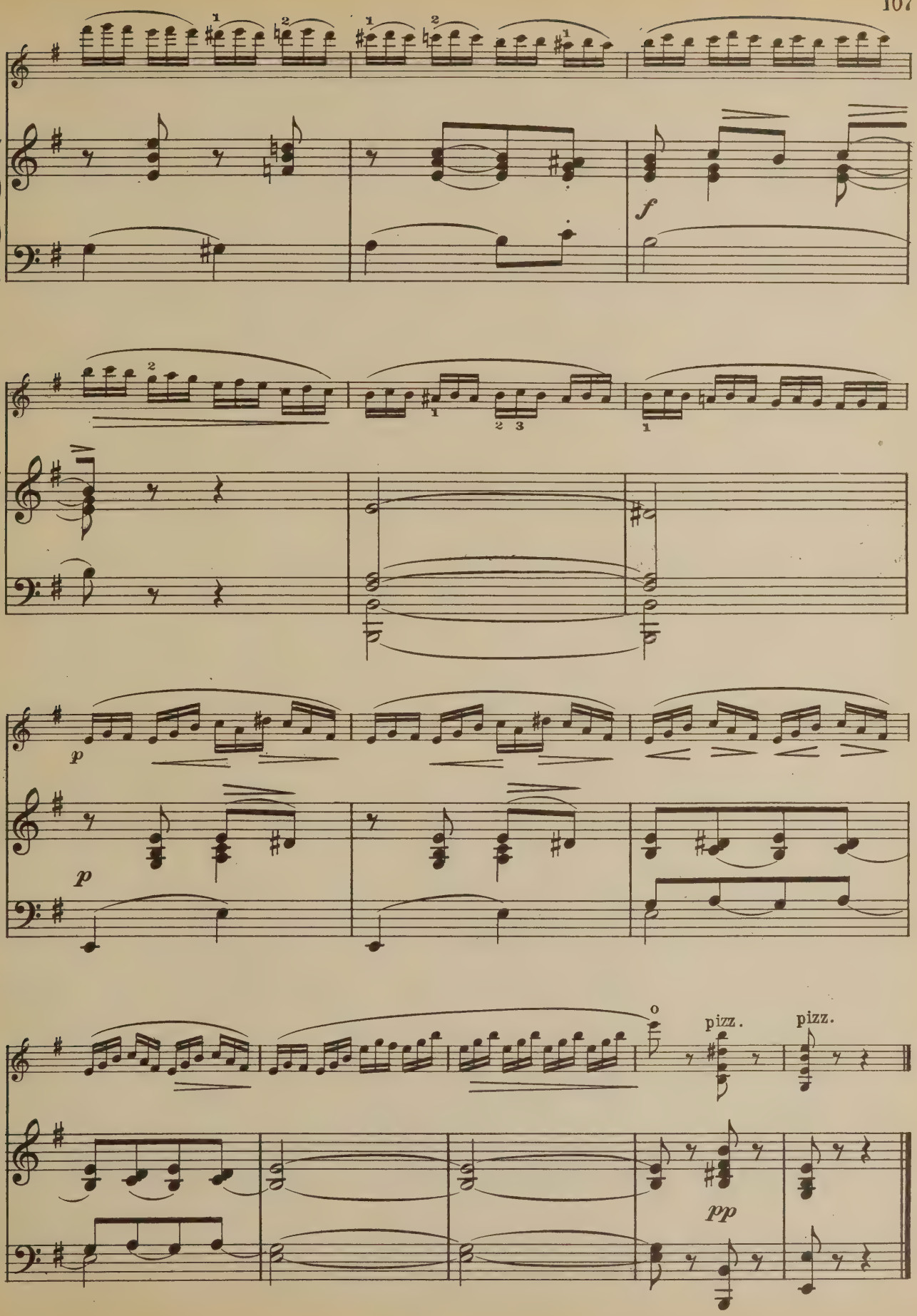
THE BEE

FRANCOIS SCHUBERT




mf
p
f
p
p
cresc. poco a poco
cresc.
poco cresc.
f

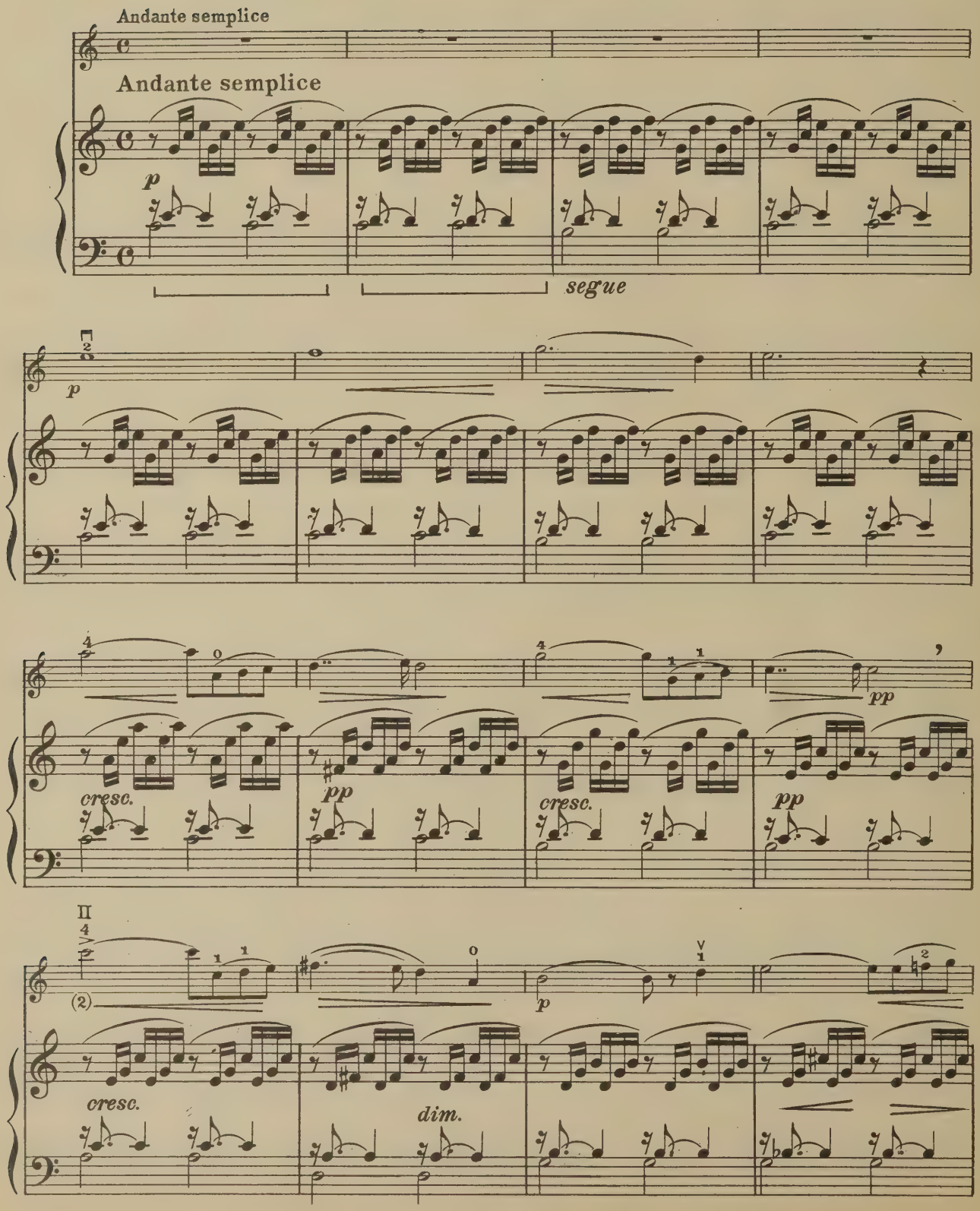

f
a tempo
poco calando dolce
p
sf
sf
f
cresc.

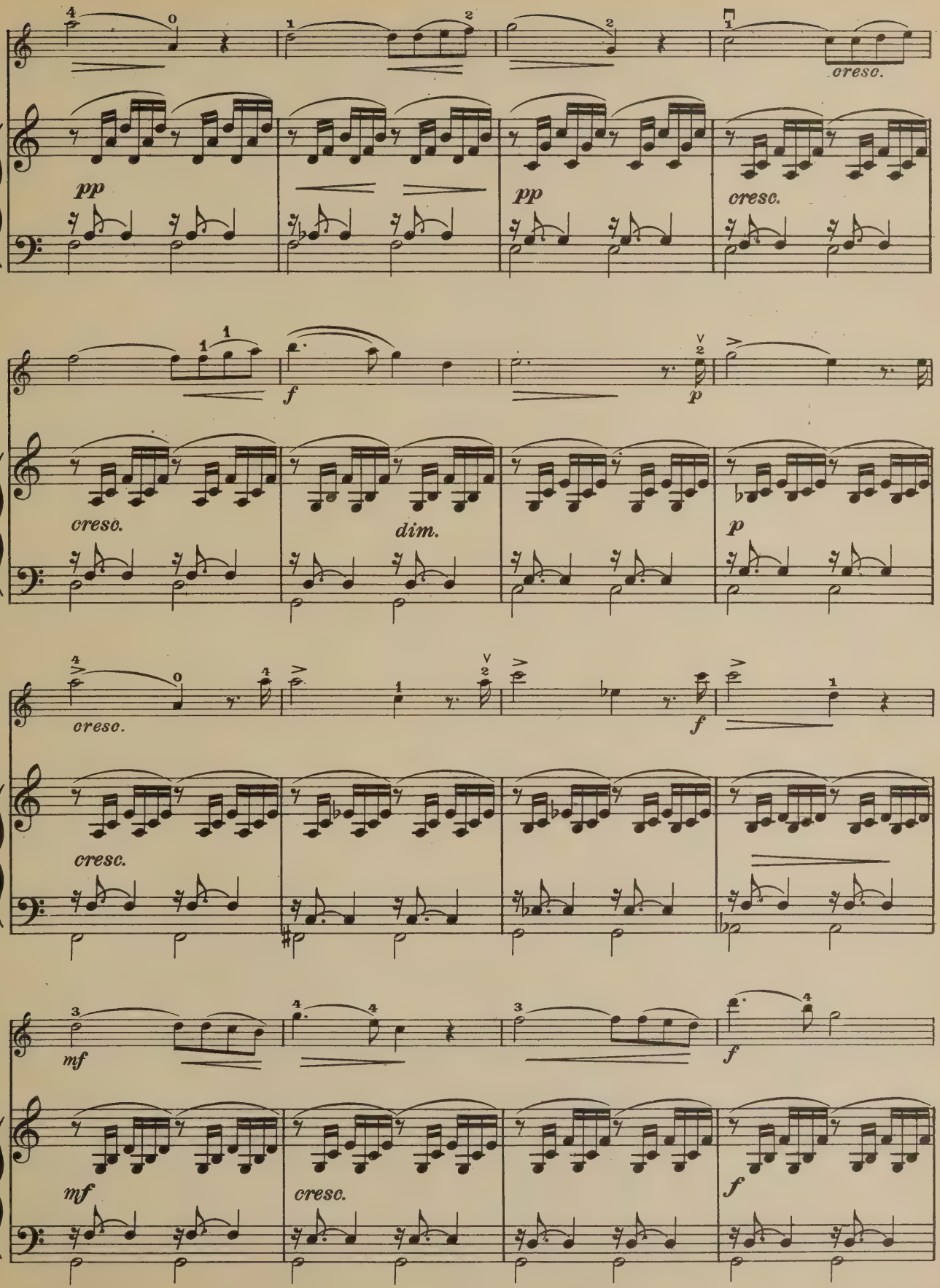

f
p
p
o
pizz.
pizz.
pp

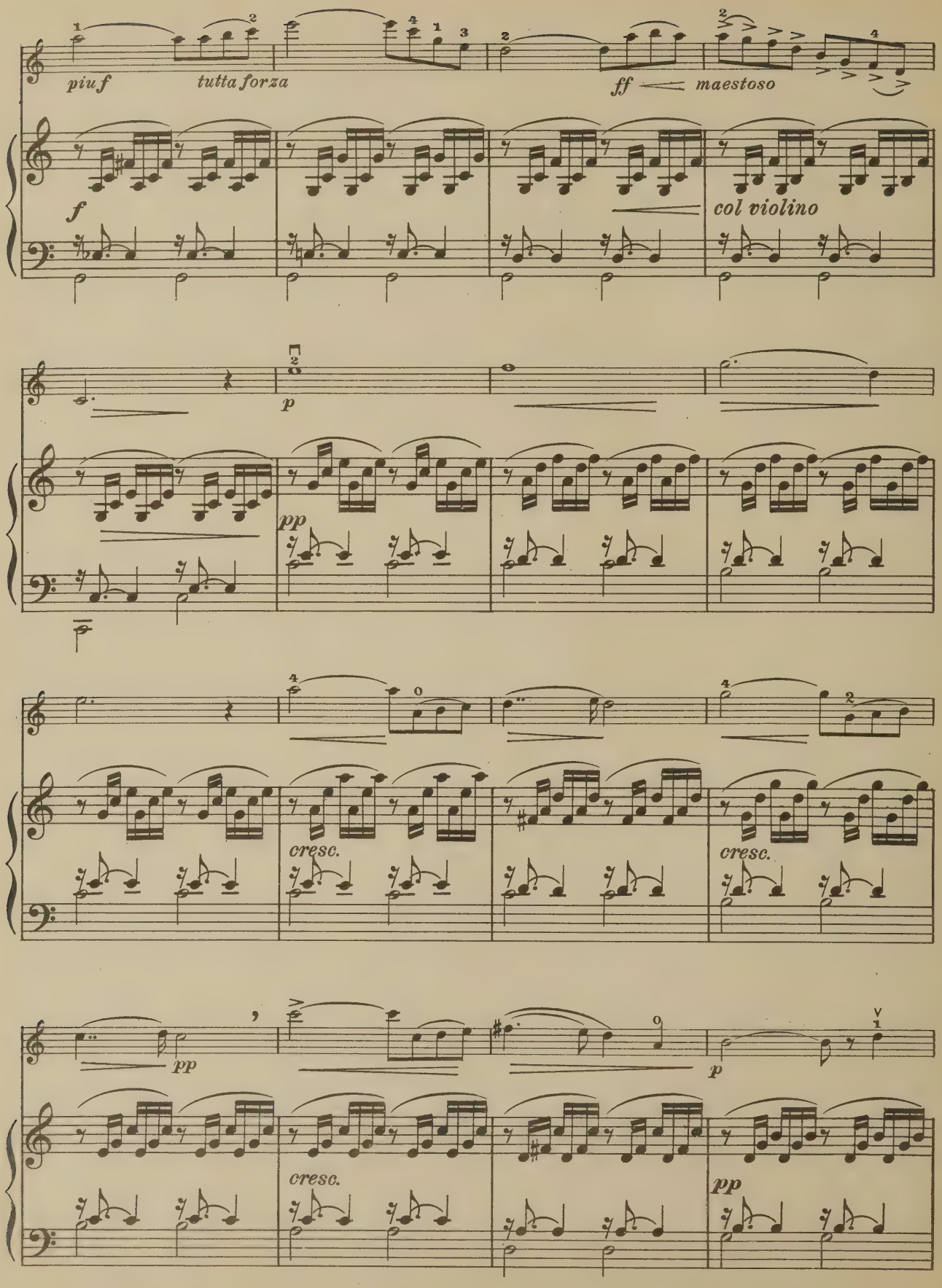
# MEDITATION 34

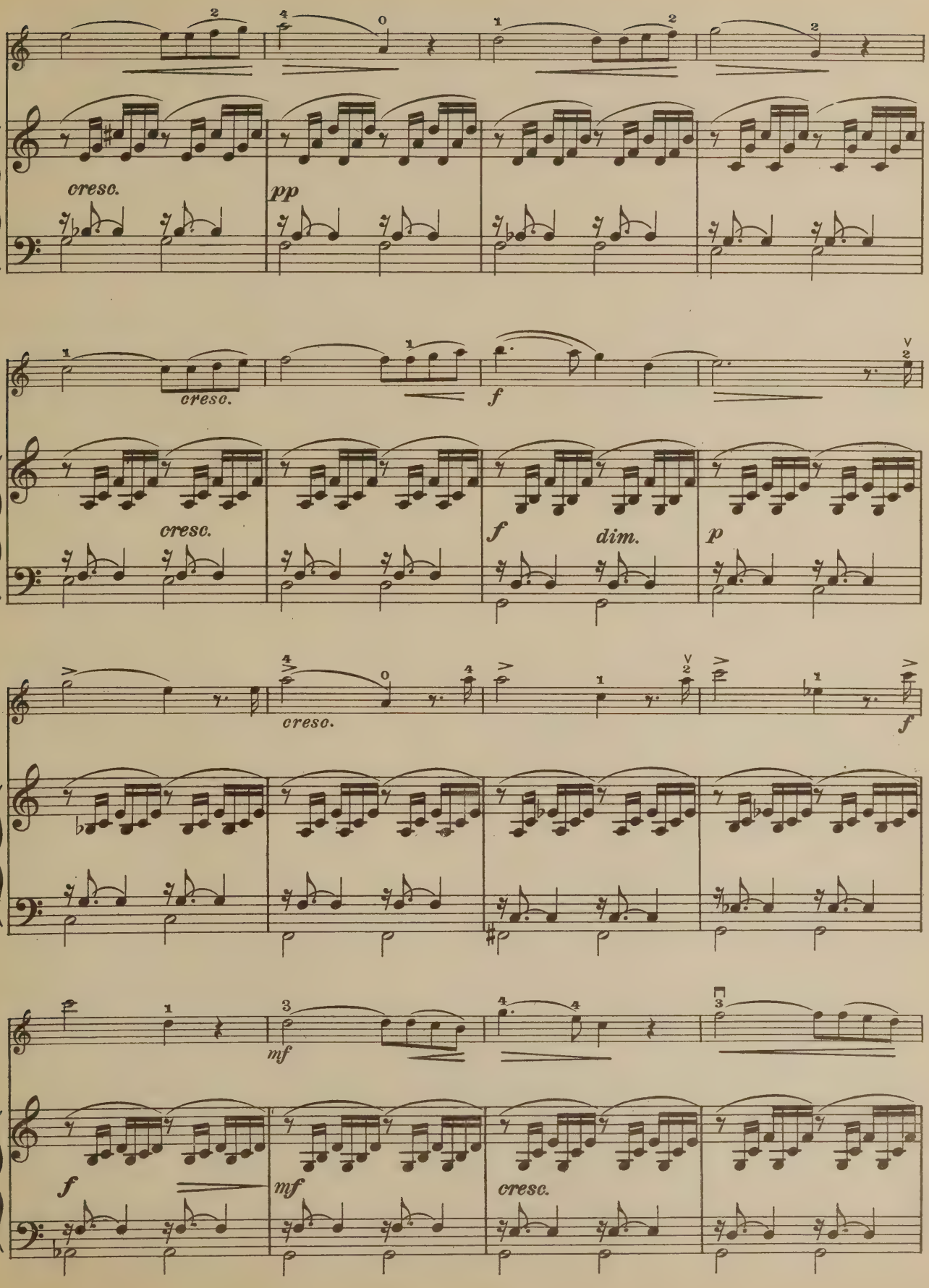
"Ave Maria"

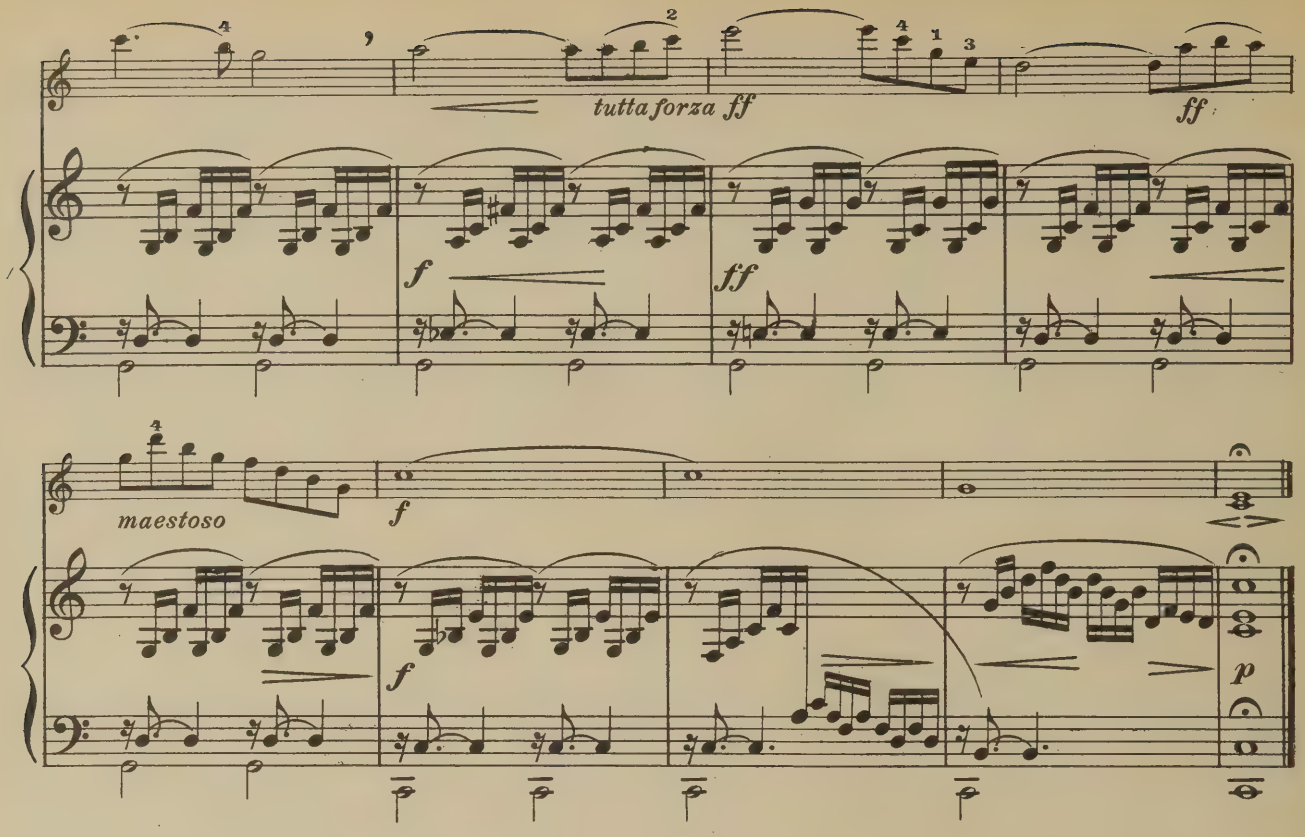
BACH- GOUNOD




cresc.
pp
pp
cresc.
f
p
cresc.
dim.
p
cresc.
cresc.
f
mf
f
mf
cresc.
f

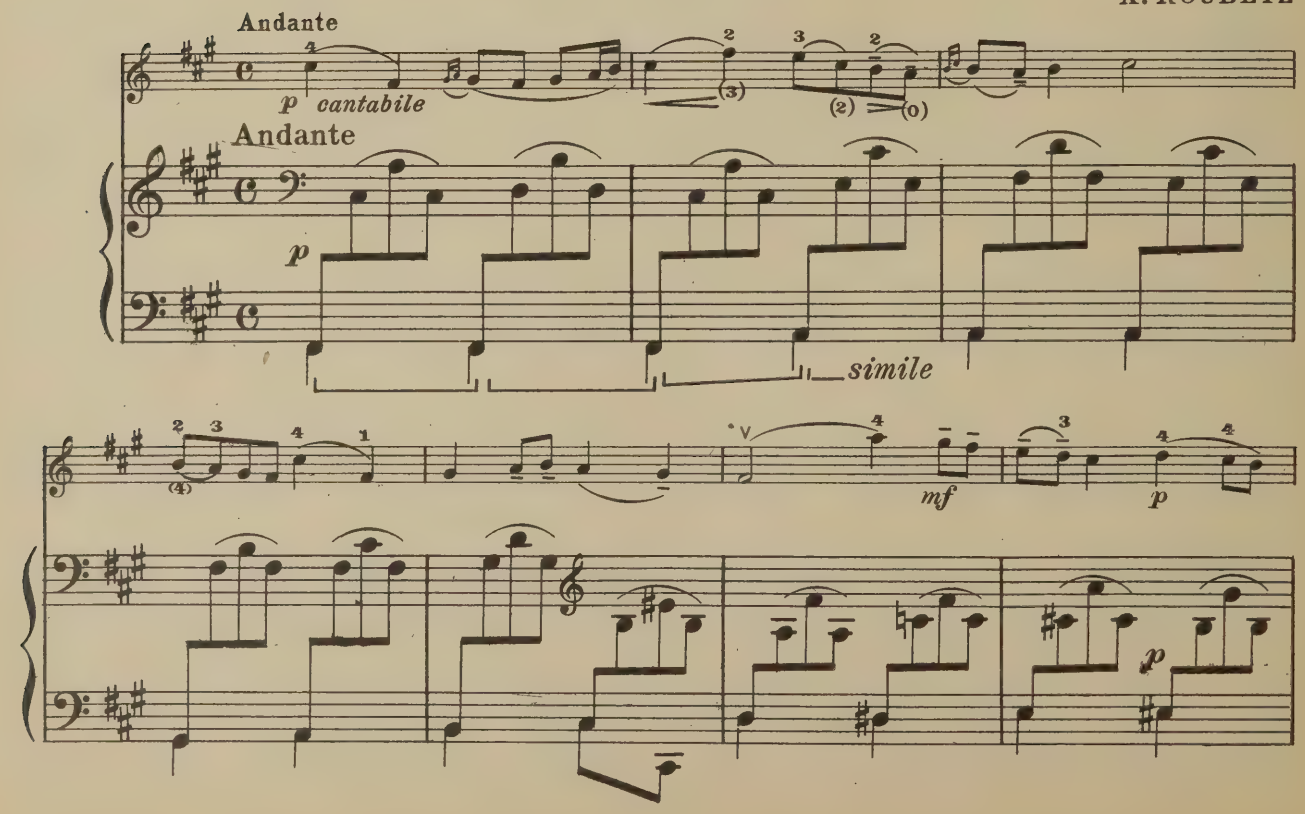

piu f
tutta forza
ff
maestoso
f
col violino
p
pp
cresc.
cresc.
pp
p
cresc.
pp

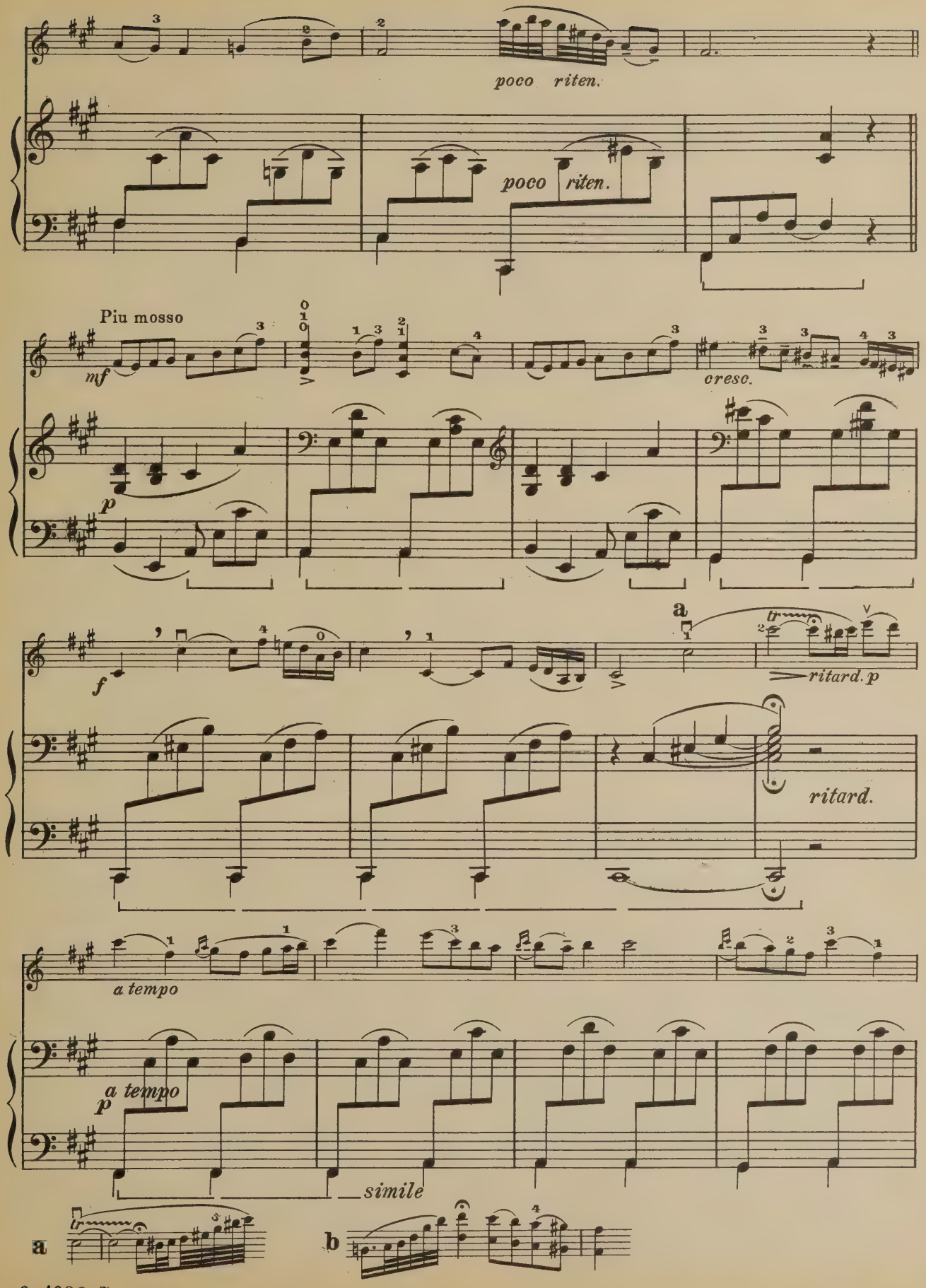

cresc.
pp
cresc.
cresc.
f
dim.
p
cresc.
f
mf
f
mf
cresc.

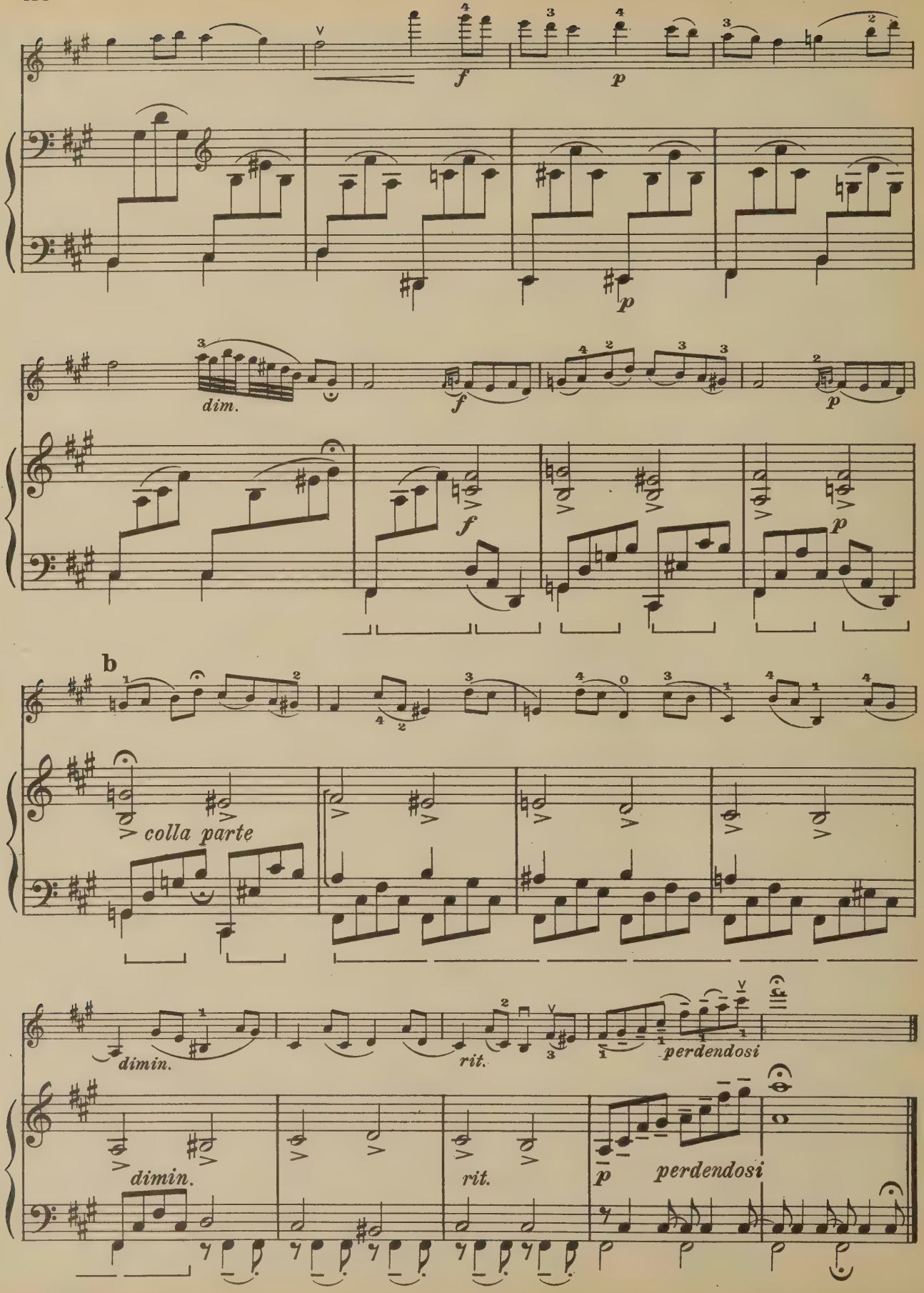



# MEDITATION 35

A. ROUBETZ

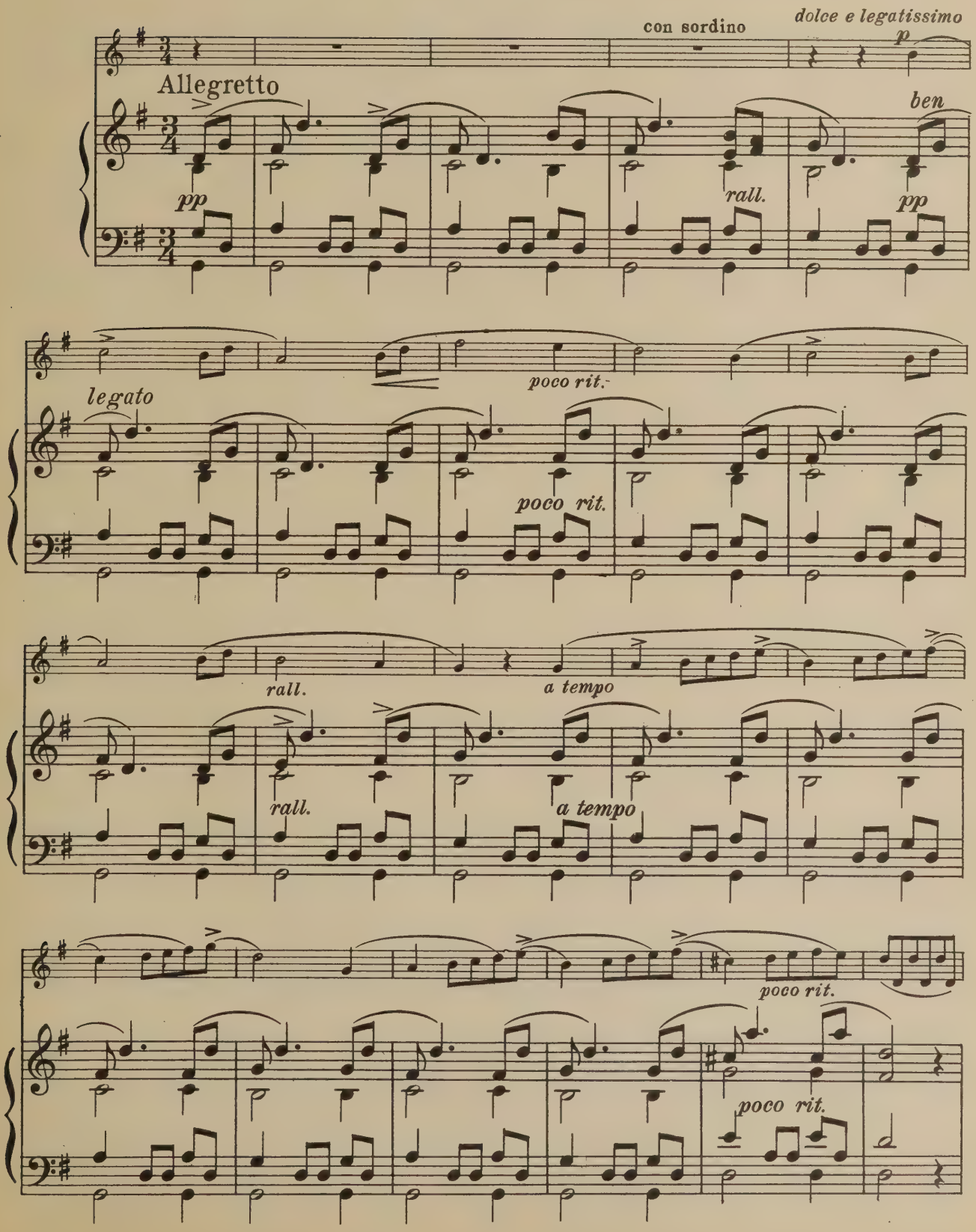


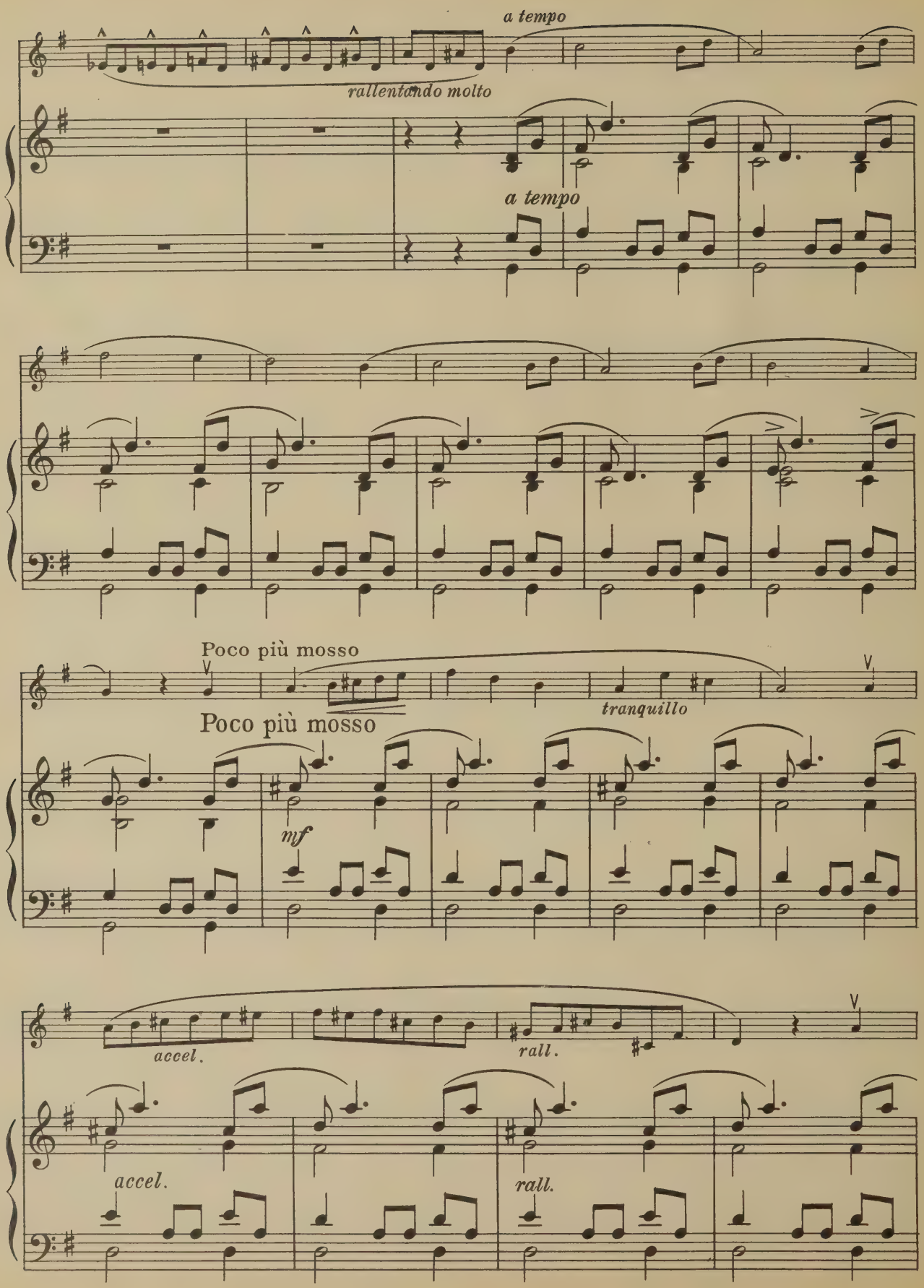

poco riten.
poco riten.
Piu mosso
mf
cresc.
p
f
a
ritard. p
ritard.
a tempo
a tempo
p
simile
a
b

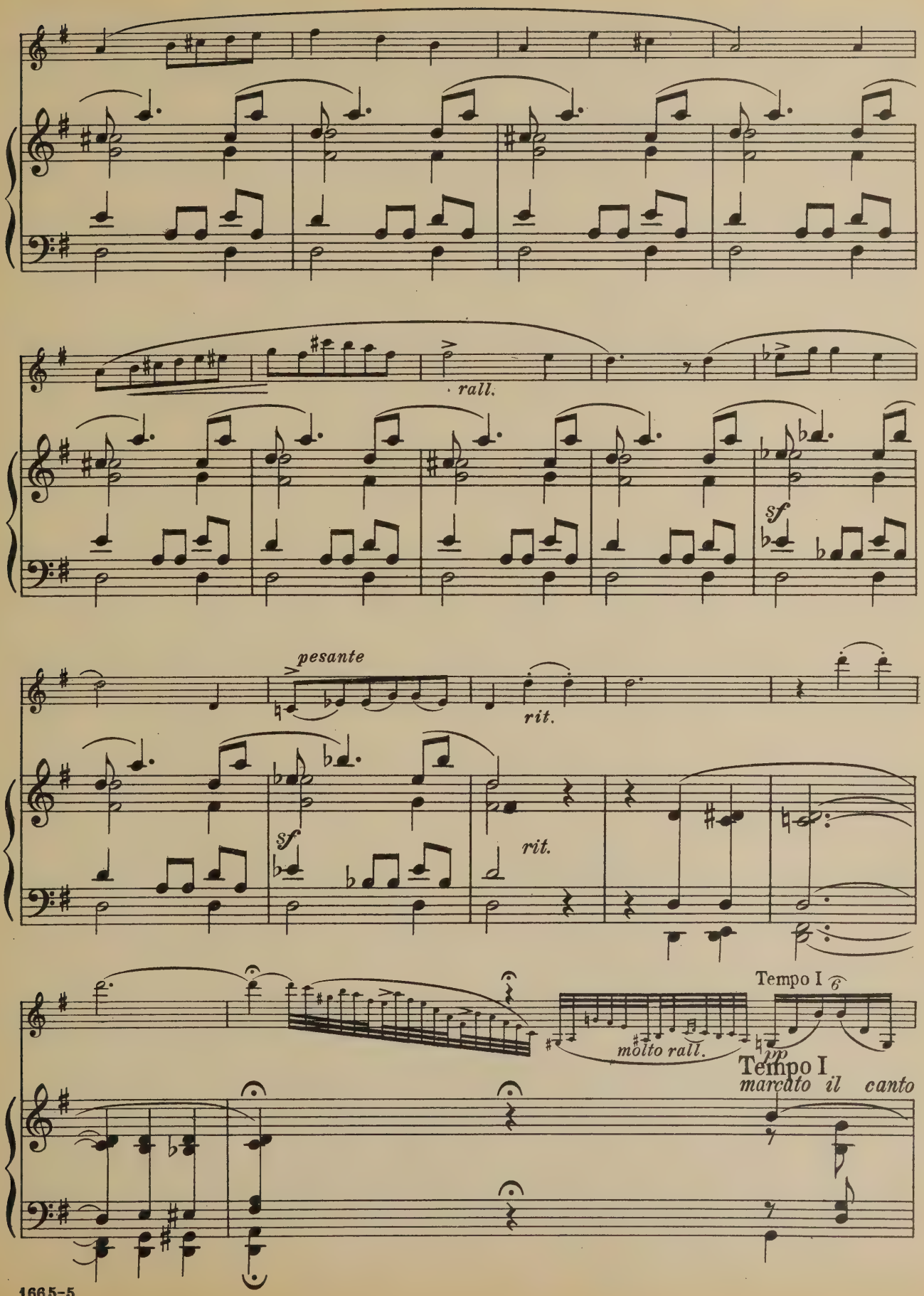

f
p
dim.
f
p
f
p
b
colla parte
dimin.
rit.
perdendosi
dimin.
rit.
p
perdendosi

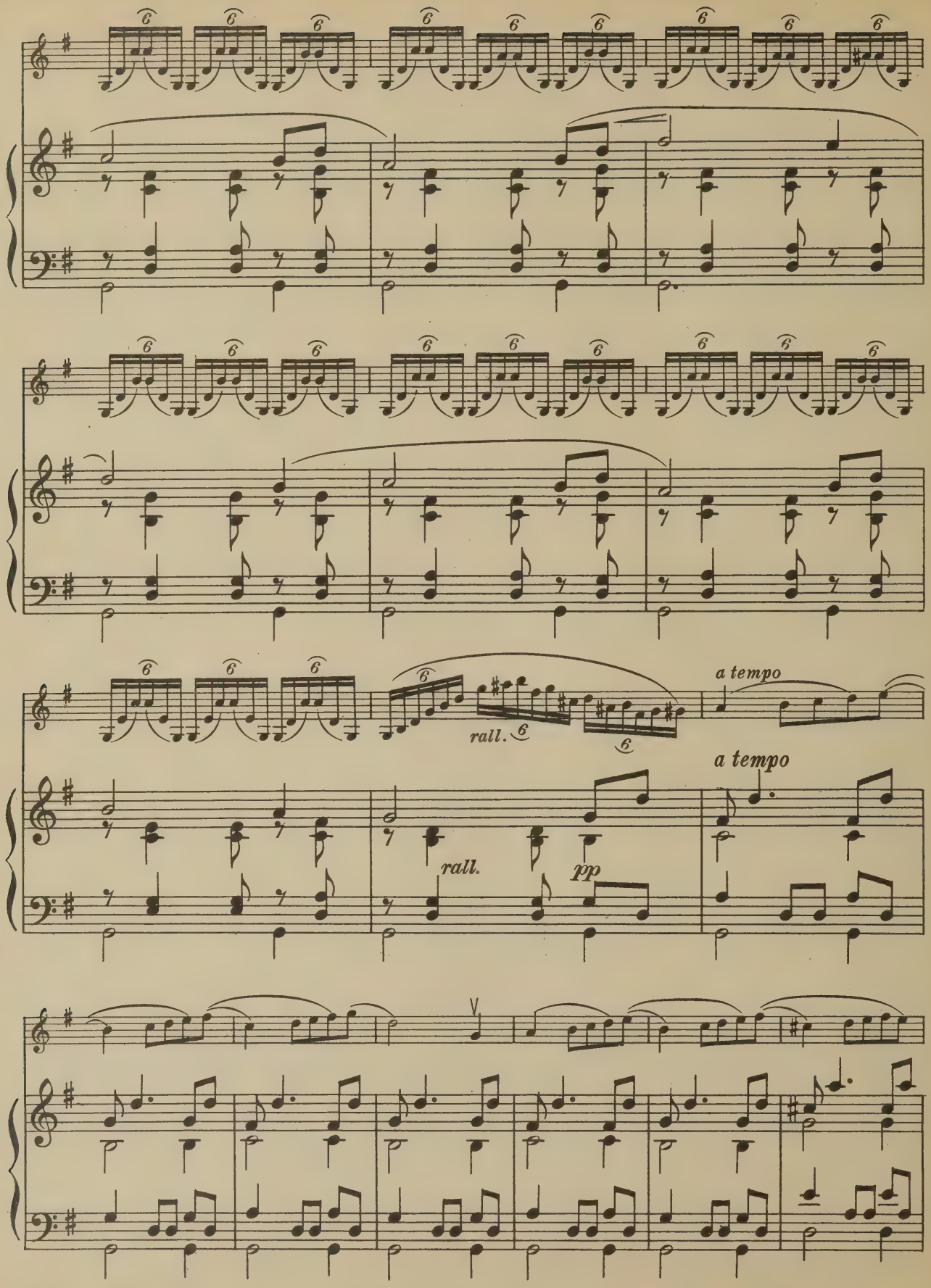
# BERCEUSE [36]

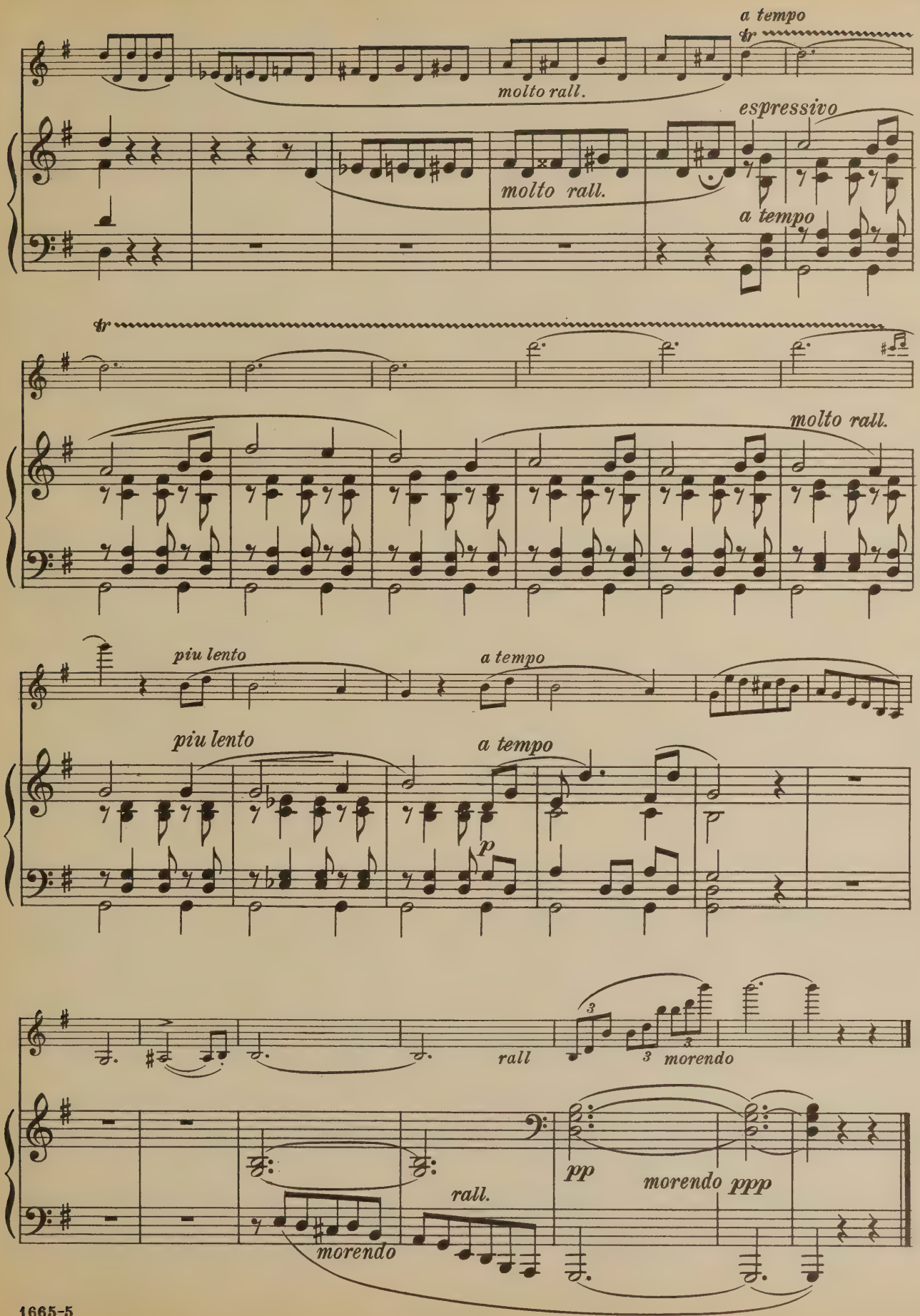
A. SIMON, Op. 28 No 1




a tempo
rallentando molto
a tempo
Poco più mosso
tranquillo
Poco più mosso
mf
accel.
rall.
accel.
rall.

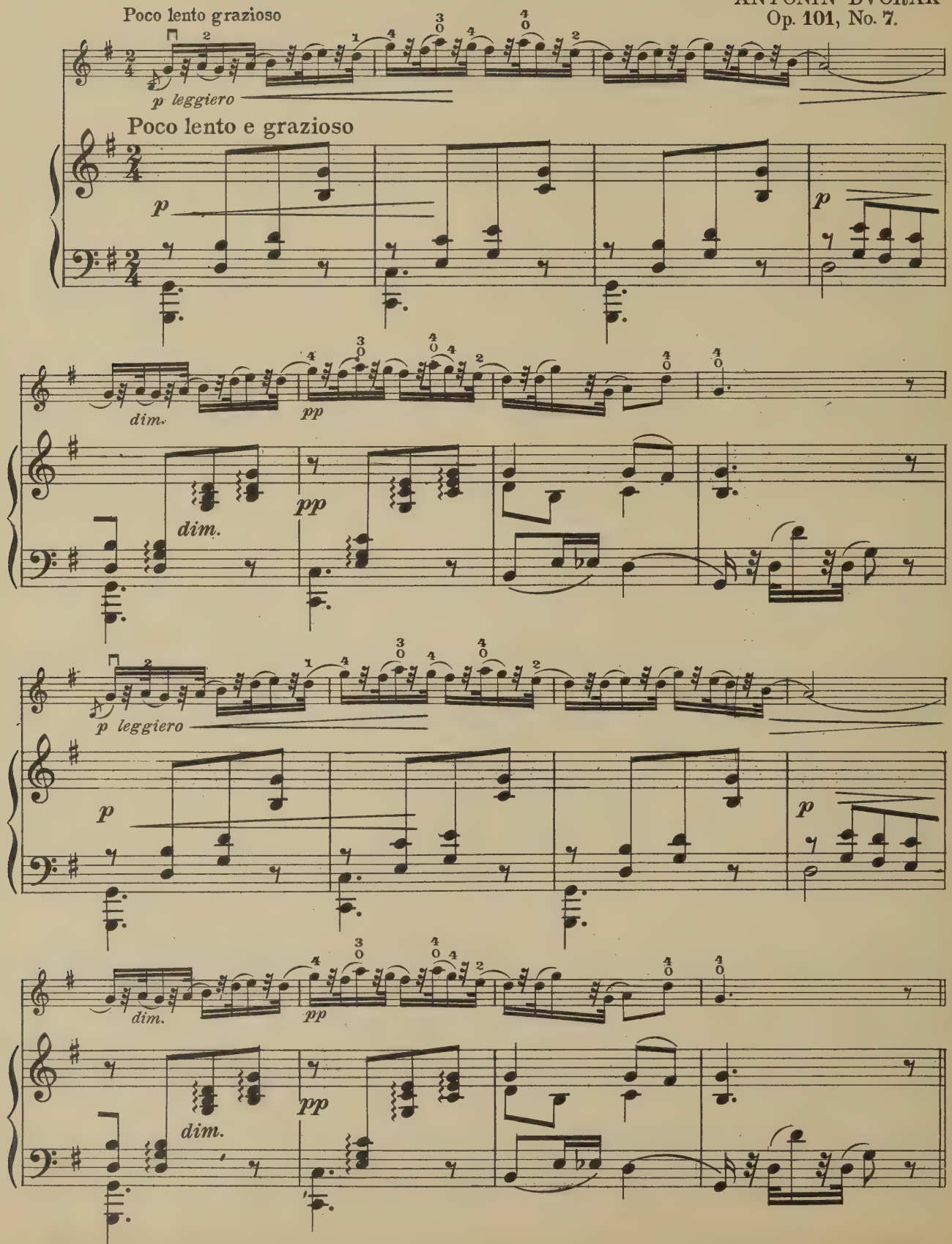

rall.
sf
pesante
rit.
sf
rit.
molto rall.
Tempo I
pp
Tempo I
marcato il canto


rall.
a tempo
rall.
pp
a tempo


a tempo
tr
molto rall.
espressivo
molto rall.
a tempo
tr
molto rall.
piu lento
a tempo
piu lento
a tempo
p
rall
3
3
morendo
pp
morendo ppp
rall.
morendo

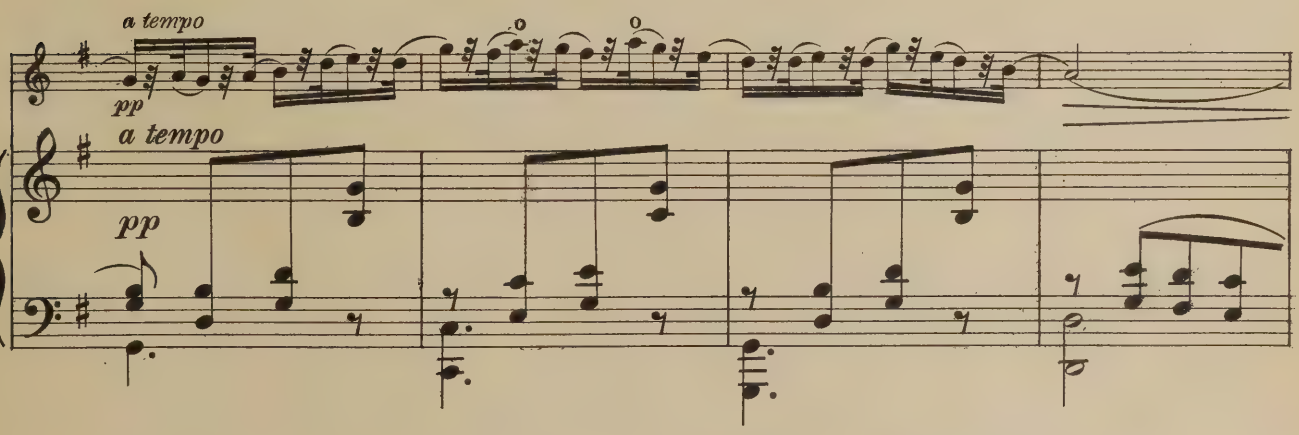
# HUMORESKE 38

ANTONIN DVOŘAK
Op. 101, No. 7.

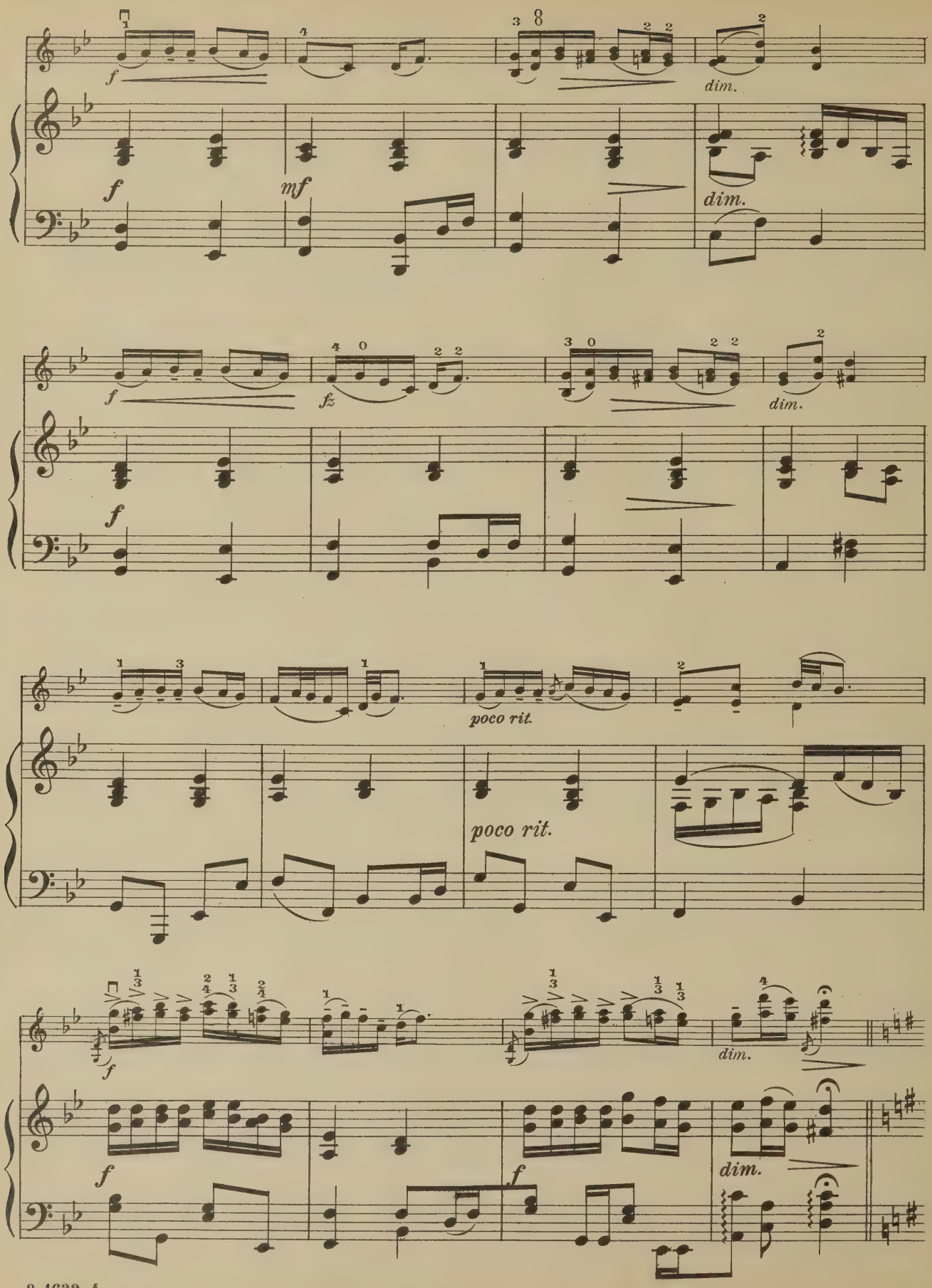


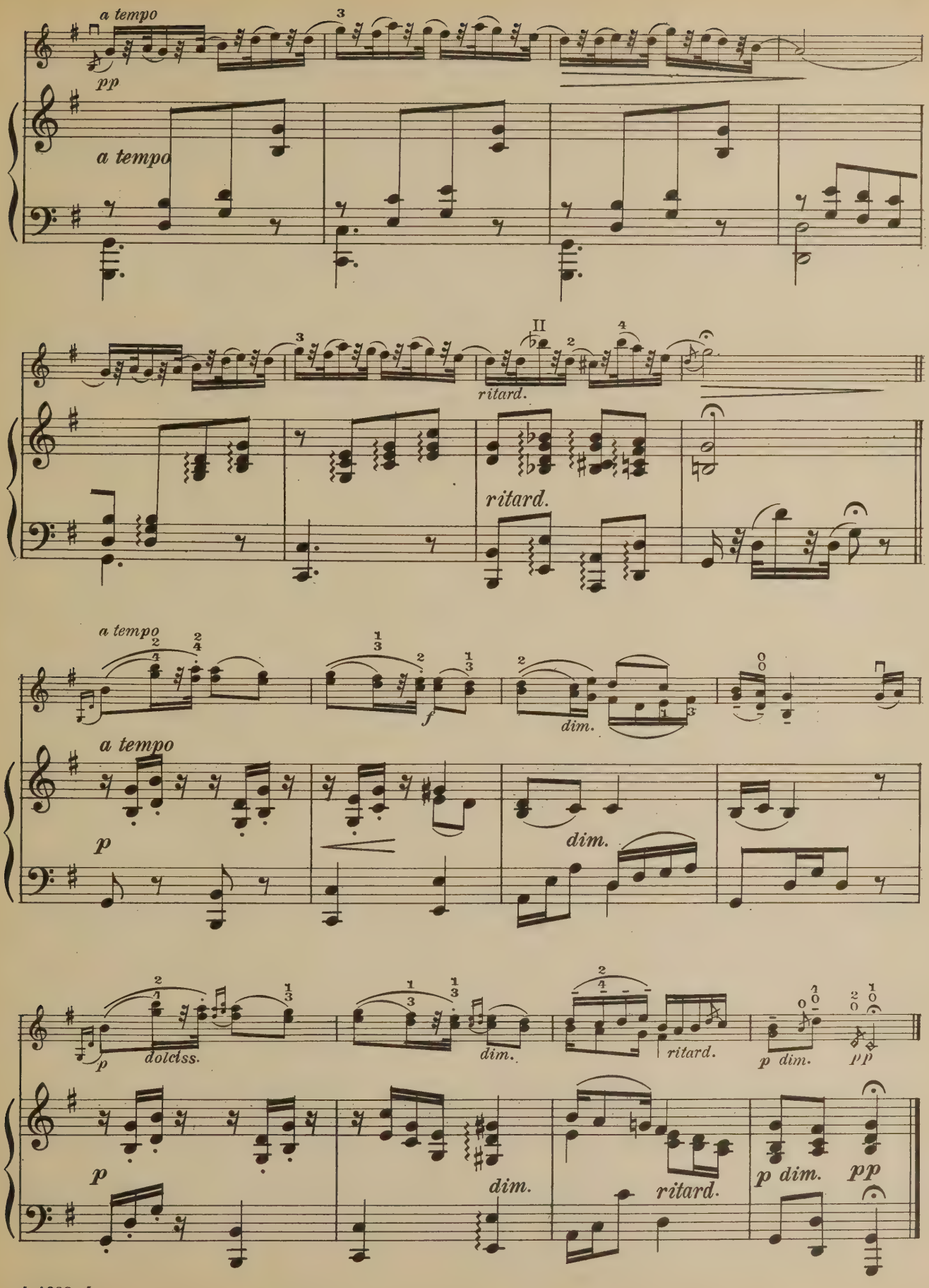

p poco più mosso
f
dim.
p


III
fz rit.e dim.


a tempo
pp

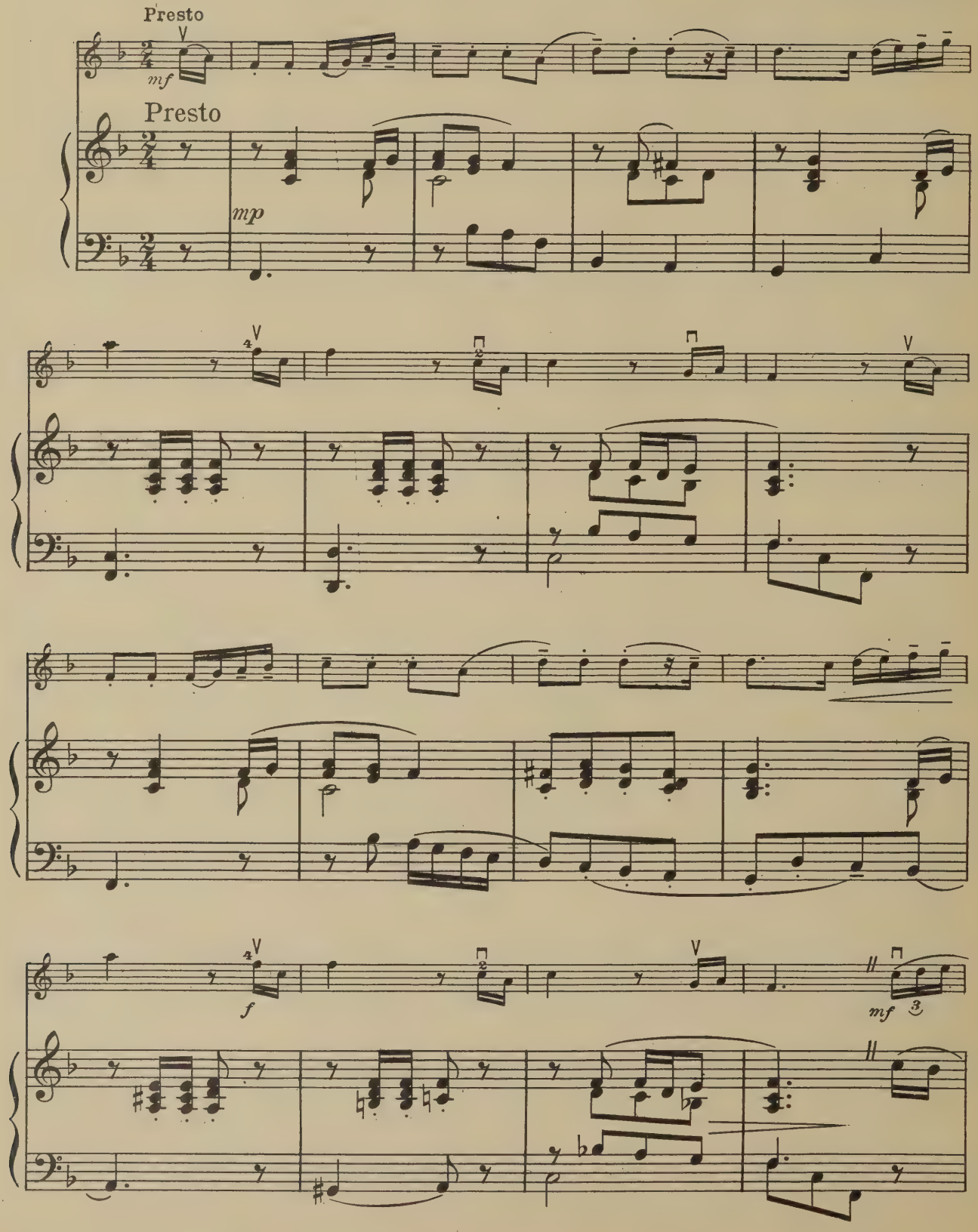

II
cresc.
ritard.

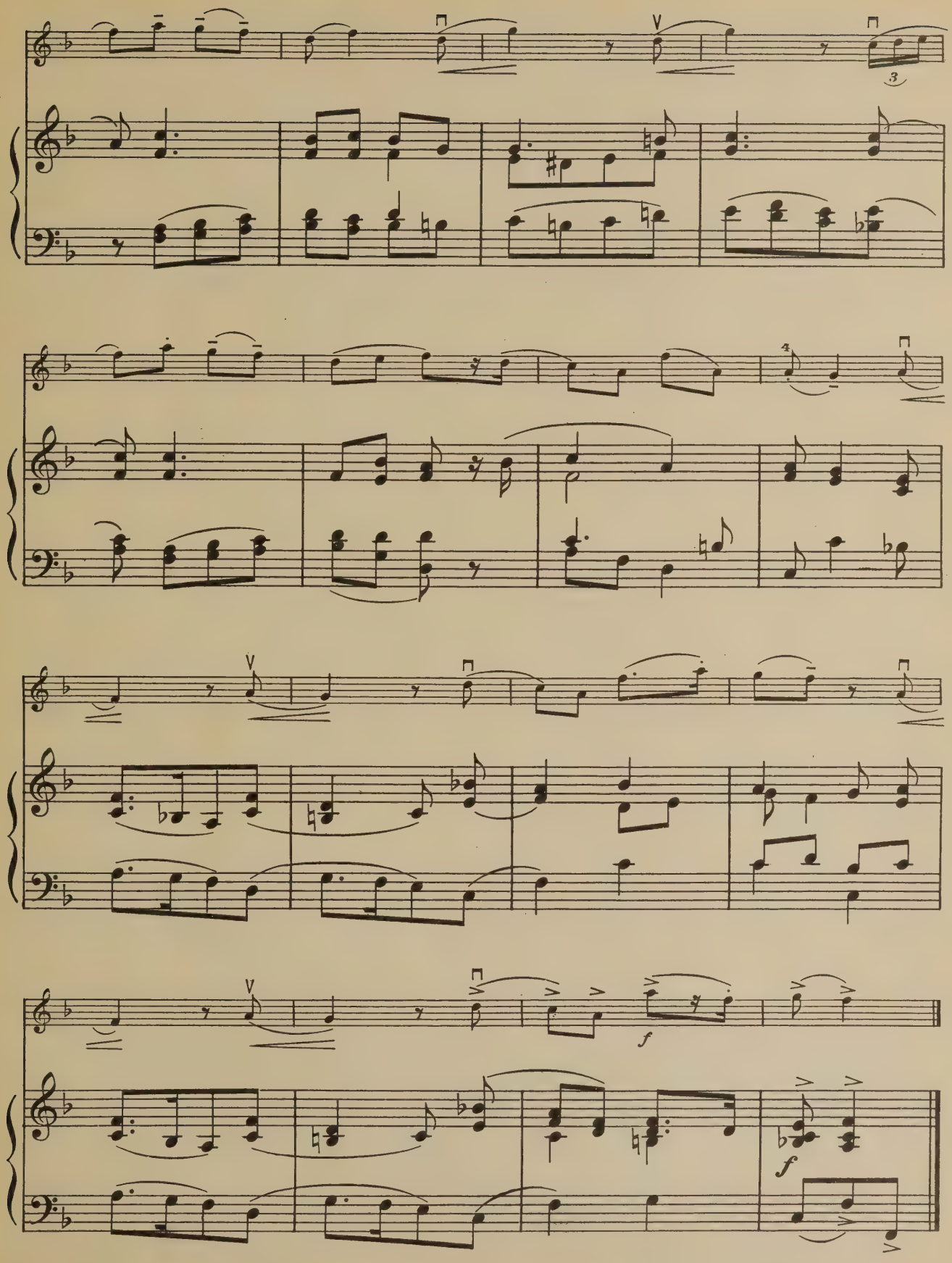

f
mf
dim.
fz
poco rit.


a tempo
pp
a tempo
ritard.
ritard.
a tempo
p
f
dim.
a tempo
p
dim.
p
dolciss.
dim.
ritard.
p dim.
pp
p
dim.
ritard.
p dim.
pp

# DIXIE 39

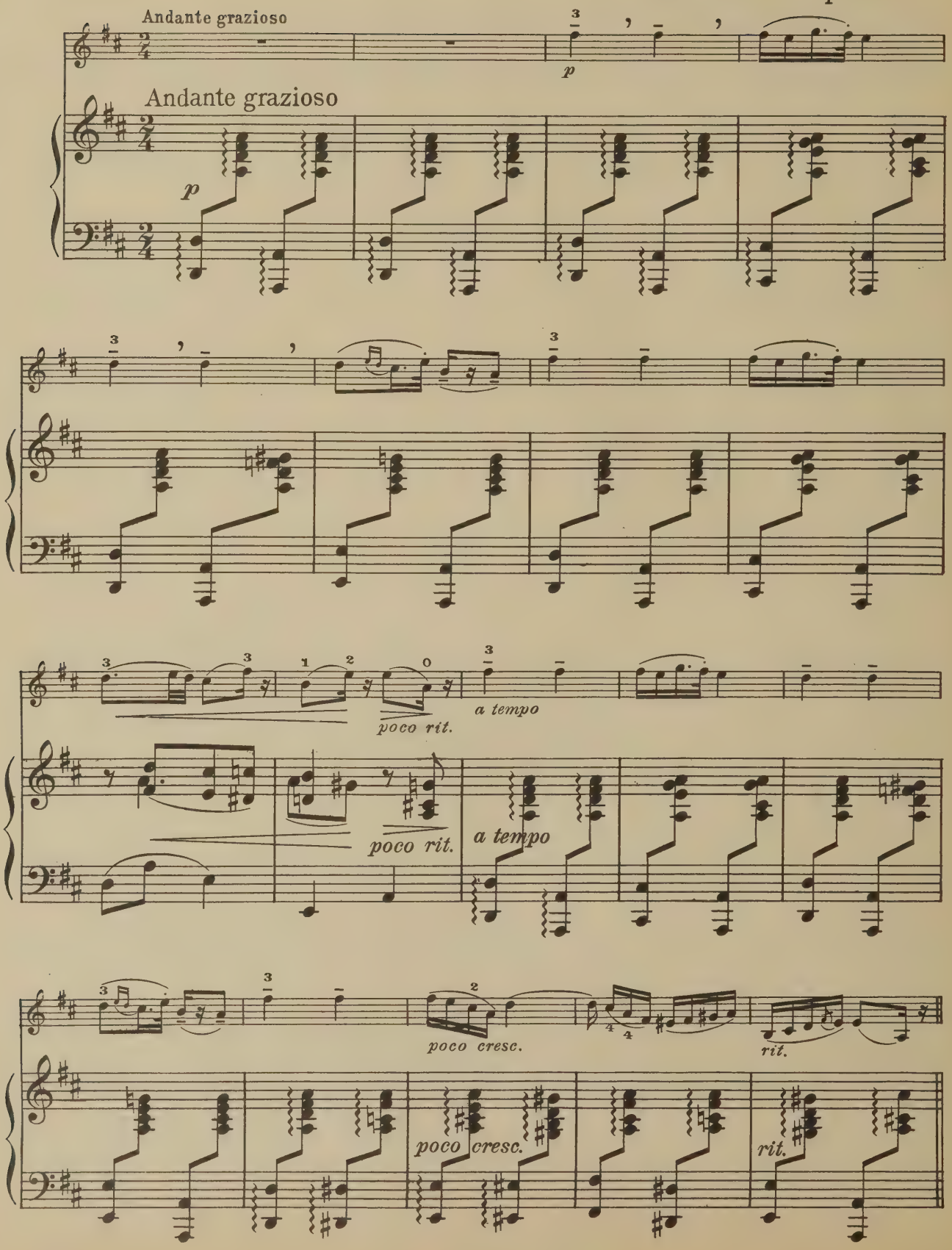
DAN EMMETT

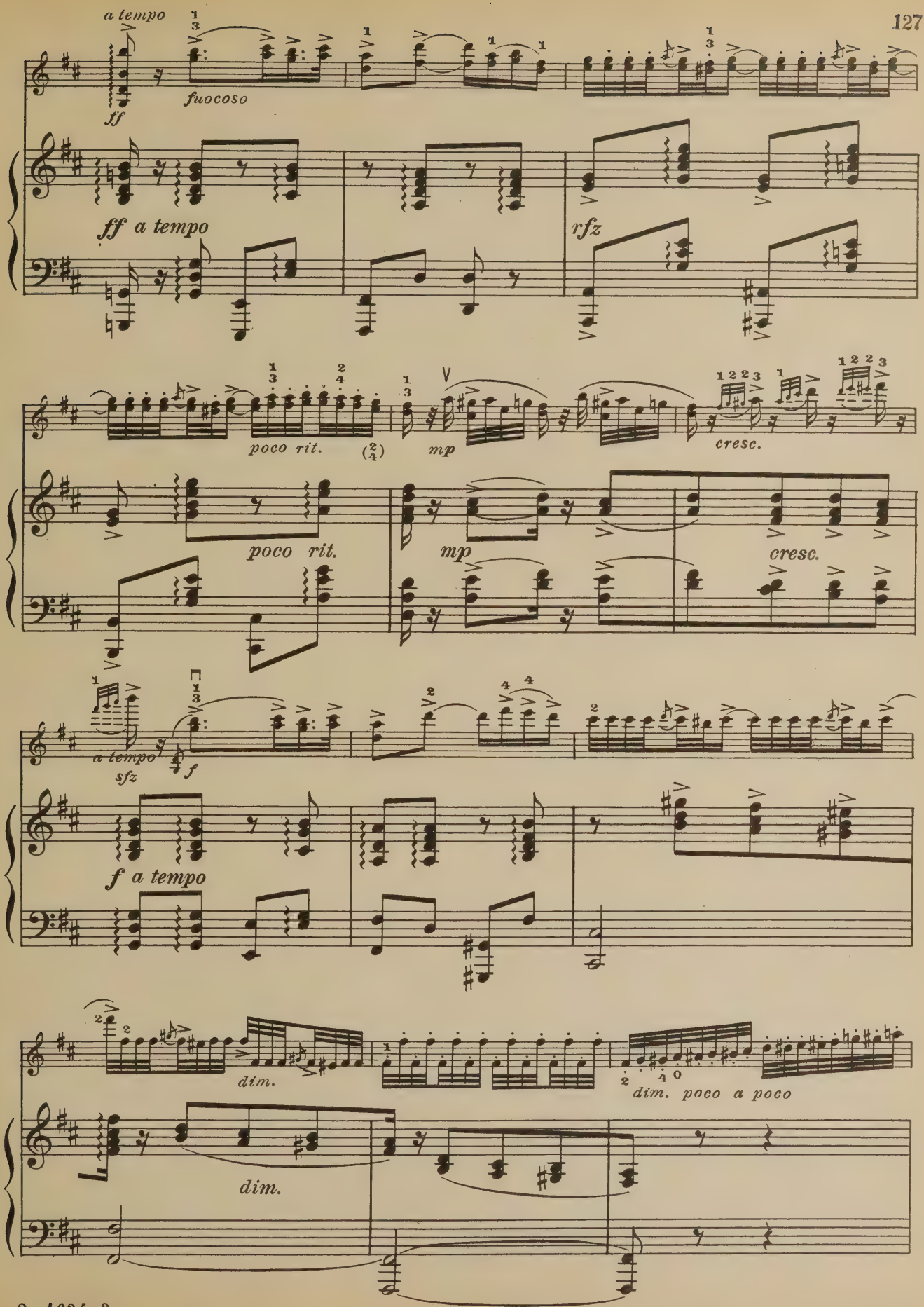


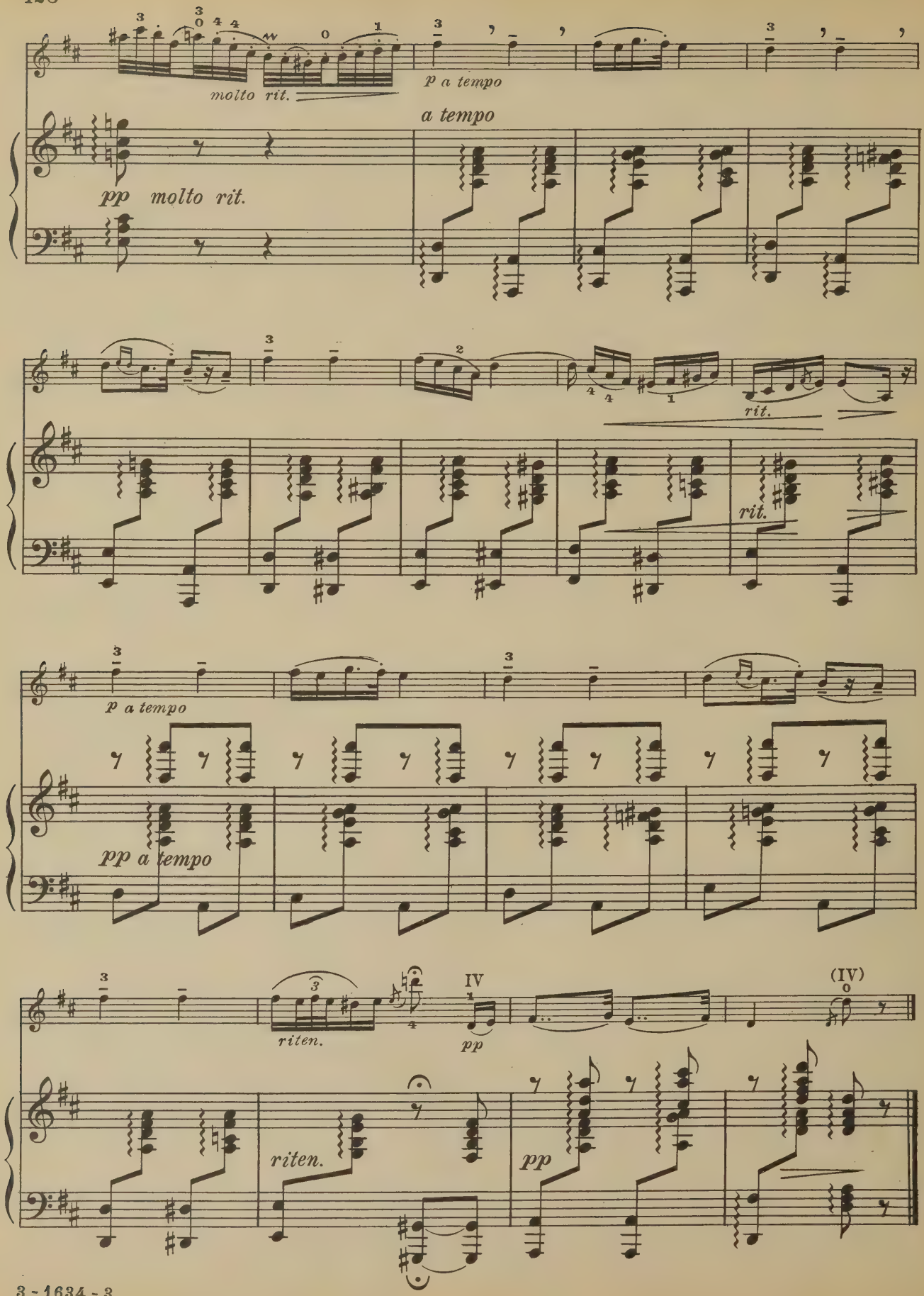

3
4
f
f

# SERENATA 40

M. MOSZKOWSKI
Op. 15



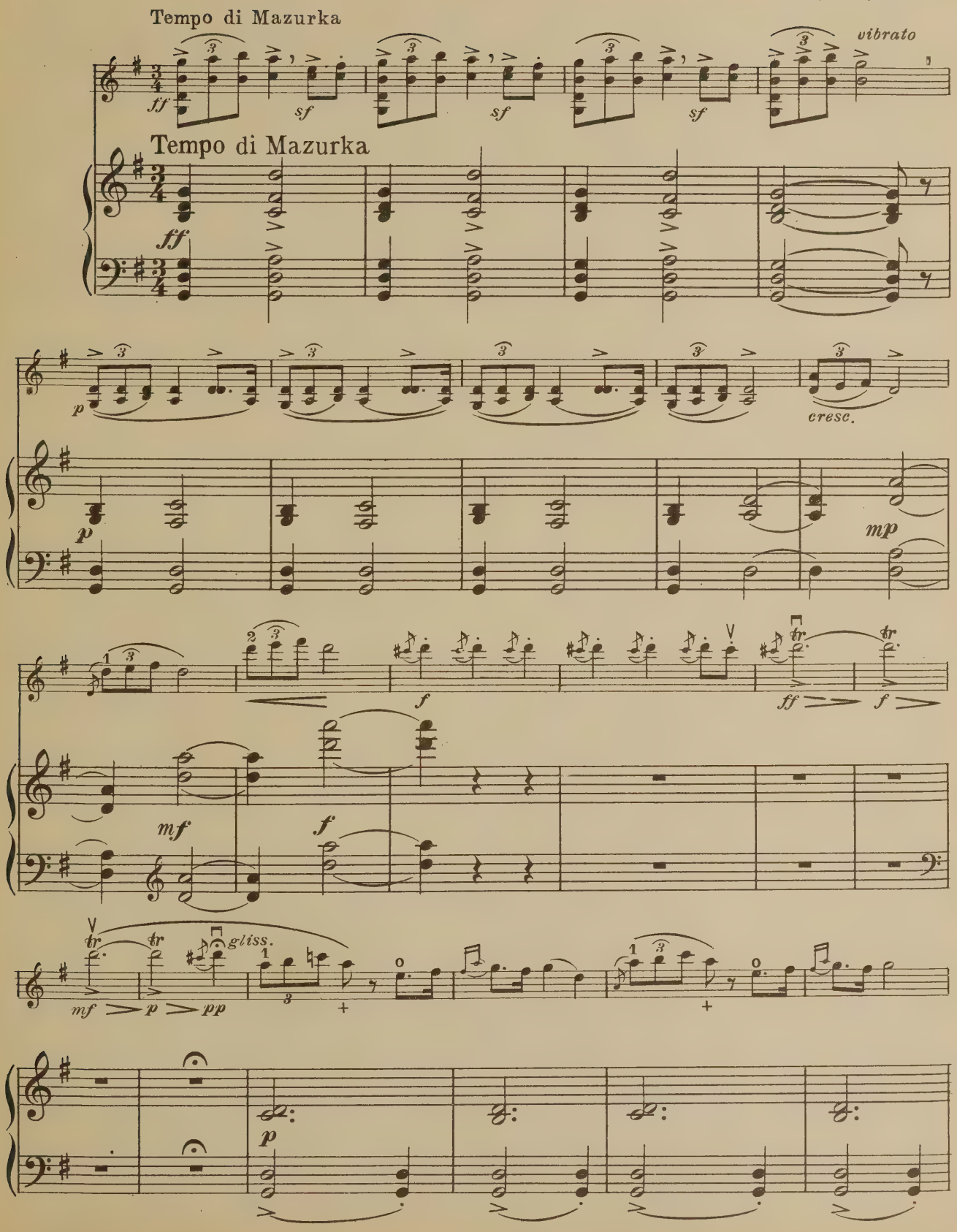

a tempo
ff
fuocoso
ff a tempo
rfz
poco rit.
mp
cresc.
poco rit.
mp
cresc.
a tempo
sfz
f
f a tempo
dim.
dim.
dim. poco a poco

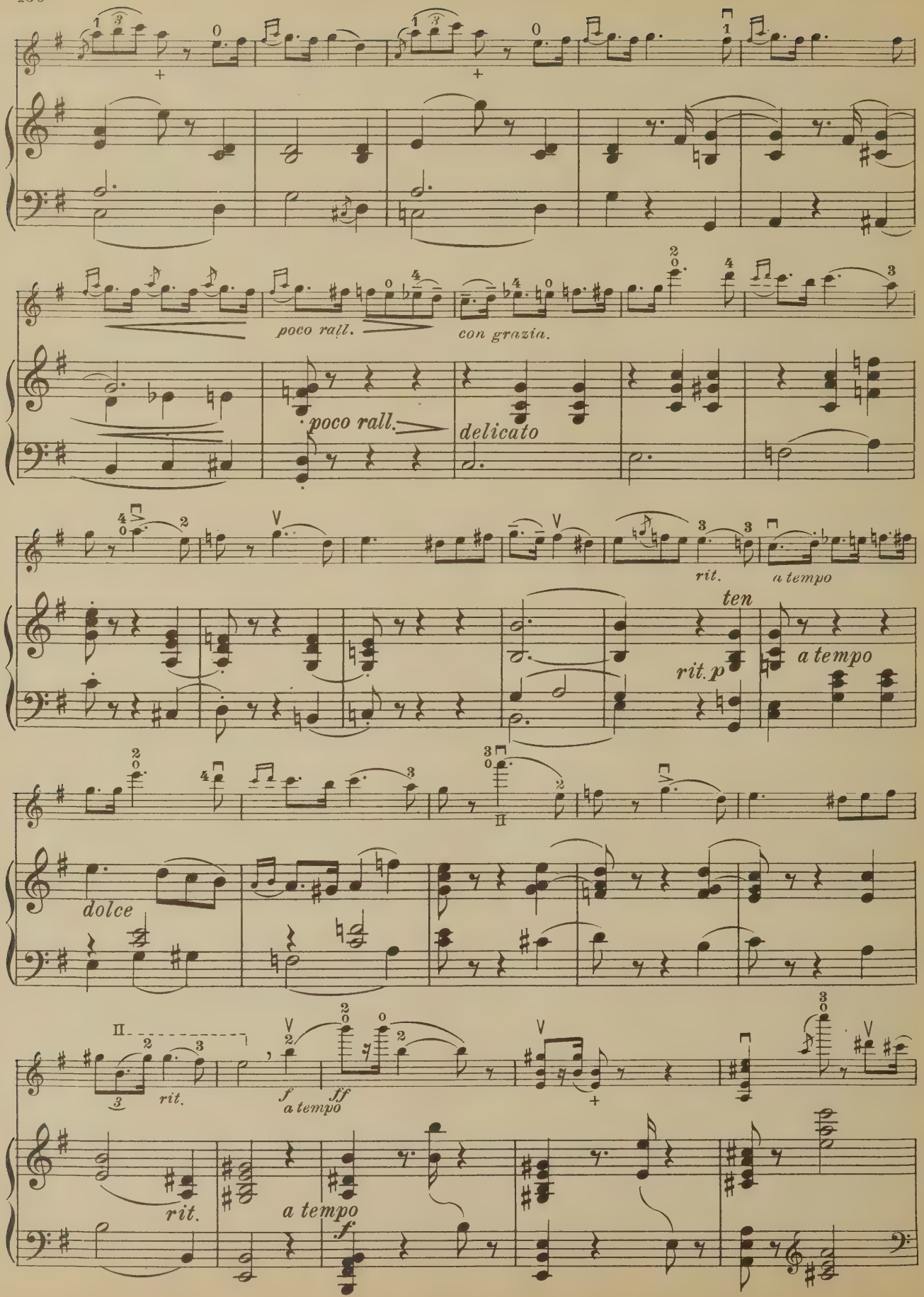

molto rit.
p a tempo
a tempo
pp molto rit.
rit.
rit.
p a tempo
pp a tempo
riten.
IV
pp
(IV)
riten.
pp

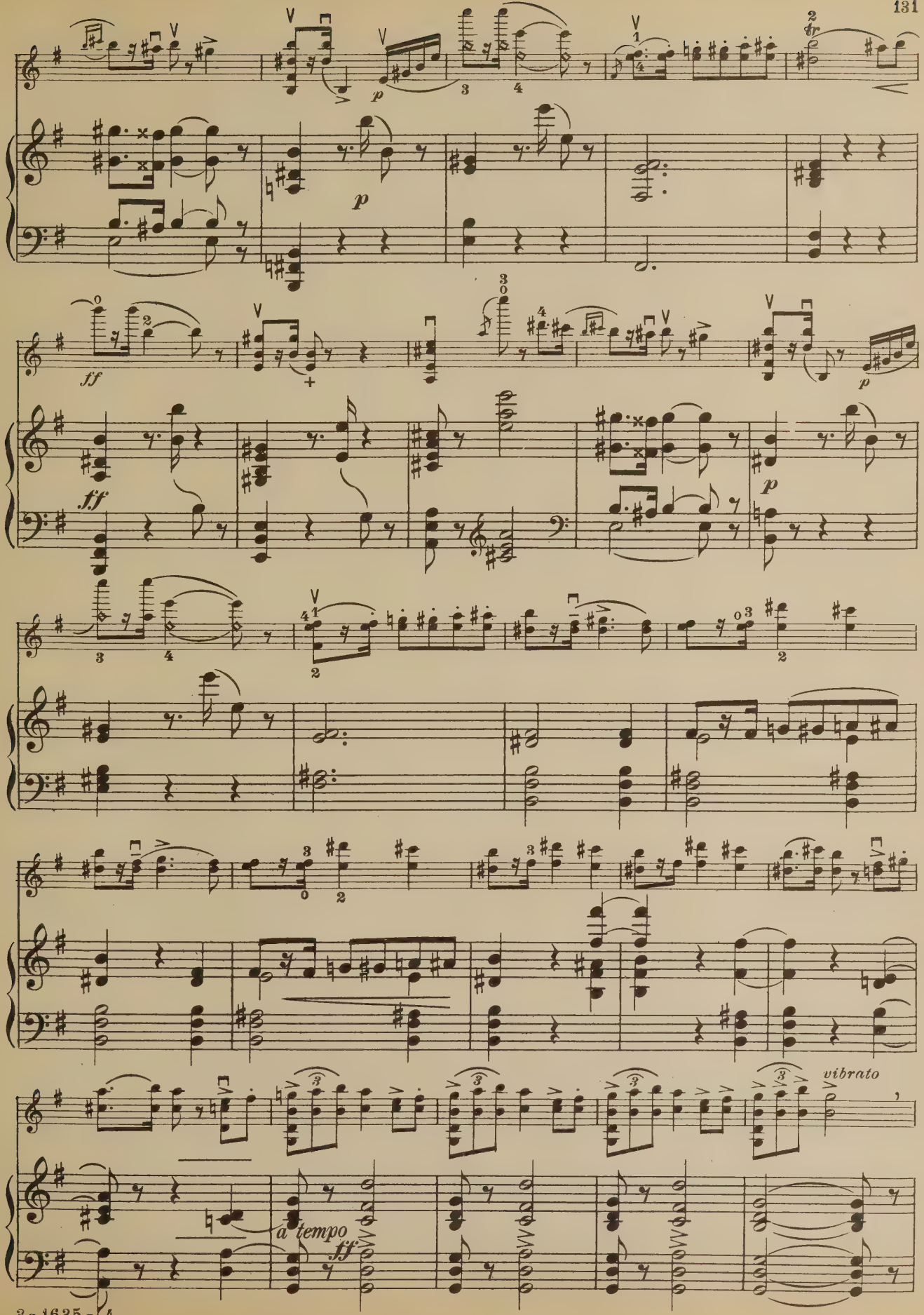
# MAZURKA [41]

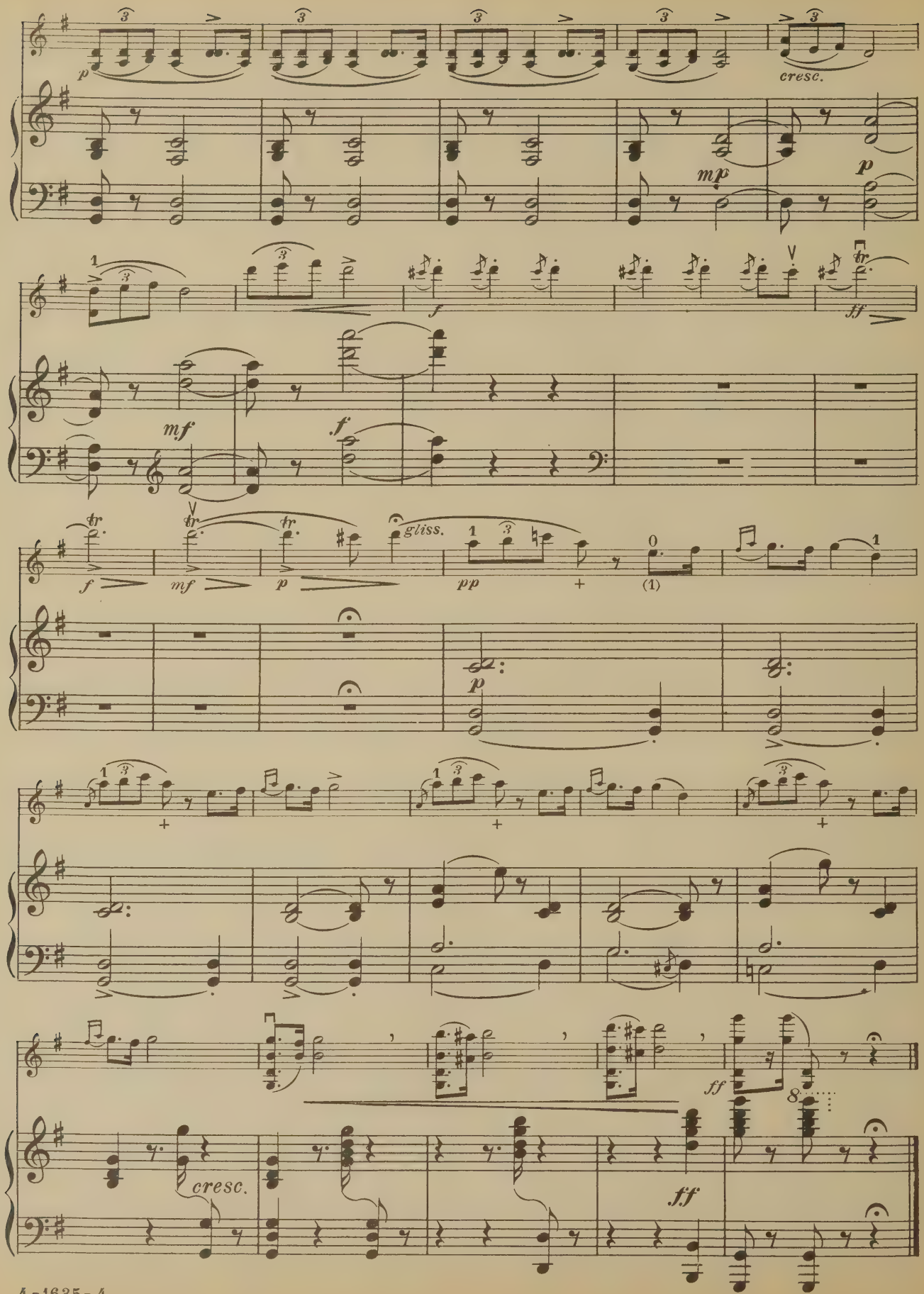
## "OBERTASS"

H. WIENIAWSKI
Op. 19, Nº 1.



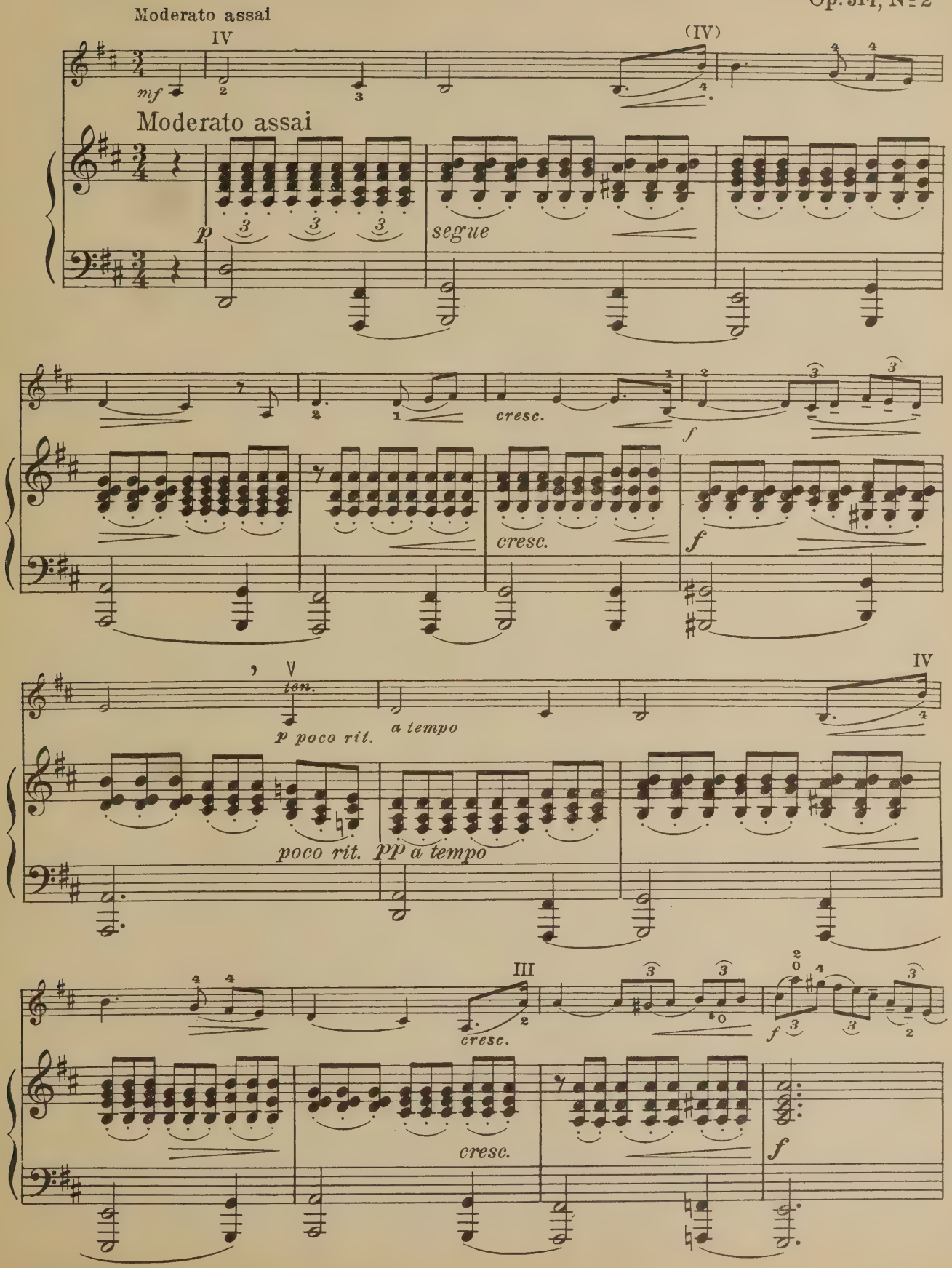

poco rall.
con grazia.
poco rall.
delicato
rit.
a tempo
ten
rit. p
a tempo
dolce
rit.
f
a tempo
ff
rit.
a tempo
f

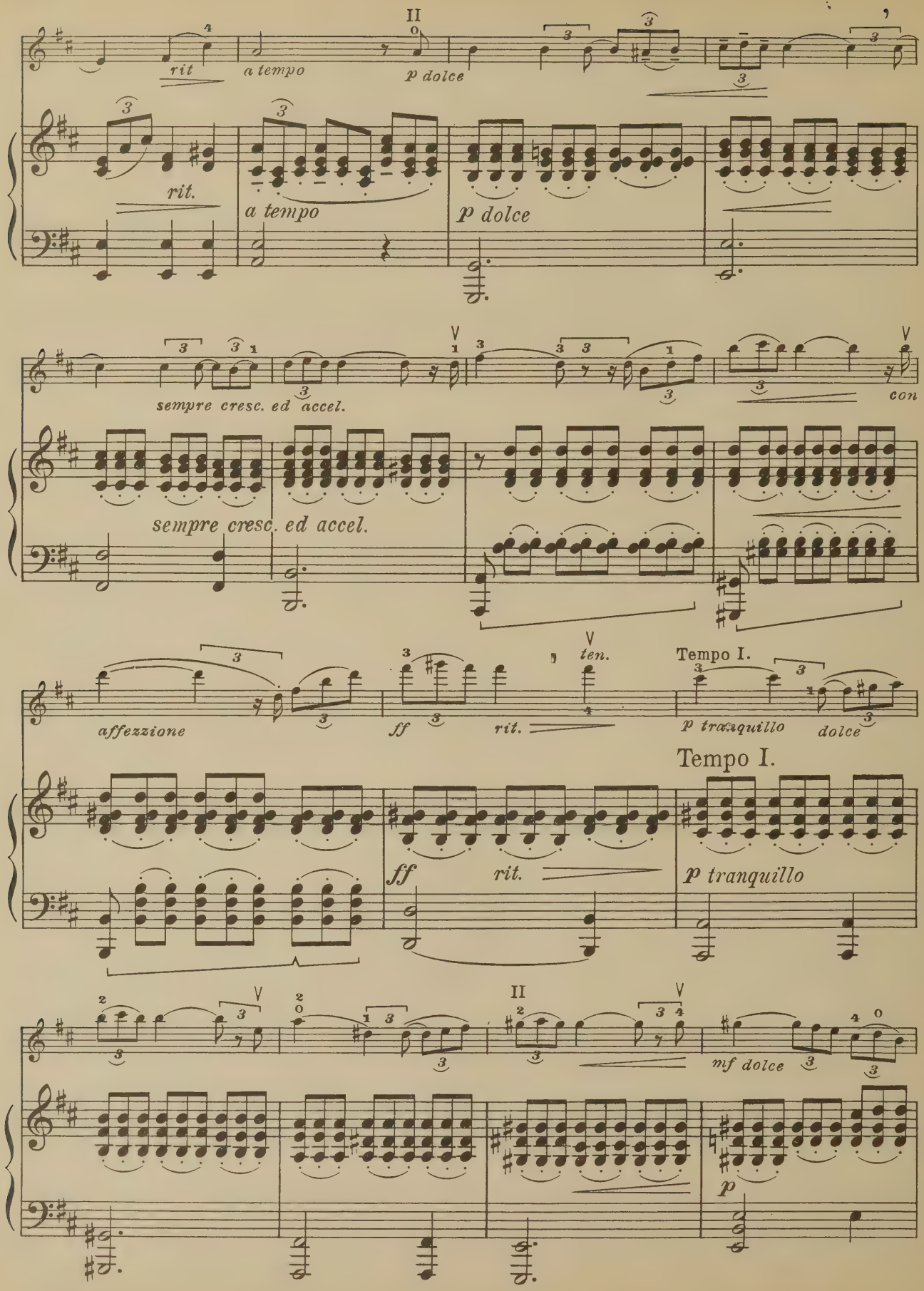

p
ff
p
ff
p
vibrato
a tempo
ff

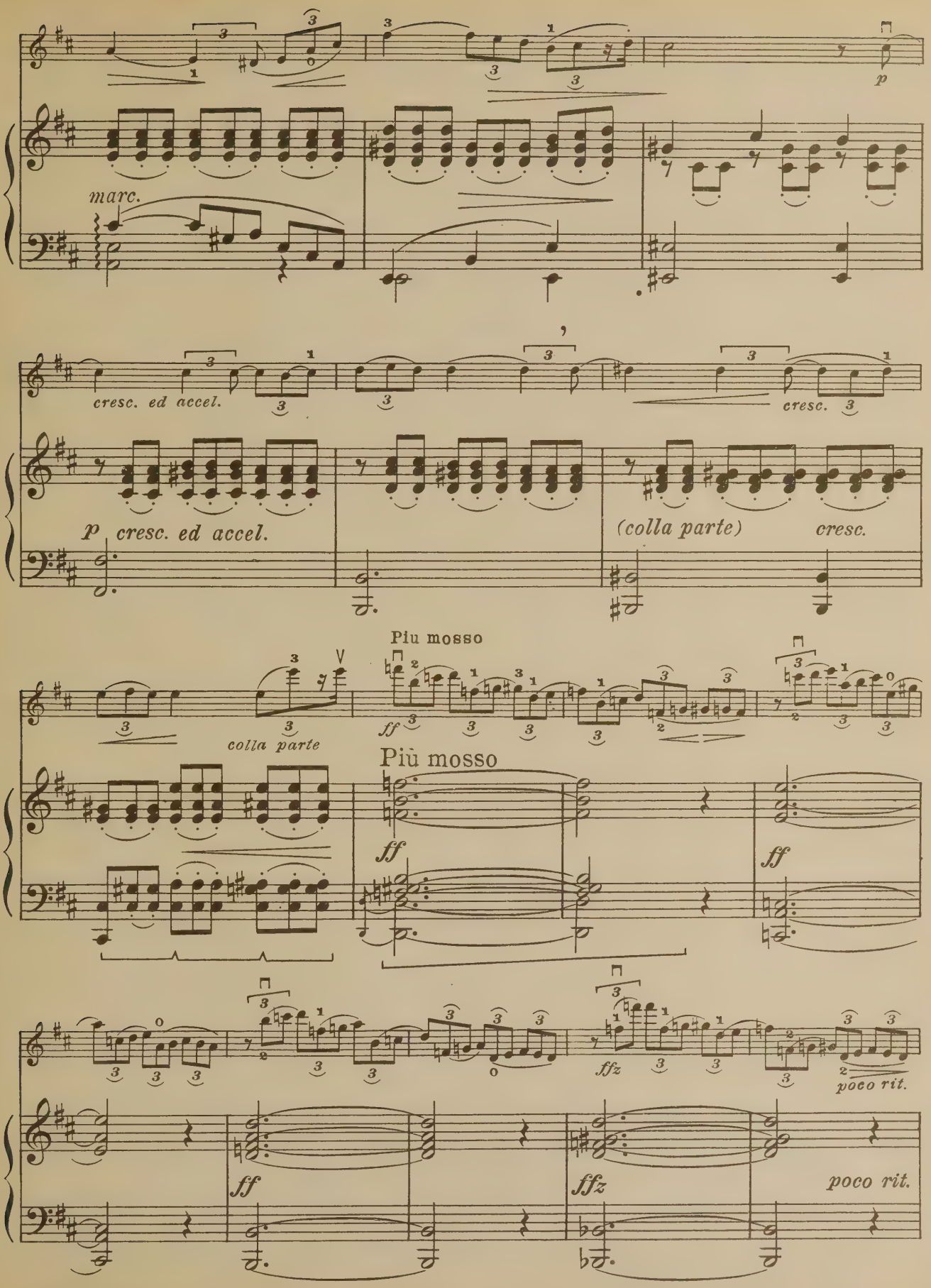

p
cresc.
mp
p
mf
f
f
ff
f
mf
p
pp
gliss.
p
cresc.
ff
ff

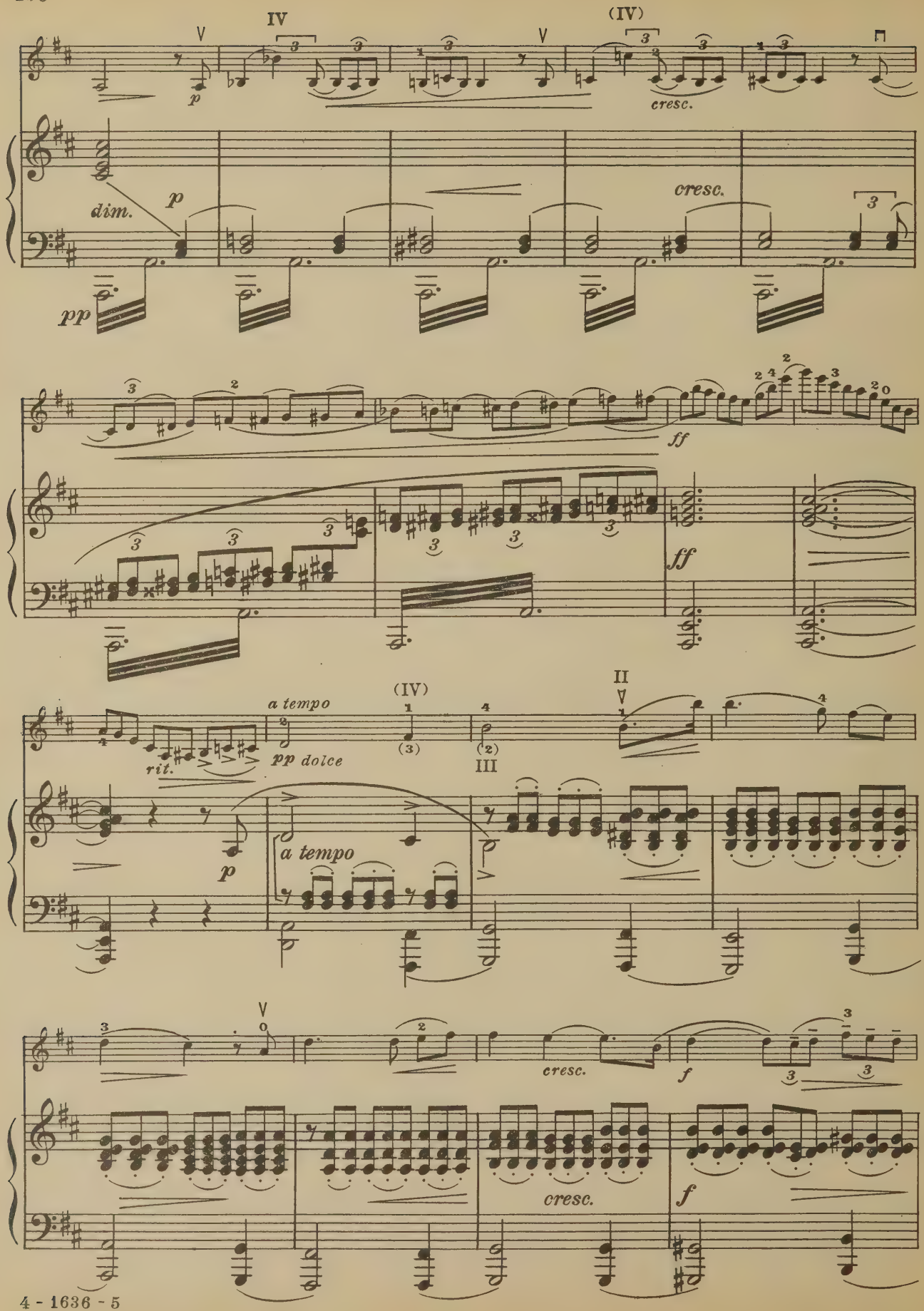
# CAVATINA 42

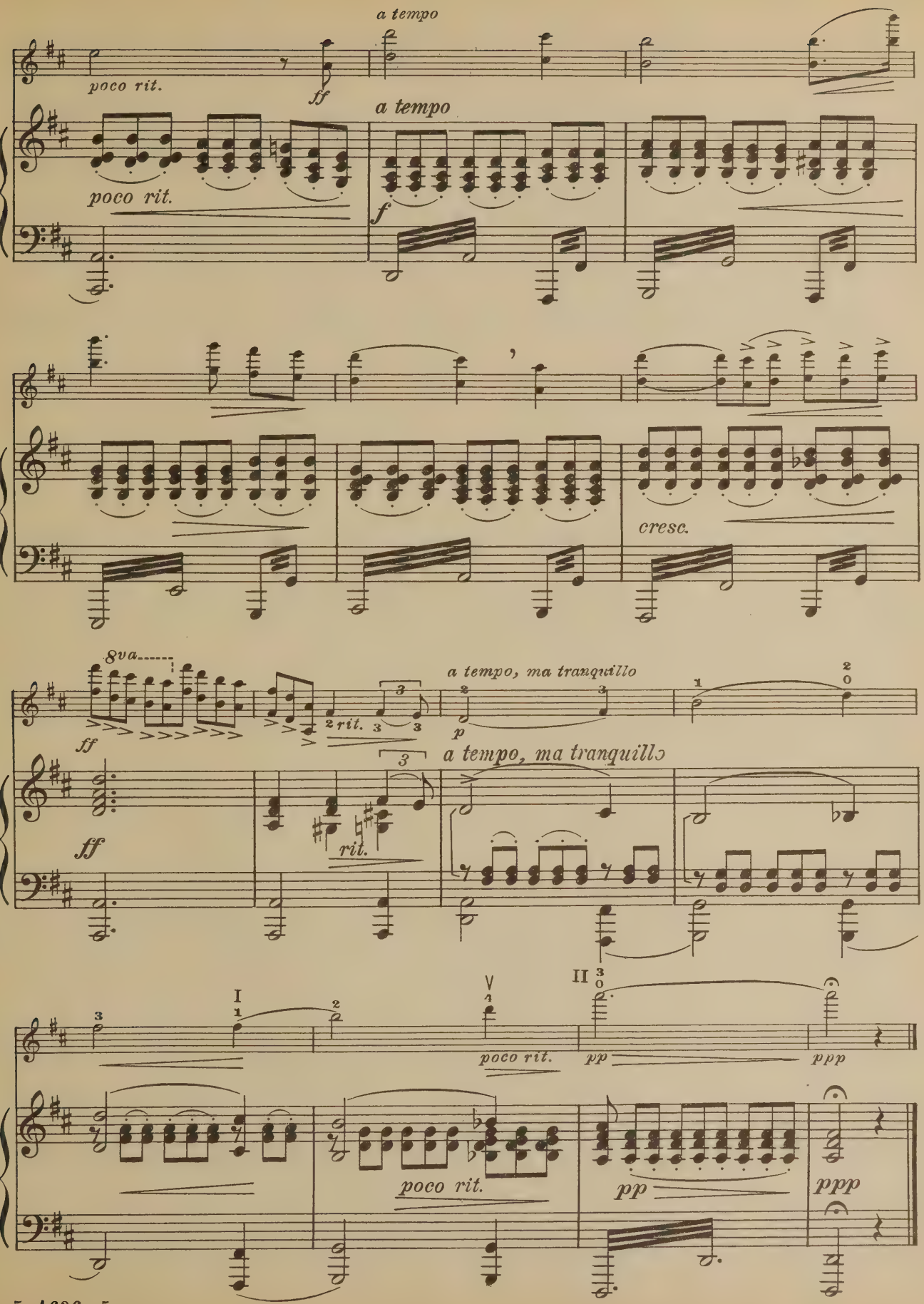
CARL BOHM
Op. 314, Nº 2




II
rit
a tempo
p dolce
rit.
a tempo
p dolce
sempre cresc. ed accel.
con
sempre cresc. ed accel.
affezzione
ff
ten.
rit.
Tempo I.
p tranquillo
dolce
Tempo I.
ff
rit.
p tranquillo
II
mf dolce
p


marc.
p
cresc. ed accel.
cresc.
p cresc. ed accel.
(colla parte)
cresc.
Più mosso
colla parte
ff
Più mosso
ff
ff
ffz
poco rit.
ff
ffz
poco rit.

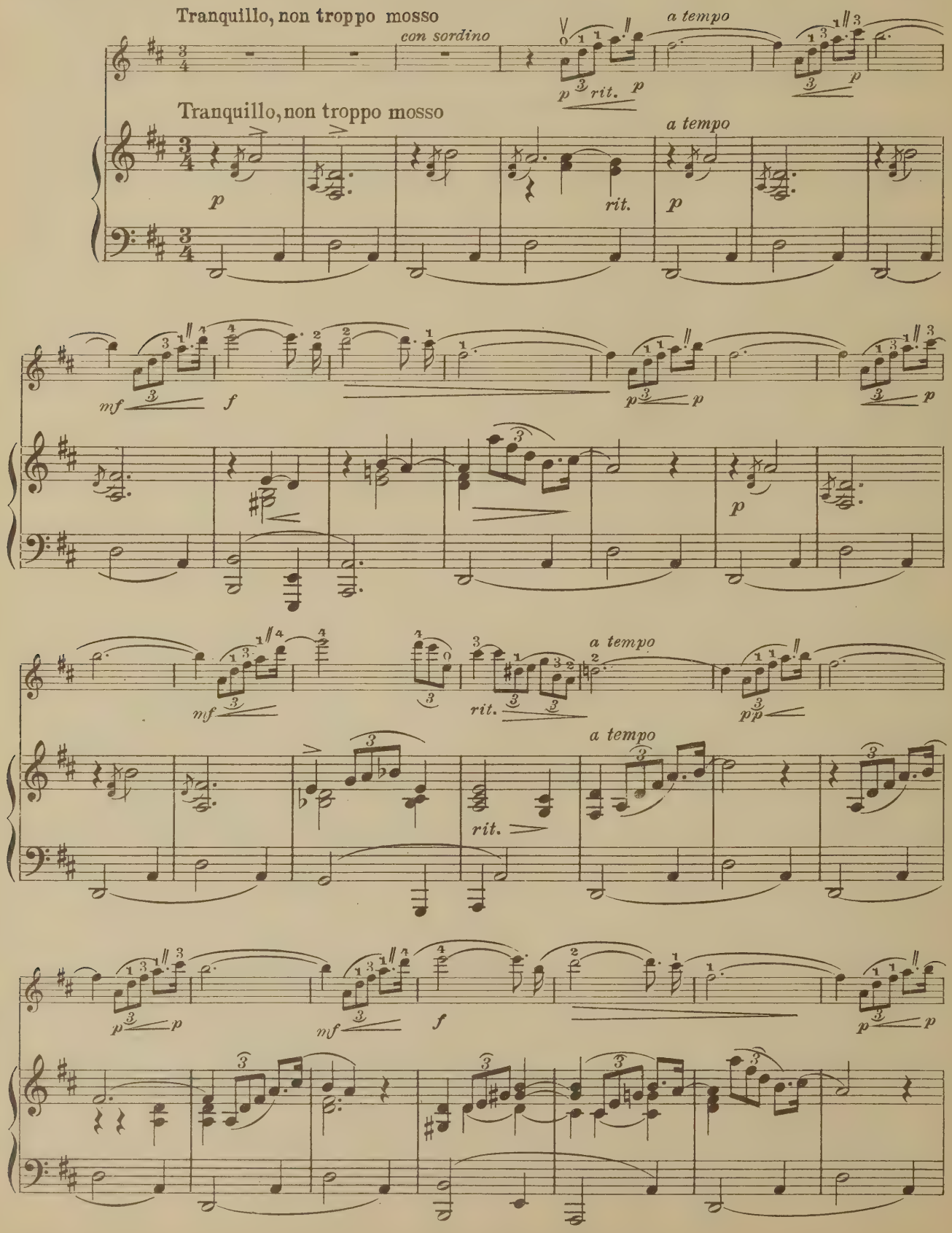

IV
(IV)
p
cresc.
dim.
p
cresc.
pp
ff
ff
a tempo
(IV)
II
rit.
pp dolce
III
p
a tempo
cresc.
f
cresc.
f


a tempo
poco rit.
ff
a tempo
poco rit.
f
cresc.
8va
ff
2 rit. 3
a tempo, ma tranquillo
p
a tempo, ma tranquillo
ff
rit.
I
V
II
poco rit.
pp
ppp
poco rit.
pp
ppp

# SOUVENIR 44

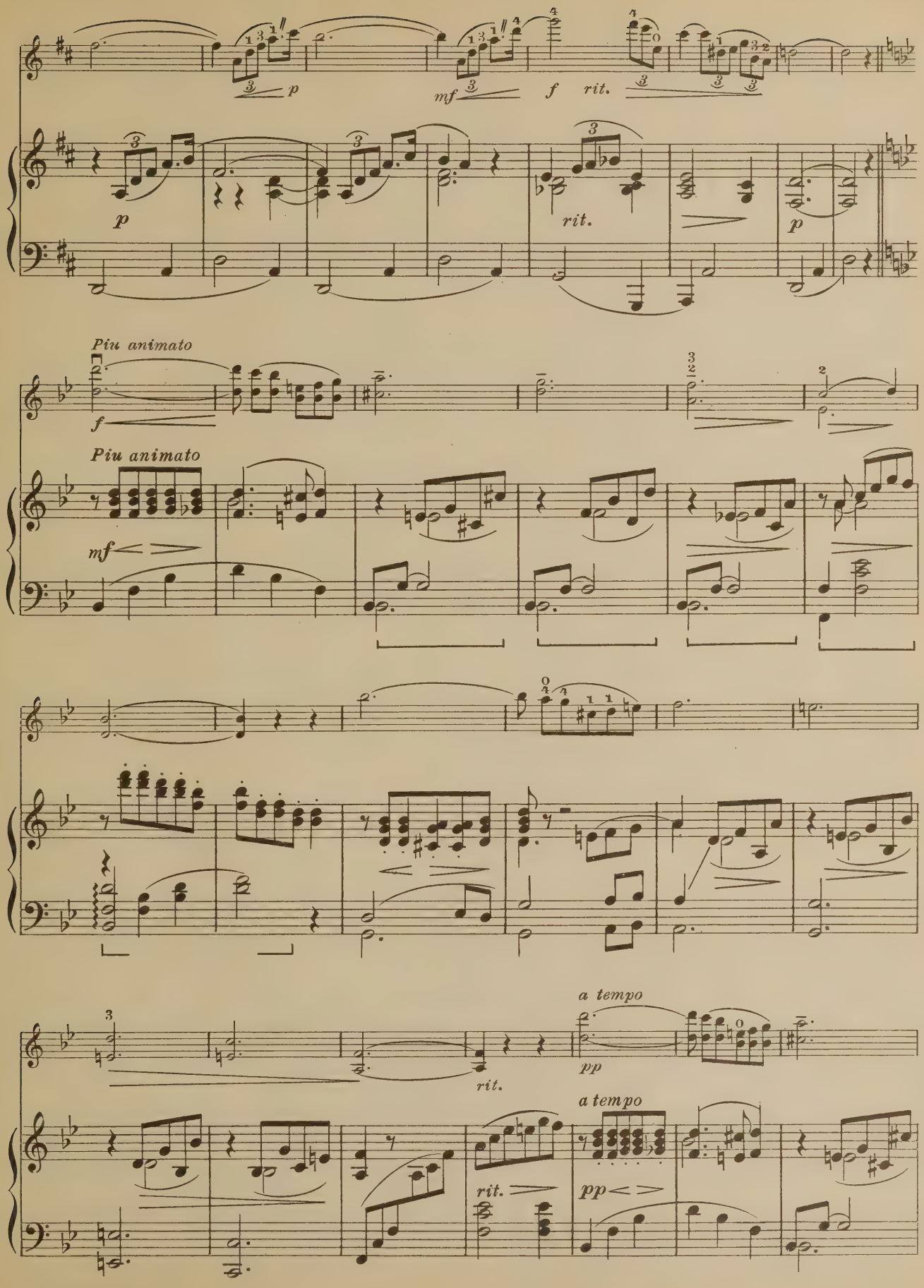
Edited by
Nicholas de Vore

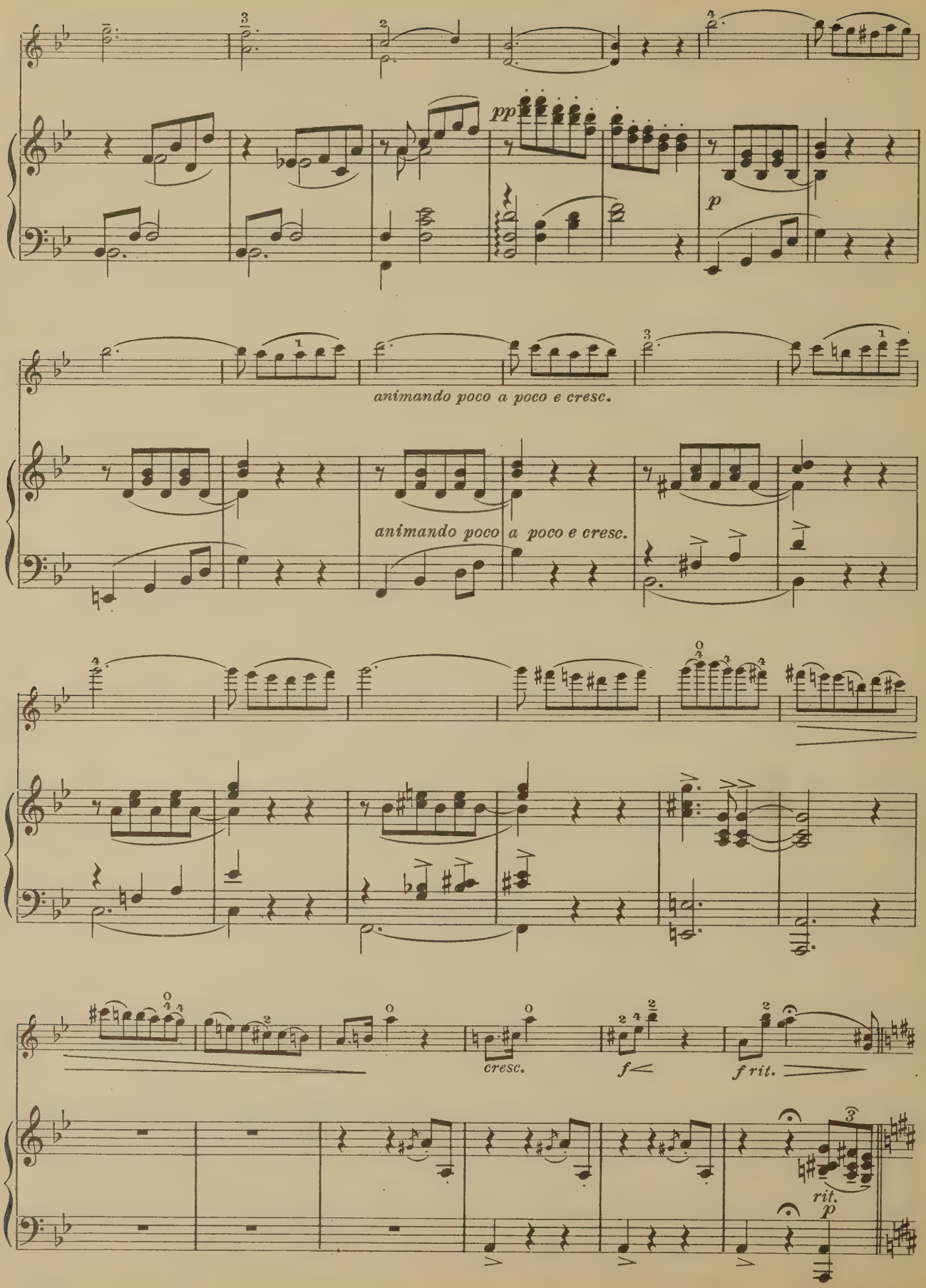
FRANZ DRDLA

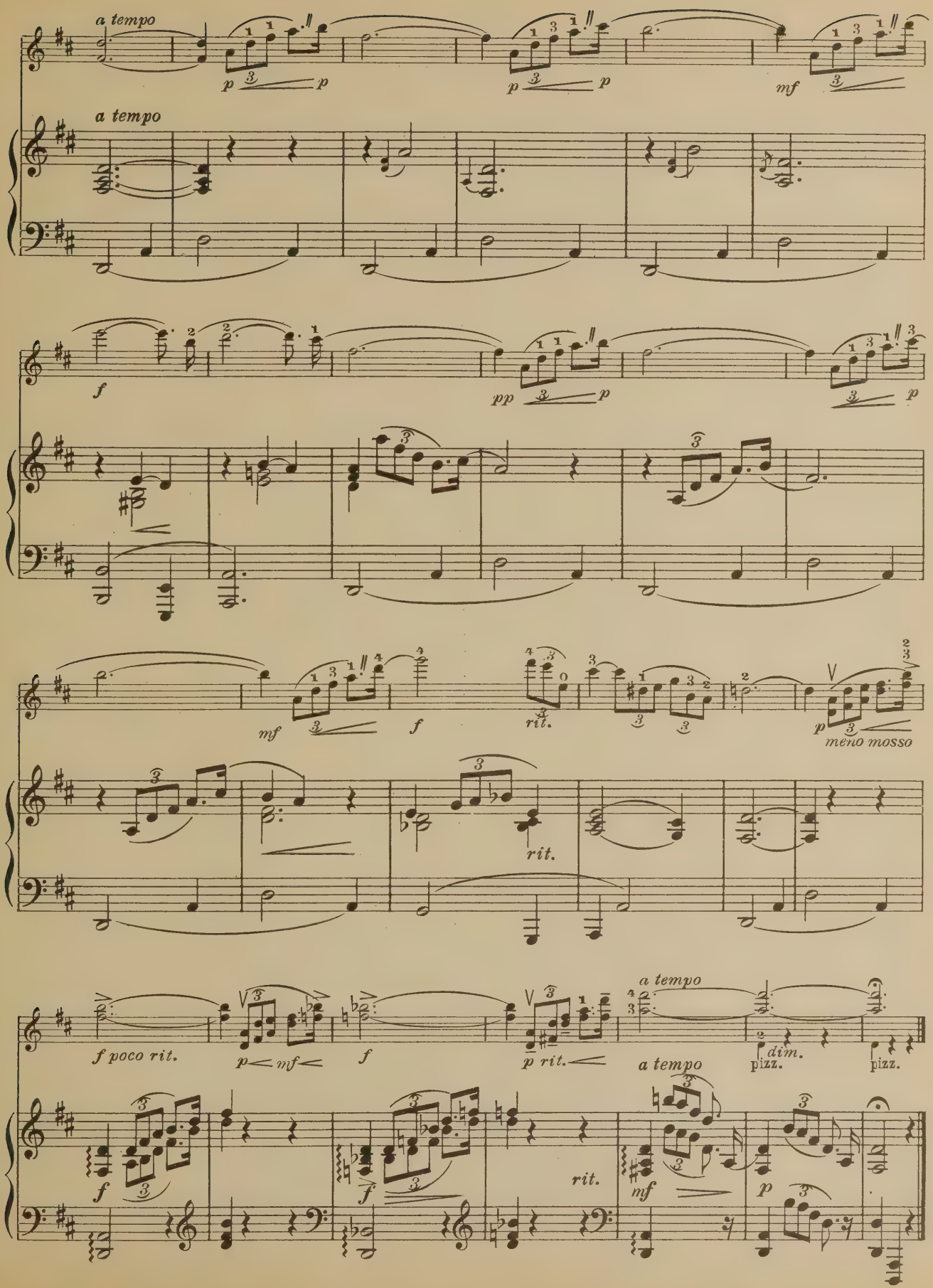





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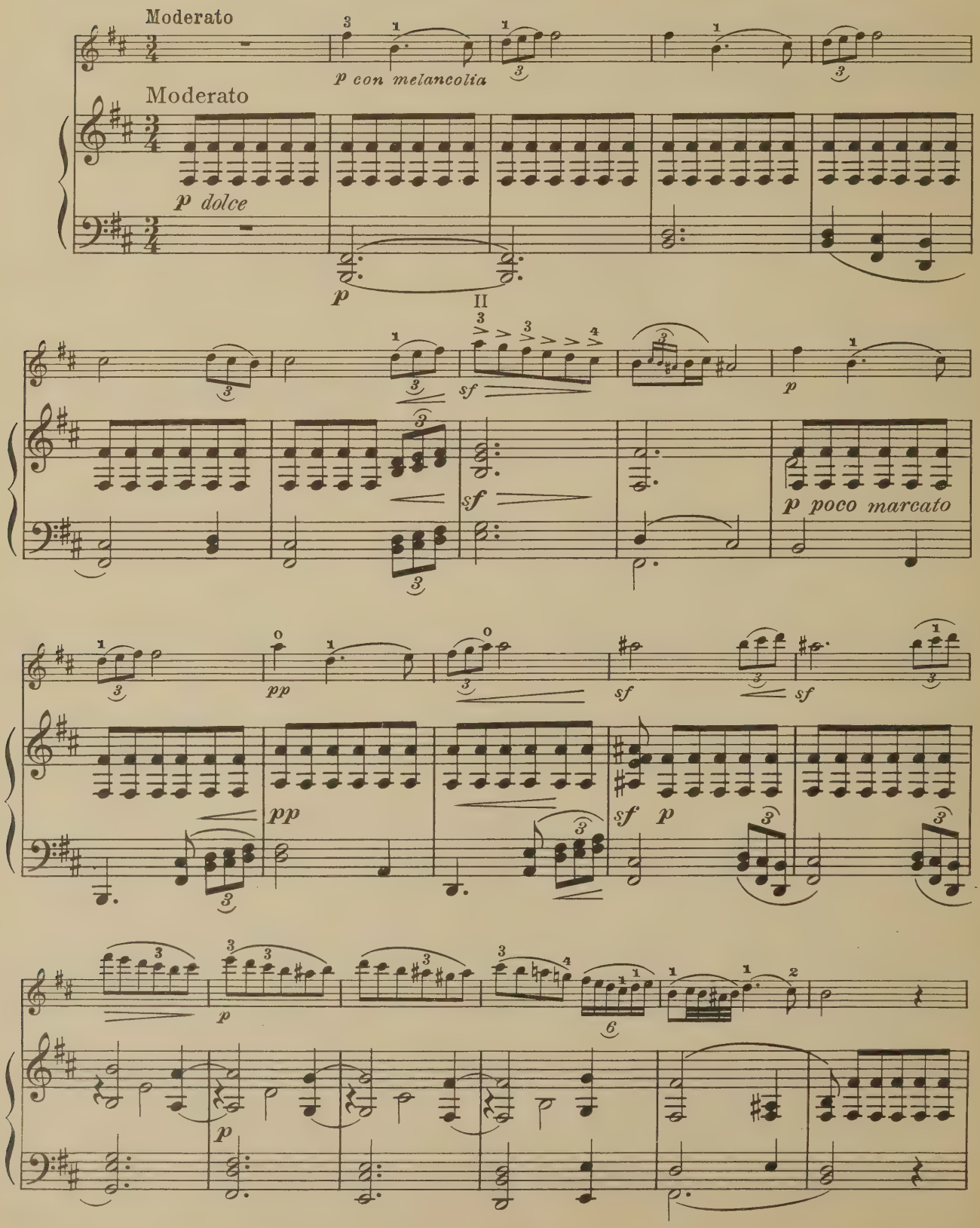

p
mf
f
rit.
p
rit.
Piu animato
f
Piu animato
mf
a tempo
pp
rit.
a tempo
rit.
pp

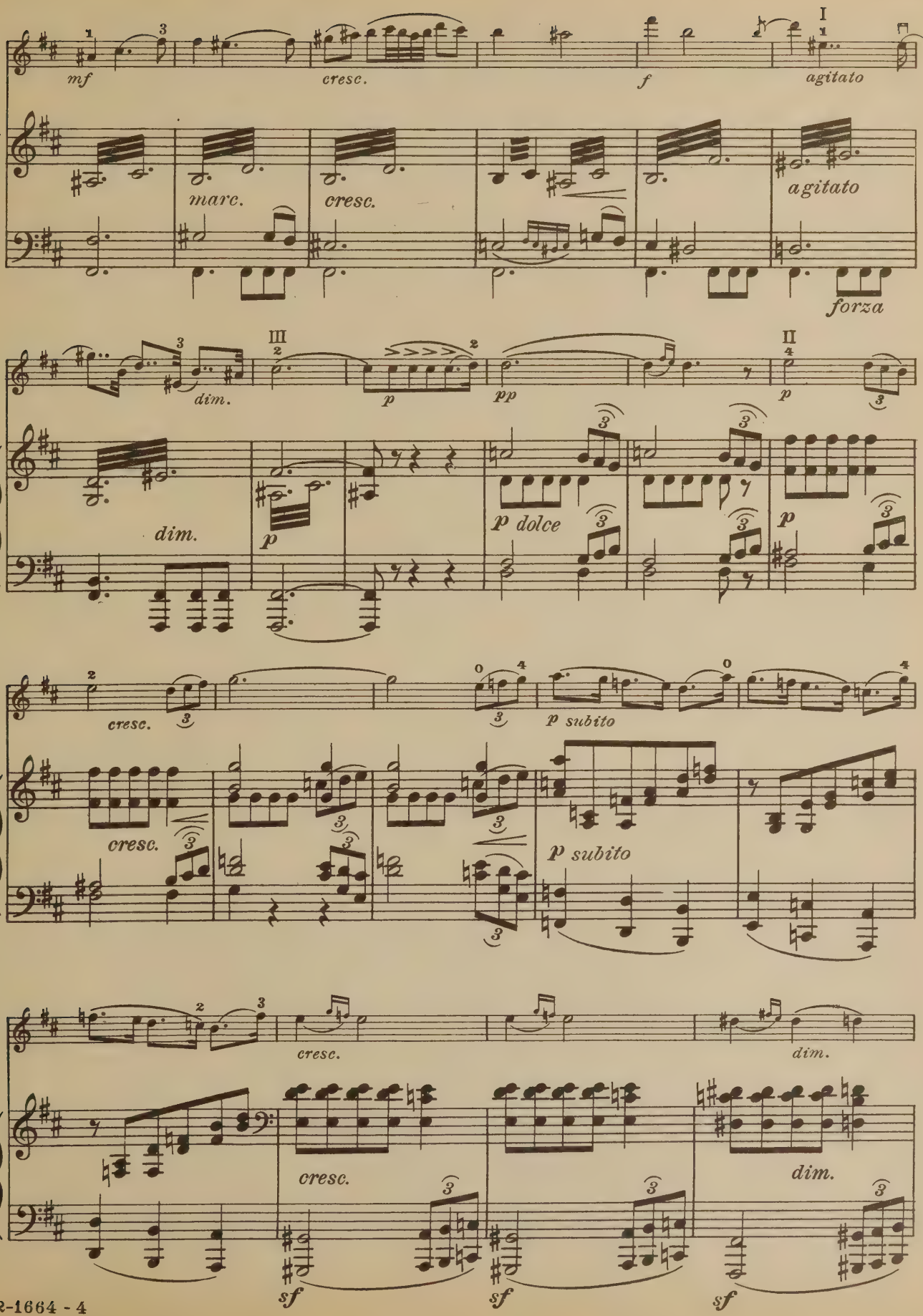

pp
p
animando poco a poco e cresc.
animando poco a poco e cresc.
cresc.
f
f rit.
rit.
p

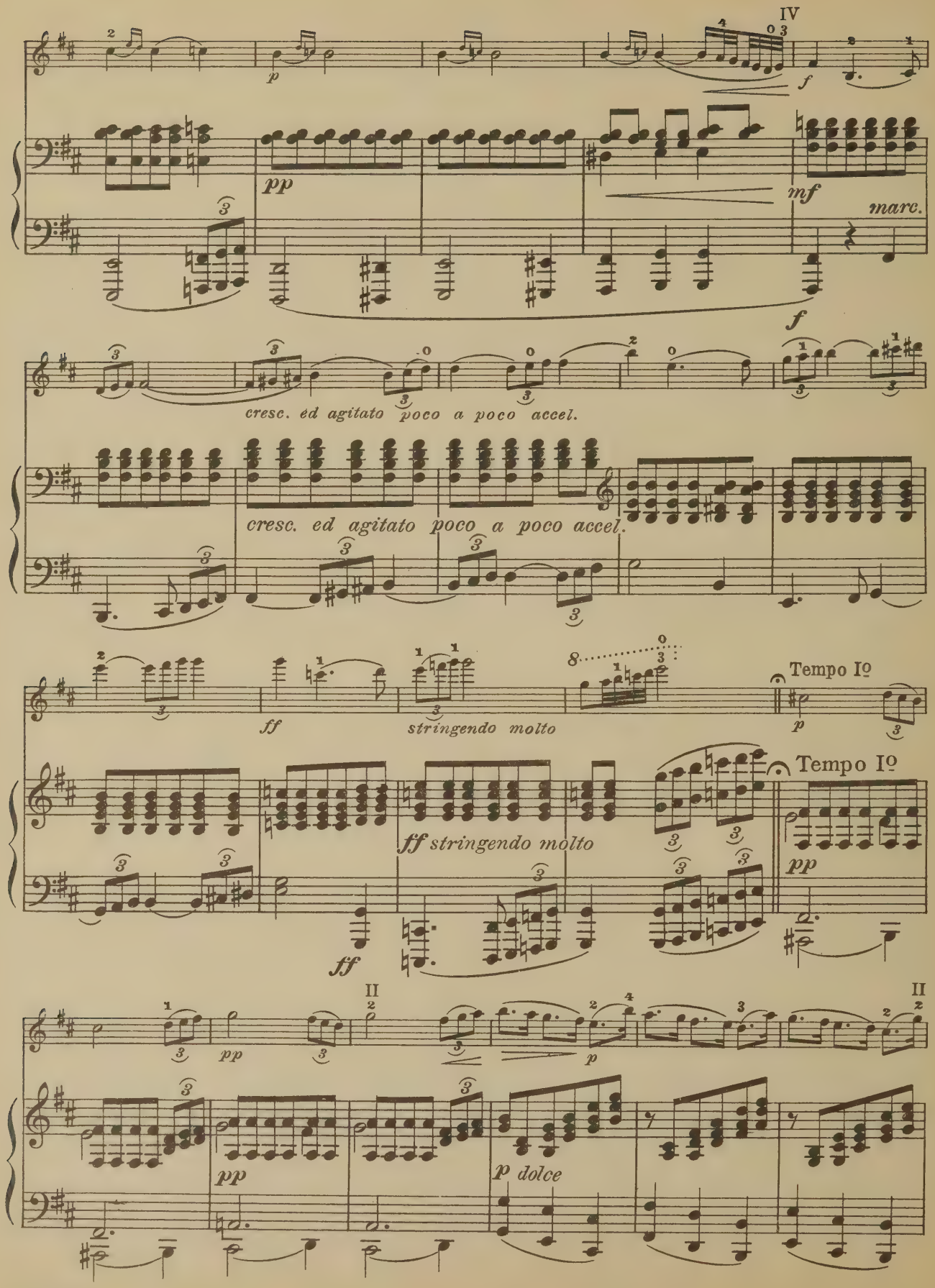

a tempo
p
p
p
p
mf
a tempo
f
pp
p
p
mf
f
rit.
p
meno mosso
rit.
f poco rit.
p
mf
f
p rit.
a tempo
dim.
pizz.
pizz.
f
f
rit.
a tempo
mf
p

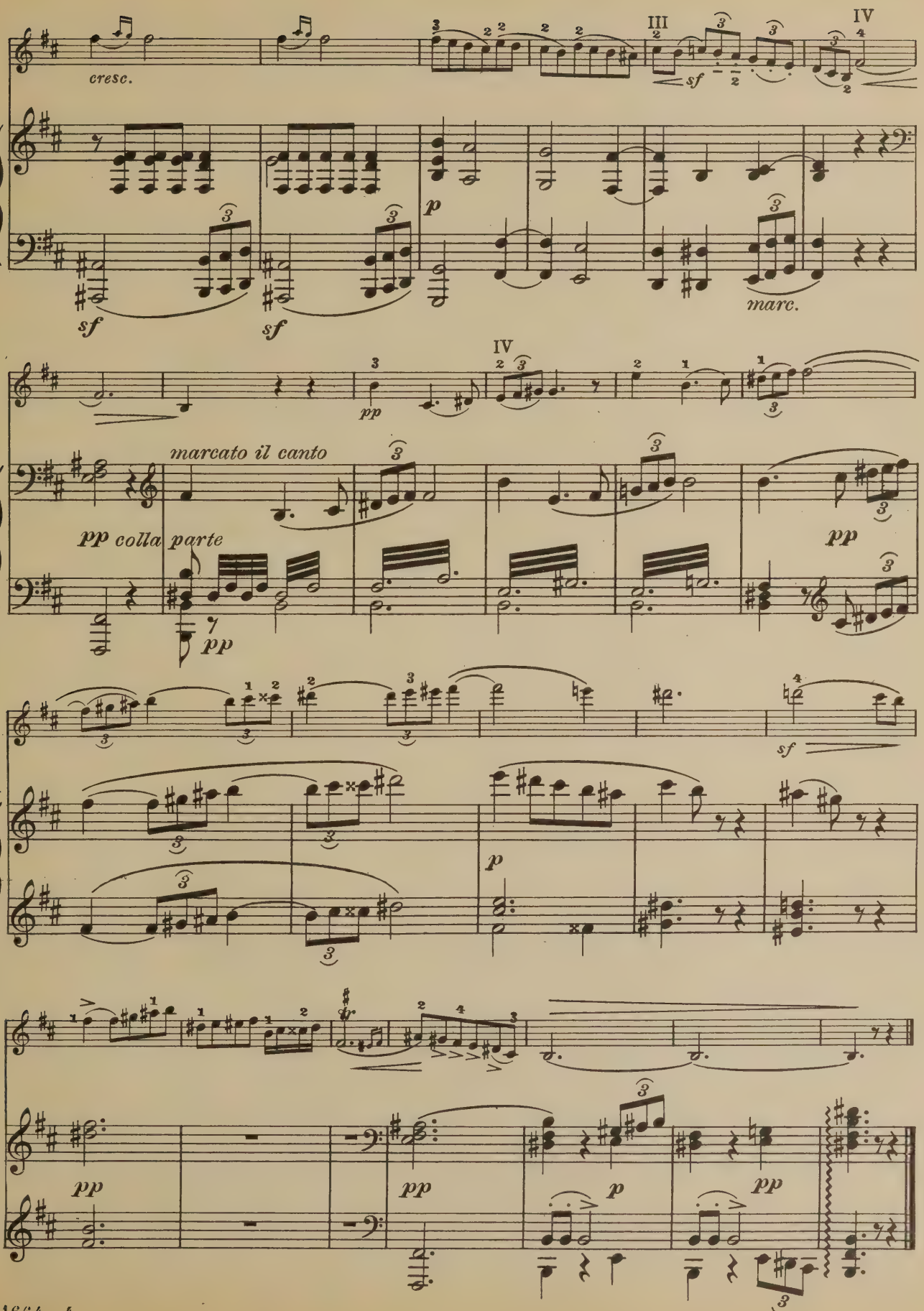
# REGRETS 46

HENRI VIEUXTEMPS, Op.40, Nº2



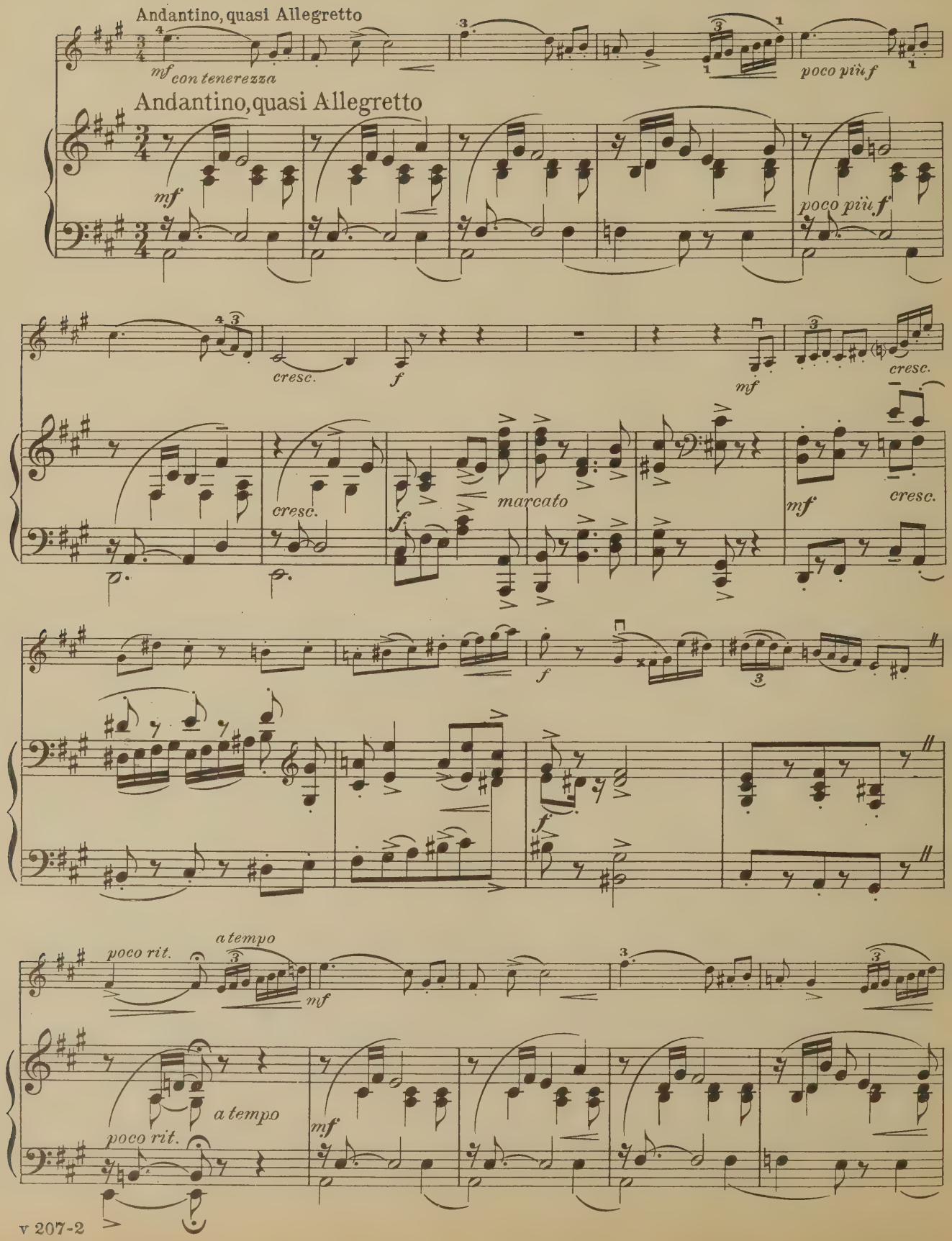

mf
cresc.
f
I
agitato
marc.
cresc.
agitato
forza
III
dim.
p
pp
II
p
dim.
p
p dolce
p
cresc.
p subito
cresc.
p subito
cresc.
dim.
cresc.
dim.
sf
sf
sf

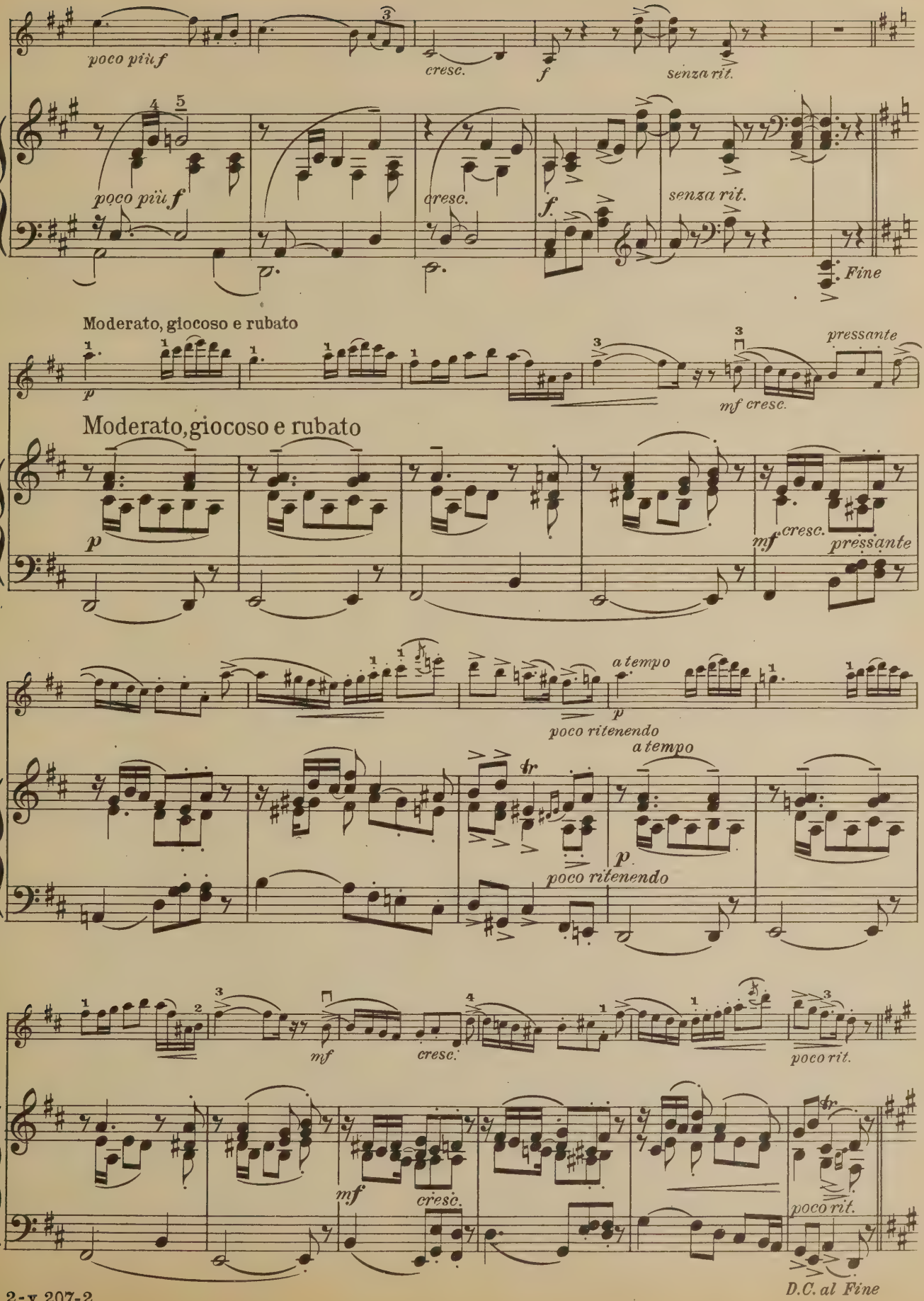

IV
p
f
pp
mf
marc.
f
cresc. ed agitato poco a poco accel.
cresc. ed agitato poco a poco accel.
ff
stringendo molto
Tempo Iº
p
Tempo Iº
ff stringendo molto
pp
ff
II
pp
p
II
pp
p dolce


cresc.
III
IV
sf
p
sf
sf
marc.
IV
pp
marcato il canto
pp colla parte
pp
pp
sf
p
pp
pp
p
pp

# SERENADE 48

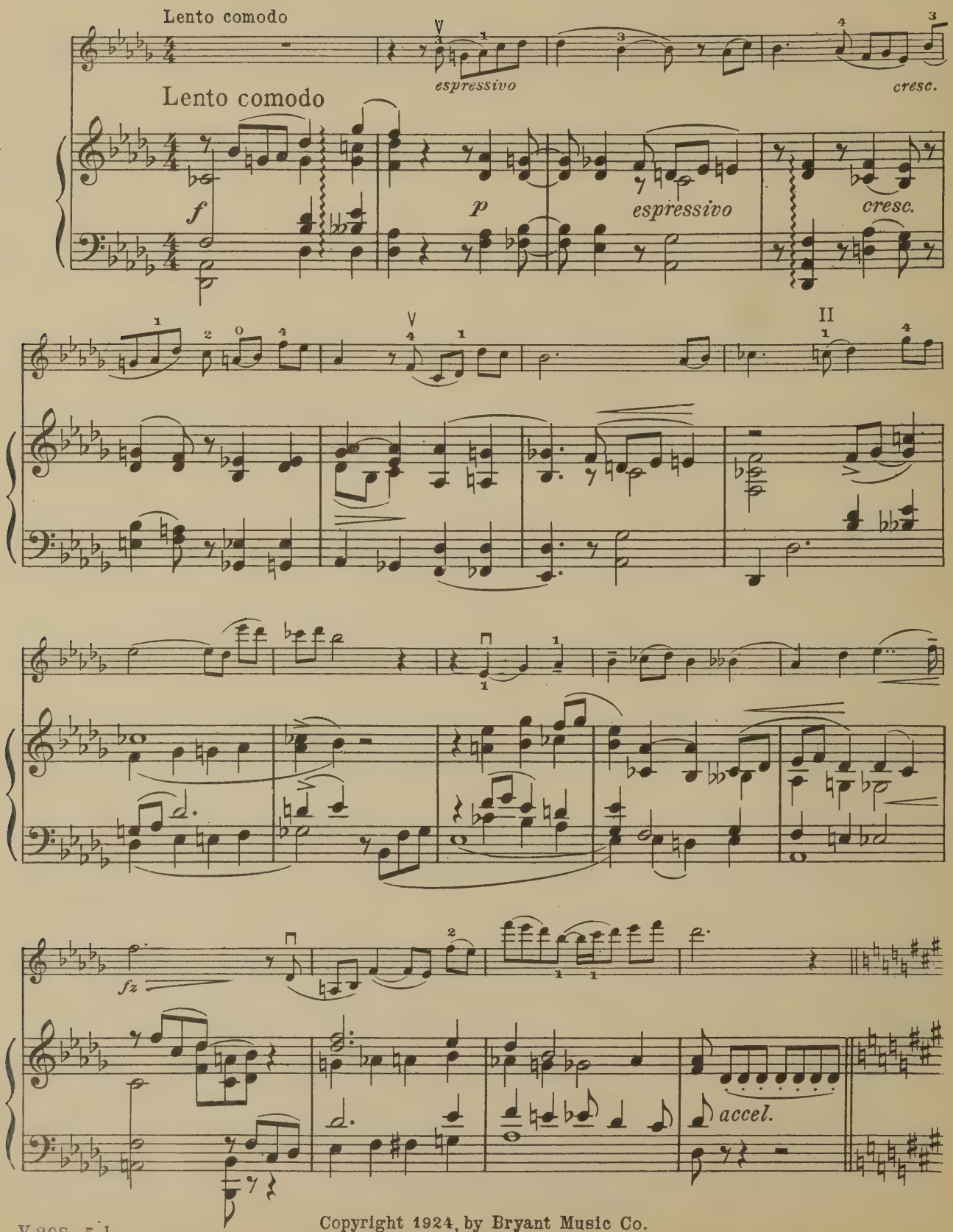
MORTIMER WILSON



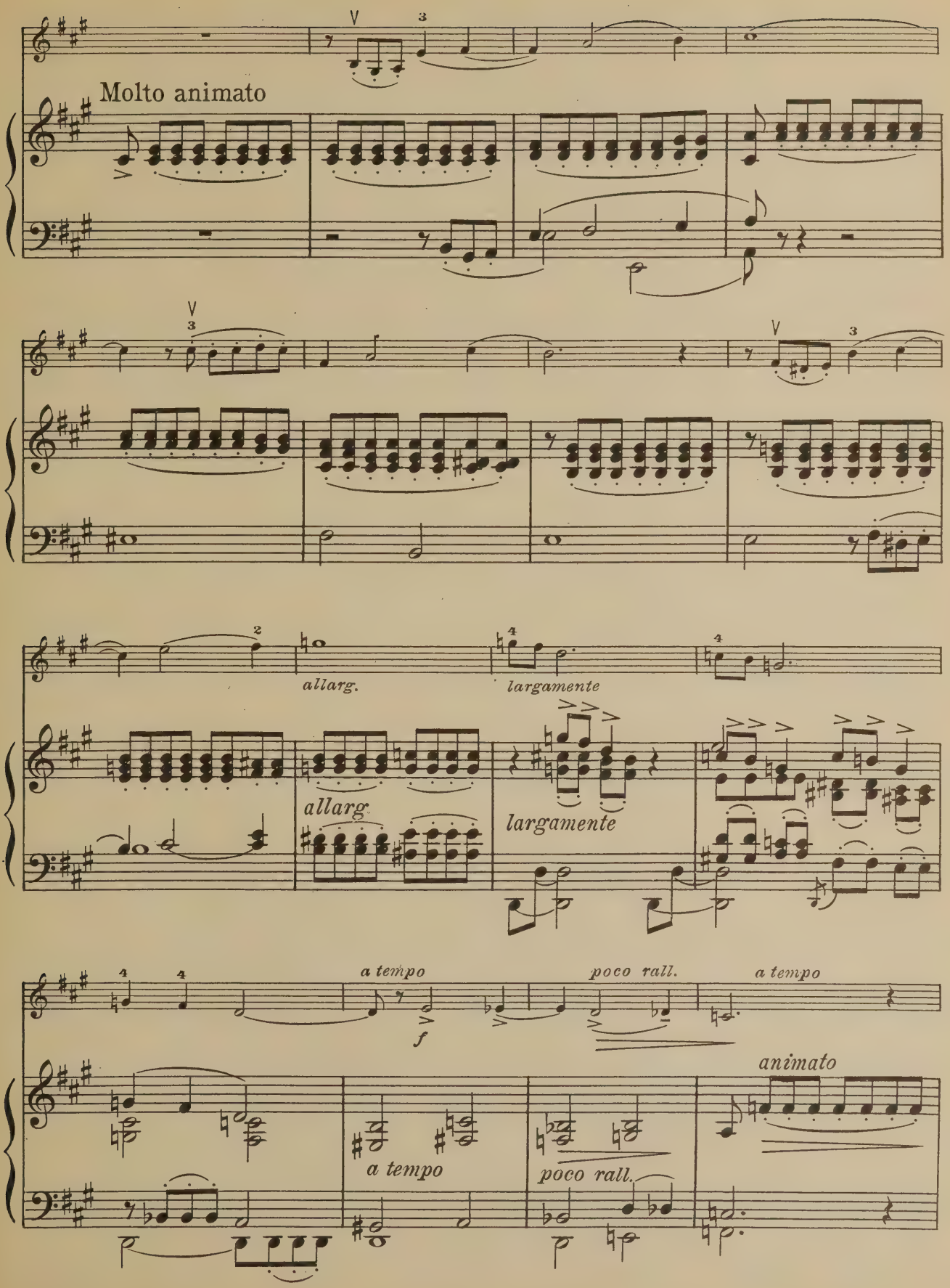

poco più f
cresc.
f
senza rit.
poco più f
cresc.
f
senza rit.
Fine
Moderato, giocoso e rubato
p
mf cresc.
pressante
Moderato, giocoso e rubato
p
mf cresc.
pressante
a tempo
p
poco ritenendo
a tempo
p
poco ritenendo
mf
cresc.
poco rit.
mf
cresc.
poco rit.
D.C. al Fine

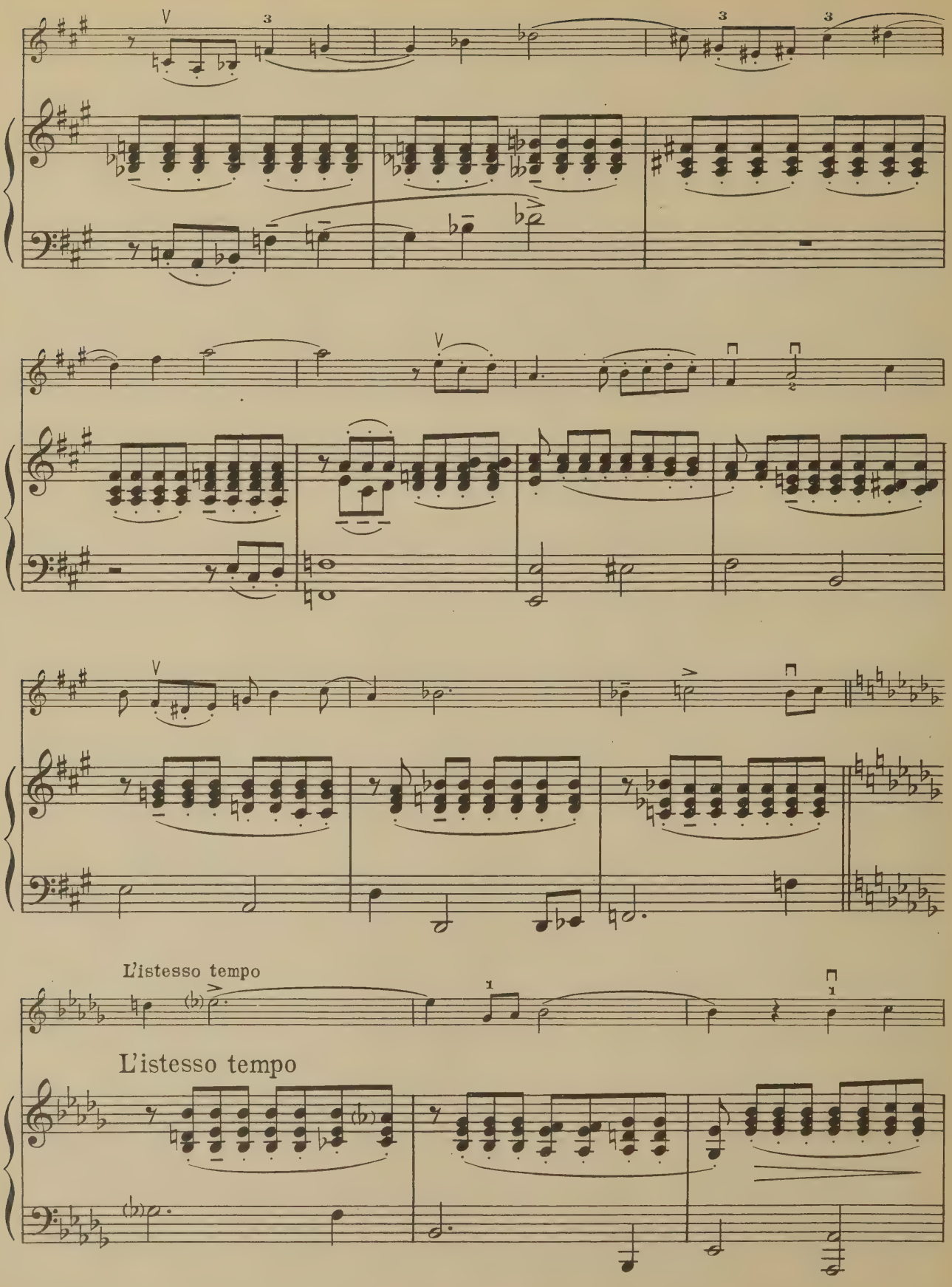
# ELEGY 49

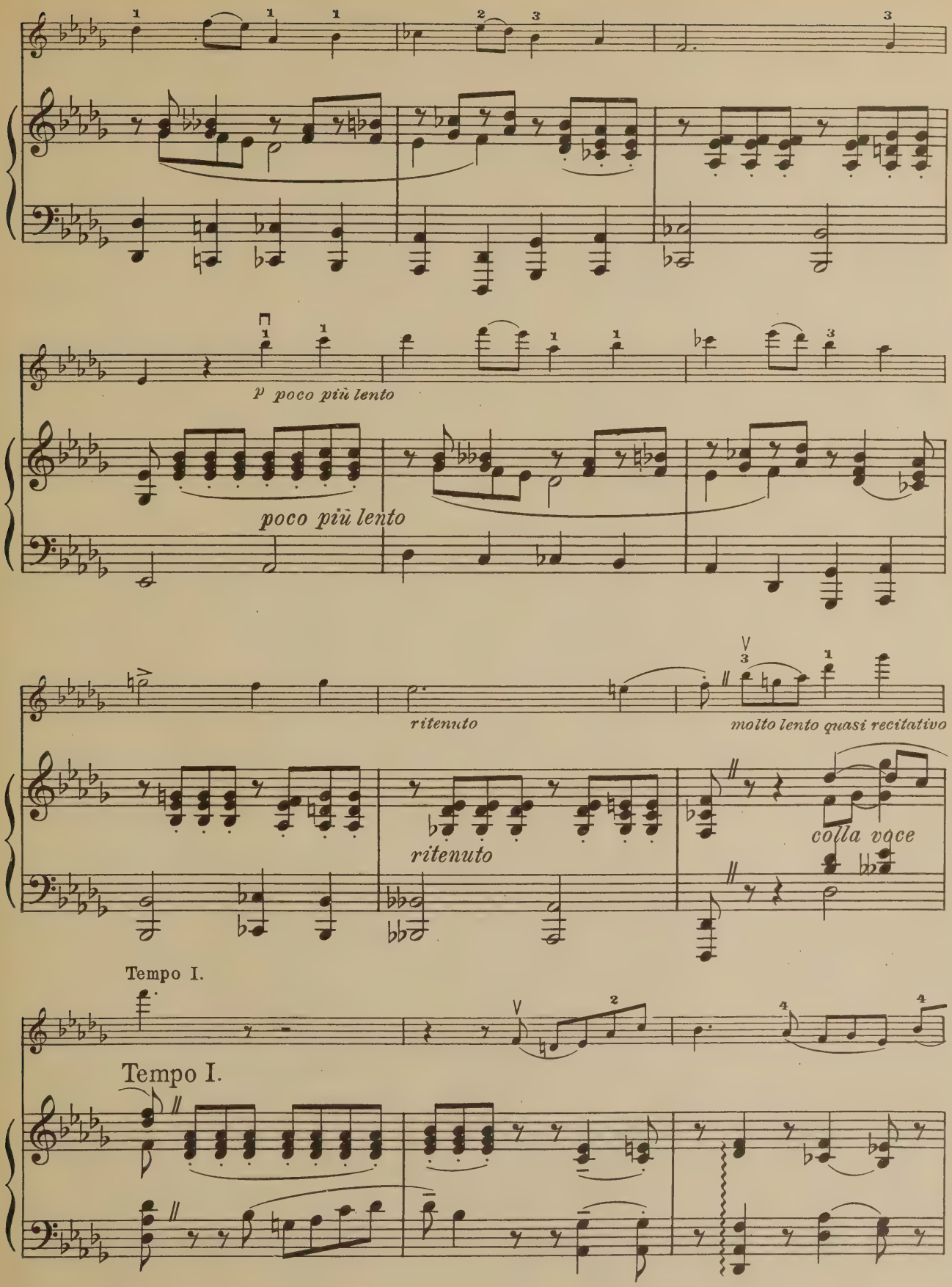
NICHOLAS DE VORE

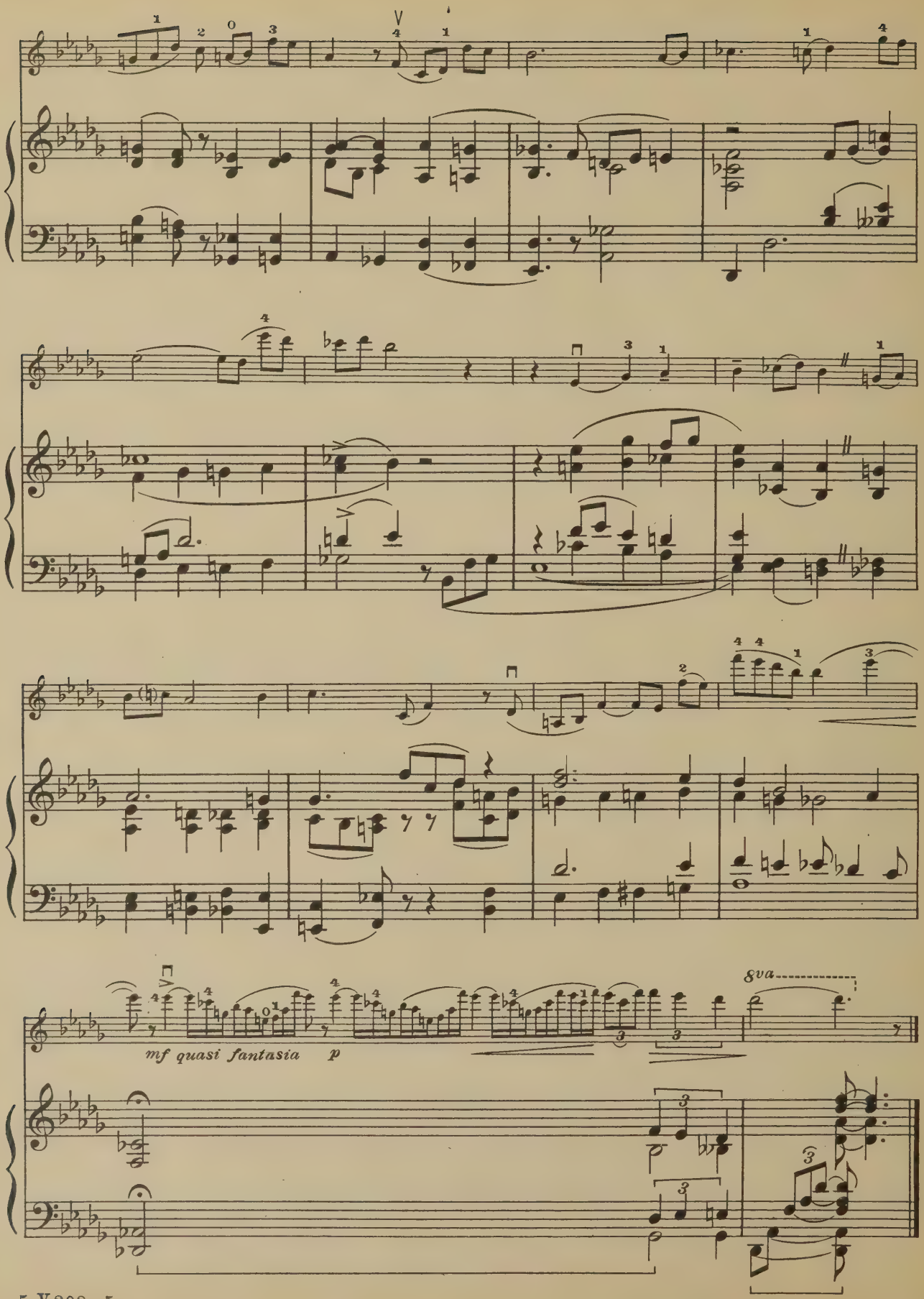



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Molto animato
allarg.
largamente
allarg.
largamente
a tempo
poco rall.
a tempo
animato
a tempo
poco rall.

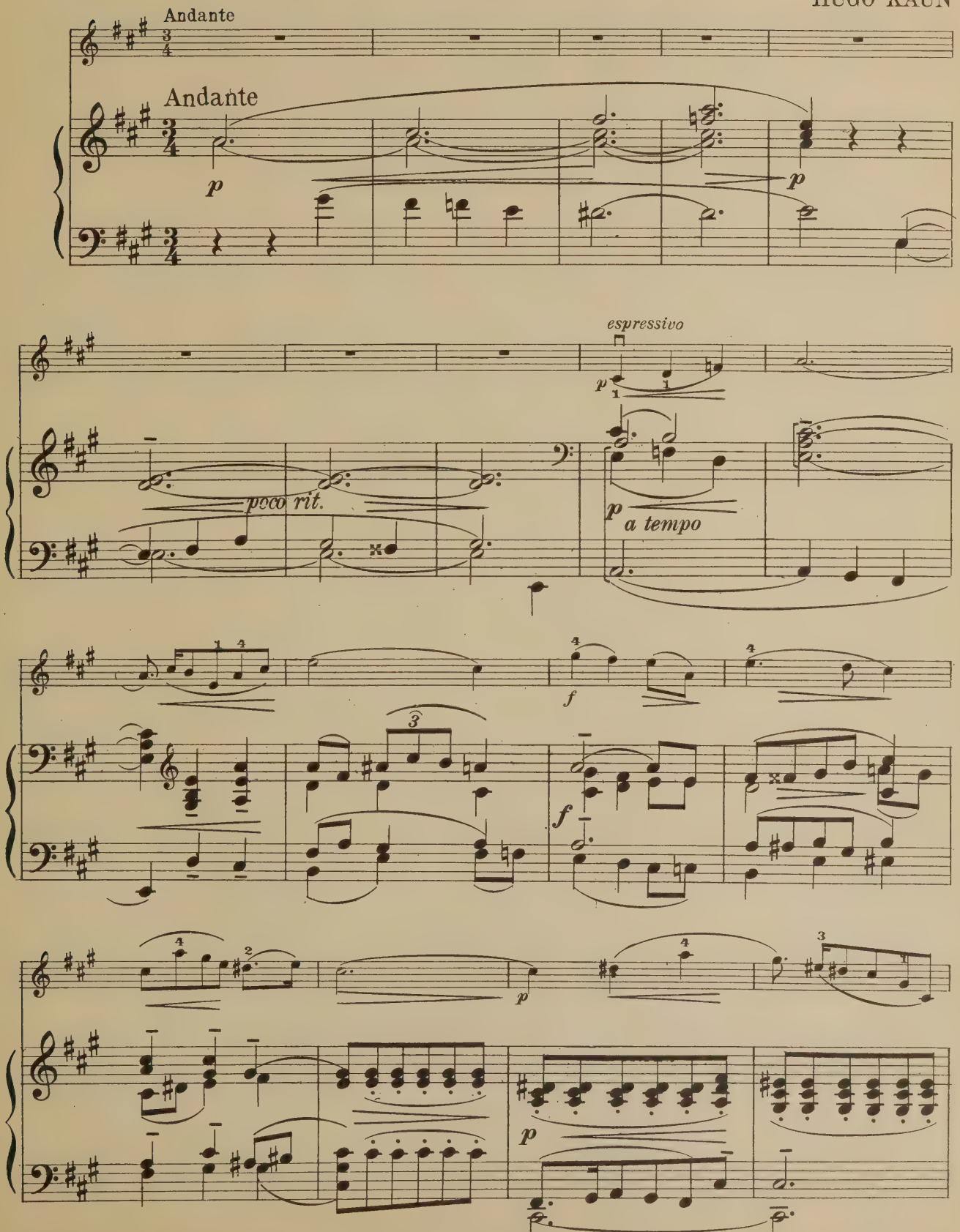

L'istesso tempo
L'istesso tempo


p poco più lento
poco più lento
ritenuto
molto lento quasi recitativo
ritenuto
colla voce
Tempo I.
Tempo I.


mf quasi fantasia
p
8va

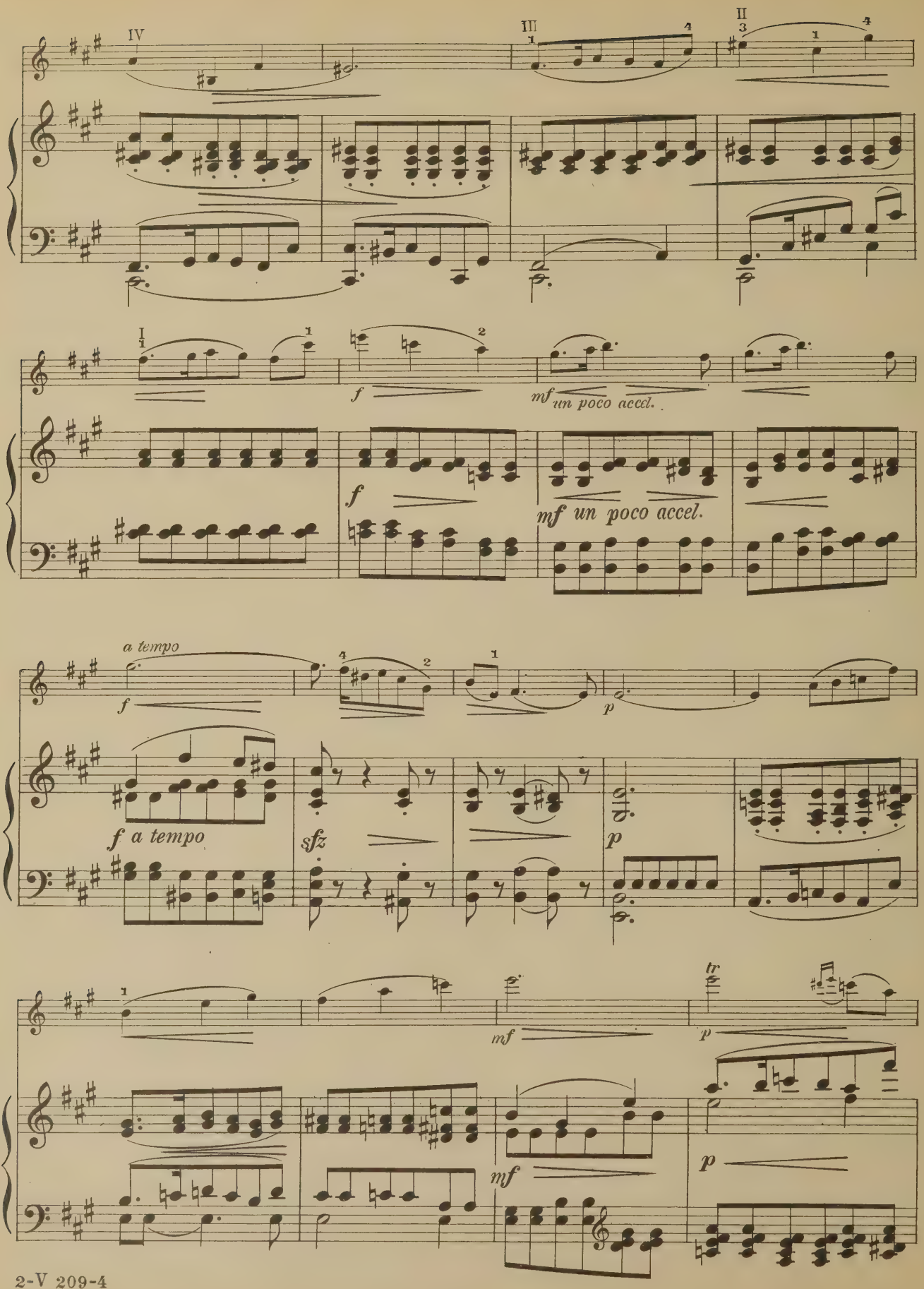
# CAVATINA 50

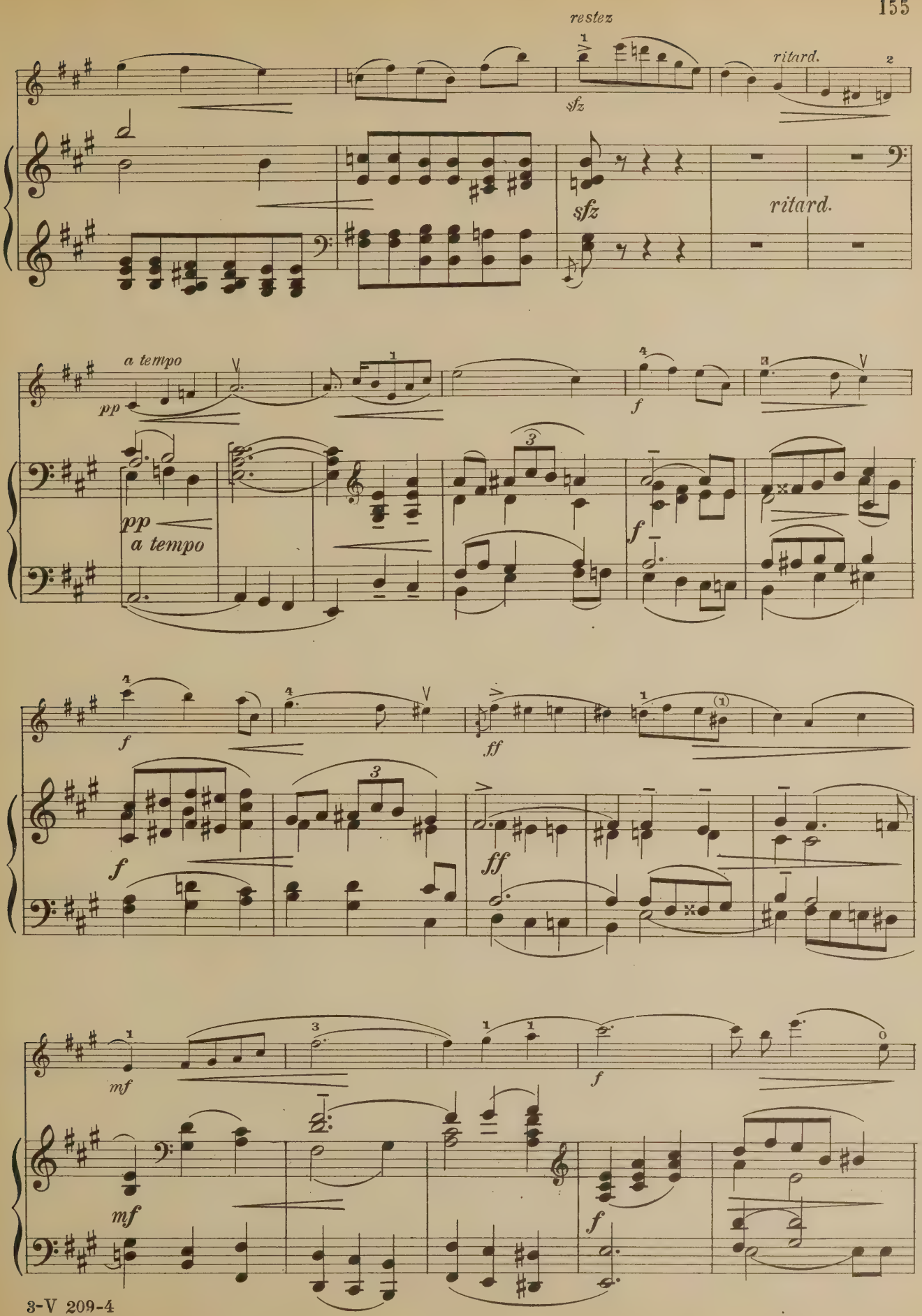
HUGO KAUN

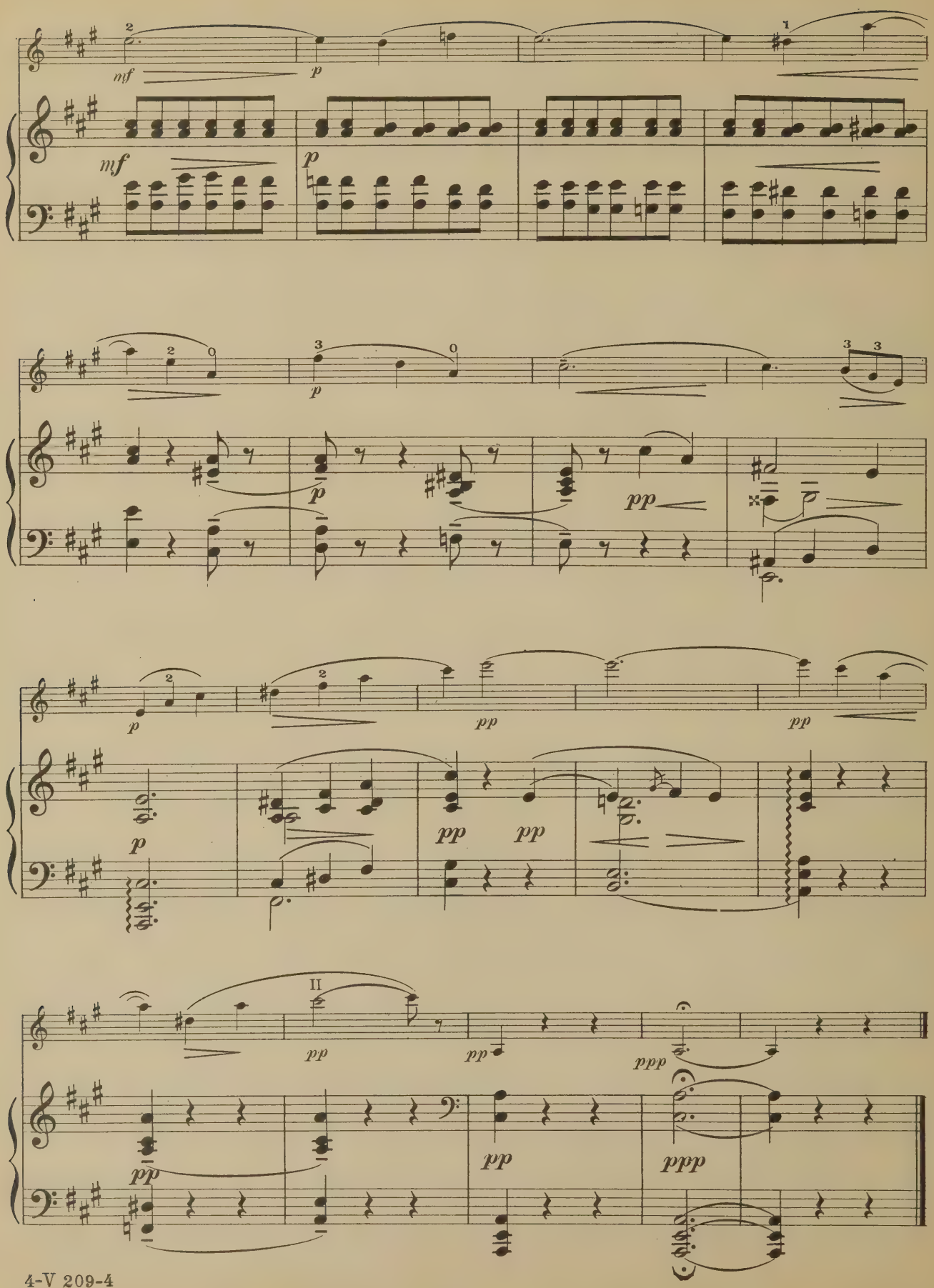





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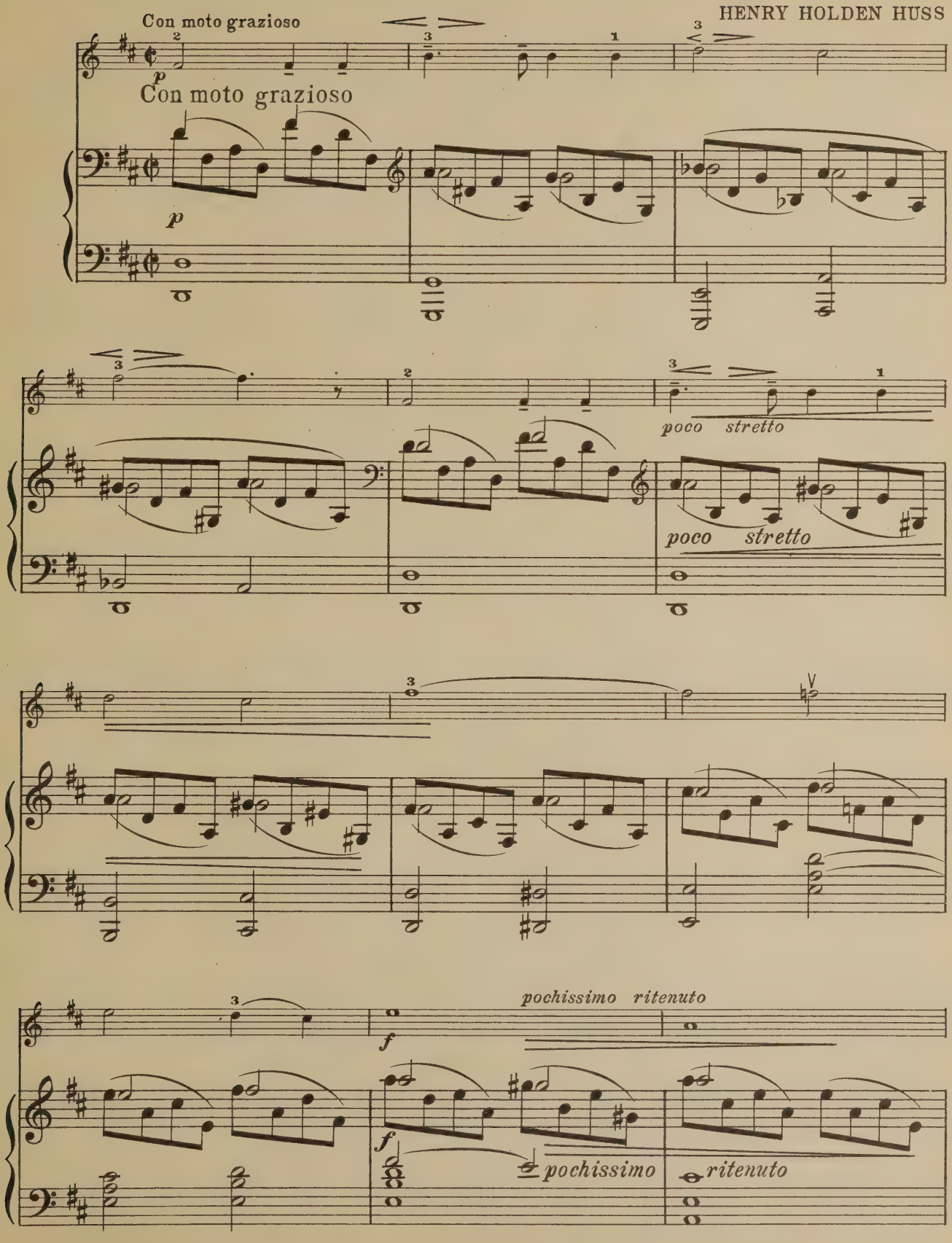

IV
III
II
I
f
mf un poco accel.
a tempo
f a tempo
sfz
p
mf
tr


restez
sfz
ritard.
sfz
ritard.
a tempo
pp
pp
a tempo
f
f
f
ff
f
ff
mf
f
mf
f


mf
p
mf
p
pp
p
pp
pp
pp
pp
pp
pp
pp
ppp
pp
ppp

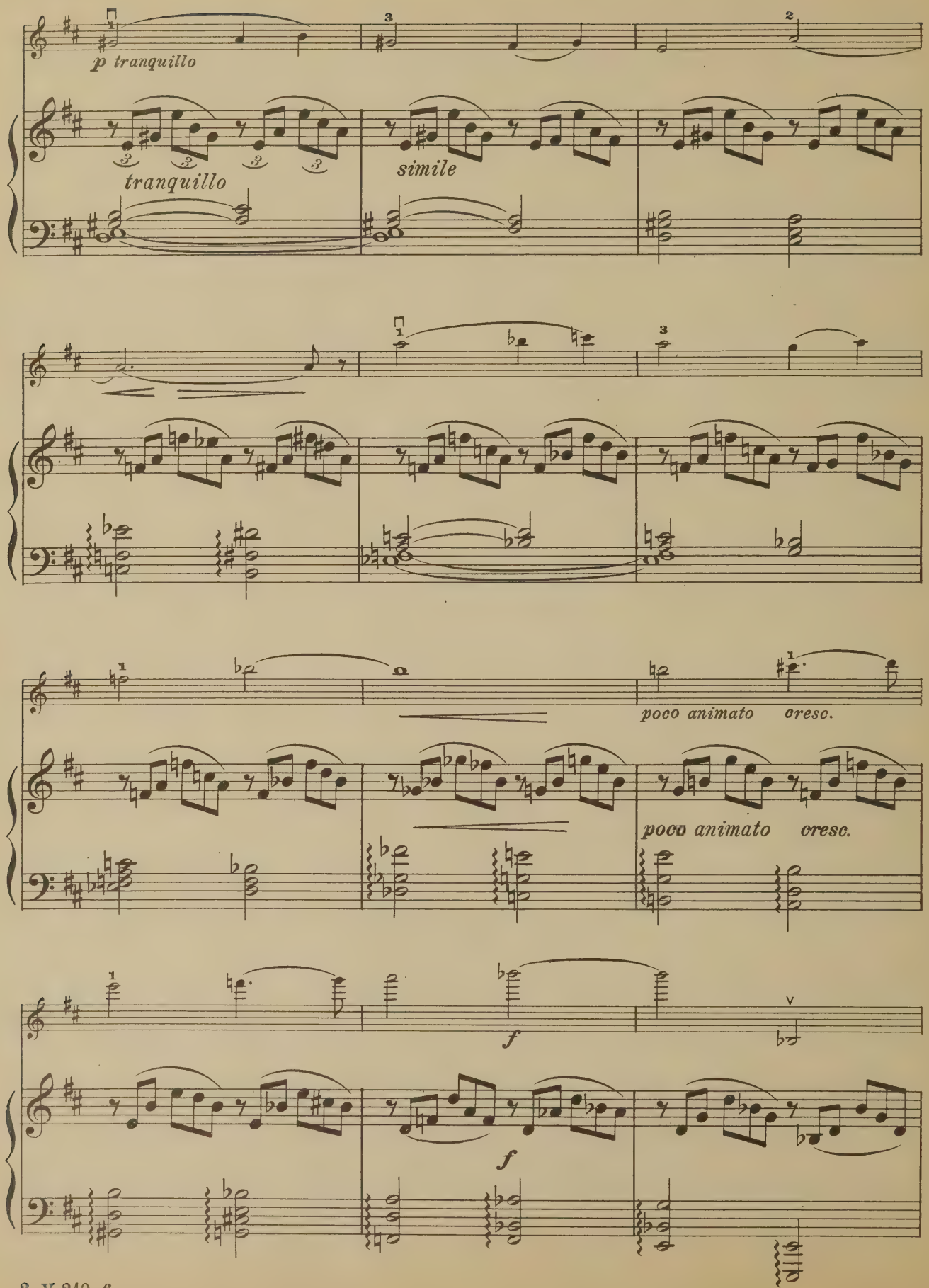
# ECSTASY 51

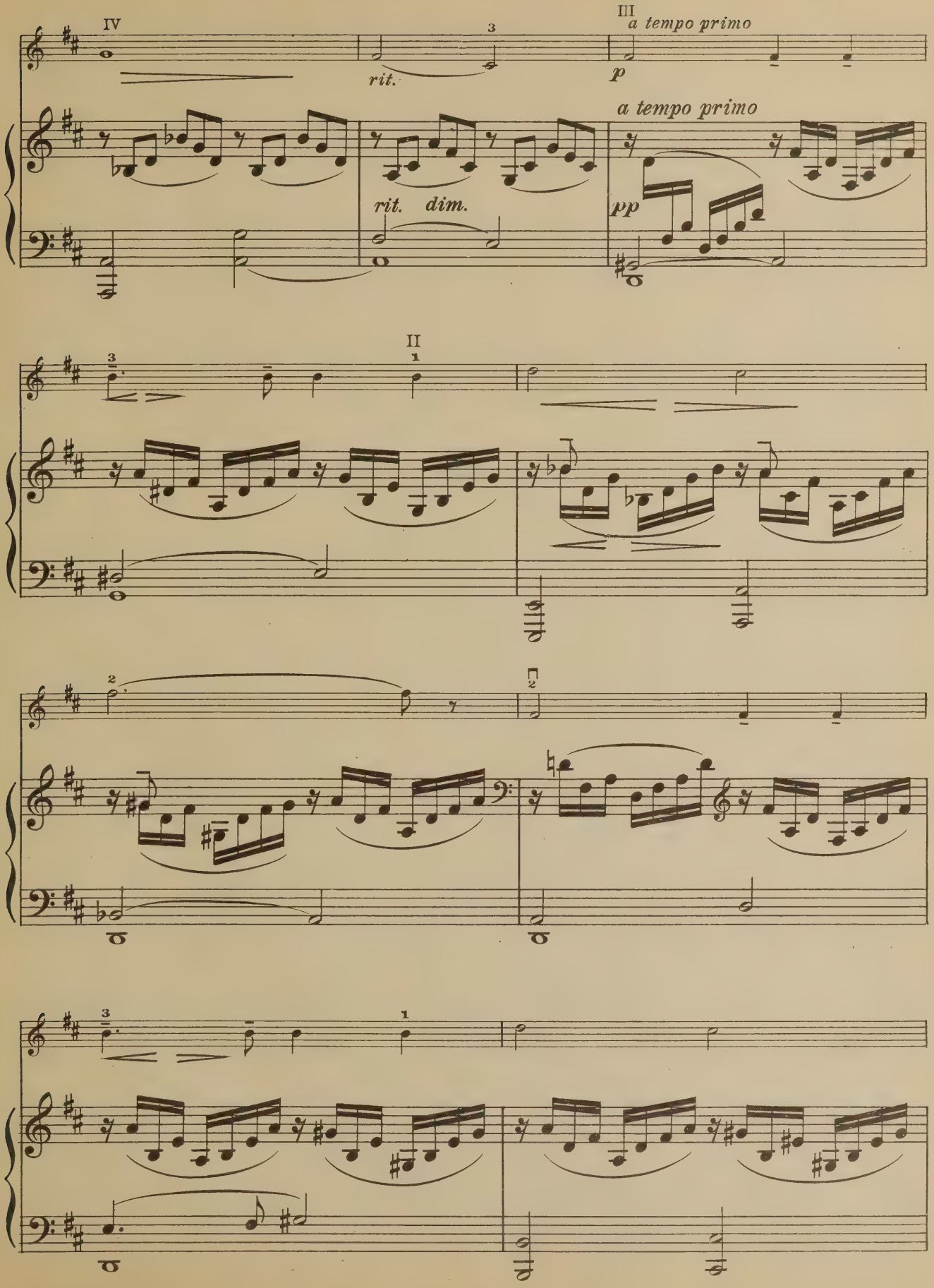
HENRY HOLDEN HUSS

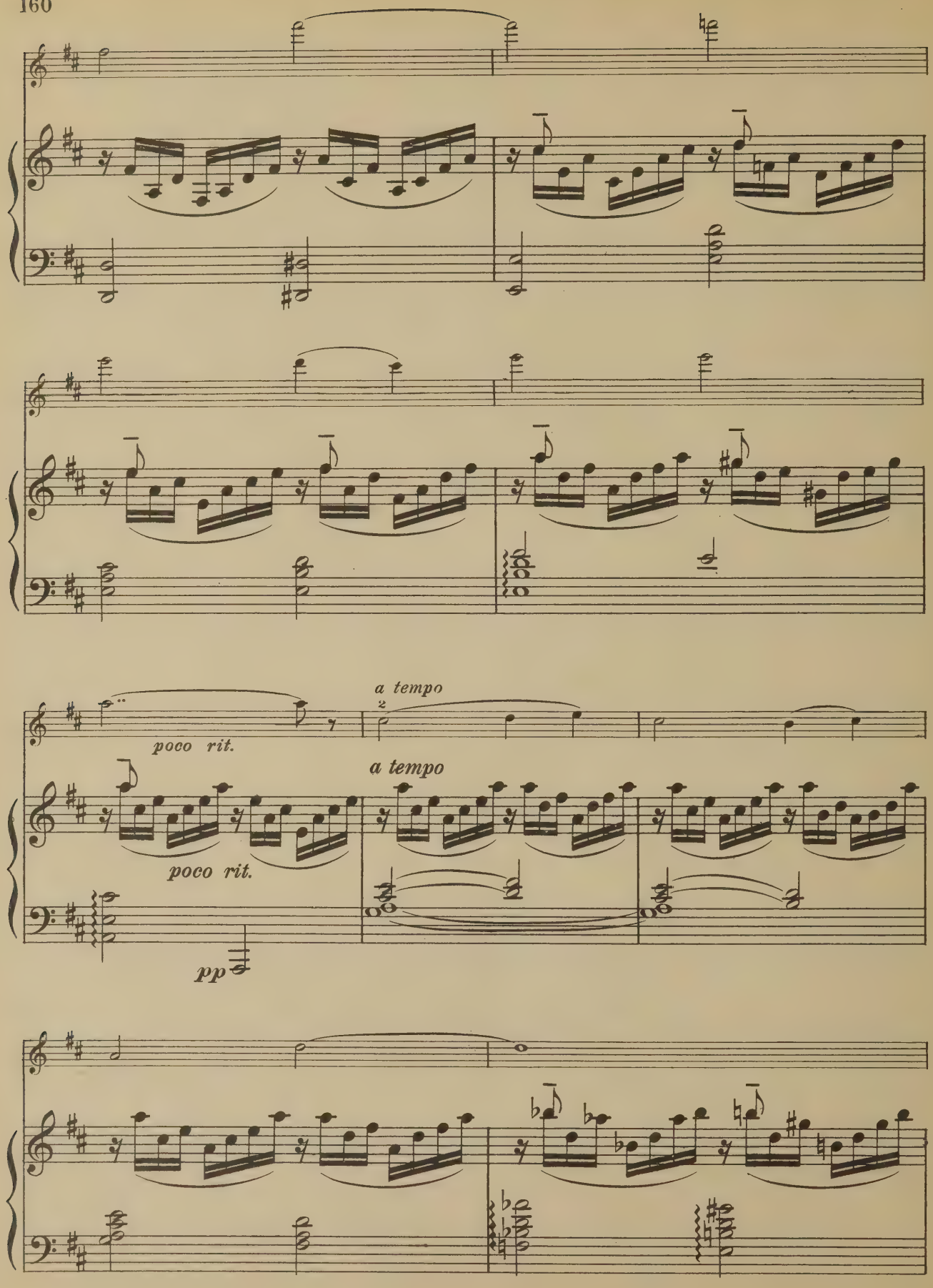


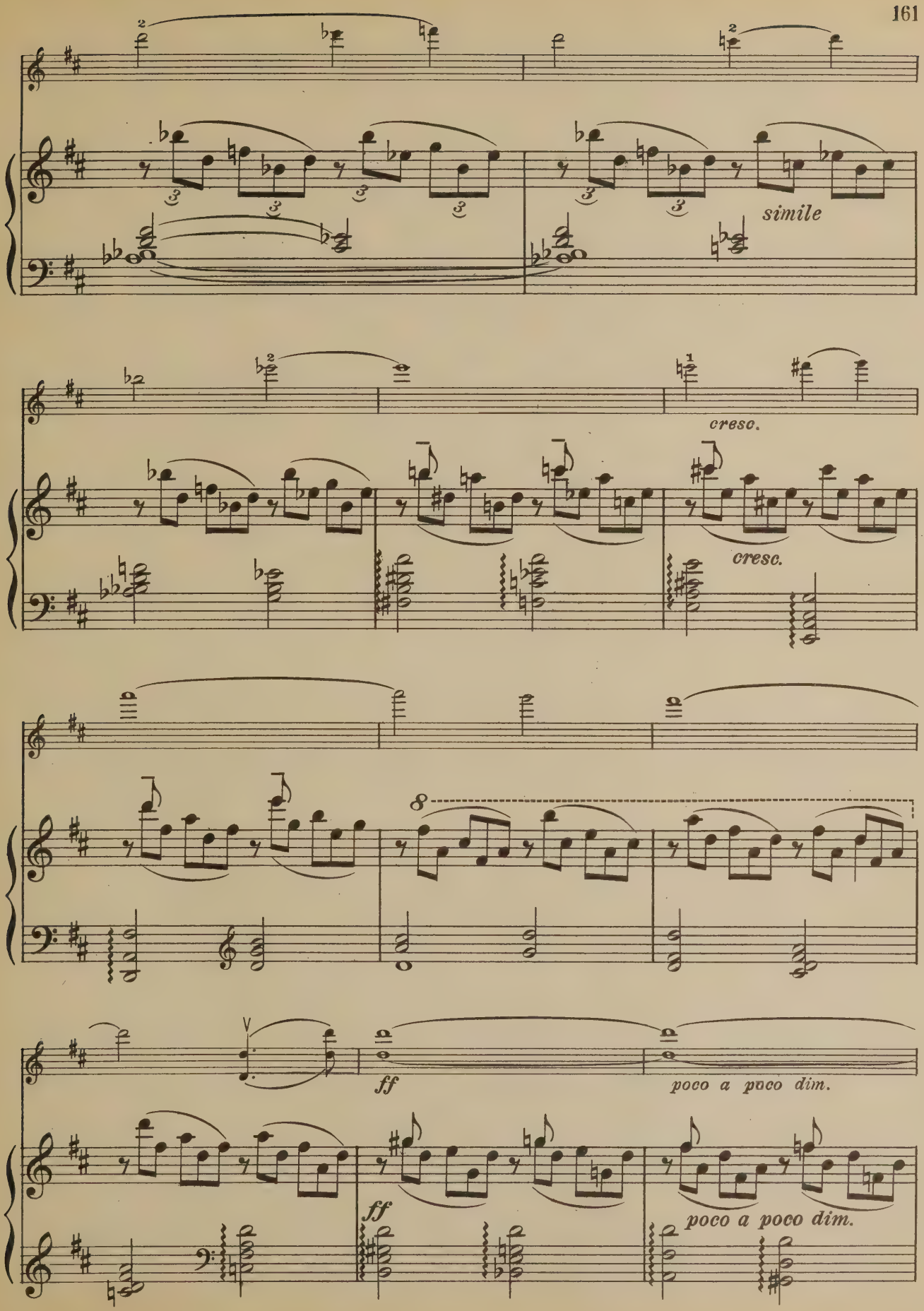


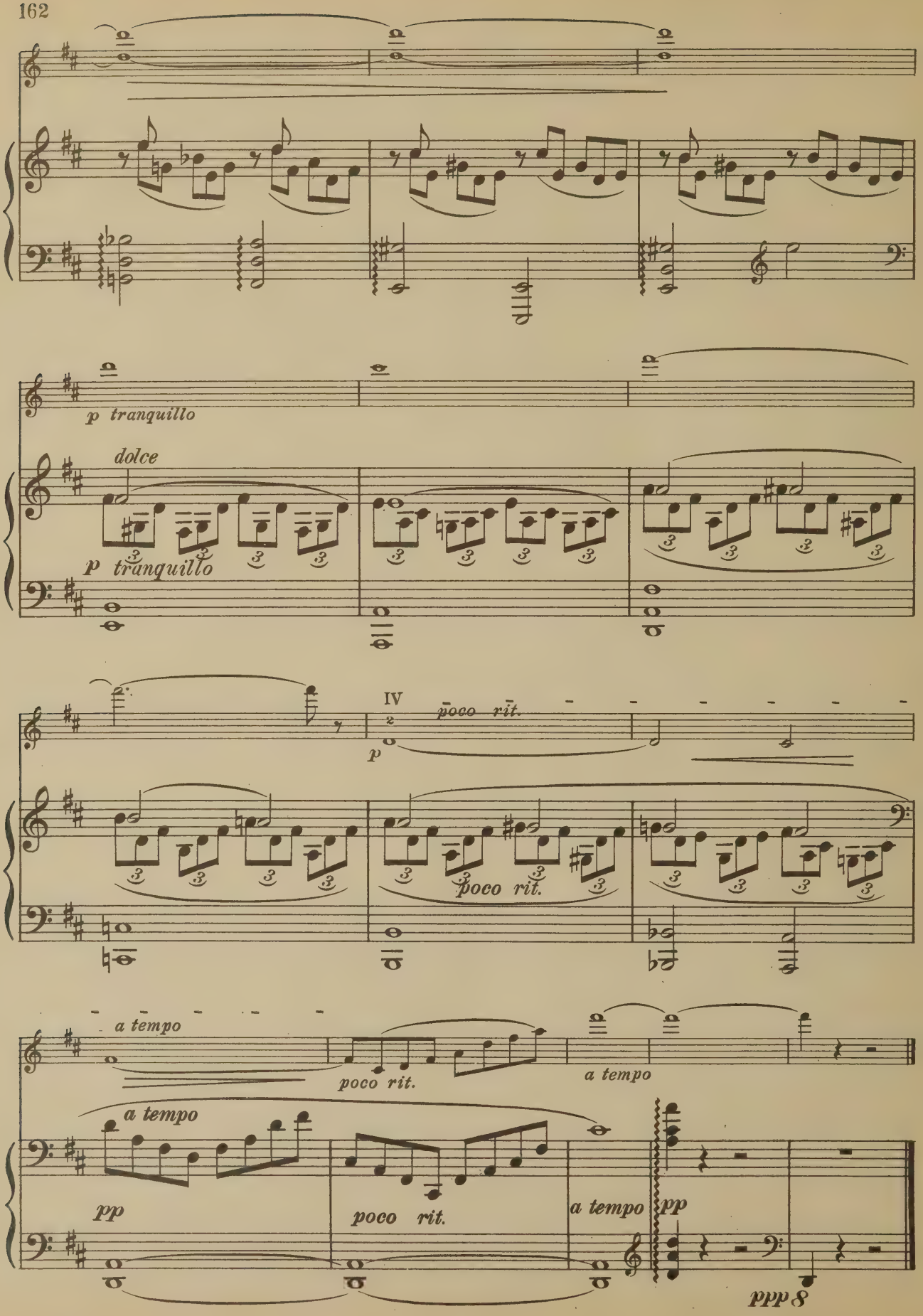

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p tranquillo
tranquillo
simile
poco animato cresc.
poco animato cresc.
f
f


IV
3
rit.
III
a tempo primo
p
a tempo primo
rit. dim.
pp
II
3
1
2
2
3
1


poco rit.
a tempo
2
a tempo
poco rit.
pp


simile
cresc.
cresc.
8
ff
poco a poco dim.
ff
poco a poco dim.

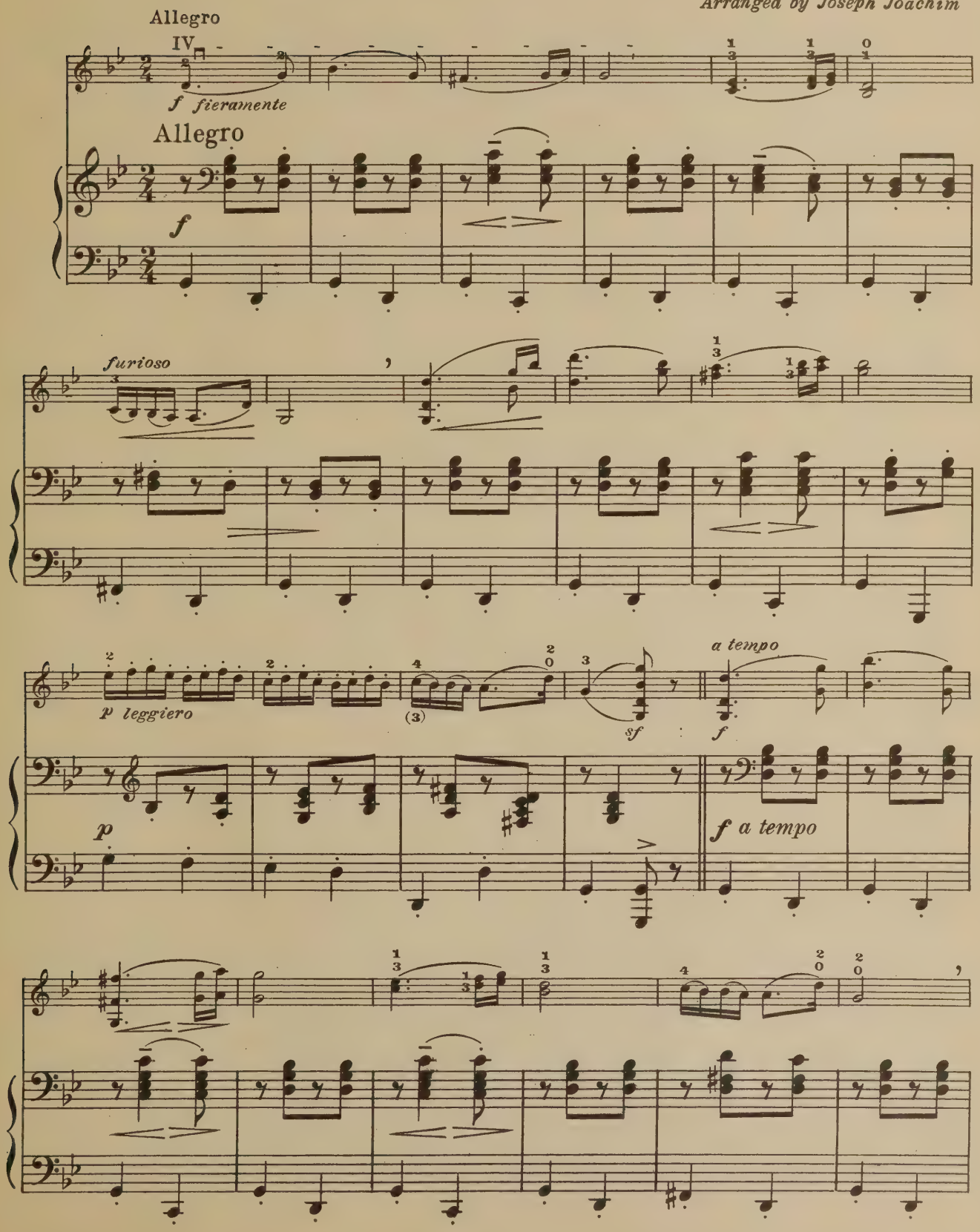

p tranquillo
dolce
p tranquillo
IV
poco rit.
p
poco rit.
a tempo
poco rit.
a tempo
a tempo
pp
poco rit.
a tempo
pp
ppp 8

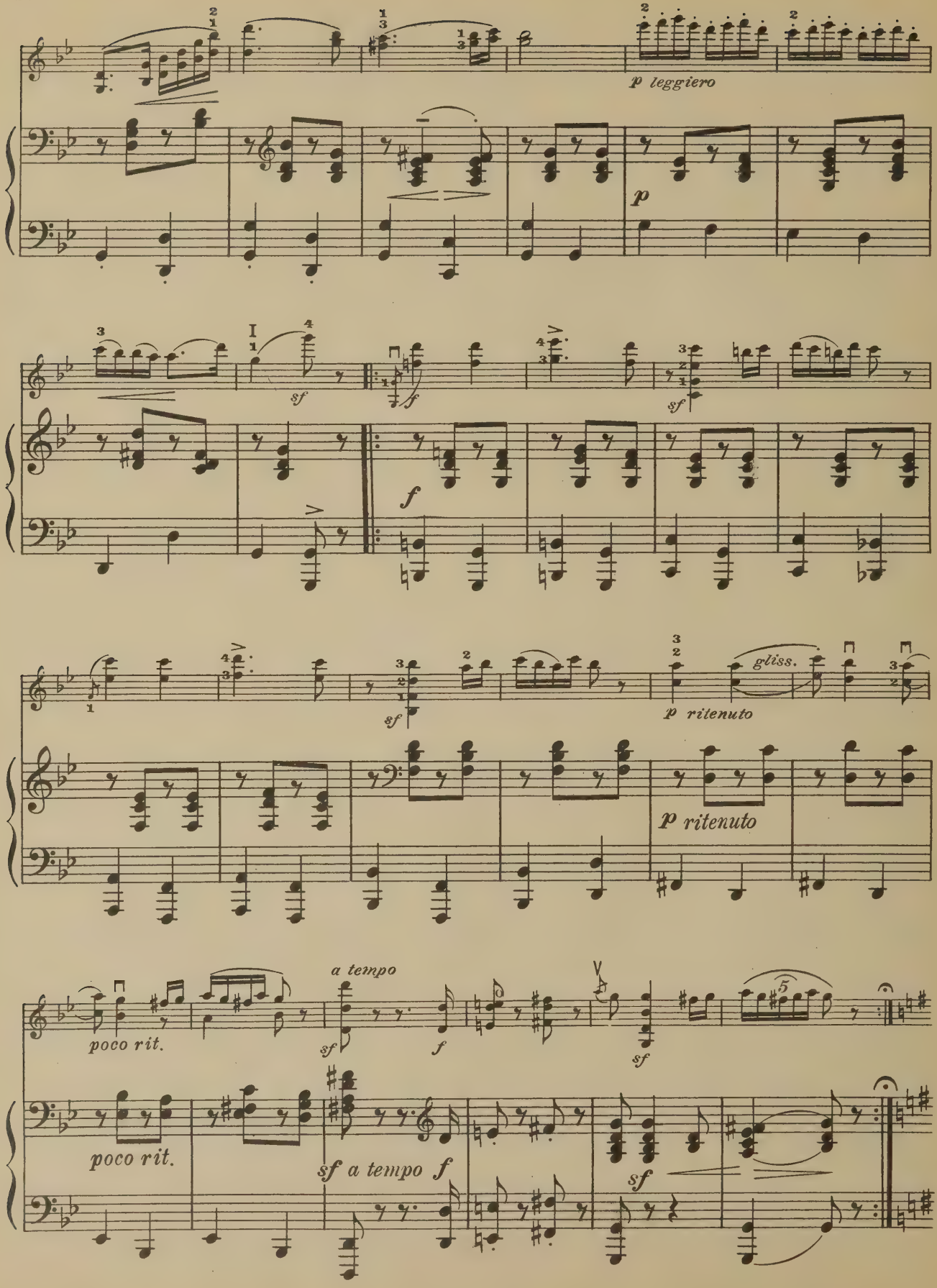
# HUNGARIAN DANCE 52

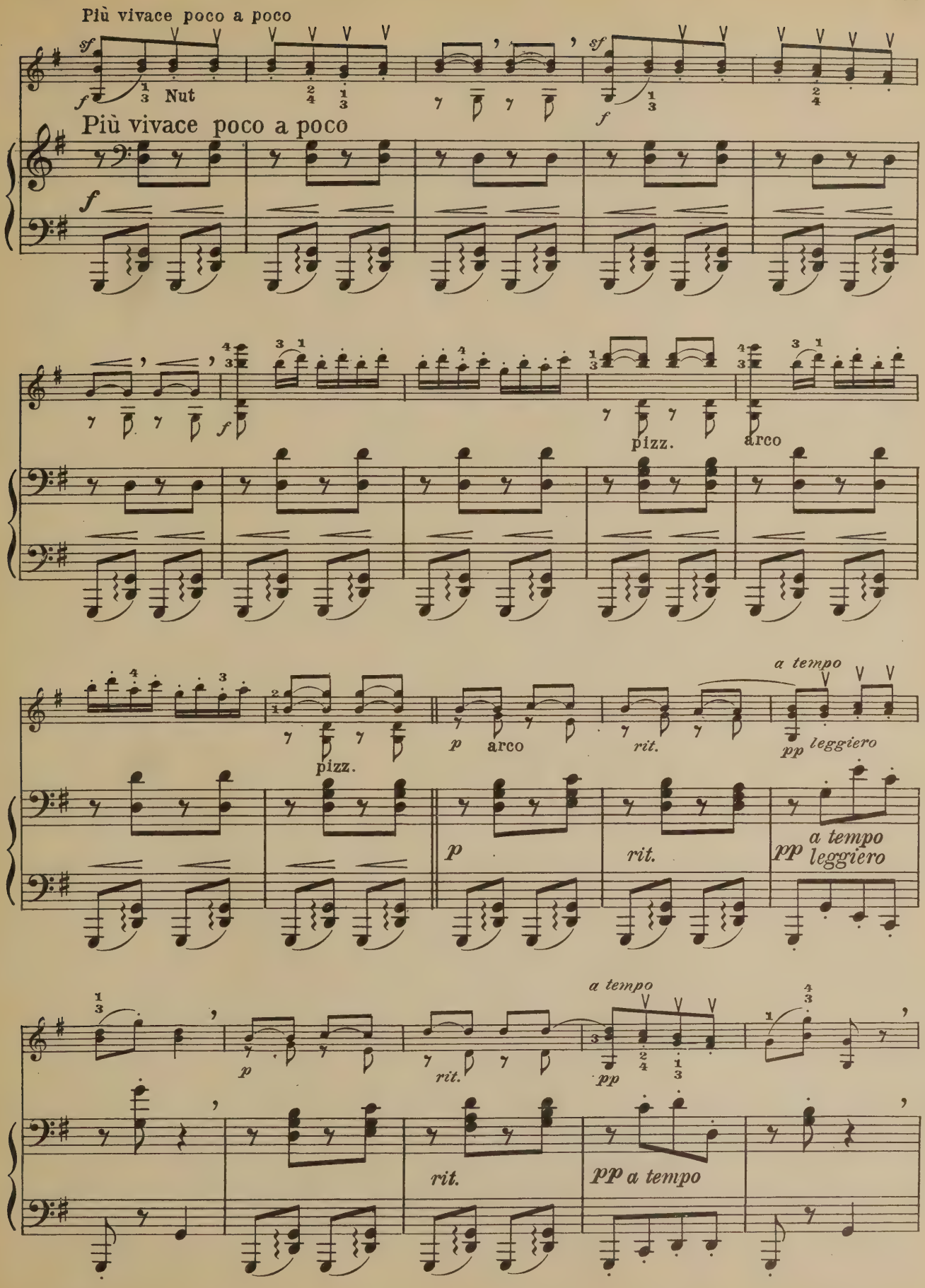
## (G MINOR, No V)

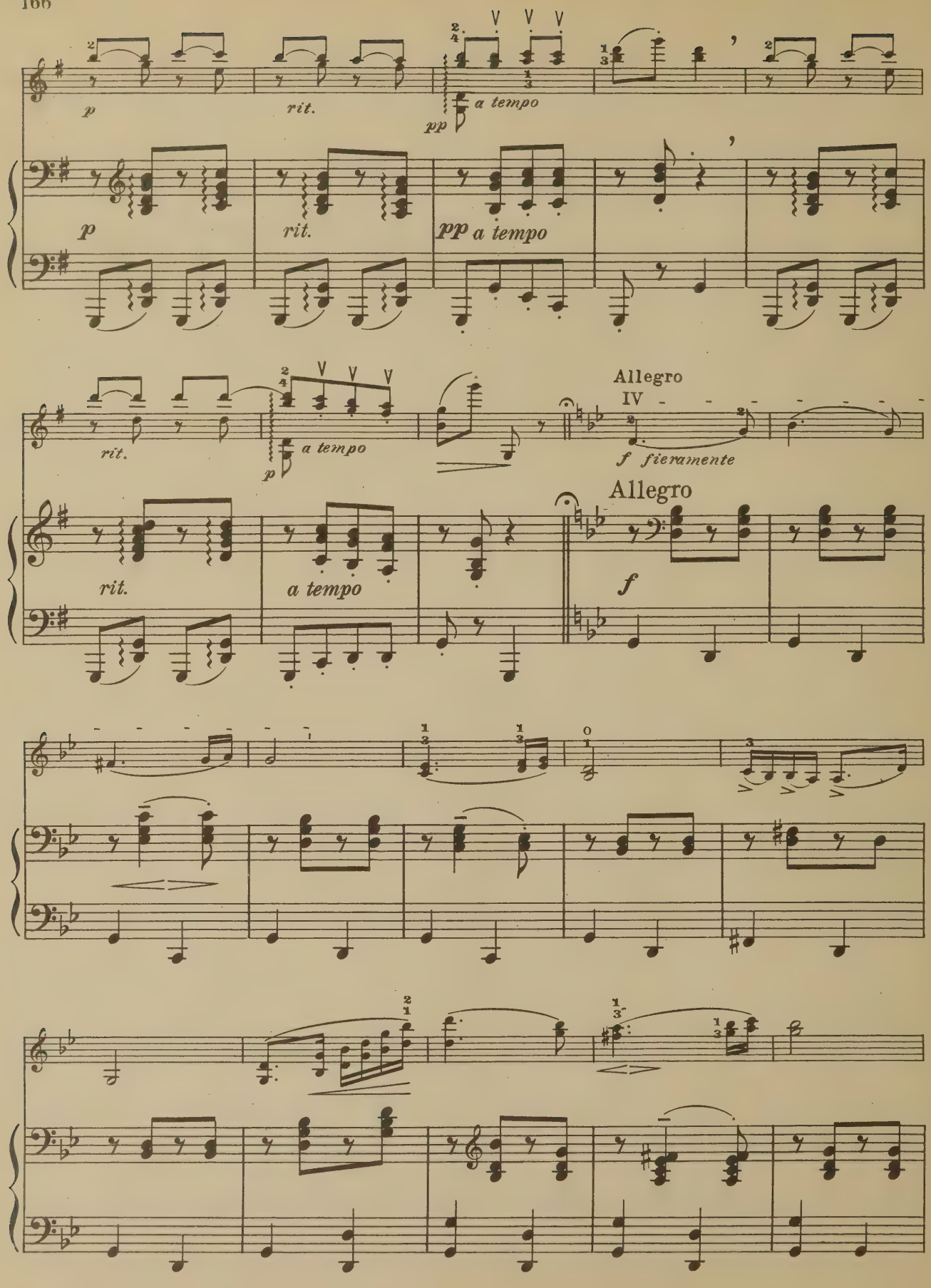
JOHANNES BRAHMS

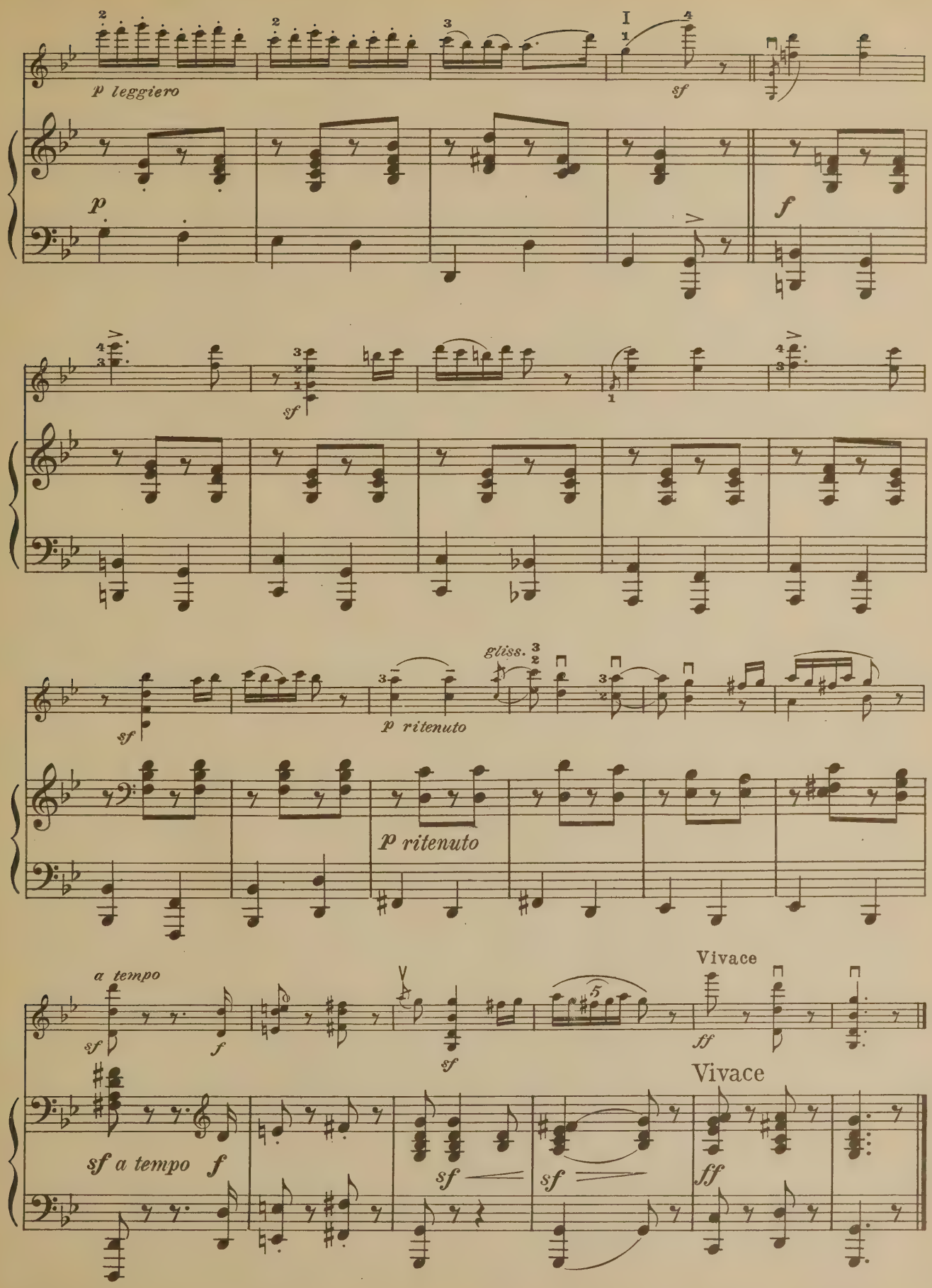
*Arranged by Joseph Joachim*




p leggiero
p
sf
f
sf
f
sf
gliss.
p ritenuto
p ritenuto
poco rit.
a tempo
sf
f
sf
poco rit.
sf a tempo f
sf

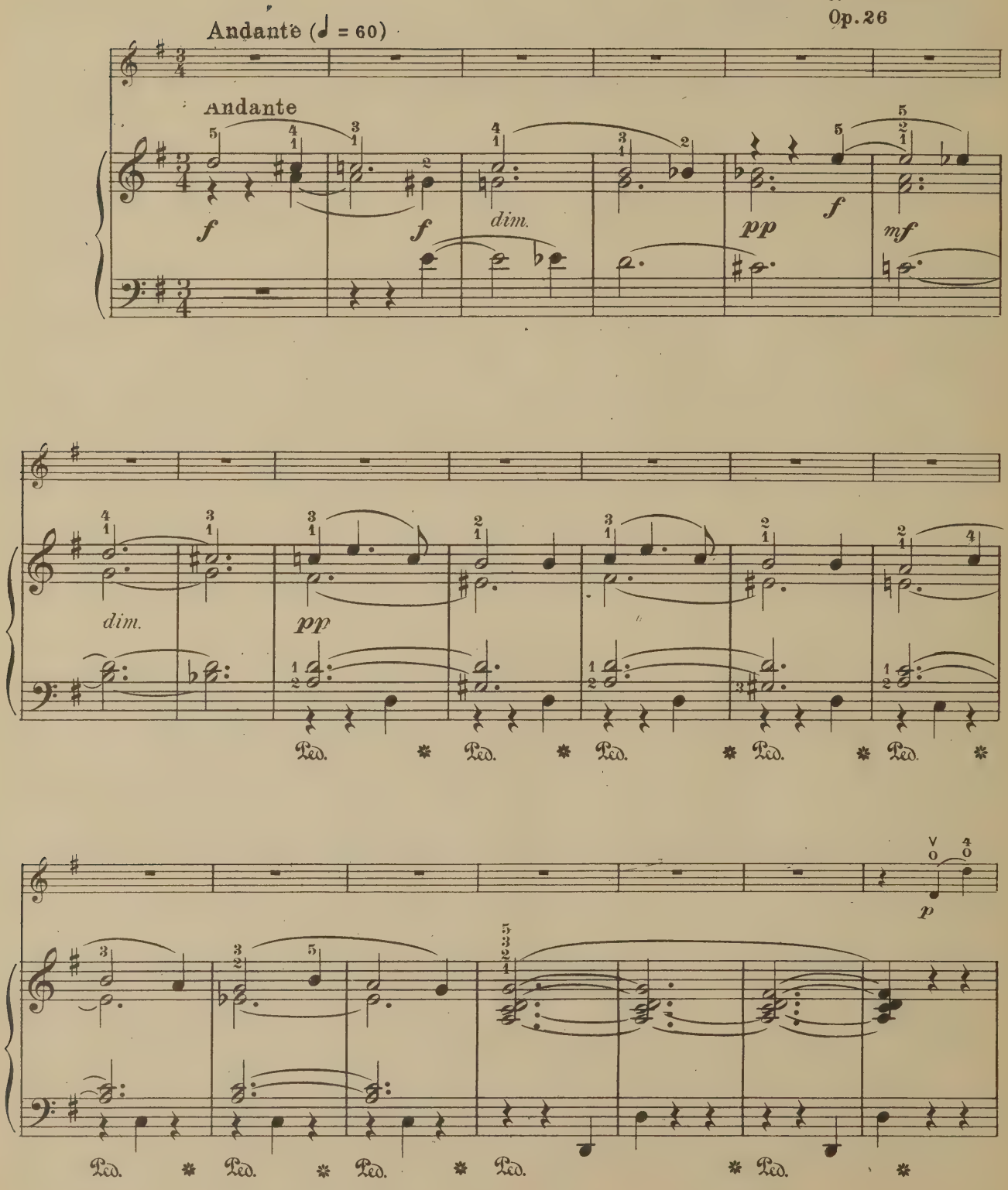

Più vivace poco a poco
Più vivace poco a poco
Nut
pizz.
arco
pizz.
arco
rit.
a tempo
leggiero
rit.
a tempo
leggiero
rit.
rit.
a tempo
pp a tempo


p
rit.
pp a tempo
a tempo
Allegro
IV
f fieramente
Allegro
f


p leggiero
sf
p
f
sf
gliss.
p ritenuto
p ritenuto
a tempo
sf
f
sf
Vivace
ff
Vivace
sf a tempo f
sf
sf
ff

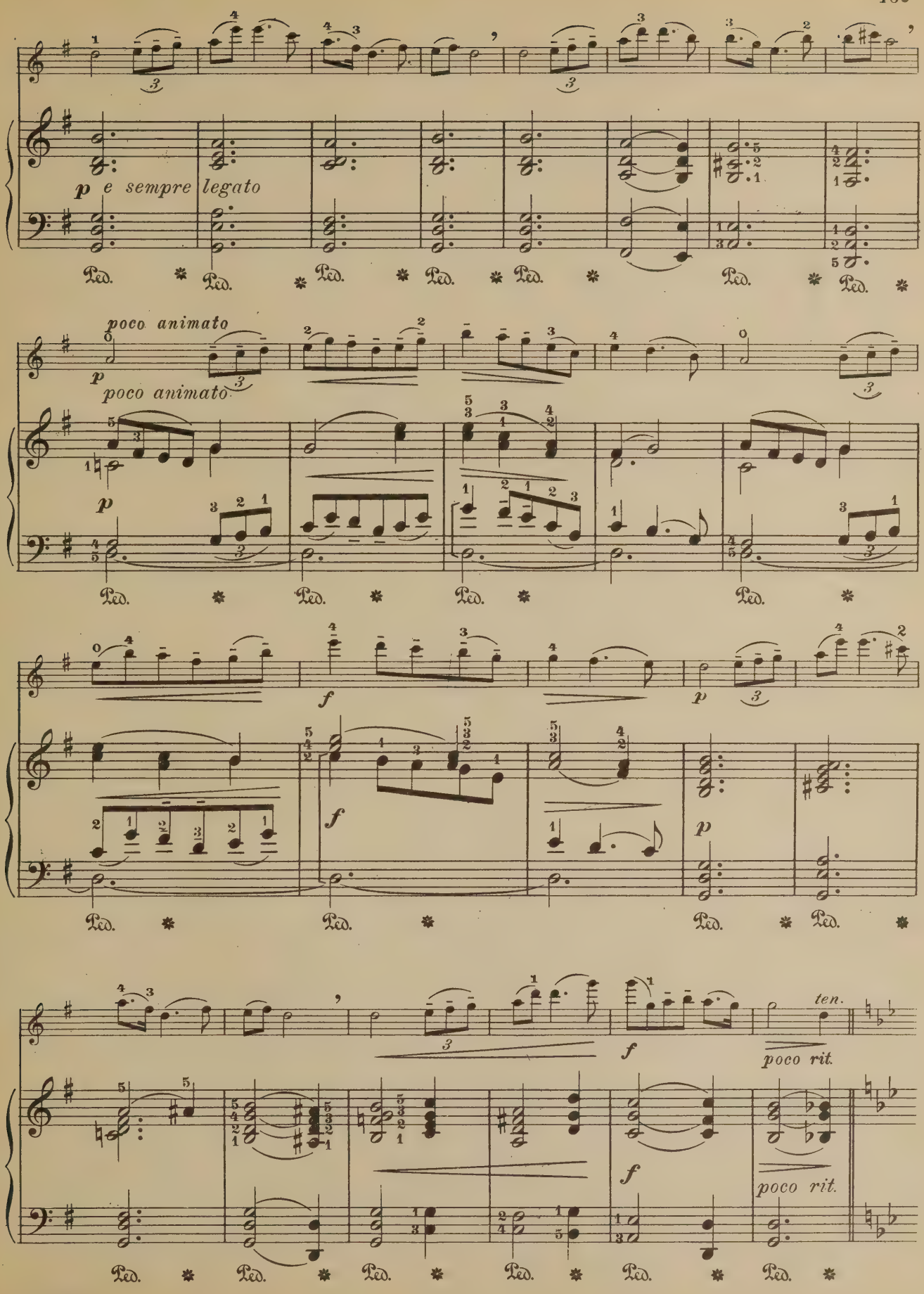
# ROMANCE 54

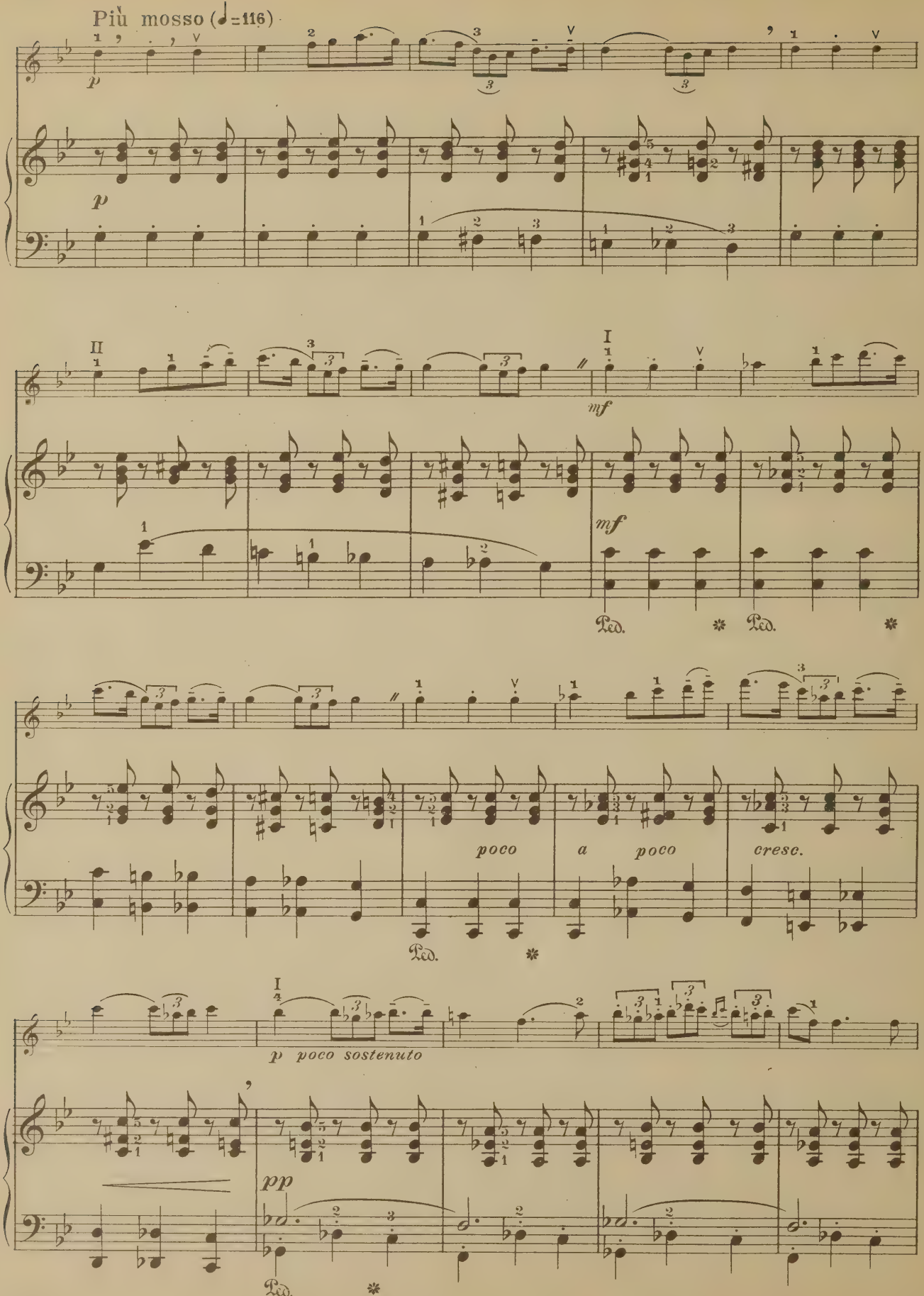
JOHANN S. SVENDSEN
Op. 26

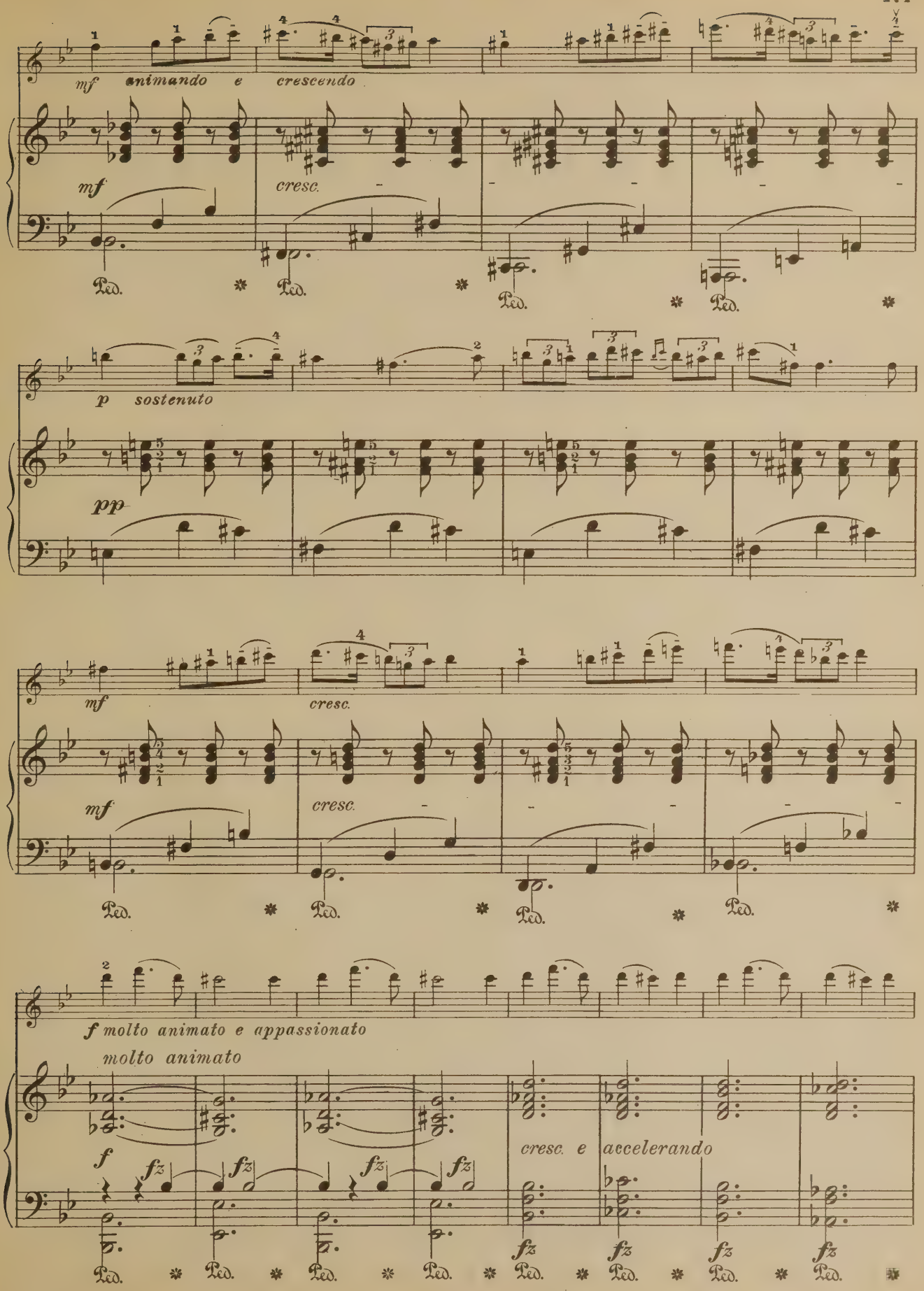


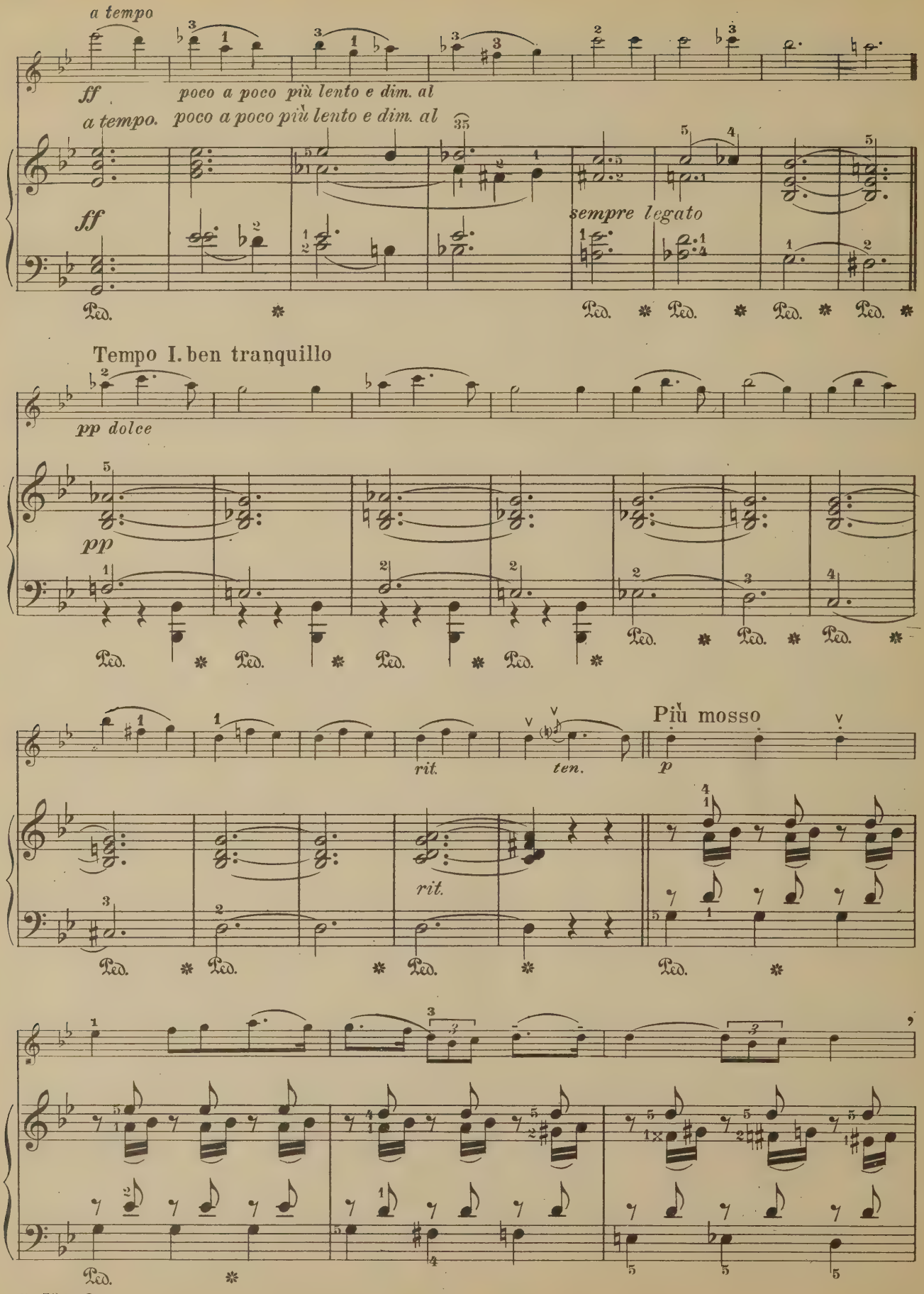


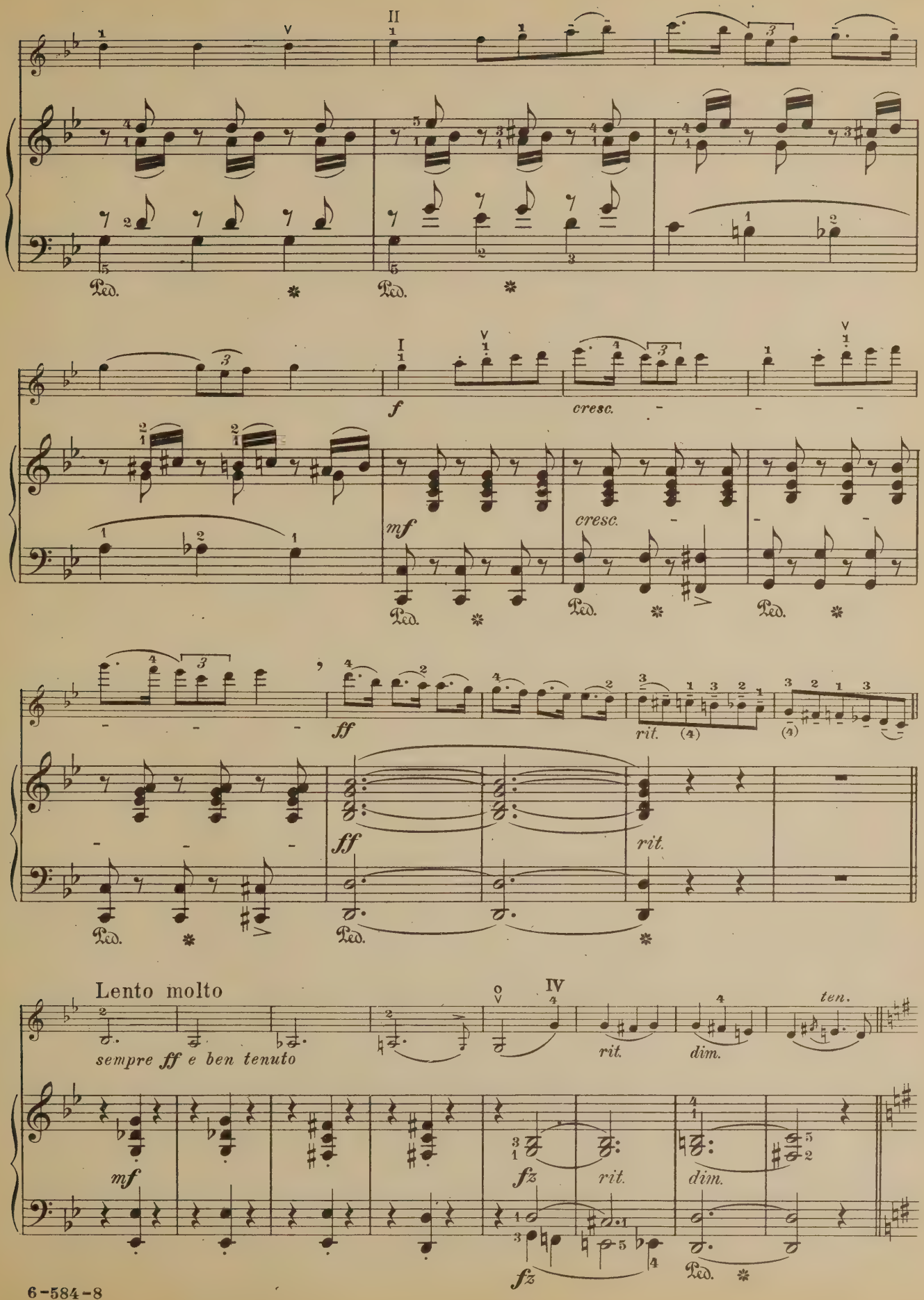
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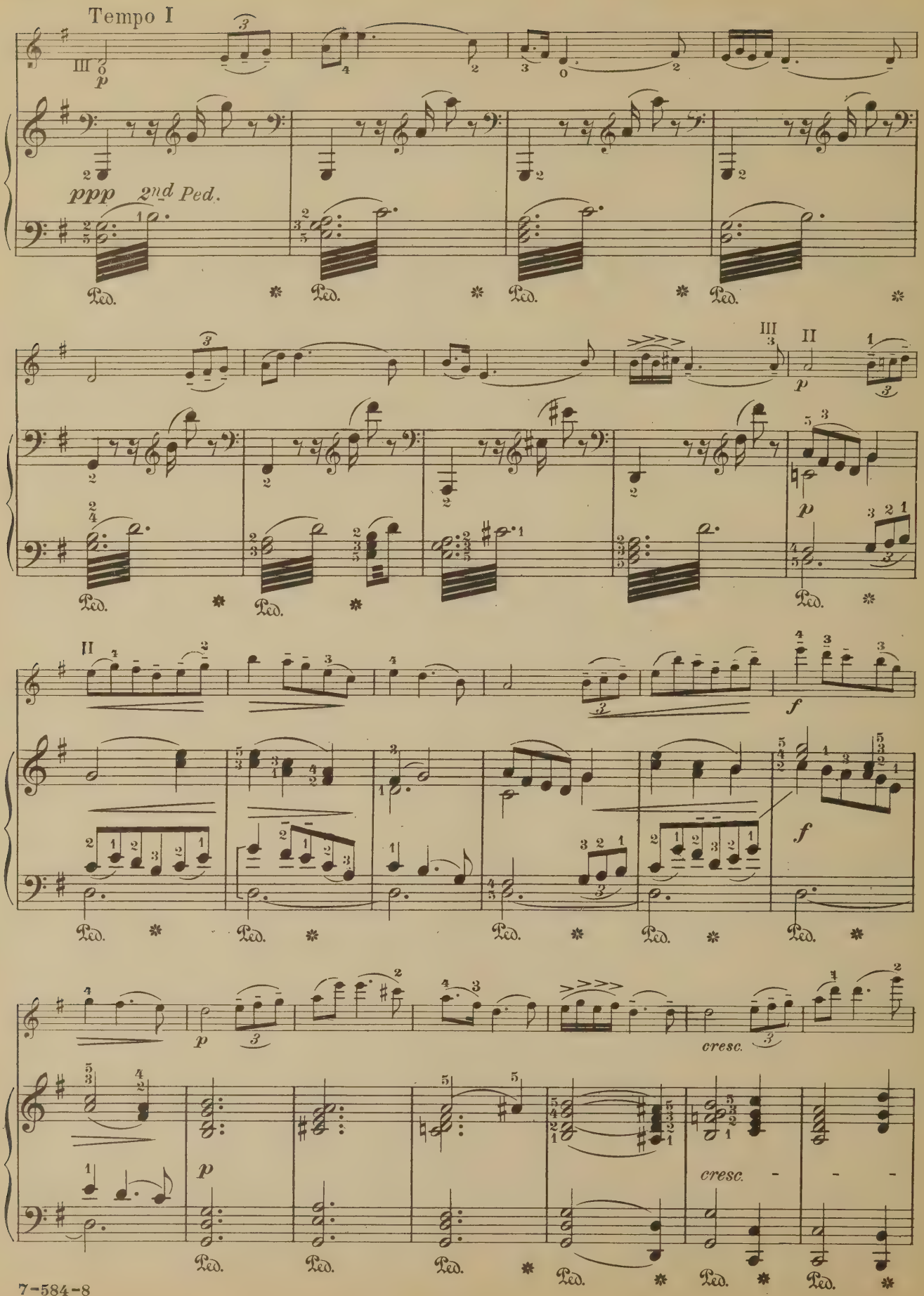

p e sempre legato
poco animato
p
poco animato
f
p
f
p
f
ten.
poco rit.
f
poco rit.

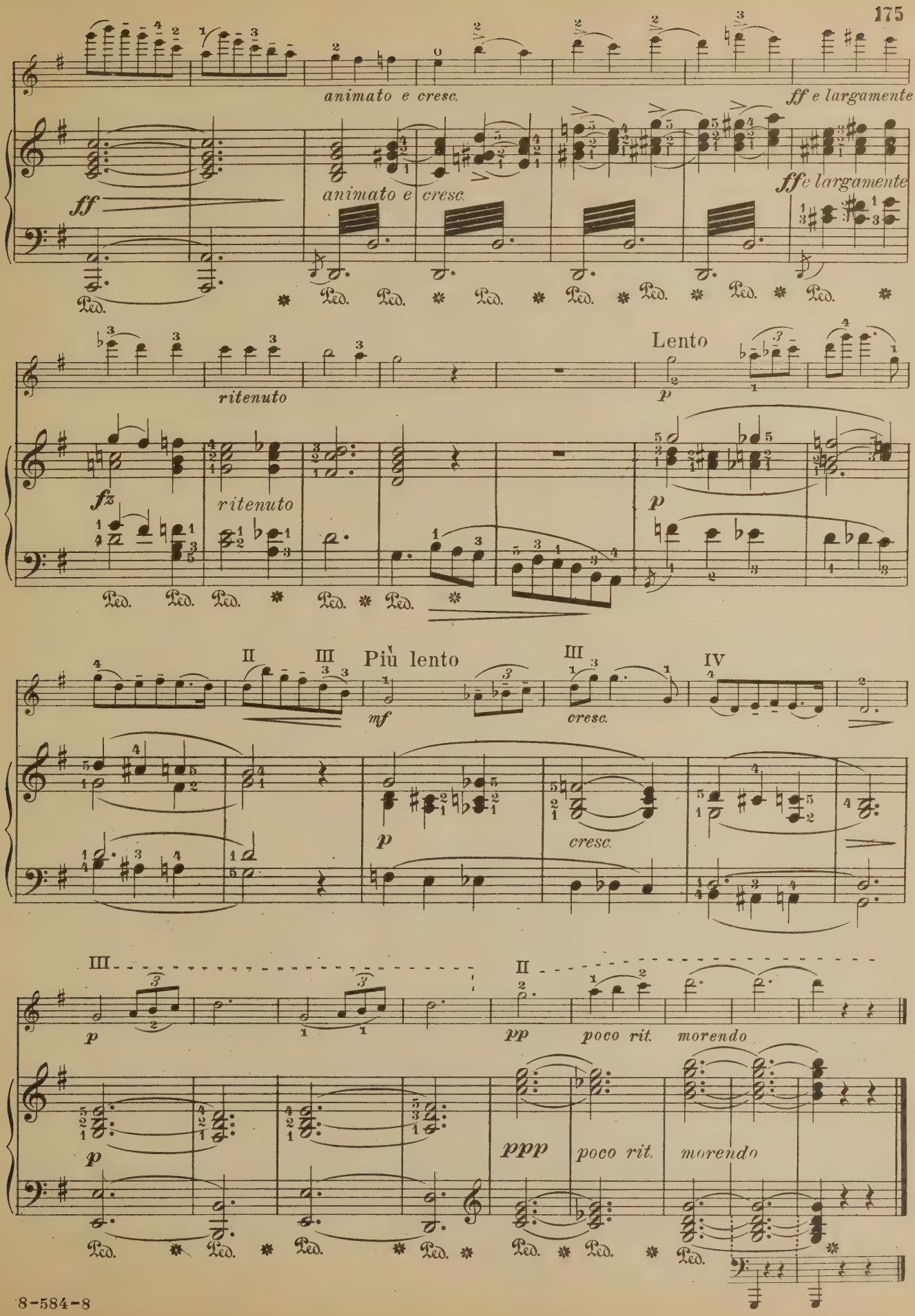

Più mosso (♩=116)
p
p
II
I
mf
mf
Ped.
Ped.
poco
a
poco
cresc.
Ped.
I
p poco sostenuto
pp
Ped.


mf animando e crescendo
mf
cresc.
Ped.
p sostenuto
pp
mf
cresc.
mf
cresc.
f molto animato e appassionato
molto animato
f
fz
cresc. e accelerando


a tempo
ff
poco a poco più lento e dim. al
a tempo.
poco a poco più lento e dim. al
ff
sempre legato
Ped.
Tempo I. ben tranquillo
pp dolce
pp
rit.
ten.
Più mosso
p
rit.


Ped.
cresc.
mf
ff
rit.
Lento molto
sempre ff e ben tenuto
dim.
ten.
fz


Tempo I
ppp 2nd Ped.
Ped.
cresc.

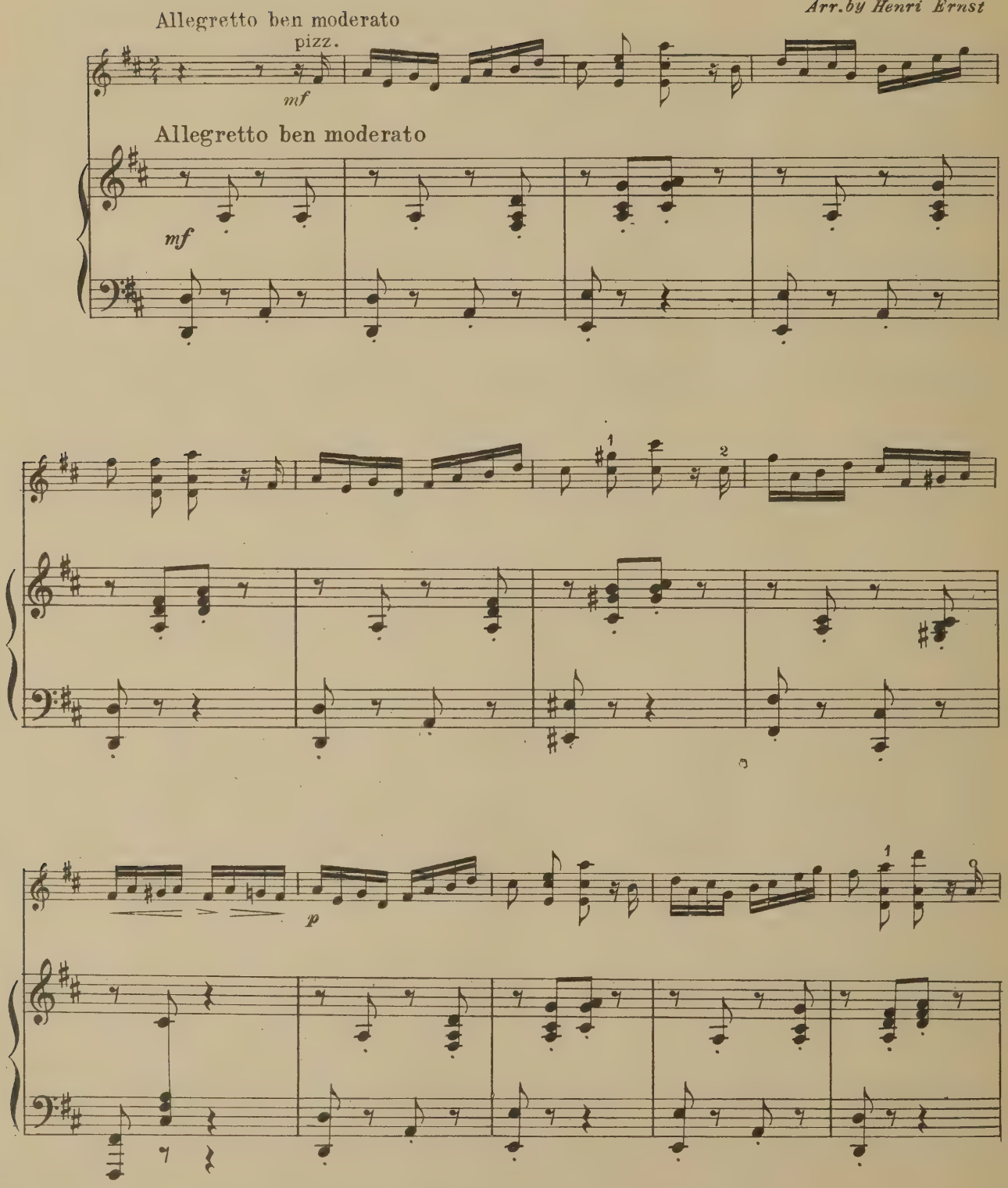

animato e cresc.
ff e largamente
ff
animato e cresc.
ffe largamente
Ped.
ritenuto
Lento
p
fz
ritenuto
p
II
III
Più lento
III
IV
mf
cresc.
p
cresc.
III
II
p
pp
poco rit.
morendo
p
ppp
poco rit.
morendo

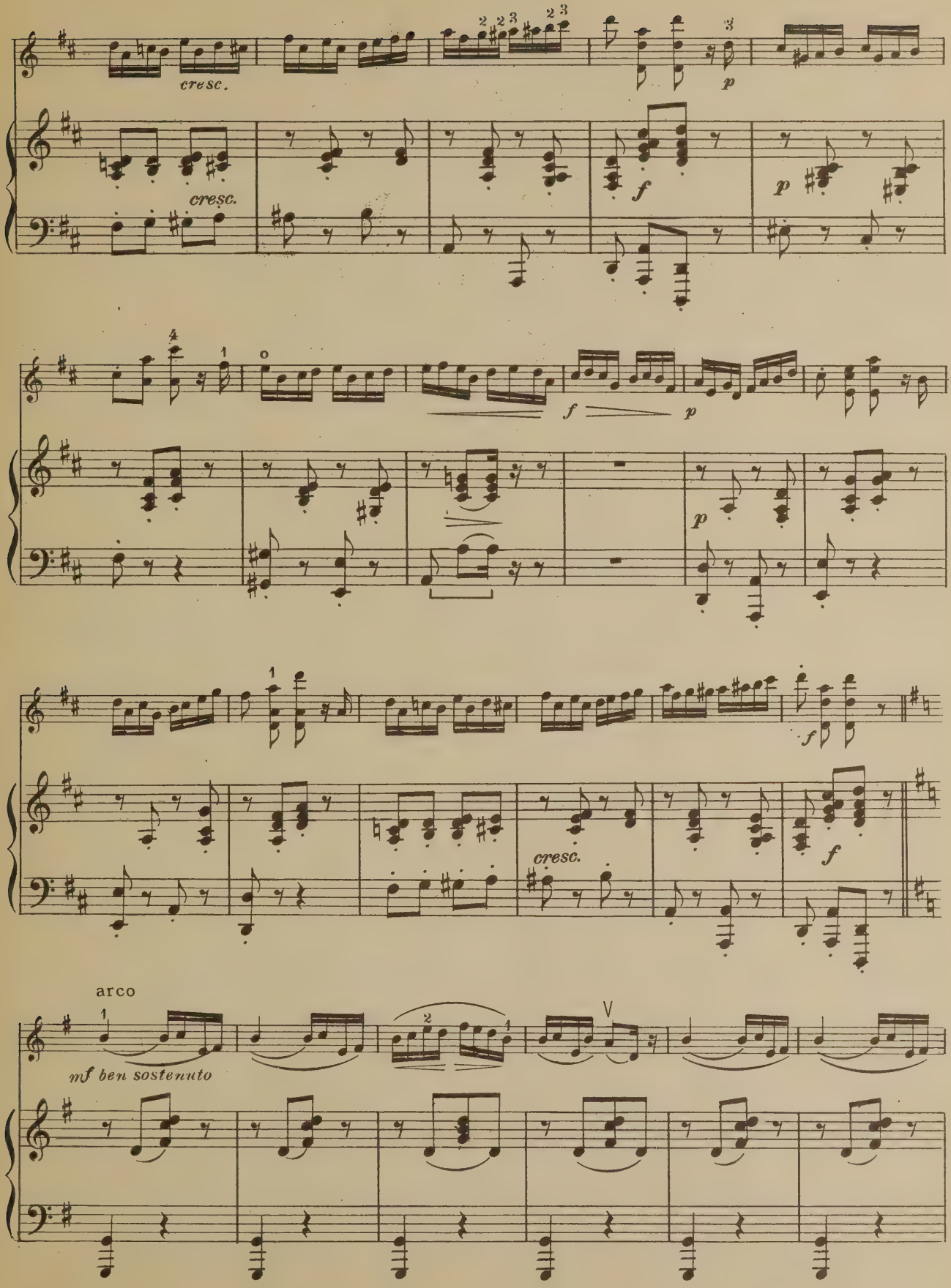
# PIZZICATI 56

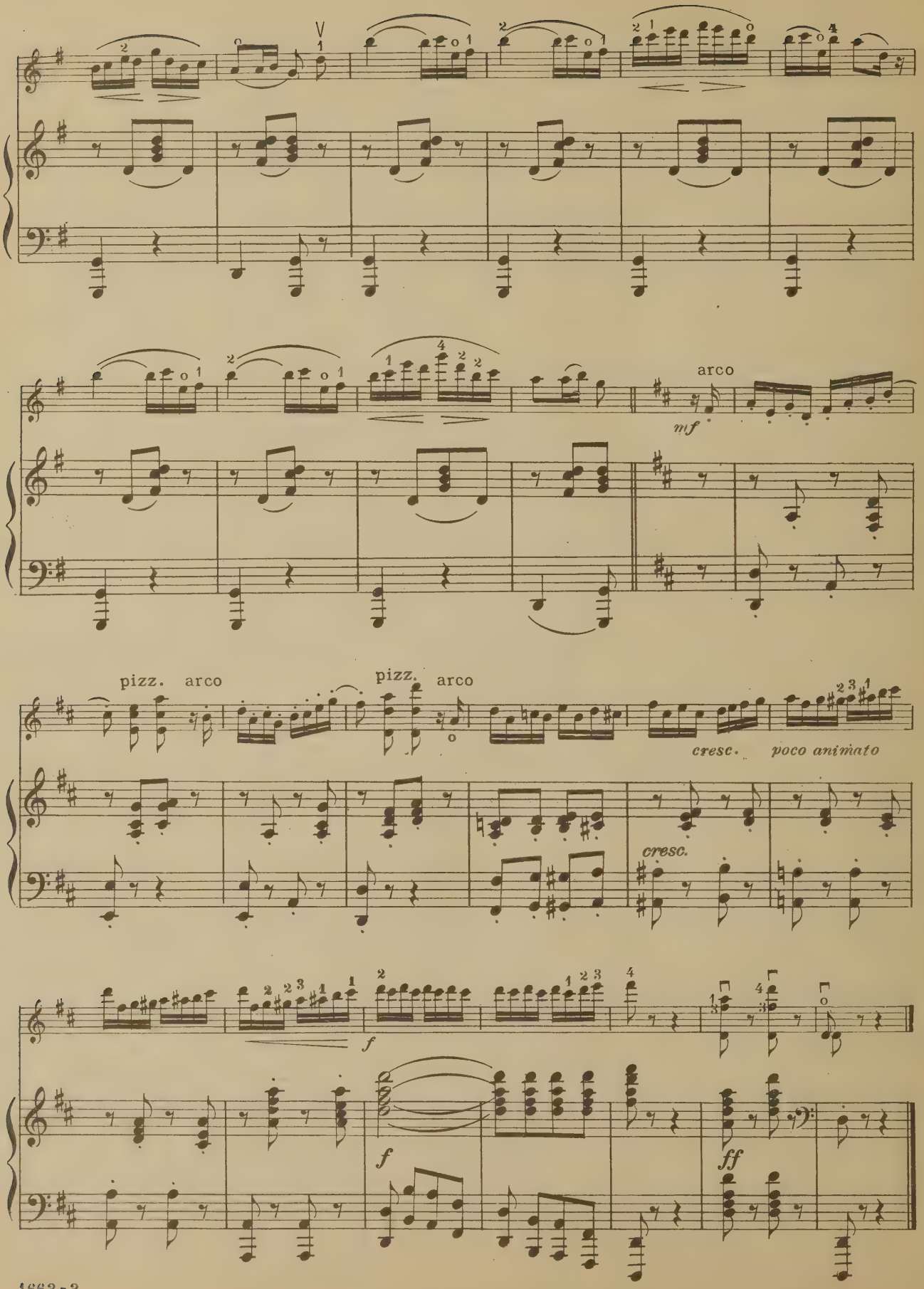
From "SYLVIA"

LEO DELIBES

*Arr. by Henri Ernst*

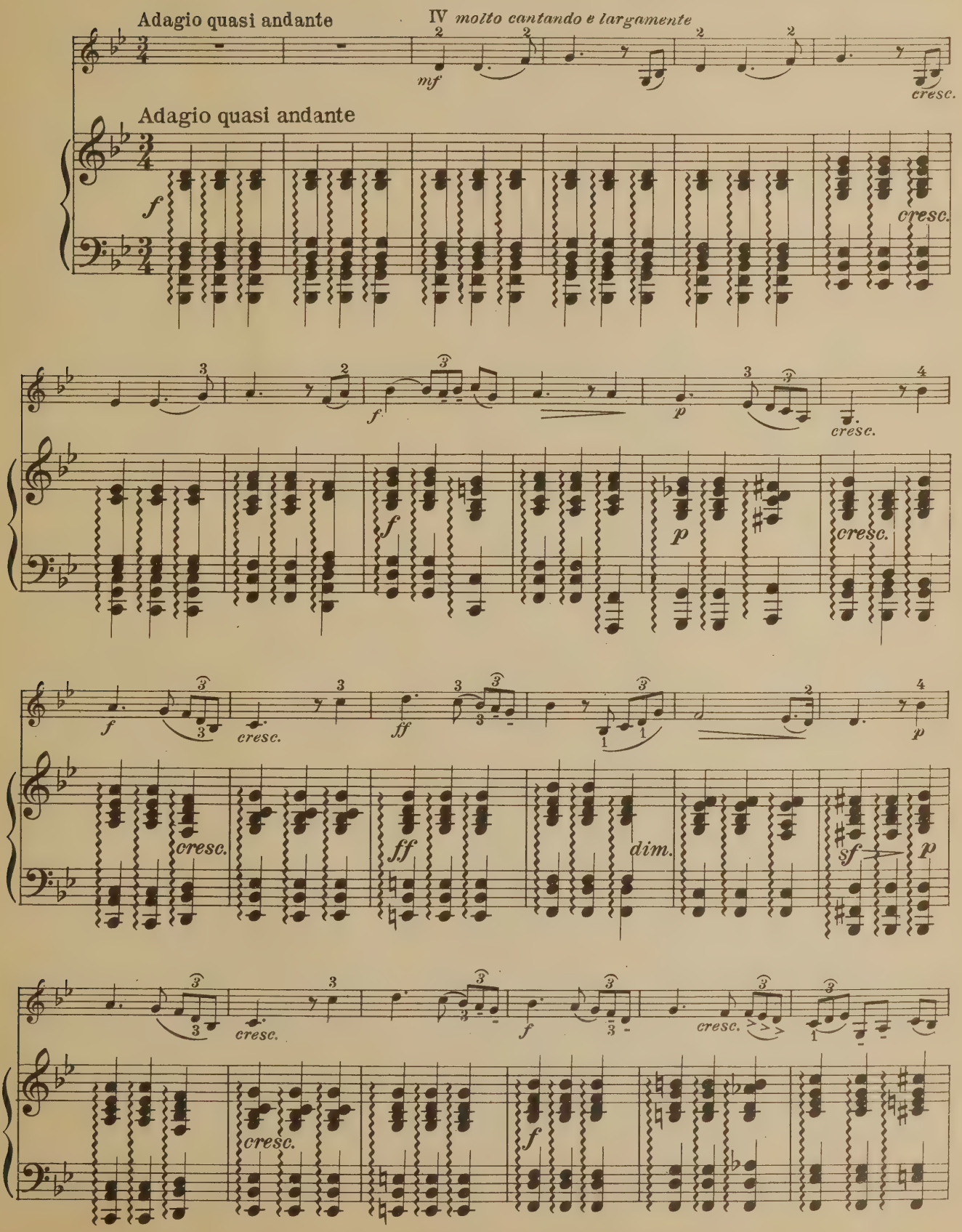



cresc.
cresc.
f
p
p
f
p
p
f
cresc.
f
arco
mf ben sostenuto


arco
mf
pizz. arco
pizz. arco
cresc.
poco animato
cresc.
f
f
ff

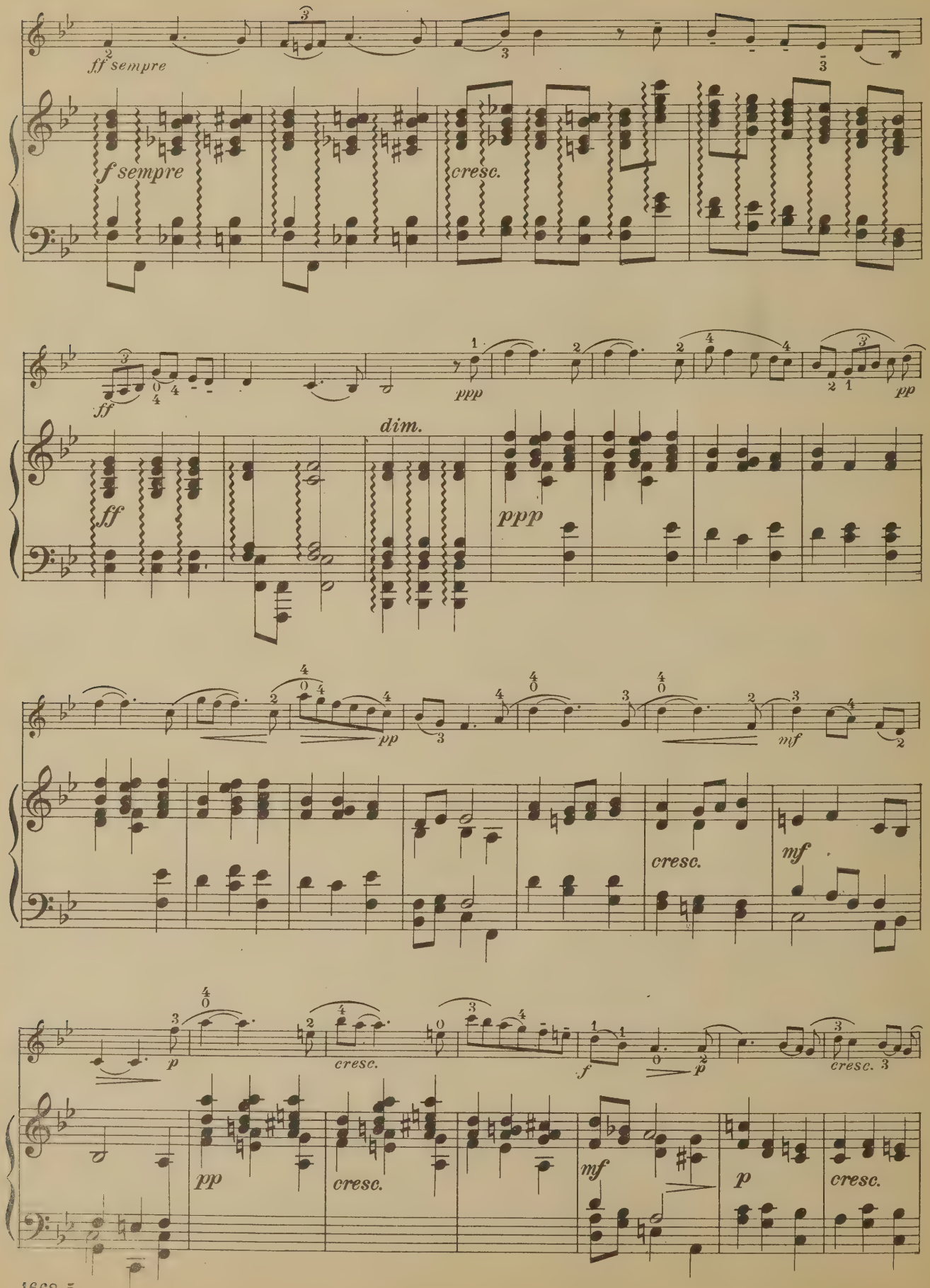
# ADAGIO PATHÉTIQUE [58]

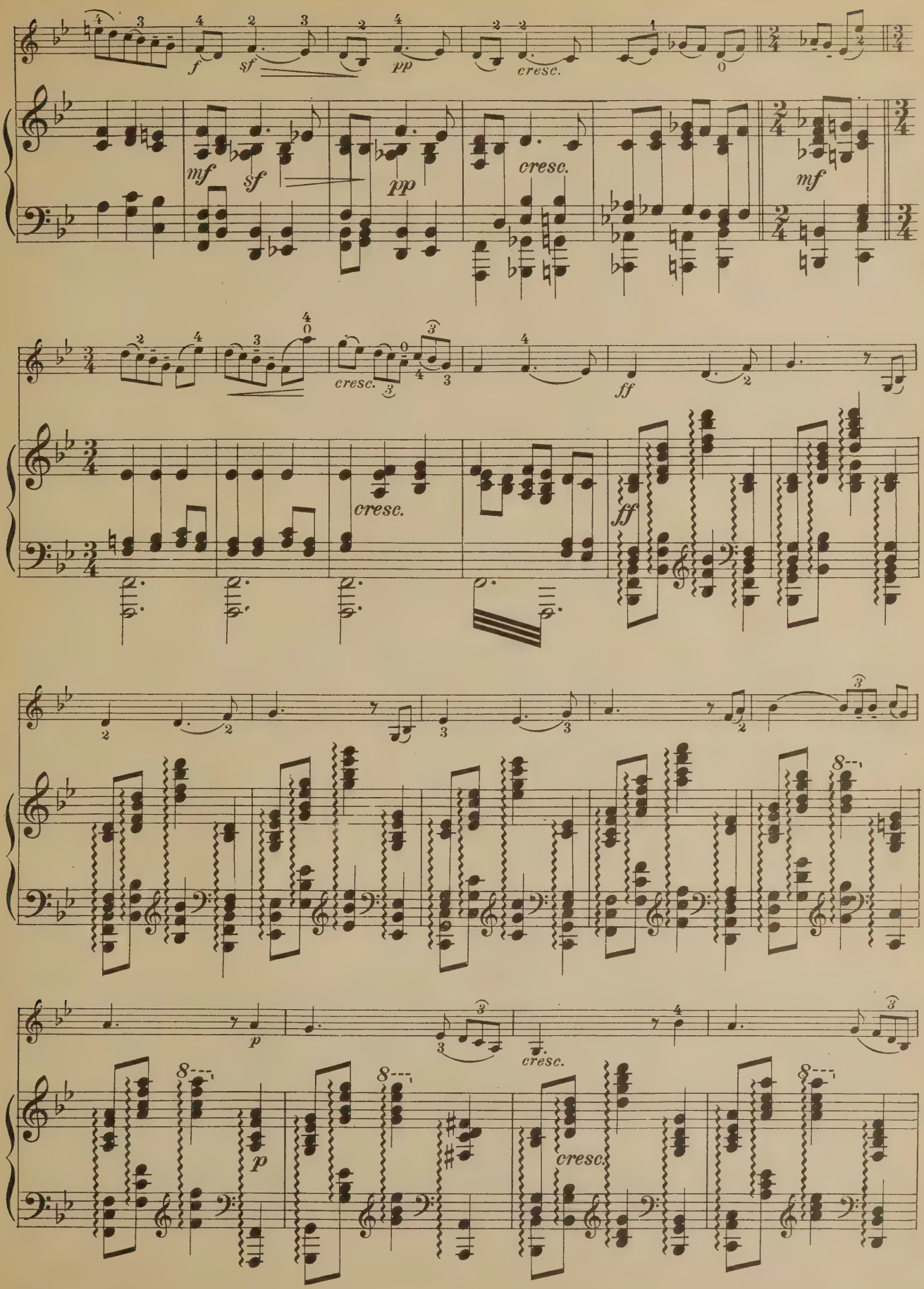
BENJAMIN GODARD, Op. 128, No. 3

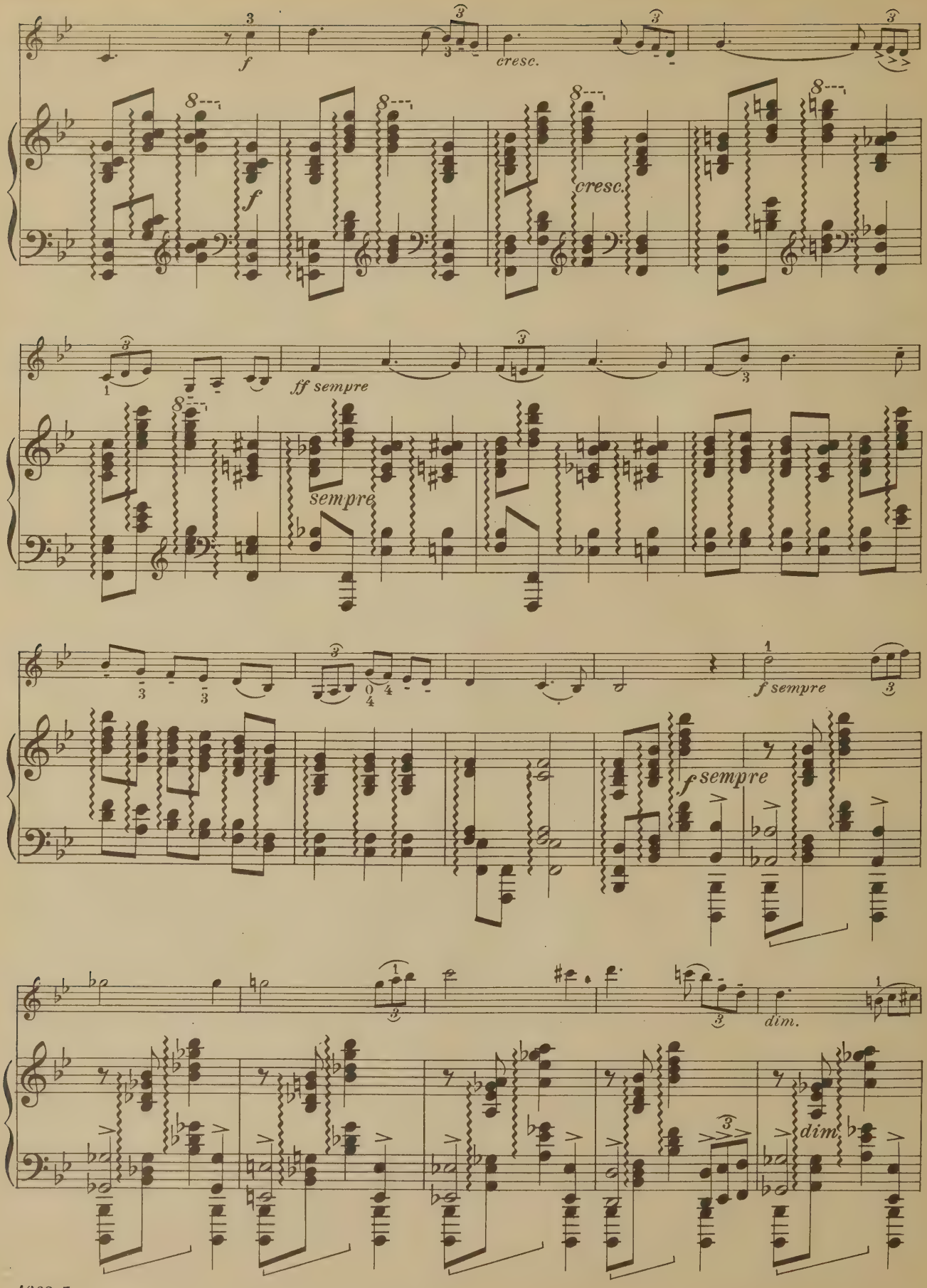


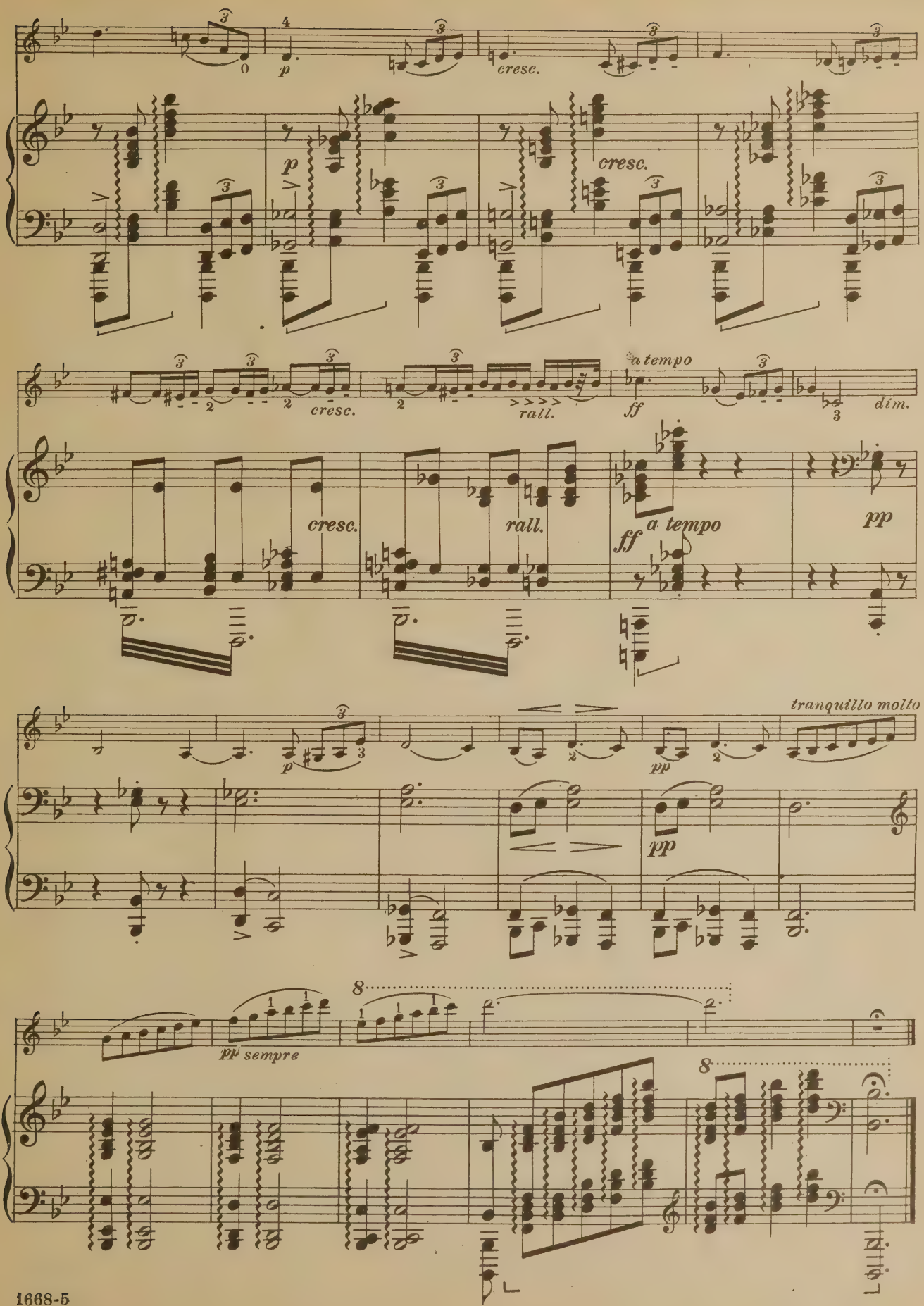



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ff sempre
f sempre
cresc.
ff
ppp
pp
dim.
ff
ppp
pp
mf
cresc.
mf
p
cresc.
f
p
cresc.
pp
cresc.
mf
p
cresc.

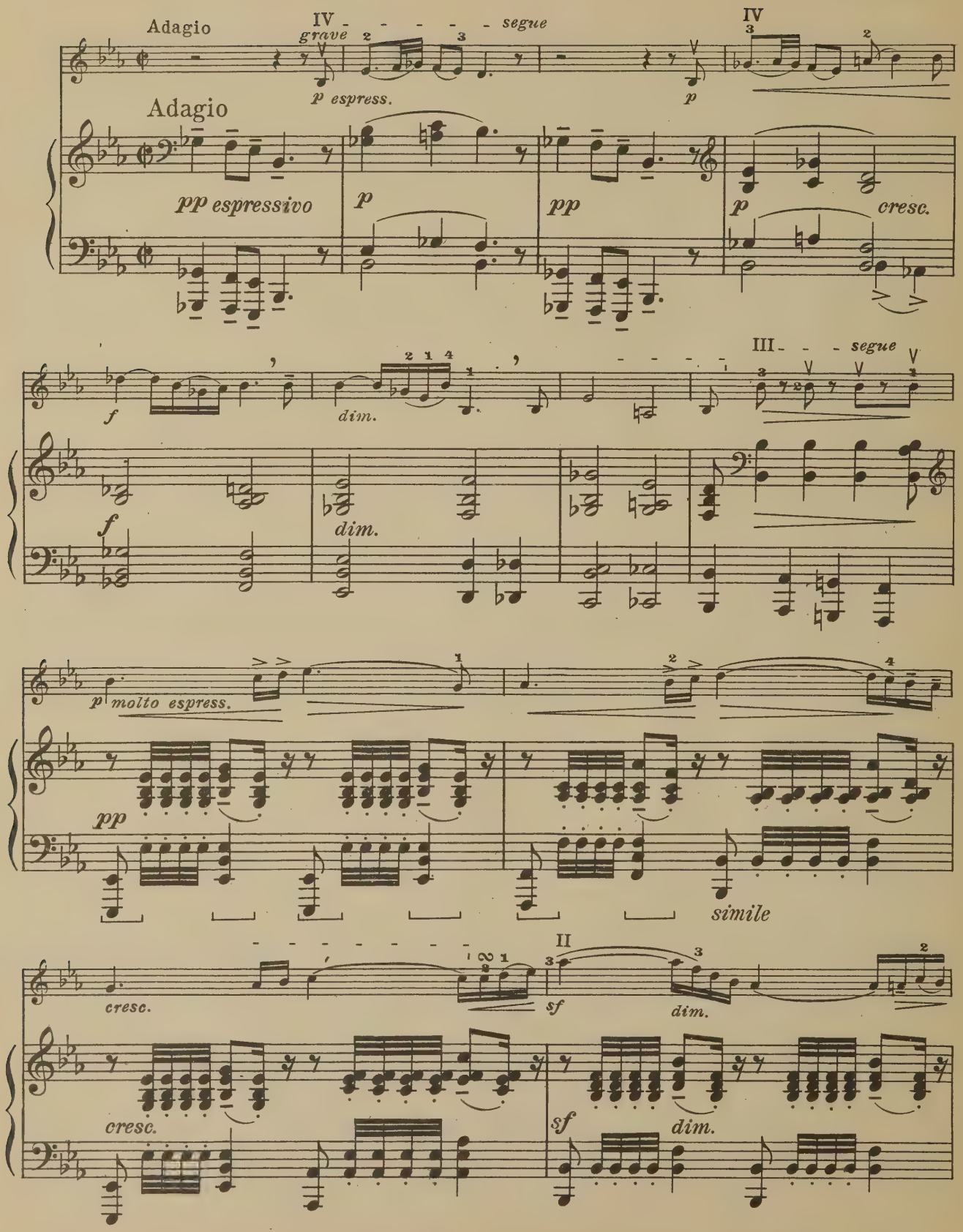

f
sf
pp
cresc.
mf
sf
pp
cresc.
mf
cresc.
ff
cresc.
ff
p
cresc.
p
cresc.

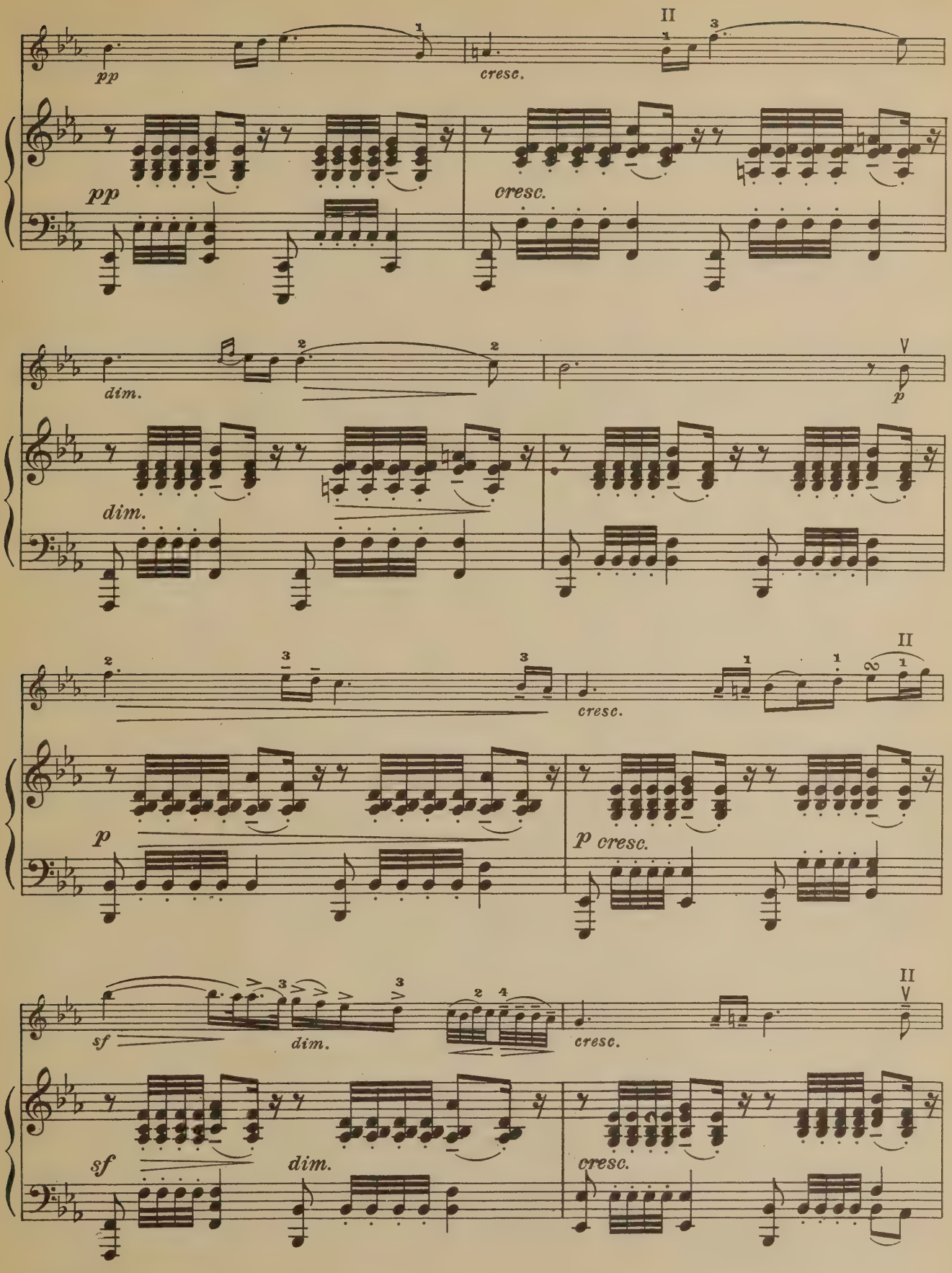

f
cresc.
f
cresc.
ff sempre
sempre
f sempre
f sempre
dim.
dim.

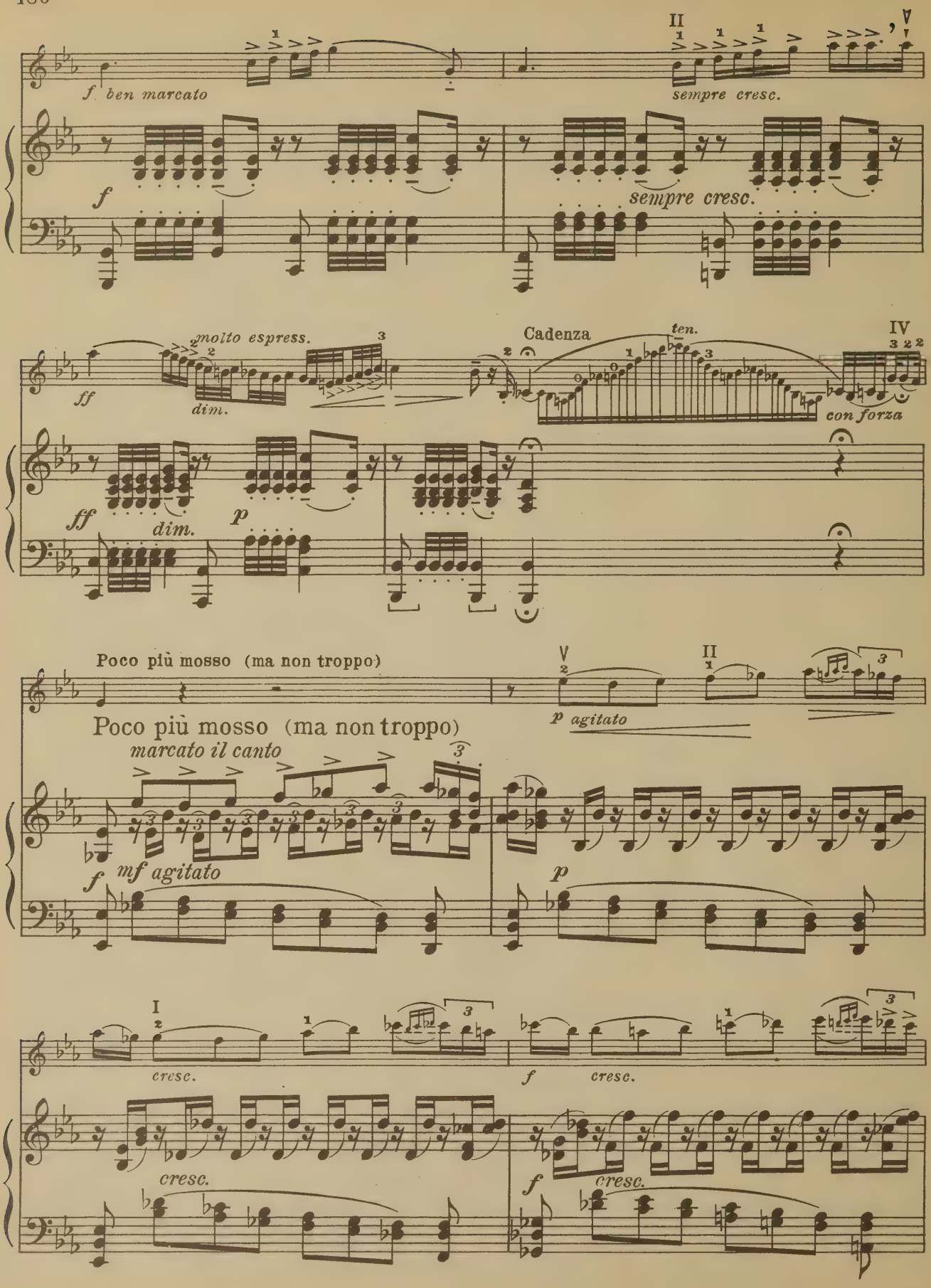

p
cresc.
cresc.
a tempo
ff
dim.
rall.
cresc.
rall.
ff
a tempo
pp
tranquillo molto
pp
pp
pp sempre
8
8

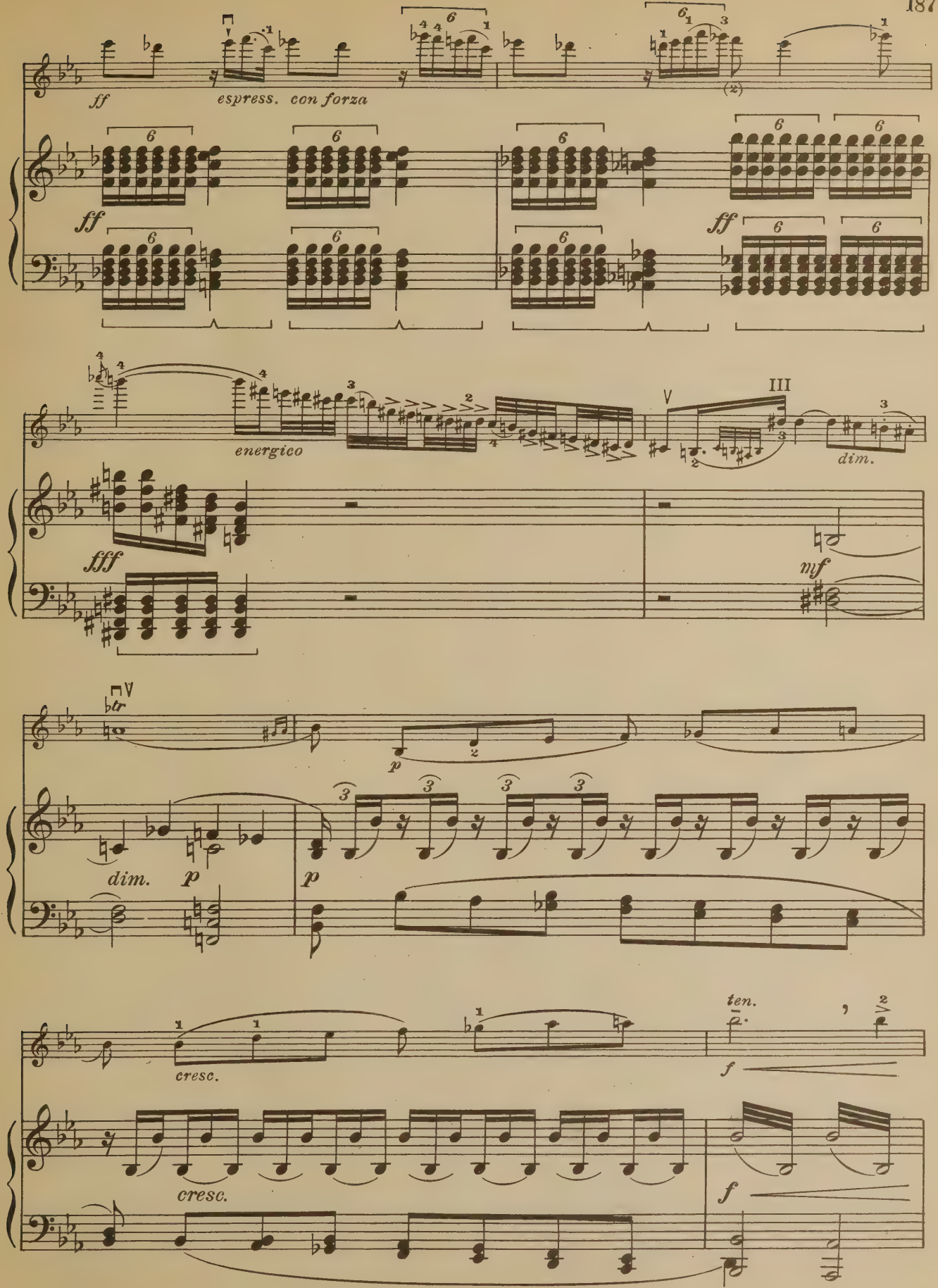
# RÊVERIE 60

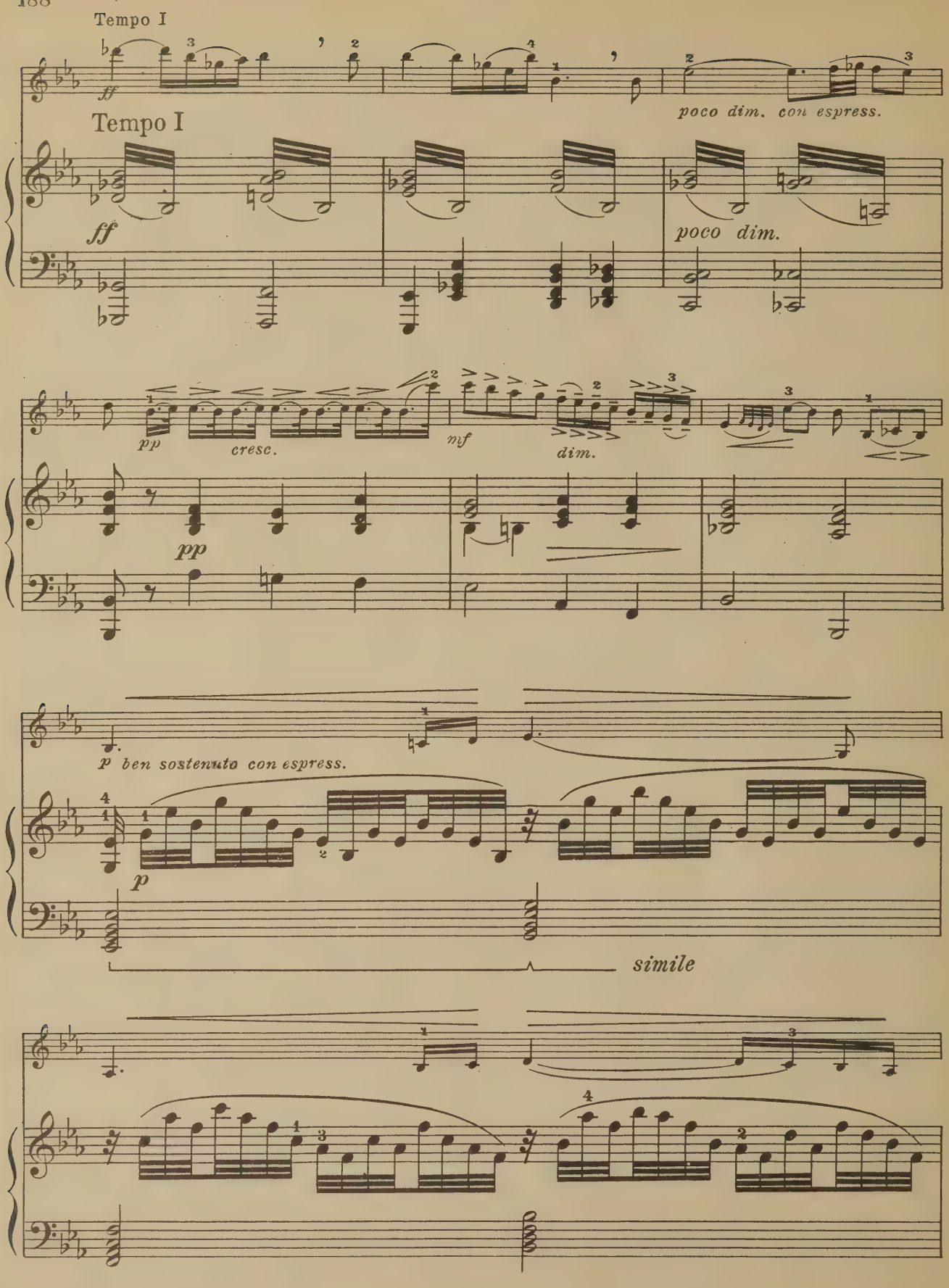
HENRI VIEUXTEMPS
Op. 22, Nº 3

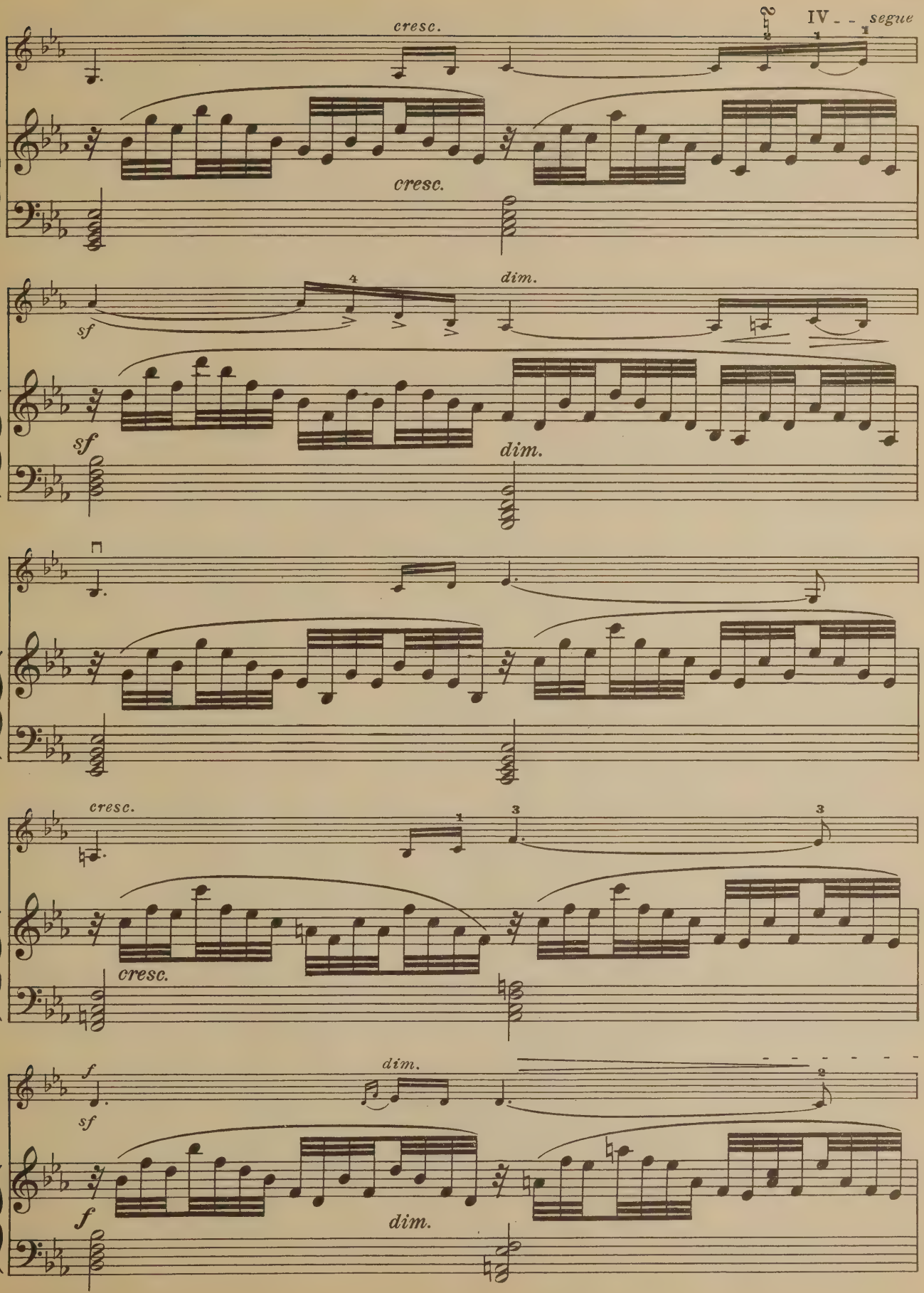


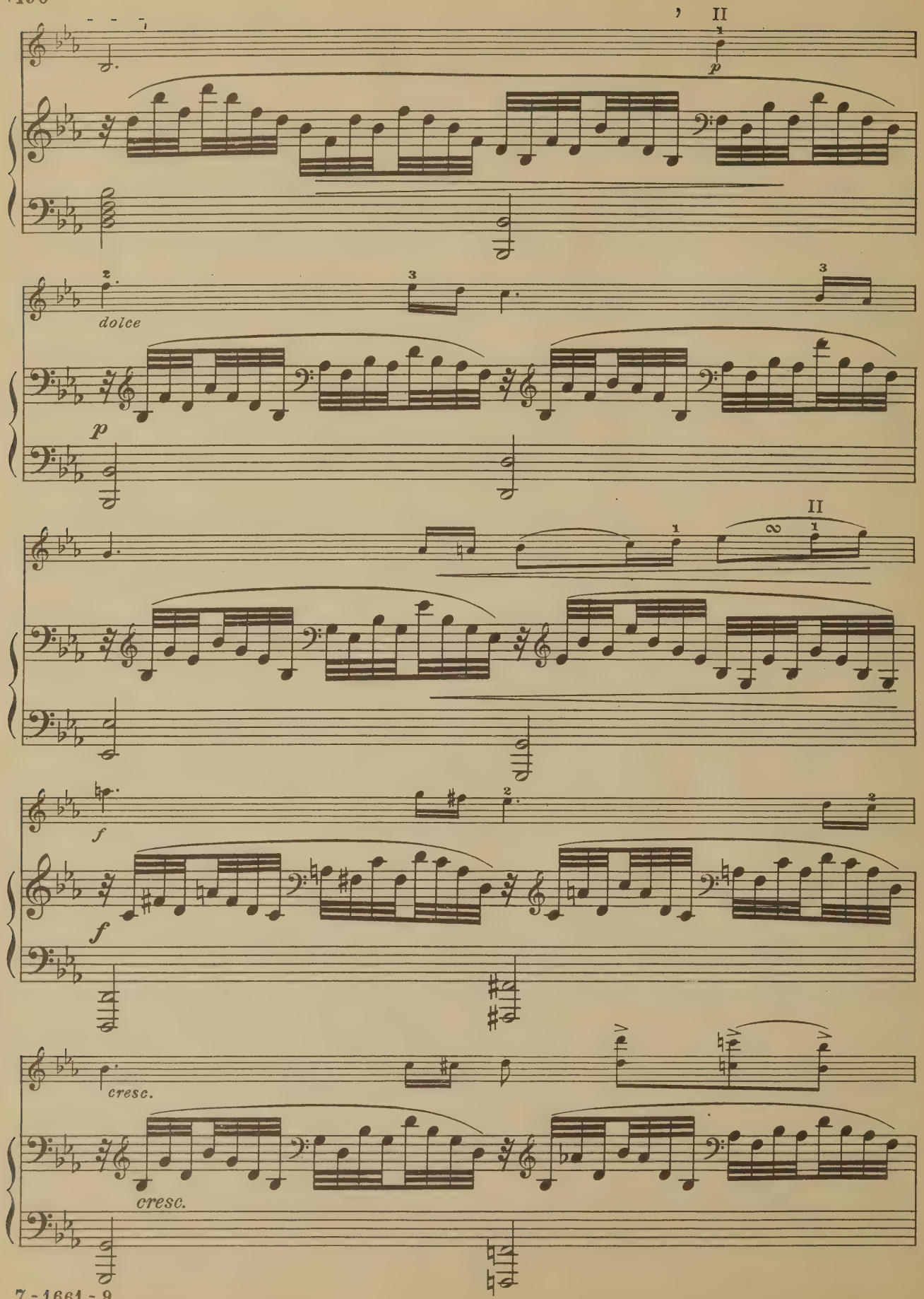

pp
cresc.
II
pp
cresc.
dim.
V
p
dim.
II
cresc.
p
p cresc.
II
V
sf
dim.
cresc.
sf
dim.
cresc.

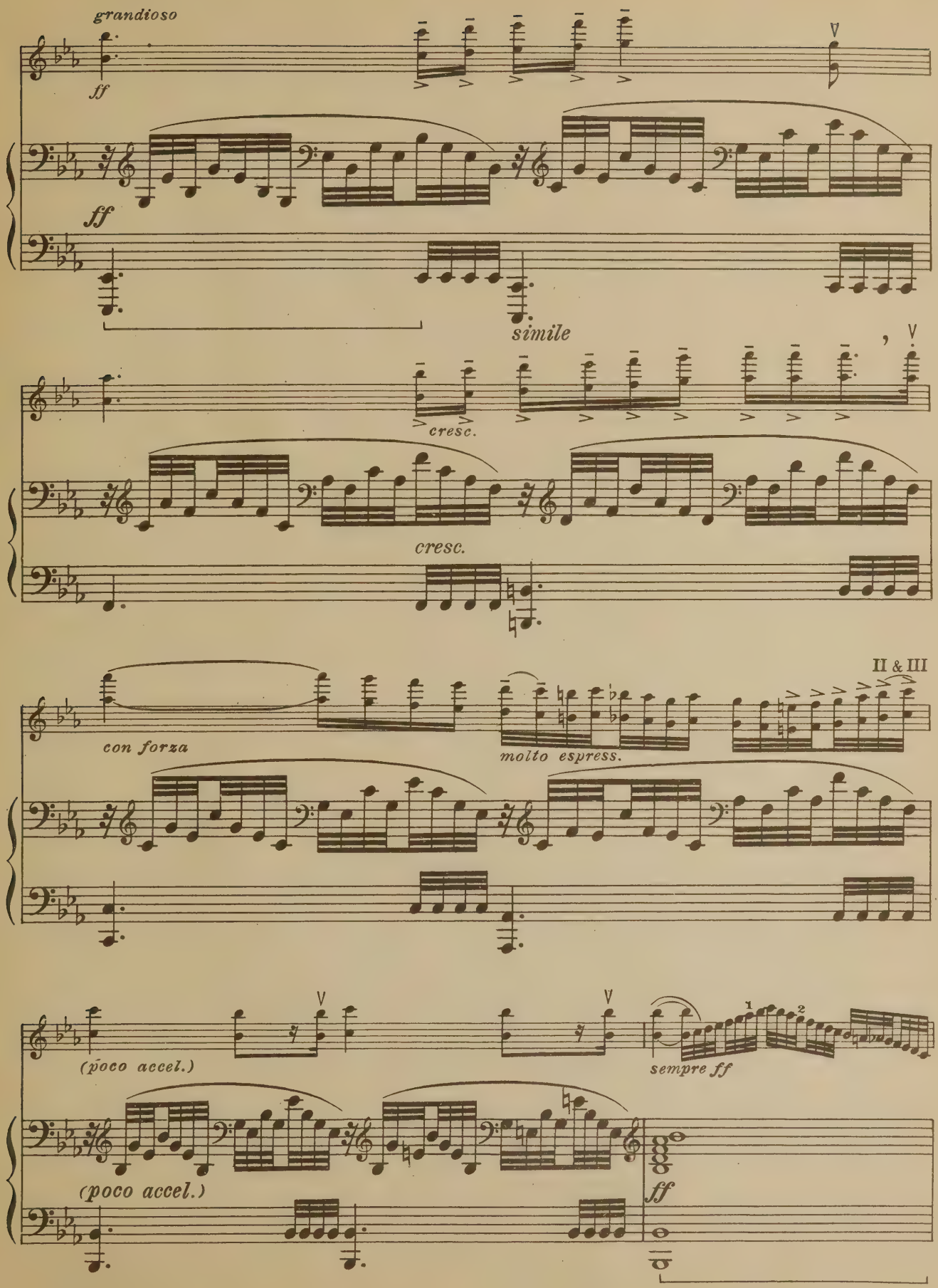

f ben marcato
II
sempre cresc.
f
sempre cresc.
molto espress.
dim.
Cadenza
ten.
IV
con forza
ff
dim.
p
Poco più mosso (ma non troppo)
V
II
p agitato
Poco più mosso (ma non troppo)
marcato il canto
f
mf agitato
p
I
cresc.
f
cresc.
cresc.
f
cresc.

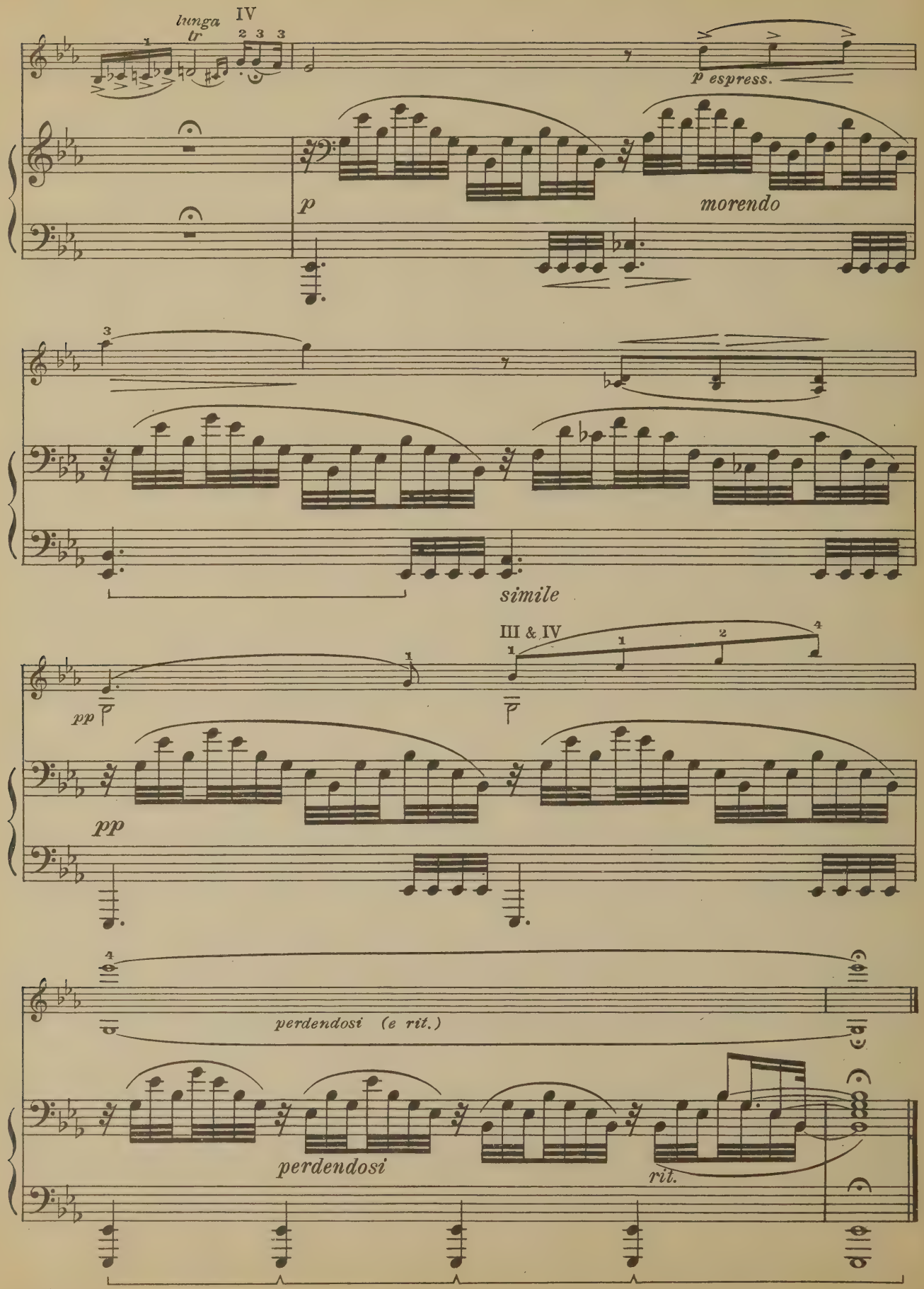

ff
espress. con forza
ff
ff
energico
fff
dim.
mf
tr
p
dim.
p
p
cresc.
cresc.
ten.
f
f


Tempo I
ff
poco dim. con espress.
Tempo I
ff
poco dim.
pp
cresc.
mf
dim.
pp
p ben sostenuto con espress.
p
simile


cresc.
IV
segue
cresc.
sf
dim.
sf
dim.
cresc.
cresc.
f
sf
dim.
f
dim.


II
p
dolce
p
II
f
f
cresc.
cresc.


grandioso
ff
ff
simile
cresc.
cresc.
II & III
con forza
molto espress.
(poco accel.)
sempre ff
(poco accel.)
ff


lunga
tr
IV
p espress.
p
morendo
simile
III & IV
pp
pp
perdendosi (e rit.)
perdendosi
rit.

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